

p.s.
p.B

HOBBIES

JUNE

The Magazine For Collectors

1956

25th Anniversary Year

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1956



(SEE PAGE 52)

Olde Lamps, Inc.

LEON and SOPHIE FRANK
HOTEL STATLER
BUFFALO 2, NEW YORK
Telephone: MADison 4136

YES! All the Annual Sale Bargains Are Gone!

What a month . . . We certainly made many new friends and delighted old ones . . wonderful things went out for cost or less . . and NOW we have magnificent values for JUNE . . . see for yourself.

Pr. 16"
Staffordshire Dogs
Yellow Noses
ONLY \$25 THE PAIR
(In fine condition)

Handsome Beveled Glass
8x7" Oval Mirror
In handsome brass frame 15x10
rather rectangular in effect . .
broken pediment top . . gargoyles
at bottom; \$15.

CRANBERRY Small Inverted
thumbprints . . . regular size
TUMBLER . . . \$5.95

Meissen Crossed Swords
Pitcher on 3 feet . . Mille Fleurs
4" tall . . Mint condition . .
\$15.

**Busts of Mozart, Wagner
and Beethoven**
. . . 18 1/2" tall. Old ones in bronze
over composition . . . each \$25

FEW COLLECTORS' ITEMS very modestly priced!

1. 4 3/4" LONGWY Tray . . . \$3.95
2. SAWTOOTH & STAR
footed CAKE PLATE, 9" . . 9.00
3. 5 - ELITE PATTERN Ha-
villand Cup Plates . . 4 3/4" . .
\$5 for all
4. Fine BLOWN DECANter
. . . 13 1/2" including match-
ing blown stopper; engrav-
ed grape and leaf . . . 15.00
5. REFLECTOR with em-

Bell Collectors! For You! Gilbert "Curfew" Clock 4" Brass Bell

. . . hung in 7" Metal tower . . .
atop a Rectangular wooden case
clock 11x10" . . 18" hi. overall.
Original label in clock . . rare
8 day; strikes hour on BELL;
beautiful tone. \$37.50 plus 10 per-
cent tax.

10 1/2" Cobalt Blue Pinch Bottle

(stopper is clear faceted, cut
glass) and 6 SHOT GLASSES in
Cobalt Blue — only \$16 for all.

Museum Quality Cut Glass

7 1/2" . . Long Lip PITCHER with
prism cutting at top running
around. Deep cut all over design.
Beauty—\$32.50.

Cranberry Epergne

Exquisite color . . . One large
vase fluted at the top . . setting
in 10" fluted bowl-base . . only
\$39.95.

Finest Cut Glass Four Part Dish

with clear glass handles at two
sides . . Unusual, \$16.
CUT GLASS MAYONNAISE
DISH, 5" diam . . with welled
PLATE to match 5 1/2" diam. . .
Hobstar and fine cut design . .
\$16.

Sheffield Tray (just refinished)

11 1/2" diameter . . irregular edge,
applied (reeded) very handsome
on 3 feet . . a wonderful buy
at \$25. Add 10 percent tax.

Handsome Carriage Clock

Glass encased in wider-than
usual brass edging and handle;
enamel face; it has an alarm; a
tiny button on top to press at
night to tell the hour nearest to
time. 6" tall x 4" wide x 3" deep
. . handle raises up. 8 day; run-
ning; unusual. \$45, plus 10 per-
cent tax.

Acorn Double Student Lamp

Acorn font; with tall finial on
center font; brass of course in
original condition. Very unusual
glass tan o'shanter shades. (not
overlays) . . but have all over
design. The color of the glass is
GOLD. Only \$139.

Rare! Italian Renaissance Creche Figure

Just as found . . figure is 24"
tall. The hair looked like carved
wax. The figure, face, hands, and
legs from knee are wood, ena-
meled. Some enamel is off. Face
(so beautiful and gentle) looks
like the VIRGIN; hands so ex-
quisitely carved, you ache! Half
of one foot gone; other has sandal
on foot. Body is wound with thin
rope. Remnants of original dress
remain. Photo of this. MU-
SEUM QUALITY.

Delicate Bristol Hanging Lamp

Bowl with top and bottom metal
15" long . . chain extra. Three
4" medallions of woman's bust
around bowl separated by gold
banding; top and bottom decor
are square scallops in heavenly
blue. Price is \$65.

From Our Own Workrooms. Finest Old Satsuma Vase

. . made into lamp with hand
rubbed wooden base and pure silk
shade in a peachy tone that com-
pliments the golden brown tones
of satsuma. 28" tall and only
\$87.50. Rare buy.

Published Monthly by

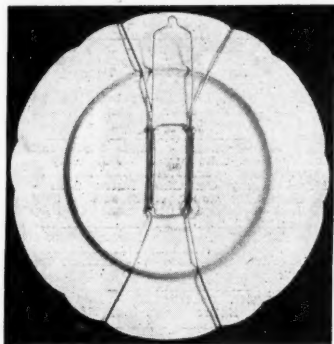
HOBBIES

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1931, at the Post Office at Chicago, Ill.,
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in U. S. A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c each, pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

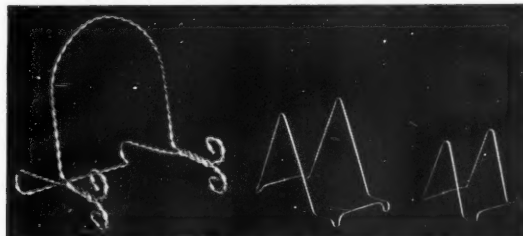
#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



1. LG PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button.... cards, prints, etc. \$1.50

COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/8" deep, 2 3/8" tall 25c

#507-C 2 3/4" wide, 3 3/4" deep, 4" tall 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall 40c

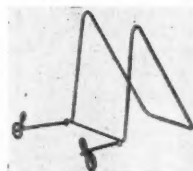
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



SMALL ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 3/4" tall 40c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders. No minimum on orders for hangers only and we pay the postage.

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(Mrs. Mead)
708 N.W. 63rd St. VI. 3-7054
- 12. WORTMAN'S ANTIQUES**
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1.	Maljola chocolate set. Tall grapeen ped. fig. ches. pot, 6 tall graceful ped. ftd. cups & saucers, green back- ground. Colorful florals. A rare beauty	\$32.50
2.	Moss rose, beaut. china, no mark, 7 cups & saucers, green vase, Ped. Celery teapot, sugar & creamer	\$22.50, Set of seven 7 1/2" plates, 10. 7 saucer dishes \$8.50, 19" 11 1/2" cake plates, \$8.50, Bowl \$12.50, 12" vase, \$12.50, Ped. Celery vase, \$9.50 Jack-in-Pulpit vase, \$9.50, Jack-In-Pulpit ped. compote, \$12.50.
3.	Ornate ped. Celery	\$12.50
4.	Ornate 12" vase, floral	\$25.00
5.	Ornate. Signed and dated. Beautiful colors, pair	10.00
6.	Hasiland Limoges set. Lovely colorful florals, 6 c/s, 10 plates, 19" large sq. cake plates, 6 saucer dishes, 12	\$60.00
7.	Another lovely Hasiland Limoges set. Colorful florals, 11 cups & saucers, 11 plates, 12 saucer dishes, 19" large square cake plates, 6 saucer dishes.	75.00
8.	Set glass cov. cheese dish, Hob Star, Diamond & Fan	25.00

Dealers write wants.
All kinds of gorgeous Cut Glass, Prussian
and Hand Painted China. je

Effingham,	VIRGINIA BROOM	Illinois
6 soup bowls, "Albert," Wileman, \$1.25 each, lot		\$ 7.00
Carmina hdl. bowl, amethyst, poppies		3.50
Sm. china flatter, pink roses, no mark		3.50
Teplitz wide-mouth creamer, brown, girl & dog		15.00
Dark red Aladdin-type lamp base		3.00
Blue milk gl. vase, wild rose, few nicks on rim		3.00
Indiv. salts, assorted, flat, each		.54
		54

450 Granite Avenue E. Milton, Mass.
Dorothy K. Dawson, Prop.

1. Bread plates and platters, 20, with and without inscriptions, \$4.50 up.
2. 25 pieces Rose Medallion, 43 years old.
3. Coin silver mug, Haddock, Lincoln & Foss, Boston. \$10.50.
4. 2 Humpty Dumpty mugs, each \$3.50.

Summer Shop:

Route 6A — Brewster, Cape Cod.

1. **Exquisite shaded Blue Vase - DAUM NANCY -** Background shaded blue sky dotted with stars - Base & sides deep cut sprays of poppies outlined in gold - 2 bulbous - flared top - 11½" tall - perfect \$46.00

2. **Graciful shaped Cut Glass Decanter -** Hobstars & motifs - Long slender neck notched, flared top. Diamond cut original copper cut star base - 11½" tall - perfect 18.00

3. **Sunderland Luster Plaques -** Deep copper luster border - Fancy shape - Centers scenes in natural colors - 7½"x8½" - Diamond Point 65.00

4. **Hayland Divided dish -** Lobster handle in center natural color - Deep scalloped sides, pink shaded - 9½"x11½" - H&Co. perfect 12.00

5. **Cut Maple Chair -** Fiddle backs, roll top - New cane seats. Very early - perfect, pair 39.00

6. **Finest quality Cut Glass Butter Dish -** Hobstars with motifs, entire surface deep cut - base 8" dia. dome 6" deep - proof 22.50

7. **Brass Bird Cage -** Round with pedestal base - complete 6.00

8. **Blue China Baby Bootie -** Ruffled top - Pillow at toe - 5" long, 3" high - perfect 5.00

9. **Gaudy Welch Cracker Jar -** Silver top & handle. Entire body dec. Rare - perfect 29.00

10. **Sunderland Cut Glass Wines - Strawberry Diamond with flames - Notched Pram stems - 6½" tall - lot of 7 - perfect** 38.50

11. **Iron Coffee Mill with drawer -** base 6½" sq., 11" tall - dated 1873 \$9; 2 White Iron Coffee Mill with drawer - small size 7" wide, 9" high - dated 1873 - only \$13.50. The 2 only 21.00

12. **Pillared Brass French Clock -** Brass Filigree trim - Porcelain Dial - Unusual beautiful brass Pendulum completely with glass case - 8x11½" 25" tall - base of dome inlay with same design as brass on clock - Running order - Beautiful 65.00

13. **Majolica Pitcher Ear of Corn. Natural color -** Orchid lined 6" tall - perfect 6.00

14. **High Foot Glass Compo -** 8" dia. perfect 7.50

15. **Crystal 3 Part Lamps -** Strawbery diamond with flames - Ball Shades same design as fonts & stems - Whale burners & chimneys, 16½" tall - perfect, set 60.00

16. **Brass Pedestal Trivet -** Fancy open work top 8½" dia. 9" tall. Newly burr., perfect 15.00

17. **Brass Sleigh Bells on Leather Strap -** 1 string 36 bells, \$10; 1 string 30 8.00

18. **Shirley Flat Pieces -** Fr. shell \$3; Long Time Fork \$3; Sugar Small Ladle \$3; Large Bowl esp. for nuts or minis \$3; Butter Spreaders 1 or 4 - each \$2.50. Hollow Handles of repousse, letter opener & eraser set \$4; Pin Tray open work with glass & of brass - \$4. Fr. graceful salt & peppers - only \$8.50. - Retail add 10 percent tax.

19. **1000 Eye Lamps -** 12½" tall, 1 Amber - 1 Blue - perfect, Fr. only 68.00

20. **Calendar China Plates -** 8½" dia. 19 - \$1.50, 19½" - \$4.50 - 1940 - Extra fine dec. Horse shoe with horse head in center \$5.50; 1931 - Flo Blue, Woods, England, \$5.50 - Each perfect.

21. **Gov. Winthrop Desk -** Bombay Style - Mahog. Beautiful interior of pigeon holes & drawers - Refinished, perfect - Very desirable size 37" - 19" - Claw & Ball feet. Also ORIGINAL - A Wonderful Buy 350.00

22. **Another Extra -** Spool 6 drawer cabinet - Double Brass Pulls 18x25" - 29" high - Beautiful bracket base - Drawers are embossed & dec. in lots of gold. Very beautiful, newly refinished & perfect, only 55.00

WRITE YOUR WANTS! Crating included in above prices.
25c. Stamps appreciated.

Fayetteville,	Ark.
Meadlin Tea Leaf Lustre, all lustre fine: Covered soap, nice & deep, ped. ftd. effect; fine for candy, etc., \$6.75. Co. sugar, tiny age check on inside, rim of opening, \$9.50. Stand up brush, \$10.00.	\$4.50
Northwood (mld.) Shell pattern Casted. Gold in fine cond., cruet w/ orig. stopper, \$22.50. Creamer & co. sugar, no harm flask under rim of creamer, pair.	\$30.00
Sunbonnet babies, small planer 3" h., has linen, babies mending.	12.00
Flour, 100 lb. bag, 100 lb. bag, red-browns, etc. Has backing, bound edges, not interlined, fine condition.	25.00
All old. Transportation extra, please.	

H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

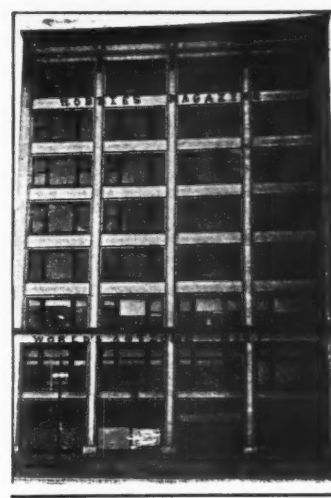
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JUNE, 1956

Vol. 61, No. 4

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.



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A. C. RICHARDS

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 5 Canary Three Panel saucers, each..... 3.00
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 Clear Daisy & Button berry bowl, Amber panels, deep scallop top, diam. 7"..... 8.50
 Amber ftd. D&B open spys kettle with handle, diam. 3"..... 4.50
 Canary Daisy & Button Hat toothpick holder..... 3.75
 Blue D&B Hat toothpick holder..... 4.00
 Amber Finecut Hat toothpick holder..... 4.50
 Round Amber toothpick h. w/ frosted ribs, saucer base 3.50
 Amber barrel toothpick h. picker fence pat... 3.75
 Light Amber square D&B toothpick holder..... 3.75
 Light Amber D&B Hat toothpick holder..... 3.75
 Blue round Opal ribbed toothpick holder..... 3.00
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 4 Deep Amber Honeycomb COBLETs, 3 rows, each 5.00
 4 Deep Amber Daisy & Button Clover Leaf saucers, each 3.50
 3 Deep Amber round D&B saucers, scallop tops, hgt. 2", diam. 4½", each 4.50
 3 Amber Shell & Jewel tumblers, each 5.00
 1 Amber Honeycomb tumbler, pattern to top, D&B bottom 3.50
 Amber Raindrop low open compote 7.00
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 Ruby to Clear individual creamer, 3" high, base cube design, sweet 3.50
 BLUE pickle-caster insert, panelled Finecut no frame 6.50
 Very lovely Doric plate, Clear w/ Amber panels, diam. 8¾" 5.00
 Pr. AMETHYST knife rests, ¾" square, 3½" long, one has chip collector's item. Rare 6.50

MISCELLANEOUS
 Handled HEART shape BRASS trivet, rear feet form boots, 4 various shape STAIRS..... 6.50
 Round BRASS trivet, 6 claw feet, American spread EAGLE interlaced with vine & rose 7.50
 Early COPPER maple group LADLE with handle & hook, diam. 5¾" length, overall 12"..... 6.00
 Early small brass bucket, iron ball and rim, hgt. 3½", diam. 6½", good weight..... 4.50
 Fine Flint glass Whale Oil lamp, HARP pattern 13.50
 Cast iron string ball on ped. base, claw feet 2.75
 Early COPPER LUSTRE PITCHEr, wide blue band, tiny no harm flake chip on spout, hgt. 4¼". This is a \$15. piece..... 8.50
 PURPLE SLAG Jack-in-Pulpit vase, hgt. 6" 10.00
 2 pr. Clear ftd. open individual salts, English Hobnail, each pair 4.50
 Parcel post extra. jec



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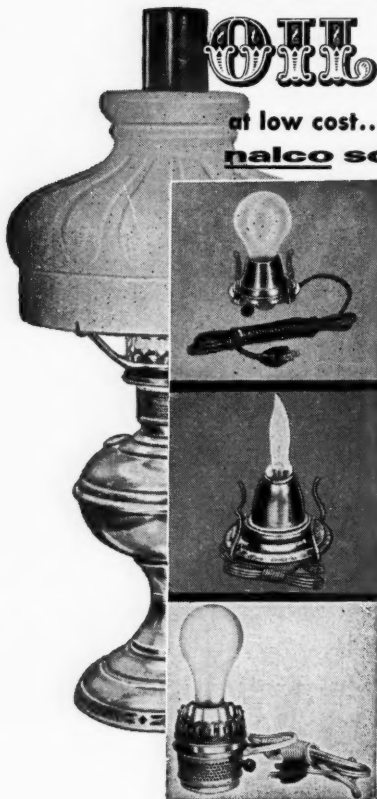
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A rare and very early small tavern table with maple base and pine top. Its "rakes" both ways at the base. The turnings are exquisite and its size is indeed remarkable. Its top measures only 19 by 14, and its 25" tall. Has a fascinating slanted drawer, only found in the very early ones. Perfectly refinished. Price \$60.00

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Rare Amber turkey, base mend. \$30.00
5 1/2" Purple Spatter vase, china. 12.50
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MILK GLASS: 2 double egg cups, forget-me-not plate. Basket base, 2 handles, each \$3.25.
Pressed patterned two piece punch bowl, 11 1/2", and 10 mugs with handles. \$18.50.
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8" Milk Glass syrup, morning glories, nice top, \$8.00.
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2 painted white hanging lamp shades. write
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Daisy & Button berry bowl. Stippled Cherry berry bowl. Prism & Diamond Point spooner. Late Cable (Lee 164, #2) wine. Big Button (Kamm 4, 75) tumbler. Ashburton footed tumbler. Daisy & Button 4½" open slipper. Crusader Cross (Millard 11, 44) goblet. Prism 9¼" plate. Marsh bog & Cattails 2" mug, butterfly handle. Green milk glass salt shaker. Blue milk glass salt shaker. Fr. m. g. Hamper Basket shakers, colored. Pr. white m. g. Genl. Elec. Refrigerator shakers. Thousand Eye 4½" sauce. Beaded Band wine. Chain with Star wine. Scroll with Flowers wine. Louisiana (K. 1, 59) goblet. Needles & Pins (M. 69) goblet. Daisy & Clock goblet. Mikado Fan goblet. Mitred Prism goblet. Pressed Leaf goblet.

For \$1.90:

Cup & Saucer (Imperial Austria), pink & white daisies in conventional band, gold, ivory. Cup & Saucer ("Venus", Z. S. & Co., Bavaria) large pink roses, gold border (5 available). Colorful ironstone Bone Dishes, bluish poppies or pink flowers (choice). Bone dishes "Jersey" pattern (Doulton, Eurslem), vari colored flowers (5 available).

For \$1.90:

COVERS: Palmette butter. Beaded Band butter. Banded Buckle butter. Clear (also have Stippled) Grape and Festoon butter. Barred Forget-me-not 5" Thumbprint 6¼". Double Frosted Ribbon 7½". Square Fuchsia butter. Clear Ribbon 4" and 8" Deer & Dog 6½". Frosted Eagle, 10" border 8". Beaded Grape 4½" sq. Holly butter. Amazon 6". Thousand Eye butter. Pannelled Cherry 7". Bird & Strawberry butter. Roman Rosette butter. Pheasant-Dove 7½". BASES: Pleat & Panel sugar. Cane & Rosette marmalade.

For \$2.90

Clear Diagonal Band "Eureka" platter. Spiralled Ivy tumbler. Pleat & Panel goblet. Milk Glass Club border plate, mottled green & brown. Washboard

celery. Raindrop double egg cup. Pointed Hobnail (scallop top) sauce. Grape & Vine (K. 2, 60) 10" footed dish. Milk glass "Cameo" 2½" mug. Sandwich Loop goblet. Pitt Diamond flint spooner. Lace goblet. Bleeding Heart sauce. Leaf & Dart wine.

For \$2.90

COVERS: Bellflower 6". Rose in Snow 4" sq. Sawtooth flint 5½" and 6". Dahlia butter. Wildflower butter. Dewdrop & Star 4½". BASES: Honeycomb flint 8½" compote. Flaccus clear glass Chick base. Minerva marmalade.

For \$3.90

Maple Leaf tankard (Kamm 4, 144) creamer. Diamond Band (Lee 103) celery. Arched Grape celery. Grasshopper (no hoppers) creamer. Centennial (Lee 164, #5) goblet. Thousand Eye toothpick. Mortar or cannon toothpick. Threaded barrel toothpick. Herringbone (Lee 164) 7¼" sq. plate. Heart and Thumbprint individual cream & sugar set. Basketweave 8½" plate.

For \$3.90

Haviland Limoges cup & saucer, blue flowers. Haviland Silver pattern fancy relish dish. Naughty Bisque bust. (gives anybody an eyefull). Bennington type 8x10½" oval mottled brown dish. Handsome 10" Bristol glass vase, colorful flowers, fine. Fancy 9½" Spoon, mother-of-pearl bowl, carved alligator on wooden handle.

For \$3.90

COVERS: New England Pineapple flint butter. Frosted Lion 4½", head finial. Horn of Plenty flint butter. Blackberry 8". Dakota 10" (not etched). Sawtooth flint 8½".

For \$5.90

Hamilton covered butter. Cathedral covered sugar. Jersey Swirl 9½" tall compote. Sandwich Loop 7" flint compote. Finecut & Block covered sugar. Primrose milk pitcher. Fishscale milk pitcher. Brass pancake turner, hand-wrought iron handle. Pink American Beauty with Dropped Rose (Haviland

Limoges) ramekin nad matching plate (10 available).

For \$9.90

Lacy crimped-edge milk glass 6½x10" dish (Belknap 147, right). Waffle & Thumbprint 9" compote. Frosted Stork 11x15" tray. Blue Shell & Tassel (note color) 5½x8" dish. Dog covered dish, blue south end, coarse-rib base (all milk glass), numbered.

For \$13.90

Lily of Valley covered 8" compote. Amethyst Sitting Bear bottle. Purple Slag 6¼" scalloped-top Vase on triangular base (Lee Vic. pl. 92). Beaded Gothic Border with Bryan Center black milk glass 9" plate (B. 20). Brass Preserve Kettle (14" diam., 6" deep). riveted iron handle.

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 8½" pink M.O.P. bulbous satin vase.....35.00
 10½" blue Vase Murchina, a bulbous silver flecked vase.....21.50
 Miniature blue embossed satin glass lamp, Lee's Art Glass, right of plate 18, choice.....35.00
 5" beaut. deep pink eared glass covered dish, white lining.....25.00
 10½" pr. lovely amethyst candlesticks, ground pontilla, fine color.....22.00
 9½" blue Wildflower plate, 12"; goblet, \$9.50.
 Both above pieces, guaranteed old.
 3½" blue ITP bulbous pitcher, ground pontilla.....8.50
 Camphor Hobnail with Amber top bulbous water pitcher.....28.00
 Cranberry ITP bulbous water pitcher, sq. top.....22.00
 Red Block creamer, fine cond.....13.50
 8½" Vaseline D&B sq. berry bowl.....11.50
 4-4½" sq. sauce dishes like above bowl, ea.....3.50
 5½" marked "Hawkes" cut glass rose bowl, Hobstar.....15.00
 Round clear Hobnail water tray.....7.50
 Vaseline Cherub toothpick holder, Lee's 186.....9.50
 Blue ITP toothpick holder.....5.00
 Apple green pedestal type toothpick holder.....3.75
 Amber boot wall match holder.....7.50

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Early unmarked fine quality Rose Medallion punch bowl, 7 qt. cap.....60.00
 10 choice Haviland Limoges plates, very colorful, large pink & yellow rose border.....20.00
 6-6" plates like above.....9.00
 6 matching Haviland Limoges colorful Ramekins, pink floral, green & gold turn back edge.....18.50
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 2" sanded body copper lustre pitcher.....7.50
 All old and proof. Satisfaction guaranteed.
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 Glass basket 13" tall over all.....15.00
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 Large white porcelain punch bowl, blue Chinese pattern inside and out, spider web in bottom, reinforced underneath) 7½" tall, 17" across marked KAOLIN—P. W. Co. on bottom.....20.00
 Beautiful, stately, Ironstone water pitcher, 11½" tall, marked Wedgwood on bottom.....20.00
 Iron kettles, each.....5.00
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 Telegraph receiving instrument.....5.00
 Crocheted basket.....5.00
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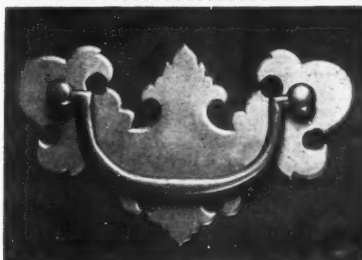
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 1 large covered sugar bowl & creamer, Marie pattern, \$15.



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2. RARE carved meerschaum pipe, wild horses in high relief, beautifully colored with age, real Amber stem, perfect. \$24.00
3. Fine pr. pink overlay glass, white lined lusters, scalloped, gold decorated, long cut spear point prism, 14" tall. \$345.00
4. RARE FRENCH fashion doll, Parisian swirl head, Camo features, pierced ears, beautifully made kid body, hands, feet, sitting position blond curls, 12". \$50.00
5. R. S. PRUSSIA china chocolate pot, tall slender unusual shape, shaded green with magnolia gold embossing. \$21.50
6. HAND china ring tree, floral. \$5.00
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14. Covered glass cheese dish, "Compact" pattern, high dome cover. \$5.50
15. Blue Milk glass, core, Hen dish, 6 1/2", old, nice. \$15.00
16. Handsome tall filigree brass Banquet Lamp, white & brown scenic Ball shade 24 1/2" tall, burnished. \$35.00
17. Pair china fruit plates; peaches, pears, yellow and blue scallop borders, 7 1/2". \$6.00
18. NAMED Doll, "Queen Louie" large Bisque head, sleeping eyes, old wig, jointed comp. body, Needs restringing. \$21.50
19. Two very old land indentures, historical, dated 1792, with seal. \$4.00
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21. Beautiful square heavy fluted Victorian glass basket shaded pink inside, white outside, blown, 10" from cor. to cor., appl. clear rose edge and high rope handle. \$25.00
22. Small leather covered picture album, white porcelain studs, gold edges on pages with roses. Picture on cover, brass clasp. \$4.50
23. Large square bronze medal for collector Louisiana Purchase Exp. 1904, in orig. box, 2 1/2" square. \$4.50
24. Hard rubber daguerrotype case, embossed picture inside. \$4.50
25. Pearl handled cake or cheese knife, Sheffield blade, sterling ferrule. \$4.50
26. Pearl handled bread knife. \$4.50
27. Large toy magic lantern in orig. case, complete with round and long slides. \$18.50
28. Post Card Projector (elec.) Show your pretty Post Cards. \$10.00
29. Old Dutch copper pint measure, burnished. \$5.50
30. Large carved ebony framed fan. Nice carving on frame and gold trimming, black silk chiffon with lace rose and emb., fern leaves. \$5.50
31. Antique Persian Oriental throw rug, sea shell rose, tan, blue, 5 ft. by 3 1/2 ft. \$21.00
32. Nice mahogany O.G. mirror, fine condition, 17 1/2" by 22 1/2". \$21.00
33. Large Limoges china h.p. vase, big red roses on shaded green. 13" tall, 7 1/2" diam. widest part. This would make a gorgeous lamp, 2 gold handles. \$16.00
34. Old brass telescope, 7 sections, German make, has 3 section lens and cover (history). \$19.50
35. Pair Lion glass lamps about 75 years old, plain lion handles, described in Lees glass. They are wired. \$35.00
36. Beautiful German china cup/saucer, heavy all gold emb. drapings of Cobalt blue, panels, raised h. p. floral. \$5.00
37. Oval deep walnut frame, gold liner with fashion print. \$8.00
38. Small etched silver watch with watch pin, running. \$7.50
39. Chinese Cobalt blue choc. pot and 4 cups and s. Has silver china overlay of dragons, etc. Red Chinese mark on bottom. \$23.50
40. Pair nice criss-cross frames, walnut carved leaf corners, perfect, 13 1/2" x 11 1/2" over all. Take 7 by 9 pictures. \$6.50
41. Pair nice walnut frames with colored bird prints, peacock and swan, 8 by 10. \$7.50
42. Small china Milk glass G.W.W. lamp, student type shade, white with pale green trim, embossed wild roses, wired, cut, 13" tall. \$13.50
43. Large Cut glass ball end knife rest. \$6.00
44. One single pink lustre, white lined, scalloped top, enam. Apple blossoms, 10 1/2" tall, spear point prism. \$19.50
45. Little Frosted Ribbon mustard jar with spoon. \$3.00
46. Royal Bone china cheese dish, slant cover, red roses on creamy china. \$10.00
47. Fine matching pair deep walnut frames, gold liners, 12 1/2" by 14 1/2". \$10.00
48. Green plush family album, Battle Ship Maine on cover, brass corners and rim. \$4.50
49. China French Colonial Lady powder jar, 8 1/2" tall, blue, Amber, yellow, powdered wig. \$3.50
50. China beautiful old Danes line pattern face towels, reverse used. Labels still on, ea. \$2.00
51. Solid bronze black panther, standing, 21" long, to tip of tail, and tall. \$23.50
52. Beautiful O.G. divided mirror, fine condition, size 24 1/2" x 41 1/2" long. \$15.00
53. Set 5 hand painted ice cream plates, each with diff. flowers, 6 1/2". \$10.00
54. Beautiful large 18" x 24" china wall plaque, 11 1/2". Has h. p. peaches, green leaves, etc. on pastel tinted background. \$8.50
55. Bisque baby doll, character face, jointed body (K.R. 100), 10". Needs restringing. Old, cute. \$10.00
56. Very old Spatterware pitcher, 2 qt. size. \$8.00
57. Fr. MUSEUM doll's boots, hand cobbled, leather strap tops, 5 1/2" tall. \$10.00
58. Pair porcelain dog plates, New Foundland and Terrier, sepia on white, gold scallop edge, 9 1/2". \$3.00
59. Lovely Churn plate, 8", lots gold, probably Dresden. \$3.00
60. Cute china floral ring tree. \$3.25
61. Round sided glass bread plate, 11". Wheat center "Give Us This Day". \$3.00
62. ANTIQUE ORIENTAL BOKHARA RUG, approx. 6 by 3 feet, fringed ends, lovely rich shade of red, white trim on edges. Nice pattern, white center. Beautiful condition. \$75.00
63. Red Cashmere Bible Book Mark, paisley ends, 48" long, 5" wide. \$3.00
64. String gold filled grinders on chain. \$3.00
65. Set primitive stone dominos in red plush case. Large size. \$4.50
66. Handsome large set Sterling silver in walnut case, 42 pieces. Some are pearl handled. Write center "Give Us This Day". \$7.00
67. Silver napkin ring, standing doe on platform. Just replaced. \$7.00
68. Lg. Brown Bennington bowl 12 1/2", 4 1/2" deep. \$7.50
69. Small pine coffee grinder with drawer in base, never used. \$4.00
70. Beautiful large oval blown Dutch green glass liquor bottle or demijohn, wicker covering half gone. Approx. 300 years old, about 5 gal. size, 18" tall, collectors' prize. \$19.50
71. Silver lustre, oblong creamer, sugar, rope pat., cover chipped and final missing. Rarest of lustre, nice cabinet pieces and usable, too. \$29.50
72. Pressed glass miniature sugar, creamer, spooner, Pinwheel pattern. \$4.00
73. Panelled Cane chair and glass table. \$5.50
74. Ivory handled rapier, engraved new grip, end ferrule missing, leather scabbard broken in middle. Very old. Blade can be polished. \$8.50
75. Old Prer. mer double inkwell, embossed Cuts on cushion cover. \$3.50
76. Fine Meridian silver castor, 5 etched matching bottles. Just relivered—like new. \$15.50
77. Custard glass open sugar and creamer, gold feet, gold thistles, embossed. \$14.50
78. Handsome china portrait wall plate, green border, gold tracings, bust of girl, 10 1/2". \$7.50
79. R. S. PRUSSIA china large oval handled celery salad plate, 14 by 7 1/2" beaut. Satin finish, pink roses, valley lilies, scallop edge, lots gold. \$13.50
80. Three-piece set Bavarian china. Small teapot, covered sugar, creamer which has age check in handle, no harm. Red roses, gold trim and final. \$3.50
81. Pair large Pint glass egg cups, "Printed Hobnail" (Lee). \$5.00
82. Beaut. ruffled pink shaded Victorian overlay glass "Brides Bowl" in fine silver handled holder, 10 1/2". \$22.50
83. Lovely old fine linen Battenberg hand made wedding hanky, framed (History), over all 11 1/2" square. \$4.50
84. Hobby hand made, very old. With long flowing tail and mane. \$10.00
85. Very old small black and white silhouette, in square frame, small. \$6.50
86. Beautiful tall pedestal frosted LION glass compote. \$12.00
87. Fine rosewood or walnut oblong Victorian bench. Tall Cabriole legs, fine needlepoint upholstery. Fine sturdy one. \$32.00
88. Box of 8 lovely old lacy wedding handkerchiefs. The lot. \$8.50
89. Doll's miniature folding fan, 3 1/2", black silk with painted roses, butterflies, bamboo frame. Cuts. \$4.50
90. Pretty Chinese feather fan, lacy open ivory like splats, frame. H. p. flowers, bird, tassels. \$4.50
91. Pair extra large muslin pillow shams, red emb. mottoes "Good Night," "Good Morning," red and white lace edge. \$7.00
92. Beautiful old embossed used Post Cards. All types, mixed lot 100 postpaid for. \$3.25
93. Collector's small china decorated creamers. List 100, and stamped envelope. \$5.00
94. Folding square stenciled hand lantern, oil, top opens for warmth. Hang or carry, primitive. \$5.50
95. Pair very large, tall covered square Crystal Wedding glass compotes. \$17.50
96. Fine walnut white marble top table oblong. Top 22 by 28", sturdy. \$28.50
97. Set 2 Chelsea blue grape pattern tea plates and 6 saucers, no cups. The lot. \$15.00
98. Burl walnut Mortar and Pestle, base shows wear. \$6.50
99. Most beautiful flat square gold leaf frame with purple velvet liner and also gold liner, 17 1/2" by 19 1/2" takes 10 by 12 picture. 4" wide. \$10.00
100. China Bayreuth. Green leaf olive dish, 7 1/2", pink handle. \$7.50
101. Beaut. TAFFETA or Carnival glass large boat shaped deep dish on curved legs, purple boat, bossed grapes, beautiful lustre. \$10.50
102. Small round Victorian foot stool, dainty iron Cabriole legs. Put your needlepoint cover on this. Cute. \$8.00
103. Cup & saucer, white to green, toilet, German, embossed high relief, gold, blue flowers, "Forget-me-not" motto, gold letters in sand. Panel. \$8.00
104. Cup & saucer, wash bowl and pitcher, floral. \$8.00
105. Deep walnut frame, exceptionally fine, 17 1/2" by 10 1/2", takes 10 by 12 picture. 2 gold liners, black etching between portraits. \$15.00
106. Satin glass square puffy cookie jar, wild roses on white, silver top, cover, handle, all relivered like new. \$15.00
107. Pretty Chinese fan, ivory frame, bamboo splats, silk h. p. 3" top, colorful fish, etc. in h. p. purple silk holder, tassels. \$7.50
108. French Bisque doll, jointed body, original, dainty clothes, 21 1/2". Needs restringing. \$10.00
109. German china doll, black china hair, 13 1/2" \$10.00
110. Tall slender glass dome on black base with pretty Lustre vase with lovely silk flowers, \$13.50
111. OLD pedestal lustre, 14 1/2" tall, luscious deep blue, white lined glass, with gorgeous emb. blue, white, gold flowers, gold scalloped top. Has the orig. old wire hooks for prisms. Comes with long prism. \$35.00
112. Tall glass Heinz pickle jar, from old grocery store. Has the most unusual square heavy Block glass stopper (good cookie jar for large family). \$14.00
113. Large box old laces, velvets, brocades, satins, embroidery, etc. for dressing dolls. \$4.00
114. Pair exquisite tall clear glass perfume bottles, with solid silver high dome covers, embossed, beautiful pattern glass, inside stoppers, 5 1/2" tall. \$16.50
115. Beautiful cream color crocheted tablecloth, pretty pattern, finely done. Approx. size 60 by 72, may be stretched much larger, perfect. \$19.50
116. Pretty china shaving mug, bird, floral decorations, soap comp. \$3.50
117. Large china cup & s. "Mama" in gold letters. \$4.00
118. Set 10 Cut glass tumblers, Pinwheel pattern, each. \$3.00
119. Lovely sky blue beaded Buckle glass celery vase, footed. \$8.50
120. Mustache cup & s., pale yellow tinted with gold floral and all Prer. design. \$5.50
121. Most lovely large MOSS ROSE coffee cup & s., raised roses and gold wheat in relief. \$5.50
122. Dainty china Mustache cup & s., peach inside, emb. Colweb design all over, age, gold, deep blue flowers, fine. \$8.00
123. Very old Demijohn, wicker covered, with leather bales, strap handle, 13" tall. \$4.00
124. Nice heavy Cut glass water set, tall pitcher, 4 tumblers, Pinwheel cut, perfect. \$21.50
125. Eclipse Regulator, wall calendar Clock, oak case, good looking, square top, 34x16 1/2" as found. \$12.00

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Gold lettering on real, strong old tile metal, ca.
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Early Amer. hand-forged trammel 23" lg., \$4.
Curly maple cupboard, Connecticut ca. 1750, 72"
hl., 52" wide, 18" front to back. Two doors and
drawer below, plain top, bracket feet. H-hinges
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Stained leaded glass window made by Burne-Jones,
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Odd lot original early advertising brochures on stove and apothecary stock, including 1900 almanacs postpaid for \$1.00.

C. Special Buys

1. The Top Furniture Handbooks, cloth bound like all the rest and packed with pictures at only \$2.50 each. 1. Victorian. 2. Primitive Pine. 3. Federal & Empire. 4. Period. These last two just out. Special this month at only \$4.00. Gold mines of information to take on travels or use in showing shop customers.
2. Light on Old Lamps. Larry Freeman's classic now in its enlarged 5th edition and the standard authority brought up to date, \$4.00. A few paper bound wartime editions just uncovered, \$2.00 while they last. NEW YORK TIMES says: "writing a model of condensed clarity . . . the final word."
3. Bitters Bottles. Thompson's book extends collecting to new specialty, 500 pictured and comparatively valued; 2500 related medicinal flasks listed. Amusing lore of 'Bitters' drinking era. Regularly \$3.00, special \$1.50.
4. Historical Prints. 70 American cities shown with prices, information, regularly \$3.50, special with other order only \$2.00. Cloth bound and some in color.
5. Merry Old Mobiles. Over 1,000 pictures of old cars & cartoons of the period 1890 to 1950. Saturday Review says: "first flip of pages will lead you to 'wrap it up'." Lists at \$5.00, special this month at \$4.00, postpaid. The related book *Where's Your License* (\$4) will be sent only for \$2 more; or \$6.00 for BOTH!
6. Smokers, Cigars & Prints opens new field in Litho-collecting, shows original wood cut labels, etc. \$3.00 or \$2.00 only with other order. Fine gift for a man.
7. Ada Darling's Antique Jewelry will aid in the identification and value of 19th century heirloom jewelry. With color pictures and detailed price information. A practical book by a lifetime authority. It lists at \$6; but is yours this month for \$5.00, postpaid.
8. Collectors Manual & Price Guide.

Our "Collector's Luck and How to Price Antiques" list at \$4; this month while they last, at half price or \$2.00 for both postpaid.

9. Waring's Stencil Decorations, on Walls, Trays and Furniture is our most beautiful book; in color, it replaces Braziers out-of-print classic and tells how to do. 300 9x12 pages for only \$10.00. Sorry in such short supply. We can give no "special" beyond an extra free gift from our own choosing. It would cost \$20.00 to reprint this today.

D. Doll Books: we publish them all!

10. American Dolls researched by The Doll Collectors of America, Inc., in cooperation with Ruth Freeman, pictures and describes every named American doll known. Carries a chapter on doll types found in America and copies of original patent drawings for \$3.50.
11. Still More About Dolls, Janet Johl's greatest book is a storehouse of information with 36 pages of pictures & text, beautifully bound at \$5.00.
12. Fawcett's Paper Dolls serve a double purpose; collectors of real dolls see here a guide to costume while paper enthusiasts find this beautiful 250 pp. limited edition a must at \$5.00.
13. Mending, Making and Dressing Dolls, based on extensive research by Fawcett, THE authority in the field. A few left at \$4.50.
14. Bridal Dolls, include jewels and costumes by Lewis is a perfect bridal gift, 200 pages, bound in beautiful white & gold on heavy imported paper at only \$5.00.
15. Oh Promise Me, 100 years of marriage costumes, bound in white leatherette to resemble family album, is also finest anniversary gift, with color plates only \$5.00.
16. SPECIAL:—All six above books, weight 12 lbs. and listing at \$28, sent this month only at half-price of \$14.00, postpaid.
17. GOING, GOING, GONE! Only a few copies left of Johl's *Your Dolls and Mine* and Freeman's *Cavalcade of Toys*. These large standard authorities could never be reprinted at today's price. While they last we send either one for \$6.00 together with our \$3.00 *Nursery Americana* book included as a free gift.

E. China Classic Series

These authoritative books, written by Serry Wood, Mrs. Kamm and Larry Freeman give the down-to-earth facts of pieces collectable in America today, rather than unobtainable museum items only.

18. Each book is cloth bound and picture-packed, (some in color), together with marks identified and

pattern's names. I. Majolica \$2.50; II. Haviland Limoges \$3.50; III. European China \$2.50; IV. Ironstone \$2.50 and V. Hand-Painted (including how-to-do) \$3.50.

19. SPECIAL! This month only! The entire set above for \$12.00, ppd.
20. Announcement Extraordinary. Before her death, Mrs. Kamm completed for us a No. VI for above series. It's on English Staffordshire, including lustre, Bennington, Spring, etc. This is now on press, but because of ever rising print costs, we can give no price. Write us if interested in having a copy reserved for you. Also, should we reissue her out-of-print Old China book.

F. Early American Occupations

20. Believe it or not, these paper bound color booklets are going to town! Here are highly capable essays of the most wanted types of today's collectibles, together with pictures of what and where to look. No space to recite rave reviews. Spend \$1.00 each and see for yourself what you will otherwise have missed. I. Country Store; II. Apothecary Shop; III. Blacksmith Shop and IV. The Frugal Housewife.

G. Now THE Glass Books

Every collector of Pattern Glass knows the Pitcher Book of Minnie W. Kamm, generally regarded as the outstanding works in the field. Century House has the following titles in stock:

21. Kamm's No. 7 & 8, either sold at \$2.00 each.
22. Kamm's Nos. 3, 4 & 6 are in such short supply we only sell in sets (\$6.00) when ordered with No. 7 & 8 (\$4.00)—Total \$10.00.

H. Dealers and Show Managers . . .

23. Kamm's Nos. 1, 2 & 5. An out of print but will be reissued if sufficient people write us.
24. Special Announcement. The entire Kamm list & also our previously unpublished will be reorganized and brought out in a large memorial issue in 1957. Watch for it.
25. T. S. Brothers Thumb Nail Sketches Pattern Glass, a few copies still available at \$1.00 special with other order.
- Don't Miss Iridescent Glass
26. A full account of everything from Aurene and Tiffany to Northwood, Quezel, Durand and even 'Carnival' is contained in our newest book by Dr. Larry Freeman. Very limited edition.

We often wonder why so relatively few of you have discovered the pleasure and profit to be had from selling our books in your shop and at your shows. Mainly, we imagine, because we have never gone after this business, but taken only such as made the discovery by themselves.

Well, this anniversary year, we have a real prize for you. A special package deal showing how it can be done without any real investment risk to yourself.

NOTE: There will be no further public announcement; and our package offer sheet will go by mail only to those who write in for it at once. Shows and shops are the ideal places to sell collector books, they make up for your time with just lookers and please customers for whom you do not have the antique they are after.

Try it and see!

1. Naturally, the books above do not begin to exhaust the many other titles which we publish. Send a sample order, using numbers as listed above and we will include our full catalog as well as folders on our museum village and its hoard of antiques. CENTURY HOUSE, Watkins Glen, N. Y.

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SPECIAL — IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc.

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PLAIN COLONIALS
No. 100

4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.75 ea.
7" overall	.89 ea.
9" overall	1.05 ea.



CUT SPEARS
No. 131

3 3/4" overall	\$.39 ea.
5" overall	.61 ea.
6" overall	.92 ea.
7" overall	1.45 ea.
9" overall	2.25 ea.



PLAIN SPEARS
No. 130K

3 3/4" overall	\$.32 ea.
5" overall	.59 ea.
6" overall	.87 ea.
7" overall	1.25 ea.
9" overall	1.95 ea.



STAR COLONIALS
No. 198

4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.79 ea.
7" overall	.99 ea.



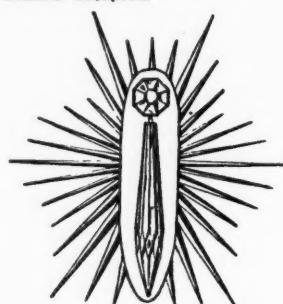
PENDALQUES
No. 6

2 1/4" overall	\$.39 ea.
3 1/4" overall	.59 ea.
4" overall	.79 ea.



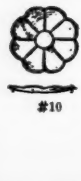
U-SPEARS
No. 210

3 3/4" overall	\$.18 ea.
5" overall	.49 ea.
3 3/4" overall in 100 lot orders	14c each



IMPORTED U DROP 185
3 3/4" overall. Price 10c each in 100 lots. Less than 100 lots 15c each. Postpaid.

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#9 - 3 1/4" diameter Bobèche with 3 Pin Holes for Prisms. Price 89c each.
#9 - 3" with 6 or 8 Pin Holes 79c each.
#10 - 3 1/4" diameter Bobèche with 8 Pin Holes for Prisms. Price 99c each.
#10 - 3" diameter, with 5 or 6 Pin Holes 89c each. POSTAGE & HANDLING 35c.
Also have other type Bobèches to fit Hurricanes, Chandeliers, Scones, etc. Send us YOUR Sample for price. etc. CATALOGUE on request.

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Bobèches without Prism Rings for candle drip. Fits on any type of candlestick. Minimum order 6 Bobèches. Postage and Handling 35c.

No. 13010 3" 20c ea.	No. 13041 3" 40c ea.	No. 13012 3" 50c ea.	No. 13043 3" 39c ea.	No. 13042 3" 39c ea.
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\$1.35 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
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Any merchandise in our stock may be seen "On Approval" upon request and reference. This means that any and every article on our shelves is available for inspection. However, in the case of merchandise appearing in our Ads, approval preference will be given to those who send a check along with their request. Naturally, we will refund the full purchase price if you're not satisfied.

PHOTOS OF ALL ITEMS AVAILABLE
AT 25c EACH

Spoon Collectors! Have you sent for our
FREE Spoon Lists?

JEWELRY

1. A. Gold Sunburst pin w/ blue enameled forget-me-nots. Diamond center, 1" diam., \$53. B. Similar styled pin with Pearl center, 1" diam. \$27.50
2. Handsome wide gold Bracelet with etched black enamel designs, hinged, 5/8" wide, large wrist; size \$137.50
3. Large twisted gold "Branch" pin with important size Cabochon garnet. \$65.00
4. Nugget gold flower pin with Diamond center, 1" diam. \$49.50
5. Scotch Agate and gold scroll shaped pin, 1 1/4" long. \$53.00
6. Interesting flexible gold Bracelet (English) with Heart lock clasp, 1 1/2" wide. \$110.00
7. Gold Snake bar pin with coils wrapped around a round deep colored faceted Amethyst center, 2" \$55.00
8. Pierced gold Bangle Bracelet with 3 Amethysts \$41.25
9. Filigree gold Bangle Bracelet. \$36.00
10. Gold Bangle Bracelet with engraving. \$11.00
11. Pr. plain gold, pierced backs, hoop earrings \$11.00
12. Gold Snake Ring with garnet eyes & Cabochon Amethyst in the head. \$45.00
13. Oval gold ring with a large diamond shaped Bloodstone center. \$49.50
14. Heavy large gold Gypsy styled ring with an oval striped Agate center. \$55.00
15. Oval faceted yellow Sapphire Ring. Gold prong mounting. \$150.00
16. Gold Teardrop Carnelian earrings with gold & pearl tops. Pierced or non-pierced, 1 1/4 inches long. \$16.50
17. Oval turquoise matrix & gold drop earrings. Pierced or non-pierced, 1 1/2" long. \$25.00
18. Pr. gold Teardrop faceted topaz earrings, 3/4" pierced or non-pierced. \$38.50
19. Pair gold & round small opal drop earrings. Prong mounting. \$49.50
20. Large English gold double strand rope necklace with gold & turquoise clasp. \$220.00
21. Pr. round faceted garnet cluster earrings. Non-pierced, 5/8" diam. \$27.50
22. Gold & oval faceted Amethyst (light color) ring. Prong mounting, Victorian. \$27.50

23. Gold & oval pierced carved Amethyst Quartz ring. Prong mounting. \$24.00
24. Gold & round faceted Amethyst (dark) ring. Prong mounting, plain shank. \$38.50
25. Fancy gold, Pearl & Amethyst lavaller with gold chain. \$34.50
26. Gold lapel watch with embossed floral motif. Waltham movement. Running condition, 1 1/2" diam. \$55.00
27. Gold lapel watch with Diamond & Star decoration on plain back. Floral motif on face. Waltham, running condition, 1 1/2" diam. \$65.00
28. Large gold key wind "thin" pocket watch. Engraved view of Colonial Harbor on b.c. case. Gold dial has engraved view of Oriental building. 2" diam. \$75.00
29. Gold thimbles, each. \$6.60
30. Twenty Dollar Gold Piece, framed with love's gold neck chain. \$65.00

COINS & STAMPS, ETC.

31. Gold Una Libra, Lima, 1906 uncirc. \$15.00
32. Gold, 2 1/2 Dollar, Liberty Head, 1907, uncirculated. \$15.00
33. Gold Five-Dollar Indian Head, fine cond. \$12.00
34. Gold 2 1/2 Dollar, Indian Head, fine cond. \$7.00
35. Gold & silver alloy Head of Peresphone, circa 350-250 B.C., fine cond. \$70.00
36. 1867 Silver Half Dollar. Very good. \$11.00
37. Civil War Patriotic Cover "Union Head of Wash." Postal cancellation mark, no stamp \$3.00
38. Cover - 3c ultra marine locomotive 1869 issued tied to cover. Postal cancellation carrier in black. \$10.00
39. Civil War Prisoner of War envelope & letter. Officer's letter, postage due. Libby prison. Marked old Point Comfort. \$12.50
40. Receipt for church pew rent, 1810. Second Presbyterian Church, Phila. \$7.50

CHINA, GLASS, ETC.

41. Large silver gilt & transparent Swedish enamel Viking vessel. Exceptional, 8" l., 4 1/4" h. \$275.00
42. Cut glass squat Strawberry pattern water pitcher, 7 1/2" \$15.00
43. Pr. Cut glass Strawberry pat. (matching above pitcher) water goblets, stemmed, each. \$9.50
44. Cylinder shaped Cut Glass water pitcher, Sunburst pattern, 9 1/2" \$22.50
45. Small enameled bronze of Arab boy with prancing horse, 1 1/4" high, 3" long. \$22.50
46. Small enameled bronze Arab smoking water pipe. Dog at his side. Base formed by Oriental rug. 1 1/4" high, 1 1/2" long. \$15.00
47. Square Dresden tall chocolate pot with floral sprays, 10 1/2" \$29.50
48. Set of 8 Rosenthal demitasse cups & their saucers. Floral "Dresden" pattern. One cup with slight nick, set. \$24.00
49. Old 3 mast ship in bottle (pinch) Flying U.S. Flag, 8 1/4" long. \$35.00
50. Small fan, white with gold trim, pierced spokes. Colorful French Pastoral scene. \$18.00
51. Large black fan with French Scenes & gold sequins. Black mother-of-pearl spokes, one requiring paired. \$22.50
52. 6" diam. Wedgwood Jasperware green & white wall plaque in a 12"x13" wood frame. \$82.50
53. MINIATURES: A. Brass bed. 2 1/2"x3 1/4", 2 1/2" high. \$9.50 B. 2 tone brass round tilt top, 3 leg table. \$82.50

- 2 1/2" diam., 3" high. \$9.00
- C. Black with gold trim Coal Scuttle. \$45.00
- D. Pr. black "Hitchcock" style side chair, each. \$7.50
- E. Sterling chamberstick with height adjuster, 3/4" \$10.00
- F. Plain Sterl. squat teapot, 1 1/4" \$22.00
- G. Plain sterl. oval lid, pedestal based 2 handled tureen with lid, 1 1/2" h., 2" long. \$27.50
- H. Oval fluted English sterl. basket w/ handle. Foxted pedestal base, 1 1/4" high to top of handle, 2 1/2" long. \$22.00
- I. Continental solid silver dressing table chair, ornate, 1 1/4" high. \$11.00
54. Pr. Scrimshaw carved tusks - man on one, lady on other, 2 1/4" high. \$35.00
55. 7 elephant, graduate sizes, "Elephant Bridge" raised trunks, one chipped, 12" \$75.00
56. 3 1/2" Mother-of-Pearl - 6 blade pen knife. \$2.50
57. Collapsible silver mech. pencil. \$3.50
58. Rectangular pierced brass frame with vivid blue enamel trim, 7"x2 1/2". \$35.00
59. Rare unusual pair of bronze andirons, tall thin square twisted columns with Lions holding scrolls at the tops. Original dark patina, 3 1/2" high. \$125.00
60. Set of 8 Venetian glass "shot" with raised gold decor, green & pink enameled flowers, 1 1/4" high, each. \$5.00
61. Blue Royal Worcester pitcher vase with gold entwined snake handle, 12" high, \$37.50. Mate available in red, also at. \$37.50
62. Early Worcester (Crescent mark) white teapot with blue dec. Squat shape, one final. \$25.00
63. Golden medallion teapot, cylinder shape, with wicker handle. Small size. \$12.50
64. Set of the Poetical Works of Robert Browning in 5 Volumes. Fine red bindings with gilt trim & marbled effect. Printed 1900. \$45.00
65. Letters & Journals of Lord Byron with Notices of his life by Thomas Moore, 3 Vol. 3rd Edition, printed 1833. Handsome beige leather binding. \$22.50
66. The Poetical Works of Percy Bysshe Shelley. Five Vol. Fine red leather bindings. Printed 1892. \$25.00
67. Dumas - War of Women, 2 Vol. Printed 1895. Brown & marbled bindings. \$9.00
68. Brown & marbled bindings. 2 Vol. Printed 1893. \$9.00
69. Dumas - La Comtesse De Charmy, 4 Vol. Printed 1894. Brown & marbled bindings. \$18.00
70. Complete works of O. Henry, 12 Vol. Manuscript Edition. 1908. Dark blue binding with gilt. \$72.00
71. Brass & Agate rect. box, hinged lid, 3 1/4"x4 1/4", 3" high. \$45.00
72. Satin glass, blue & white striped, quilted, muffinier metal top, 4 1/4". \$8.50
73. Round red Venetian glass box with gilt decor. White enamel Cupid on lid, 3 1/4" diam., 3" high. \$22.50
74. Set of 14 Baller Banks & Bidd's Scroll & Shell bordered sterling bread & butter plates. Extremely heavy weight. Ideal as card tray or candy dish, each. \$20.00
75. Dozen sterling service plates by International, "Kensington" pattern. (Scalloped border with engraved designs, dozen. \$40.00)
76. Pr. perfectly plain Irish silver tablespoons, Dublin, circa 1800. Michael Keating, each. \$16.50
77. Set of 6 sterling demitasse cups & saucers with Lenox liners, set. \$36.00
78. Pr. Coin silver Fiddle back teaspoons of exceptional quality by R. & W. Wilson, Phila. Circa 1825, pair. \$5.00
79. Set of 6 Mother-of-Pearl luncheon knives with ornate bands. \$15.00
80. 6 sterling demitasse spoons - each one different, set. \$9.00
81. Set of 6 Mother-of-Pearl fruit knives with ornate bands. \$16.50
82. Set of 6 Mother-of-Pearl forks with ornate bands. \$30.00
83. Silver metal: The Penna. State Agriculture Society presented in 1884 to the Phila. Rec. Keepers Assn. Has State Seal of Penna. in high relief, 2 1/4" diam. \$33.00
84. Pr. English silver sugar tongs. Bright cut with oval shell grips, circa 1790, pr. \$9.00
85. Heavy sterling sauce boat with Shell & Hoof legs. Refinished, 6" long. \$33.00
86. 15" punch label silver plated bowl in form of Sea Shell, carved ivory handle. \$27.50
87. Double lip silver bowl wine taster, beaded edge. Twisted bone handle (no charge for the worm holes), 16 1/2". \$22.00
88. Square sterl. card tray with clipped scalloped corners. Pie Crust edge, 6 1/4"x6 1/4". \$11.00
89. Fine large sterling serving fork with carved ivory handle. Five times with ornate pierced decor, 10 1/2". \$39.00
90. Shell & Bead pierced bowl, serving spoon (wet veg. server), 8 1/4". \$16.50

Money refunded if not satisfied
Collector & Dealer inquiries invited.
Freight additional.

FOLLOWING FREE LISTS AVAILABLE: Souvenir Unusual Spoons, Coin Silver, Cut Glass, and French Mantel Clocks.
The following GOLD JEWELRY LISTS available at 25c each, refunded with first purchase:
1. Rings, Earrings and Pin Earring Sets.
1-A Pins.
1-B Locketts, Charms, Bracelets.
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We offer dealers the following plan: Buy your cut glass, china and silverware from us at whlse. with the understanding that whatever you can't sell within 2 months may be returned to us for a dollar for dollar FULL CASH REFUND. It's easy—tell us the type of merchandise you prefer. Give us a type not a specific item. We will select an assortment as near your taste as possible. Just send us a check for any amount, \$50. to \$1,000.00. You have nothing to lose but a little time and freight.

CHINA! CUT GLASS! STERLING! PLATED WARE!

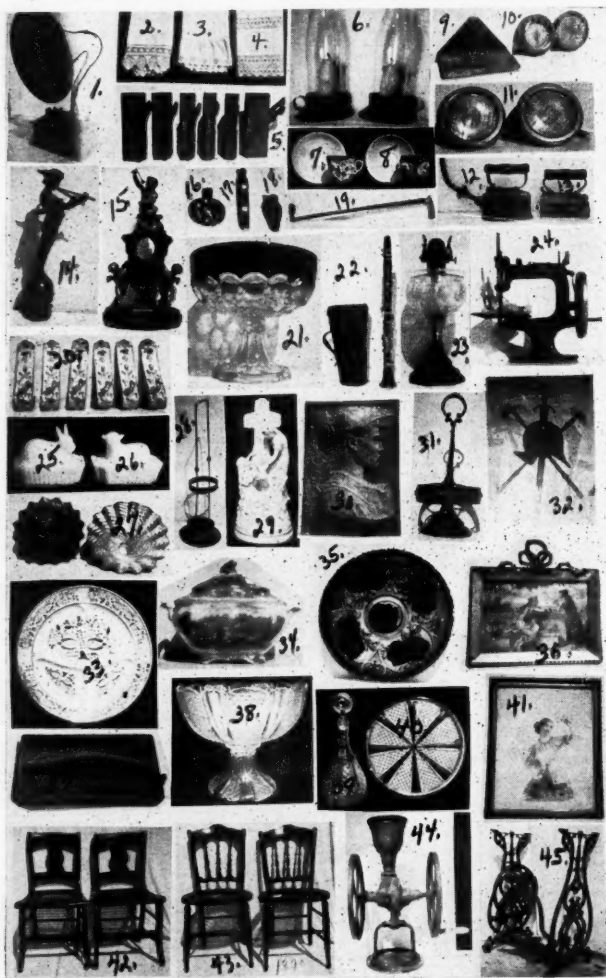
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ANY ITEM YOU CAN'T SELL WITHIN 2 MONTHS!



"The Treasure Chest"
Coventry Centre, R. I.
"Filled from Rhode Island and
Connecticut Attics!"

TEL. Co. 1-3310



Only "Little Things" this month because we're been rushing around getting our SALT-BOX HOUSE renovated, and open again for the summer. So, WRITE US NOW at "THE SALT-BOX HOUSE", R.F.D. Bradford, R. I. OR Telephone: WEEKAPAU, R. I. 9-9209. Or better still come and see us on U.S. Scenic Route 1, Charlestown, R. I. Seven miles outside of Westerly, R. I.

Now we'll get elementary and start with an ALPHABET of things not pictured.

- A. is for ALPHABET: A paper 9"x12", of "THE ALPHABET." Religious verses from A to Z; in a lovely old pine frame, 12½"x15½". Quaint and interesting. \$8.00
- B. is for BAEDOCKER'S "Hand Books for Travelers"; without which in 1886, you might as well have stayed at home. Have three: "RHINE," "CENTRAL ITALY," and "PARIS and its environs." \$6.00
- C. is for CAP & CARTRIDGE RIFLE: "Utney & Trimble, Baltimore, U.S.A. Also an inset of Springfield, Mass." Needs cleaning and the

- hammer spring is broken. But, never abused \$18.00
- D. is for DOORSTOP: Pretty iron SAILING SHIP. Old. \$4.00
- E. is for EAGLE: 8" desk paper knife. Copper blade with full-bodied, painted iron. Eagle handle. Again old. \$4.75
- F. is for FAN: Cockade type, accordion-fold. Circe. Cloth with hand painted floral wreath. "Chicken Skin" handles, 8½" long closed. \$9.00
- G. is for GAVELS: One black, one natural wood. Turned, but not mallet type. The two for \$1.50
- H. is for HANDKERCHIEFS: Have pictures of 3 Battenberg lace ones. Dainty and old.
- I. is for INKWEELS: Quite a collection here. Write your wants.
- J. is for JAGGING WHEEL: All brass, age-oxidized. Fluted wheel and the handle CRIMPS also \$6.00
- K. is for KEWPIE Primer by Rose O'Neill. Cover is in tough shape, but inside pages are good \$1.50
- L. is for LUSTRE WARE Mug, 2½" tall, sloped sides. Copper with wide blue banded middle. Pink lustre band inside top edge. \$8.50
- M. is for MATCH HOLDER: Lacy iron, wall one. Double urns, dated 1887. \$6.00
- N. is for NAPKIN RINGS: 1920 PEWTER. One

W. is for WOODEN SCRIMSHAW: 4½" case, all-over carvings. Perhaps for needles. \$4.75

X. is for what marks the spot, empty now, where once sat the thing you bought.

Y. is for Y are we in this crazy business! AND

Z. is for ZOETROPE: Which we ain't got none of! And now for the pictures. Everything guaranteed as represented

- This photo is a bit deceiving because this EDISON PHONOGRAPH is quite a large one, and has its domed cover. Case is 17½"x12½", and 14" to cover top, closed. The horn has a 21" diam. opening, and is made in 16 sections of beautifully grained wood. Plays either 2 or 4 minute records, and there are twenty of the four minute ones with it. Fine condition. \$35.00
- 3 and 4, are pairs of PILLOW CASES that were laundered and carefully put away for years. Now need re-laundering, but all in perfect condition. \$5.00
- Fine quality broadcloth 21"x36", including 3½" hand crocheted borders. \$5.00
- Linen with hand whipped ed. seams and 2½"x3½" including 3½" embroidered Hamburg ruffles. \$7.00
- An heirloom pair in linen hand whipped, 22½"x37" including 2½" border and 1½" inserted band of delicate lace designed by hand crocheting with finest of thread, and tiny rick-rack. Hours of patience. Very special. \$10.00
- Carpenter's wood working PLANS. Six, various sizes and shapes of moldings. Just like new, but good early ones by J. KILLIAM! The set. \$15.00
- Primitive fluted tin; ring handled candlesticks with irregular hand blown glass Hurricane chimneys, 7½" tall. Perfect. \$24.00
- 7 and 8, are German lustre cups & saucers with fancy applied relief designs. Saucers are 3½" diam., and cups are 2½" tall. Pink, and purple-pink backgrounds; colors are royal blue, dark green, gold moss and outlines. One has an under rim imperfection. Very nice. The 2 for \$9.50
- Truly "Americana" SUN-DIAL. Crude and rough. Hand pegged walnut, 4"x2½" with string gnomon. Paper dial front and paper legend on the back. Back also a mite worm holed. Very interesting. \$7.50
- Maple box case, 2½" diam. Has early colorful paper NEGEIN COMPASS enclosed. \$5.00
- Pair of AUTOMOBILE head lamps, 10" diam. Nickel-plated brass rims. Glass is marked "Top, No-tilt, Holophone, U.S.A." \$15.00
- PLAT from the gas light era. Worked home storage tank. \$4.50
- American Elec'l Heater Co. PLAT, with table stand. Detroit, U.S.A. \$3.50
- Pipes of Paul N. little HONOLE, 10" tall. Signed: "France, P. MacMonnies, 1890, H. Rouard, Pondew." Inscription on base also \$12.00
- Have you got a pretty little clock-work that will fit into this beautiful mantle piece? The opening is 3-1/16". Heavy marble, black-grey veined, with solid brass ornaments. Brass, winced Angels, 6" tall on either side, Cherub seated on top. Applied garlands of flowers and leaves, torches and quivers, beading trim, and 6 turned knob feet. All perfect, and extremely handsome. 18½" tall. \$23.00
- 17 and 18, are each very rare perfume flasks, or smelling bottles. 16 is 3¼" long. Hand blown, with rough pontil at the bottom. Call it E.O.D. Tortoise Shell, Vasa Murrina, Spangle glass. Spatter: what you will, but try to find another! Without doubt Sandwich, rough and irregular, but perfect. Colors are several shades of blue, red, yellow, green, white, combined with gold-stone fleckings throughout. \$24.00
- 19, is 6" long, rich honey amber glass with colored enamelled flowers and gold leaves all around. Proof. \$8.00
- 20, Run for your McKim's Box, turn to p. 210, 7-13, number 6. The one here is deep blue, 2½" long, has 26 ribs, and is of course per. \$32.00
- 21, Back to earth. Got a horse? Here's a CROP. Good old one, 25" long, with carved bone horn handle. Brass ferrule. \$4.75
- 22, Complete set of six, for three windows, CURTAIN TIE-BACKS, 7" long, ½" wide. Thin brass embossed with deep floral designs, gold leafed with bright highlights. Very Victorian, and very nice. The set. \$12.00
- 23, Clear glass Hevagon Block compote, 7½" tall, 3½" diam., with 1½" ruby-red band at top. Red is minutely scarred, but so might you be. It's OLD, and bell-toned. \$17.00
- 24, Any potential Woody Hermann, or Charlie Barnetts or Benny Goodman? Here's a nice CLARINET with its tooled leather case. Instrument is 19½" long, and lacks only its mouthpiece. I may be wrong, but I call it rewooded. Inlaid the wood, in each section, is "C. Fischer, New York, U.S.Q.M.C., '81." And I was told by the former owner that it was a Marine instrument. You take it from there. \$26.00
- 25, Good old oil lamp, 10½" tall including burner. Rimmed glass font is the true THUMBPRINT pattern. Has brass ferrule and embossed iron base, painted black. \$12.50
- 26, Child's toy SINGER SEWING MACHINE. In working order, 6½" tall. \$6.50
- 27, And 28, are NOT reproductions, or copies, but are the genuine old opulent Mid white furs. So guaranteed and absolutely perfect. 28. Mule eared RABBIT or LAMB - each on octagon base. Priced each at 1880, showing the pain to get back of one, and the mirrored, or mercury backed linings. Deep, fluted swirls, 5" tall, 9½" diam. with 2½" top flare, and 1½" openings. Paint just a bit worn. \$3.00
- 29, Another primitive TYP. CANDLE LANTERN, 12½" tall, swinging handle. Has its original paper label on the bottom proclaiming "Quality has kept the Mason Factory running since 1851." No chimney. \$6.75
- 30, No signature on this group titled "Point of Mercy." Painted white a long time ago over a putty color similar to Rogers groups, 16½" t., with oval base 11½"x8". Perfect. \$12.00

(Continued on next page)

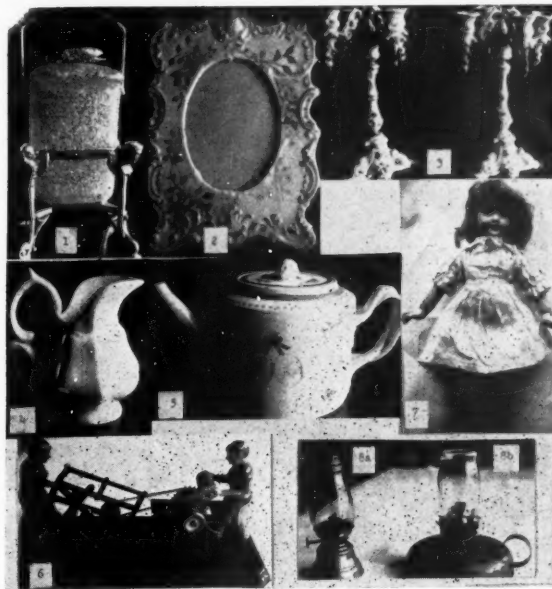


Brown's Antiques

30 Bond Street
Dayton 3, Ohio
phone AD 8385

QUALITY MERCHANDISE ALWAYS! EVERY PIECE AUTHENTIC and honestly represented. Express charges collect or add \$1. postage, (excess returned in stamps). NO C.O.D.
VISIT OUR SHOP if possible, but we suggest you call first as we are frequently away.
WRITE US YOUR WANTS. PHOTO AVAILABLE on most items; send 10c with self-addressed, stamped envelope.

1. There are pickle castors and PICKLE CASTORS but we think this one is choice. The overshot glass dish rests in a REED & BARTON frame and we just know you have noticed the little pickle on top!—\$38.50.
2. What could be more charming than a modern portrait in this hand painted porcelain frame. Easy back to stand. 6 1/2" x 5 1/2"—\$19.
3. This quaint pair of DECORATED METAL MINIATURE CANDLESTICKS would make excellent "drops" for a doll collector. 4" high—\$15.
4. Another super-duper miniature, a graceful little pitcher, 3 1/2" high—\$7.75.
5. Handsome Lowestoft teapot—\$45.
6. Cute mechanical TIN TOY. Turn by hand and the little men get busy and saw!—\$12.50.
7. This is an appealing little DOLL, 9 1/4", Bisque head with violet blue eyes, jointed composition body. "Paris" on back of neck—\$19.
8. (a) Miniature LANTERN with the word "Baby" on globe—\$6; (b) rare little miniature tin handled lamp with original chimney. Beehive across and bees cover the painted vase and it is mtd. "Hummer"—\$9.
9. BLACK PELICAN BIRD Rookwood pottery. Dated 1934 and artist signed "G.H.", 4 1/2" across base—\$5.
10. Small CACHE POT of flawless beauty. Hand painted in roses and signed by the artist, marked "Limoges France", 4 1/2" high, top diam. 4 1/4"—\$15.
11. The sweetest pair of miniature overlay BRISTOL VASES we ever saw! Beautiful enameled floral decoration. You will never find a daintier pair, 3 1/2" high—\$17.
12. Exquisite IRISH BELLEEK teacup and saucer, shell with pastel pink rim—\$10.
13. RARE CHINA PUDDING MOLD in shape of a DUCK. Marked "Villeroy & Boch". It is 11" across and is nice and deep. Shows a little wear, but a fine collector's item none the less. Pierced to hang—\$20.
14. Long BRASS ENGLISH TOAST FORK and a pretty one, 20"—\$9.
15. Pretty MILK GLASS CAKE STAND, decorated with pink trumpet flowers—\$12.
16. SHAVING MUG decorated with a DOG'S HEAD



- on a shaded background. Marked "Germany"—\$7.50.
17. Two LUSTRE TEA LEAF plates, 7 1/4". "Wedgwood", each—\$3.50.
18. Beautiful LUSTRE TEA LEAF TEAPOT "Shaw"—\$18.
19. TWO MINIATURE MILK GLASS LAMPS (a) Block lamp M2233—\$20; (b) Block and Chel-lamp Millard shows just the base in Pl. 222 but we have the lamp complete with original shade—\$25.
20. Just one pair of YELLOW SATIN BOHECHES—\$12.50.
21. CACTUS CARAMEL SLAG cov. butter dish—\$35.
22. Exquisite Milk glass ribbed SUGAR SHAVER, 4 1/4" high—\$13.
23. Brilliant and heavy CUT GLASS SUGAR and CREAMER in mint condition—\$10.
24. The loveliest G.W.T.W. LAMP we have seen in many a day! It has Dresden type flowers, the original Ball shade, electrified top and base, brass newly plated. All ready to put in the finest home and use, 18 1/2" high not counting chimney—\$75.

WANT TO BUY: Blue Spatter saucer, approx. 5 1/4" diam; deep red Spatter lid for sugar bowl. It must be octagon shaped and fit opening 3 1/4". We are interested in any Spatter with unusual decoration and color. Quote on proof pieces only.

jec

(Continued from preceding page)

"THE TREASURE CHEST"

Coventry Centre, R. I.

30. Ornamentation of zinc or spelter, 10 1/2" x 13 1/2". Very high relief and beautifully detailed—\$18.00.
31. Nice old five bottle CASTOR HOLDER, 13 1/2" tall. Old Britannia, or unmarked Pewter—\$5.00.
32. An ARMORIAL ornamentation. Fine example of iron casting. Feudal helmet has all over mythological characters and scenes in relief. Much detail. 35" long—\$26.00.
33. Three section, 12" x 12" x 12" plate, 11 1/4" diam. Blue designs on white. Marked with green under glaze stamp of CASTLE and "Castle, Made in Germany"—\$12.00.
34. Beautiful old blue SUGAR BOWL, 8 1/2" across handles and 6" to the top of the flower finial which has one repaired petal. Cover also has two finest flakes on under edge. Incised 47. Blue under glaze stamp, very intricately designed wreath and eagle. "Burgess, Non Pariel, Mid-Import pottery." Gold touches, circa 1867—\$12.50.
35. Who collects INTAGLIO? 10 1/2" diam. plate. Has red roses, Amber-bronze leaves, gold bordered. Very slightly worn—\$3.75.
36. This may be worth a million, but I'll never know. Gold leafed wood frame a little damaged. Painting is on old wood, 5 1/2" x 1 1/2", delicately done. Most charming—\$18.00.
37. Carpenter's box 25" x 13". Old pine, hand fashioned nails. No paint, but very rough—\$4.75.
38. PANELLED CANE PUNCH BOWL, two sections 10" tall, 11" top diam. Perfect—\$22.00.
39. PANELLED CANE DECANTER, 10 1/2" tall. Proof—\$12.50.
40. PANELLED CANE TRAY, 10 1/2" diam. Also perfect—\$12.00.
41. Lots of motion in this primitive WATER COLOR in its simple walnut frame with gold liner. 6 1/4" x 13" overall. No apparent signature, but "Board" has embossed LONDON stamp. There is also a surprise behind the picture for the buyer—\$15.00.
42. Especially nice pr. of maple "Fiddle-back" chairs, with their original cane seats, beautifully age-colored, in perfect condition. Have orig. graining & stencilling. Tight and ready to use—\$18.00.
43. This pair is walnut, structurally perfect and finish is good, but need new cane seats—\$12.00.
44. Large, old iron COFFEE GRINDER, 25 1/2" tall. "Colts Mfg. Co., Phila., Pa." Lacks cover and pan—\$10.00.
45. Lacy cast iron SEWING MACHINE frame. Put a piece of marble on top and have a conversation-piece table—\$14.00.

Original photographs .20 each. Shipping extra.

GUERIN'S ANTIQUES

47 Haseltine Street,
Haverhill, Mass.

- 7" "Willow" plate (prior to McKinley Tariff)—\$ 1.50
- 7" "Madras" plate, blue birds midst blue florals with blue trim— 1.50
- Pr. 7" "Carlsbad" plates: 1 blue, green and brown florals; other brown, pink, yellow and gray florals— 3.00
- Hair receiver "Prince Regent" Bavarian, pale yellow band on bowl & cover with tiny pink roses— 2.50
- 5 1/2" Amber CARNIVAL GL. footed bowl, grape and leaf pattern— 1.50
- Ruby & Crystal toothpick "Souvenir of Old Orchard Maine"— 1.50
- 4" M. G. Hen on basket— 2.50
- 4 1/2" D&B dish, scalloped edge— 2.50
- Dark blue D&B toothpick hat— 5.00
- Lot of Pressed Glas: 2 handled candy dish, 6 1/2"; complete 7 1/2" x 6 1/2"; compote 5 1/2" x 4 1/2"; water bottle 7 1/2"; oiling handled dish 9" x 5", 8" bowl— 10.00
- BOOKS: United States Gazetteer "Description of the Several States," dated 1795, by Joseph Scott— 5.00
- Antidote of the Miseries of Human Life in the History of the Widow Placid and her Daughter Rachel," dated 1831— 2.00
- Rosa carved rocker, in good condition— 50.00

World War I Veterans—Attention! Be sure to join World War I Barracks in your community.

jec

BOTTS ANTIQUES

5408 S. Shields, Oklahoma City, Okla.

- 6 bottle castor set, Fine Rib Lee 36—\$32.50
- 6 blue Willow butter pats, Albertsons— 4.00
- China pitcher, 3 1/2" shape of pig— 4.00
- Vaseline Daisy & Button jar for pickles— 8.50
- Milk glass three owl plate, dated 1901— 5.00
- Bartons round cloth 72" diam. good— 15.00
- "Wedgwood" Sterling many pieces—write wants
- Fine daguerreotype cases, several—write

Transportation extra.

jep

Please mention HOBBIES when replying to advertisements

AUCTION!

Contents of Large Antique

Shop operated by
Sam Bufler

Liberty, Indiana

14 Mi. So. of Richmond

Fri. June 8 and

Sat. June 9

also

"JUNE 15 & 22"

Three Sessions Daily

10. A. M. - 1 P. M. - 7 P. M.

Featuring large stock of Furniture, such as: 11 Marble Top Tables; 8 Night Stands, cherry and walnut; 4 Cherry Chests; 4 Marble Top three-drawer Wash Stands; 300 Chairs. Cupboards, Desks, Sinks; 8 Dinner

Bells; 50 Trivets.

Colored Glass Lamps, Glassware and China, 100 odd pieces of Haviland.

Write for Sale Bill

S. E. LEONARDSON, Sale Mgr.

Decatur,

Ind.

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DRESDEN
★ GERMANY ★

ANTIQUE
IDENTIFICATION
PLACE CARDS

ACTUAL SIZE

How many times have you been asked "What is it?" and "Where does it come from?". Now, at last, antique identification can be made simply and quickly, by the use of LEHIGH ANTIQUE PLACE CARDS, on your shelves and in your windows. Every item becomes self explanatory as to make and place of origin.

Already in use in many museums and art galleries throughout the country, LEHIGH ANTIQUE PLACE CARDS add prestige and authenticity to any display. Save time and needless handling of delicate merchandise... let "LEHIGH" do the selling for you.

Our initial selection includes 210 of the most popular Antique markings, from "Adams to Zweibrucken." The cost is so low, you'll be amazed... less than 6½¢ each or \$13.00 for the entire selection of 210. "Lehigh Cards" are beautifully printed in select type faces on embossed highest quality vellum. Each card is double and stands by itself.

A MOST NEEDED ACCESSORY WHEREVER ANTIQUES ARE DISPLAYED!

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- ★ Distinctive... Smart... Inexpensive.
- ★ Authoritative silent salesman.
- ★ Serviceable... can be used over and over.
- ★ Attracts attention to your items.

A "LEHIGH ANTIQUE Identification PLACE CARD" will sell it FASTER... BETTER... EASIER!

LEHIGH ANTIQUE Identification PLACE CARDS
may be ordered in several ways:

Box of 50 assorted	\$ 5.00
Box of 100 assorted	9.00
Box of 210 (complete assortment)	13.00



THE LEHIGH CO.

BOX #128, OCEANSIDE, L. I., N. Y.

Gentlemen:

(check one)

Please send ☐ 50, ☐ 100, ☐ entire selection of 210 different nameplates. Enclosed are _____ dollars.

NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____

NO C.O.D.'s, PLEASE!

GEARHART'S BARN

Box 75, Route 2.

Foot-O-Ten Antiques

DUNCANVILLE, PA.

We Buy Iron Banks, Etc.

Hi Folks, I see Had sharpening up his butchering tools today.

What's cookin' I ask? Had says a large Soup Co. is canvassing the farms for ox tails.

Remembering those husky young steers in Hads field, I tell him those steers will need their tails to shoo flies this summer, also if you tie a brick to their tails they will be much longer come fall. Had starts for the brick pile, I for home, Cherrio.

Ky. rifles are getting scarcer day by day, we seldom find one for sale. The ones we have been adv. are from private stock, when these are gone, we cannot promise more. We will adv. a couple each mo. until all are gone.

This month we will list two fine ones, and one Ky. fowling piece.

Also note other rarities in this ad all priced low wholesale for resale.

1. Ky. rifle 50" overall long, full stock to muzzle tiger stripe maple brass fore up, stock expertly refinished original. Large fancy brass patch box, brass thimbles and escutcheons, large scrolled brass trigger guard, brass butt trim, large silver inlay on cheek stock, oct. barrel, hex bore, was formerly an early flint lock, now percussion, can be easily converted back to flint lock, brass all polished, fine shooting cond. \$90.00.

2. Elaborate slim half stock tiger stripe lady's Ky. rifle, extra small hex bore oct. barrel, large fancy horse's head scrolled brass patch box, scrolled trigger guard of brass, brass butt trim nipples, escutcheon engraved, rare incised carved butt stock, original stock all expertly refinished, brass polished, percussion, firing cond. 52" overall long, \$75.00.

3. Ky. half stock, tiger stripe extra fine lady's size fowling piece 47" overall long, scrolled brass trigger guard, thimbles and butt stock brass trim, percussion fine shooting condition, valuable American Ky. gun \$39.00.

4. Very unusual Stevens Chicopee Falls, Mass., heavy oct. barrel rifle 45" overall long, about 35 cal, rim fire pat. date 1865 - nickle over brass lock and trigger guard, pistol break down breech, fine except shell ejector missing \$35.00.

5. Ky. original leather rifle pouch, large powder horn bullet mould, powder measure, pistol powder horn, all \$25.00, very rare.

6. Early extra fine Pa. Dutch cherry corner cupb'd. in excellent original condition as found 7 ft. 10" overall high, two doors above closed panels, dove tailed silver drawer and two doors below, has pretty skirt with Hepplewhite type feet, one of the earliest and finest we ever had, easy for you to refinish. Crated here \$79.00.

7. All cherry six leg deep drop leaf table, refinished 2 yrs. ago by former owner, nice one, 46" long, leaves 19" deep opens 46"x58" ready to use \$69.00 crated.

8. Rare indeed, matched pair white marble top oval type stands 17"x24", marble 31" high, matched cherry wood lovely bases all expertly refinished, both crtd. for \$69.00.

9. Very nice pine cobbler's bench all expertly refinished, 44" long x 19" across, has nail bins, gallery boards, paddle end seat with heavy leather over seat hole, drawer in each side, crated \$65.00.

10. Lovely dough trough expertly refinished natural pine color, 4 neat turned legs, nice projecting table lid, 29" high, crtd. \$49.00.

11. Inside window shutters pair consists of two movable louvres and two panels, one pair will enclose 30" across space by what ever length we list in inches here following:

12 pr. 30" across x 37" long; 12 pr. 30" across x 35" long; 2 pr. 30" across x 26" long; 7 pr. 30" across x 34" long; 8 pr. 30" across x 42" long, will sell few or all \$3.00 pr.

12. Exceedingly rare French doll, closed mouth, cupid arched lips, blue glass eyes, Parian type china domed head, has rich auburn wig natural hair, also type

that can dispense with wig, 7" head across shoulders x 7" high, kid body corset narrow waist, hinged kid joints, kid sewed fingers, original hoop style fine dress, undies, high russet button shoes 22" doll, turned head style, beautiful features \$115.00.

13. Matched pair early 4" hinged arms bisque bonnet dolls early and fine pair, rare \$11.00.

14. Found eleven odd puppets, all different, 4" wood carved heads painted expertly enameled caricature comic features, 16" long with costumes, hand operated \$8.50 each, all for \$59.00, not common early circa 1865.

15. Parian 2" diam bonnet doll head in plaque medallion, hair do, bonnet etc. colorful Parian, set in velvet hanging needle cushion \$7.50.

16. Matched pair 3" blonde china early jointed dolls, pr. \$7.00.

17. Brunette 4 1/2" all china doll, fancy side puffs hair do, original costume soiled \$9.00.

18. Unusual extra dainty 3" all china brunette red knit original clothes, rare hair do \$6.00.

19. Same as above in 1 1/2" miniature long dress \$3.00.

20. Very fine Regina Music Box 21" square, mahogany case serpentine formation, table type unusually nice musical tone, has 12 metal records 15 1/2" diam, a fine one - \$125.00. Also have a floor size 6 ft. tall x 28" across two pc. with cabinet body, 6c coin operating machine, wood looks like chestnut or oak, excellent condition, 15 metal records, 15 1/2" diam. Regina machine \$165.00.

21. Nice fine parlor grind organ 12 wooden music cylinders, excellent condition \$35.00.

22. Fine musical large album early celluloid elaborate picture back, lovely tone \$20.00.

23. Have three complete regular standard parlor spinning wheels free of paint, all complete, \$22.00 each, all for \$55.00.

24. Early Regulator 8-day running store wall clock 36" long, chime bell, hour and minute hands, plus long rare sweep second hand \$25.00.

25. Finest early walnut wall clock we ever had, clock shelf with carving and 3 steeple finials, below then carved lady's head at top with steeple finial, more carving, better type, works may need adjustment \$12.00.

26. Magnificent tall 21" brass Sam-O-Var, torpedo formed body with ornate crimped medallion panels, base turned waist 4 feet, scrolled lacy brass handles fancy brass spigot, polished ready to use, best I ever saw \$45.00.

27. Three pc. set for mantel: Fancy cream and white, French marble clock marble finials, brass trim, brass side handles brass front trim including bezel, porcelain face, fancy brass feet, 5" thick body, 9" across at base, 7" across upper, 4" diam, marble finial, over all high 18" marble step up base, matched pair of 5 branched candelabras with original snuffers on each, fancy turned brass stems step up marble bases, fancy brass feet, original gold ormolu finish clock all intact needs repair to make run, all three pcs. \$90.00.

28. Early 1800 circa dove tailed copper tea kettle, long goose neck spout, 5 pints capacity \$15.00.

29. Brass Mortar & Pestle early one, side knobs pint capacity, polished \$15.00.

30. Brass Mortar & Pestle side knobs, early polished 3/4 pint capacity \$12.00.

31. Brass Mortar & Pestle rare early 1/4 pint capacity \$9.00.

32. Early unique shaped quart size brass humidor, knob lid \$3.00.

33. Tall early brass fat lamp, acorn shaped 2" diam, fount, 2 tubes on burner original stem, with collar base 12 1/2" high \$9.00.

34. Mortar & Pestle 1/2 pint, urn and collared foot, iron rare \$5.00.

35. Brass fireplace round, 12" high fireplace trivet ball and claw legs and feet, rare polished \$12.00.

36. Brass tubular 1 1/2" diam. x 9" long early spice grinder, forged iron removable crank, telescopes container body \$12.00.

37. Rare stirrup fat lamp, iron 4" fat

fount with hammered brass long unique loop with hinged rod and hook forged hanger, relief rooster ornament at burner, 21" overall long, extra rare \$25.00.

38. Early brass fine bugle \$6.00.

39. Exquisite matching 3 pc set hammered burnished copper coffee set, pot tall 10" handle, goose neck long spout, dome hinged lid, sugar hinged lid, creamer hinged lid, matched set, polished \$29.00.

40. Early original copper rooster 10" high full body, from old weather vane rooster only \$25.00.

41. Ornate brass repousse humidor raised relief decors, urn 3 pint body, five petal flower brass base, pineapple finial gorgeous \$9.00.

42. Brass 7" diam. repousse card tray \$2.00.

43. Most unusual brass early 1600 circa flower vase, urn base with 5 large epergne type brass horn vases protrude from urn 13" high \$14.00.

44. Early burnished copper fluted cake or pudding mould 1700 circa 10 1/2"x7 1/2"x4" deep dove tailed \$9.00.

45. Carved fret work brass cribbage trivet 4 turned legs, 4"x9" serpentine shaped \$6.00.

46. Two one gallon copper tankards, early country store measures with loop copper handles one good \$7.00, one dented \$1.00, both for \$8.00.

47. Brass scale pan 12" long collared base \$3.75.

48. Very unusual long 21"x8 1/2" early deep flared brass candy display pan \$4.00.

49. Early brass kettle or pail 17 1/2" across diam. 40 qt. capacity heavy forged iron bail excellent condition, \$25.00 value, our price \$14.00.

50. Early brass pail excellent condition 14" diam., iron forged bail \$12.00 value - our price \$7.00.

51. Early Ford brass auto light, lens face 6 1/2" diam., bullet shape first electric, all polished \$15.00.

52. Early Ford 1914 - Brass horn complete with brass cable sound reed, perfect except rubber bulb rotted \$20.00.

53. Early oil auto light 9 1/2" tall, brass top, brass hinged door 5" diam., glass lens circled bulge, metal body, like new \$8.50.

54. Early oil Dietz auto head lamp oil burner 12" high has bail, nickel plating over brass, hinged door and lens 6 1/2" Lamp in fine condition except crazed cracks in back of body, easy to braze, \$10.00.

55. Another rare auto lamp, similar to above Gray & Davis, Mass. Mfg. has bail, oil burner, lamp body 12" high structurally good lens cracked, nickle worn, all brass \$12.00.

56. Another early auto lamp all brass not nickled, body 12" high, brass bail, no mfg's. name, a beauty \$18.00.

57. Another 12" high all brass auto lamp oil burner, square body marked Solar #1032, has two square lenses, plus red jewel, no nickle \$18.00.

58. Another early oil auto lamp brass hinged door and lens 5" diam., jewel rear, height 8 1/2" body, has bail, half brass oil fount, brass throat, cap finials, and main body metal, no name \$8.00.

59. Another early oil auto lamp, 8" body brass hinged door and lens 4 1/2" diam. Rayo mark - metal body and bail, \$5.00.

60. Large ornate polished, all brass, mint cond., early 1896 dated, carbide lamp for early sport car or bicycle, 9" high, jewels and 3 1/4" hinged door and lens, marked Bundy, Elmira, N. Y. \$10.00.

61. Early auto plunger friction horn Stewart Warner Mfg. \$5.00.

62. Excellent pair large hearse lights bodies 6"x7" square, 2 plate glass in each, size 5 1/2"x6 1/2", top canopy finials are brass and metal, need slight repairs, long post horns at bottoms missing, lamps at present 16" over all long, pair \$39.00.

63. Single early carriage lamp square bdy, 14" over all high including post horn and finial, 2 plate glass windows, brass trim \$6.00.

(Continued on next page)

(Continued from preceding page)

GEARHART'S BARN**Foot-O-Ten Antiques****Box 75, Route 2****Duncansville,****Pa.**

64. Finest pair of ships lamp we ever had 15" tall, crimped steeple finials, have four 5" bulls eye different colored lenses each, one lense no harm crack, balls, holders, etc. Pair \$29.00.

65. Early primitive oil wall angle lamp complete with Milk Glass chimney and glass elbow oil fount, 1½" 3"x10" long, rare \$15.00.

66. Swirl ribbed pattern glass 7" diam. oil lamp fount, banquet tall type 18", Dresden rose decors. 2" diam. china stem double marble step up base \$19.00.

67. Ball shade G. W. W. 9" diam. pink and white dog wood floral decors, pastel pale green background \$9.00.

68. Early rare blown flint glass type circa 1850, heavy glass collar footed pitcher pour mortar and pestle ½ pint \$15.00.

69. Same as above early 1850 circa white stone mortar and pestle pitcher pour ½ pint \$9.00.

70. Two old auto flower vases, pattern glass, one green, one clear crystal with designs, both \$4.00.

71. Beautiful oil painting on plate glass 7"x14" panel type, "Marguerite" as in Shakespeare's Faust, colorful, and exquisite detail \$15.00.

72. Circa 1850 - Leather cased, hand apothecary's scales, rare, small brass pans \$3.75.

73. Same as above large size, two brass pans each has 5" diam. deep bowls hanging scales 1850 circa, rare \$12.50.

74. Quaint extra heavy brass basin 13" diam. iron forged stationary ball 7 qt., clean, fine \$12.00.

75. Hickory withes woven 27" high hamper 17" diam., shaped like large vase neck waist with woven lid early, fine \$8.00.

76. Fancy all glass old store type vending machine, 7"x7"x12" tall, bells chains, weights inside, operating \$7.50.

77. Dills extract old store all glass cabinet, 15"x15" 18" high \$6.00.

78. Old Putnam lithographed dye case, dove tailed 22" across x 9" deep x 11" high \$3.50.

79. Early olive green 10 gallon saddle shaped bottle, covered with excellent woven rush, 2 handles \$15.00.

80. Bennington quaint spittoon pitcher pour in one side \$4.00.

81. Glass 2 quart butter churn, iron crank, wooden dasher, cute \$3.00.

82. Two large pine bread boards, one 25"x30", one 20"x25", both \$5.00.

83. Pale blue porcelain wall salt box, embossed birds and flowers, has lid \$3.00.

84. Early wood ½ barrel type wall salt box has lid, striped different woods, \$5.00.

jep

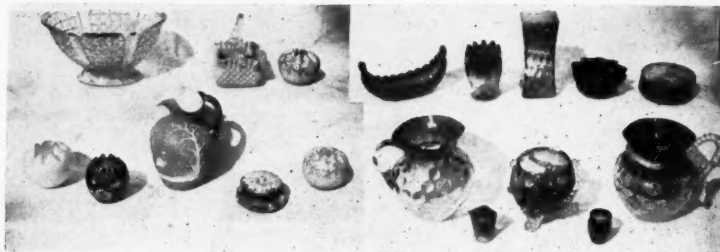
LONGFELLOW ANTIQUE SHOP**86 Portland St., Portland, Maine**

Hand painted hair receiver.....	\$ 2.50
China stem lamp.....	10.00
Large Parian Bust of Ulysses Grant.....	25.00
Star & Feather plate.....	4.00
Hammered brass wash basin, burnished.....	12.50
Brown soup plate, Giraffe, 1836.....	3.50
Milk glass base lamp.....	15.00
Transportation extra.....	jec

HELEN M. WHITE — Housatonic, Mass.

MECHANICAL BANKS: Bill-E-Grinn, \$60. Dark-town Battery \$60. Trick Buffalo, Meyer, \$25-\$100. Child's ice cream chair, heart back, old, \$8.50. Ruby Block cov. sugar, \$9; spooner, \$6.00. Brass Student lamp, burnished & electrified. New green shade, \$29.50. Haviland dresser tray, irregular shape, hand painted wild roses, gold dec., \$8.00. Blue & white Onion Seed sugar & creamer, Germany, \$8.50. White Bristol cracker jar, silver top, squatly melon ribbed, hand painted sweet peas, \$9.50.

jec

STELLA L. SHREVE**2043 N. Douglas Ave.****Springfield, Missouri****TOP ROW**

From left: sapphire oval, fld. bowl, Glass in Panel & Block pat. 10"x12" 6" tall. Lovely center piece \$35.00. Puffed D.Q. basket in "Heavenly blue" cased glass, clear thorn handle, and ribbon edge. 5" square, 8" tall. This, one of the handsomest baskets in stock, \$45.00. Write for basket listing, including the "Bride's Baskets" - ROBIN-EGG blue decorated, 4 1/4" rose bowl in homogenous glass, trim in lavender & white, green leaves, \$22.50. D&B AMBERINA 8" CANOE, the deepest of these colors in the rarest of the Amberina glass - proof at \$52.50. (I have in this Daisy & Button Amberina - plate, spooner, toothpick holders and other small pieces). 5" tall rose bowl vase in the deepest fuchsia top, golden Amber base \$38.50. 7" tall, 3 1/2" square top, scallops have some minor flakes, superb Mt. Wash. in the Almond Thumbprint, extra heavy, finest coloring \$65.00. 5 1/2" diam. Mt. Wash. Amberina finger bowl, raved panel base, ground pontil. I have other pieces in this ware, superb at \$45.00, including a miniature lamp. Complete list for self addressed, stamped envelope.

At right, top: One of the Mt. Washington. BABY-FACE prunt marked. MOLDSTONE stripes, alternate w/ purplish-Cranberry stripes, pattern even in the short footed base, superb at \$28.50.

Lower Row: 4 1/2" size rose bowl in silvery ribbon stripes M.O.P. Satin glass, lined in pale blue - outer the Aqua-blue like moonlight on water, a superb piece \$48.50. Another 4" tall, deep Cobalt blue rose bowl, elaborate

white baked on enamel trim, outstanding homogenous glass, \$27.00. Full water size pitcher in deep Cobalt blue Satin glass, lined in white, very beautiful trim of birds flying on reverse side - and as shown front view - heavy enamel almost like carving - a collector's item \$85.00.

5" diam. hinged box, in marked WAVE-CREST, a deep blue with a molded full size dahlia, in blended rose pinks on top, outstanding at 18.50. I have for the collectors, many hinged boxes in all sizes.

4 1/2" size "Heavenly blue" rose bowl in homogenous SATIN, white rim on scalloped - decor in lavender, rose flowers, outlined in gold. Exquisite at \$28.50.

I have at all times many rose bowls in all the ART GLASS, including the Peachblows, Burmese and marked Webb.

Two full size water pitchers as shown - one in the Rubina Verde (deep canary base & handle - shading up into the deep fuchsia, square top) the large heavy T.P. proof at \$85.00, same mold at right - is the RUBINA (pale Amber to deep fuchsia) has the spun glass rope handle and around throat - has the "BERRY PRUNTS" marking it as Mt. Wash. product, at each end of rope handle which divides into two prongs & prunts, \$85.00.

Center: Bowl with berry - prunts all over has just been sold.

The AMBERINA toothpick holders in finest coloring, tiny Diamond Quilted are each \$45. Also have them in the tri-corn top at \$48.50. Finest fuchsia coloring; also have the tumblers and finger bowls, write your wants.

jec

BRAEBURN VIEW**Colgate, Wisconsin**

Stamp for requests. Collector lists of Calendar plates, Souvenir Spoons, trivets, toothpicks, Egg & Sand Platter, \$6. Austrian (Came Medallion) tumbler, \$2.50. Frosted Star & Oval tumbler (Lee Vict.) \$3. Square Beaded Grape bowl, \$6.50. Bow-tie master salt, \$2. Ribbon cov. sugar, \$12.50. Frosted Polar bear waste bowl, \$12.50. 5 Michigan sauce dishes (small) each \$2.25. 4 Maine sauce dishes, each \$2.50. Zipper creamer, \$5.50. Ruby & Clear high Hob tumbler, \$4.50.

jep

**Cabinet****Hardware****House****Hardware****varied & very****complete****group of****stock****on hand****BALL & BALL****Whitford 3,****Pennsylvania****FOR LIQUIDATION OF
ANTIQUe STOCKS**

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IN NEW ENGLAND IT'S
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returning from Europe
soon!

jlyc

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**DOROTHEA
DIX LAWRENCE**

Tells the Romantic and Historical Story of Greeting Cards, Illustrating It with her Rare Collection of Fabulous Old Cards and Color Slides.

There isn't a month in the year without its special day, and for every one a card has been created. Dorothea Dix Lawrence, through her hobby of collecting antique cards, has developed a lecture that is heartwarming and informative. Folk songs that fit the occasion, when desired, are included by Miss Lawrence, concert and opera singer.

A unique program that makes Greeting Cards alive with humor, drama and significance!



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New York 19, N. Y.

Jec

FRYER'S WHAT NOT SHOP Warminster (Bucks Co.) Pennsylvania

1. Masons Ironstone wash bowl & pitcher...\$30.00
 2. Pr. 9 1/2" Deer plates, drilled for hanging... 15.00
 3. 12" Deer plate... 15.00
 4. 13" Bird plate, Woodland Scene... 20.00
 5. Pr. Limoges 9 1/2" Game Bird plates, heavy gold scallop... 20.00
 6. "N" mkl. Purple Grape pat. punch cups, (5) each... 3.25
 7. Blue Nautica Satin Ruffled bowl, tricorn effect top, 8"x7", 4" deep... 28.50
 8. Ruby Bohemian Deer & Castle pat. fruit bowl, 10"x6" deep... 20.00
 9. Ruby Bohemian goblet, same as above, tall standard... 15.00
 10. Clear Daisy & Button 3 bottle carator, pattern holder with toothpick top... 9.00
 11. Sirmed Tiffany centerpiece, 14", blue with lily decoration, removable center flower holder... 65.00
 12. Set of 6 Crown Derby 6 1/2" plates, gaudy coloring... 25.00
 13. R. S. Prussia, 10 1/2" berry bowl... 9.00
 14. Celery tray... 8.50
 15. Cranberry Epergne, unusual shaped top, ruffled bowl, 13" center and 3-12" side vase, opalescent rims... 30.00
 16. Haviland floral 9 1/2" plates, Masonic emblem center... 3.50
 17. Small End of Day basket, pleated ruffled top, applied Clear Loop handle... 12.50
 18. Violet decorated utensil holder and 6 matching utensils, wooden handles... 40.00
 19. Pink Onion utensil holder, mkl. K.P.M. \$20. Utensils, \$8.50 ea. 6 pc. rolling pin... 10.00
 20. 6 Blue Onion large jars... 35.00
 21. Hanging spice rack, 9 compartments for small jars, long shelf at bottom, glass door, painted white... 18.00
 22. Beautiful garnet bird pin... 40.00
 23. 6 Rametins, J.P.L. Limoges, pink roses, blue garlands & gold trim... 11.00
- Inquiries welcome, stamp please. Cartage extra.
No C.O.D. Jec

THE LAIN'S

Henry Helen
415 West Chicago Road
Sturgis, Michigan

1. Blue Pointed Hobnail mug...\$ 8.50
 2. Ironstone china: Tureen "Imperial ironstone," \$7.; 8 cups & saucers, 1 cup has slight rim nick "Mellor, Taylor & Co." c/s each \$3. Nice Meakin relish dish, deep... 4.00
 3. Clear miniature lamp base, Swirl... 5.00
 4. Lovely blue brides basket in brass frame... 15.00
 5. Cute mustard jar with pottery spoon, tulip & lustre decoration... 4.00
 6. Amethyst sauce dish with gold trim... 3.50
 7. Brass hanging slippers match holder... 3.00
 8. Frosted Eagle compote... 17.50
 9. Star of Bethlehem compote, rim has nick underneath... 5.50
 10. Covered pottery cheese dish... 8.00
 11. China teapot & sugar, creamer, lustre with roses in pink & yellow, Set... 12.50
 12. Two Small sauce dishes, each... 2.50
 13. Small Small berry bowl... 3.00
 14. Silver toast rack, good condition... 8.00
 15. Risque seated figure of Red Riding Hood with wolf... 10.00
 16. Swirl Cranberry miniature lamp, chimney has crack... 4.00
 17. China Nippon tea strainer with dish... 4.00
 18. Lovely Ironstone cor. tureen, 13" l., 8" w., 9" tall. Some brown on inside of bowl, harmless age crack, corn final... 15.00
 19. Footed Amber sauce dish... 4.00
 20. Beautiful Shiraz Altar Rug - antique, heavy, 47"x78", perfect condition... 100.00
 21. Vaseline ftd. compote, grace pat... 15.00
- To our many Hobby friends
we are now located in Sturgis, Michigan
on Highways U. S. 112 and M 78
Every item sold with money back guarantee.
Postage extra. Jec

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In CUT GLASS, PORCELAINS
and Small ART OBJECTS

We are constantly attending important sales, auctions, shows and private sources for the rare and unusual at sensible prices. Our stock is never large but always choice. We specialize in the...

**Finest and Rarest Pieces in
CUT GLASS**

However our lists which are published and mailed regularly often contain... interested collectors without charge to Meissen, Sevres, Royal Vienna, etc., Early & Victorian Glass, Paintings, Lamps, Mirrors, Brass, Oriental Art & 18th Century Furniture.

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ROY MILLETT

- 4 Whitier Road Natick, Mass.
Cauldery teapot, gold trim, blue & white Chinese landscape, circa 1790, S mark... 17.00
Plain Basalt creamer, mkl. Wedgwood only... 8.50
Wedgwood creamer, blue w/ white figures in relief, Marked Wedgwood England... 11.00
Lists are available upon request on Old English silver, also lists on Old Glass & China. Jec

TOP HAT

ANTIQUE SHOP

New location—R. #2 Highway 71 N.
Fayetteville, Ark.

1. Early amethyst mold blown expanded lattice dec. water pitcher, reeded claw app. handle, square flaring top...\$35.00
2. Cranberry bulbous IVP water pitcher, clear app. reeded claw handle, enamelled forget-me-nots... 30.00
3. Pr. blue Satin 4" rose bowls, crimped top, each... 13.50
4. Pr. yellow Satin 4" rose bowls, crimped neck, each... 12.50
5. Pr. M.O.P. 7" Satin vases, lattice design, shading from light cream to lemon yellow, square flaring tops... 65.00
6. Tall 16" Millifiori urn-type lamp, old wiring, appear to have small knob chip, beautiful when lighted... 100.00
7. Lg. brown Bohemian liquor bottle, 3 ring neck, orig. hollow mushroom type stopper, ground vintage design around decanter... 32.50
8. Tall 12 1/2" brown wine or liqueur bottle, clear shading to light amethyst in neck & streple-type hollow stopper. Gold leaf decoration on body good. A show piece and a beauty... 17.50
9. Pr. all over filigree silver inlaid pinch bot...

"MULLALLY'S"

St. Johnsbury, Vermont

- Pine oval Shadow Box, 25"x21", no glass...\$ 8.50
Set 4 Fiddle Back chairs, birdseye maple backs, new cane seats, no paint... 40.00
Pr. candlesticks, 13", silver on copper, fine... 20.00
Salad set, 15"x9", fancy shape, deep tray, 9 plates 7" flower sprays, blue & gold, Germ. 92... 17.00
Cran. Epergne, 17" high, one 7" horn... 25.00
Whiskey set in lg. bottle shaped holder... 8.50
Pr. Partridge feeding chicks, mounted in half moon shaped glass front case 18"x17"... 20.00
Pr. 5 branch candelabras, brass onyx trim, plums, 12" w. 9" h., one nick... 20.00
Music Box, Organette nat., 1873. Lot music needs small repair... 20.00
Bohemian wine set, Blown decanter & stopper, 3 wines, tray, very old... 25.00
M. G. bull's head mustard, b. & white... 15.00
M. G. cov. butter & cov. glove box, pr... 12.00
5 c/s T. & R. Boote, rose garland... 12.00
Lg. silver pot w. 2 pots, waste bowl, trav... 30.00
Lacy Sand, 6 1/2" bowl, Lee 126, tiny nicks... 18.00
Child's iron stove, 9"x6" "Queen"... 10.00
Beaut. Estey Melodion, playing condition... 100.00
8 pc. chamber set, brown flowers... 12.50
8" End of Day bowl, Frosted... 8.00
Northwood green Peach pat. pitcher, 5 tumb... 15.00
4 pc. Crystal Wedding table set... 25.00
- Write wants. Photos free. Trans. extra. Jec

- ties, inlaid on back of one "Taleys Glen Lilt Scotch." Orig. silver stopper on cork... 50.00
10. 25 pcs. Canary 3 Panel, 8 goblets, 8 footed saucers, 2 low standard compotes, celery, cov. butter, cov. sugar, open sugar, creamer, spooner, 1 tumbler. All for... 125.00
11. Canary basketweave large water tray or server... 15.00
12. Canary American shield tray or platter, sm. chip at end, can't see. Rare... 20.00
13. Pr. 9" Three-face open compotes, each... 30.00
See our March add. Few fine items left.

DOLLS

1. Fine 28" Risque doll, sleepy eyes, earrings, 17 oval hair brown curls below waist, beaut. dressed, ball jointed (proof condition). Real value... 95.00
 2. 14 1/2"x13 1/2" wood shadow box with 10" fine porcelain w/ blond wigs, nice parts, perfect condition, fine old clothes. A find 100.00
 3. 12" Millinery Model, John's M.A.D. pr. 78, black brocade dress. Fine cond., all original. Rare... 85.00
 4. 12" blond Parian boy, open hands, cute boots, one excellent mend on boot, fine, ly dressed, 3 pc. suit. Cunning... 30.00
 5. 16" Bisque blond, fine jointed kid body. Excellent quality, proof condition, fully dressed... 18.00
 6. 12" brown-eyed Bisque, Bisque hands, stitched on boots, neatly etched, cute bonnet, fine condition... 15.00
 7. 15" brunette china. Fawcett Guild, pr. 45, \$59 fine parts, different type, fine clothes, proof condition... 30.00
- All from Private Collections.
Stamp if more details wanted. Jec

GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Send stamp for our lists on Taffeta Glass, Ironstone, Milk gl., Pattern gl., or Doll & Miniature items. Tell us what you need in Pattern Glass.

LAMPS—height measured without burner
GLASS KEROSENE CAN: Cute old, old one, 12" tall, Pattern glass, enclosed in metal network, with metal bands top and bottom, \$7.50.

APOTHECARY FUNNEL: 13½" deep, 6¼" diam., pressed glass. A conversation piece for sure, \$5.

APOTHECARY JARS IN MAHOGANY CASE: Old doctor's kit - 25 cute old jars, all perfect, 1½" square by 5½" ground stoppers. Several are Amber. Packed old medicine and all in 11" square mahogany hinged box. A rarity, \$85.

LAMP PAIR Clear Pattern glass, 7" square, 10" tall, elaborate embossing. Lovely for dresser lamps, \$13.50 pair.

WHITE POTTERY LAMP BASE: 10", Bennington brown inside, embossed flowers, nice \$10.

ONE BURNER ANGLE LAMP FOR WALL: Nickel plated, new lower glass, rest old, \$12.00.

FANCY ALADDIN LAMP BASES: Pattern foot, nice. Milk glass, \$10. Pinkish cream M.G., \$10. Cobalt, \$10. Green, \$10. Clear, \$5. Opaque pink stem, white foot, \$12.50.

SQUATTY HAND LAMPS: Ring handle, clear, \$2.50 each.

PAIR FANCY 10" RAYO OR ALADDIN SHADES: Tan borders, colored floral trim, pair \$15.00.

Kansas

PAIR OLD MILK GLASS RAYO SHADES: Scal-

loped panels, nice, pair \$12.50.

CLEAR FONTS FOR IRON WALL BRACKETS, \$3.50 each.

BRASS MINIATURE LANTERN, 7", ready to use, \$7.50.

CUTE MINIATURE LAMPS: Clear glass with chim-

ney, 3 different, \$8.50, each \$3.50.

LITTLE JEWEL MINIATURE LAMP: Clear, \$5.

GONE WITH WIND LAMP BASES: Filagree metal

bases, fancy fonts \$10 each. Medium size, just

right for Ball or Umbrella shades. Clear glass,

raised grapes. Henna flowers on pink tinted M.G.

Red poppies on lavender tinted M.G. Purple flow-

ers on orange tinted M.G. Pansies on M.G. Red

flowers on blue tinted M.G. Yellow flowers and

trim on M.G. Grapes on M.G., Dutch Scenes,

rainbow tinting and flowers on M.G.

MODERN SCREW-IN ELECTRIFIERS for old kero-

sene lamps like the above \$2. each.

RING HOLDER FOR BALL, SHADE 50c.

10" SPIDER HOLDERS FOR UMBRELLA SHADES

75c.

COPPER OIL CAN, 9" tall, 9" diam., old, old, \$10.

BRASS SCOOP, 9", \$3.50.

BRACKET LAMPS: Filagree iron frame, complete

with wall socket & reflector \$12.50 each.

Transportation extra. jec

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\$10 a year for three lines

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Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants: caramel cigarette cards, post cards, Football, mugs. ja75

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s65

CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors N. T. A. Foreign - locals - Canada 40 diff. years 1909-1917-1955 \$1. Complete set Easter Seals 30c 300 Mixed 25c ap75

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R. T. Miller, 1453 5th St. LaVerne, Calif. Maufair Reproduction, (Each piece guaranteed burned in wood, "Made in 1955") Silas Hadley 1786-1870. Hard wooden works. Fine case. Keeps good time. n65

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Schwartz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept. mh75

MRS. GEORGE L. BEARE

210 East Adams Street

Sandusky, Ohio

Telephone 2062

THOMAS WEBB CAMEO: Signed Cranberry bowl vase, 2" high, 4¼" diam. at center, bleeding heart and butterfly in white carving.

THOMAS WEBB PEACHBLOW VASE shiny finish, gold decoration, 4¾" high, 5" diam. at center, photo.

THOMAS WEBB BURMESE VASE dull finish, deep color, floral decoration, flaring crimped top, 4¾" high, photo.

AGATA shallow bowl, 4¾" diam., gold and blue mottling, photo.

LOTUS WARE SIGNED CREAMER, 4½" high, bulbous, all white with lattice in points, photo.

PAIR YELLOW SANDWICH WHALE OIL LAMPS, 7¾" high, Loop pattern, square marble bases.

DAUM-NANCY CAMEO VASE, 4¾" high, 2" square top and bottom, curved blue & Camphor, fuschias in red & purple \$25.00.

PAIR FAIRY LAMPS, 6¾" high, Cranberry Nail-sea shades, china bases, signed Clarke & Royal Deulton, each \$85.00, photo.

PINK SATIN BASKET, photo.

CRANBERRY CRUET, original Clear Blown stopper. Clear applied handle \$22.00, photo.

WHEELING PEACHBLOW FINGER BOWL.

ROSE VASE, 8¾" high, Loop pattern in white. Camphor foot, \$35.00, photo.

No reproductions - Stamp appreciated

Transportation extra. jec

VICTORIAN!

Hierloom knitted bedspread, 72" square, knitted lace edge. Mended.

Long petticoat, nearly 4 yds. crocheted pineapple lace and insertion.

Pillow shams, fine Hamburg and tucking.

Fine knitted lace, Patchwork squares.

Description and prices for stamp.

ADA DANFORTH

105 Elm Street, Gardner, Mass. jep

Old Centre Shop
Framingham Centre,
Massachusetts

Duncan Phye Table Carved Pedestal.

Brass Castors, all original.

Platwarmer in Toile, original decoration.

Scrimshaw On Seal's Tusk. Guaranteed old. jep

JENKINS ANTIQUE SHOP

4 East 26th Street Minneapolis 4, Minn.

Scalloped Diamond Pt. creamer.....\$ 7.50

6 Monticello salad forks..... 18.00

11 Old English lunch forks..... 33.00

Gibson Pl. A quiet dinner with Dr. Bottles

some think she has rem. in ret. too long, ea. 12.50

Har. & Co. pink flower, gr. leaves, bl. scroll

gray att. tray, \$7.50; open ob. vegetable.... 5.00

jep

HANDCUFFS

Wanted

Also ODD LOCKS, Leg-Irons, Etc.

Send outline tracing and price to

NORMAN

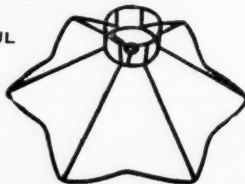
168-74 92nd Rd.

Jamaica 33, N. Y.

SINGLE ITEMS OR COLLECTIONS jep



THEY ARE BEAUTIFUL



Slips off and on for laundering. Match any col. or scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes.. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Ky. jep

DIRECT IMPORTER OF FINE FRENCH AND ENGLISH ANTIQUES

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Primitives

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YORK, PENNA.**

tfc

ROBERT G. HALL

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Interesting List of Antiques in good condition.
Prices include packing. Photos 25c.

- | | |
|--|---------|
| Coffee Mill, old red & stencil, 16" wheels... | \$20.00 |
| Hall Still Bank, \$5. Pr. oval gilt frames, beaded inner liner, 18" long, pair... | 12.00 |
| O&I Print, med. wide margins, framed, "The Magic Lake"... | 10.00 |
| Pr. saddle holsters, leather & brass... | 5.00 |
| Mahogany inlaid galleried tray, 27" long... | 12.00 |
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People and Places

● A news item from Richmond, Ky., says that "there's a market for a 1909 model, horse-drawn hearses, after all." It seems that one Burton Roberts, a Richmond undertaker, reported that he had sold such a vehicle for use in a centennial celebration in Bristol, Tenn. Reported price he obtained for the hearse was \$225.

● Keeping pace with the times, a concise exhibit on vitamins was recently presented to the Smithsonian Institution, Washington, D. C., by Merck & Co., Inc., of Rahway, N. J., a pioneer in vitamin development. The presentation was made by Dr. W. H. McLean, president of the chemical Division, Merck & Co., Inc., and accepted by Dr. Leonard Carmichael, Secretary of the Institution.

In presenting the display to the museum, Dr. McLean said, "Merck is proud to add another exhibit to the Smithsonian's extensive collections received from U. S. industry, and we are particularly gratified to make this offer to further public education on the important subject of the essential nutrients."

The exhibit is displayed in the Gallery of Medical History along with other scientific collections.

● HOBBIES readers who are in New York City this summer may want to take advantage of an invitation from the Argosy Gallery, 116 E. 59th Street to see their outstanding exhibit of primitive oil paintings of early American children, the work of itinerant artists of the 1800's.

● A Hoosier farmer, George Klemperer, Richmond, Ind., was made happy recently when Carl Becker, Sr., a Chicago violin expert, told him that he believed the violin he had been playing was made by Joseph Guarnerius. Becker believes that the violin was made in 1732-34 by the master creator in the Cremona, Italy, family of violin makers.

When Becker received the violin for repair several weeks ago he decided to take the instrument apart. He found tool marks, identical to those used by Guarnerius. There were other identifying characteristics such as the scroll, the outline and edges of the violin, and the fact that it was lined and the blocks were of spruce, instead of willow which other Cremona makers used. Becker said that there are about 250 Guarnerius violins in the world, and that values range from \$15,000 to \$75,000. The one owned by Klemperer with restoration should be worth from \$20,000 to \$30,000.

Klemperer purchased it in 1930 through a Berlin broker, while he still was a German subject. The vio-

lin was the property of the widow of a Leipzig orchestra conductor.

Klemperer plays with a chamber music group, which consists of professors from Miami University, Oxford, O., and Earlham College, Richmond, Ind.

● An interesting story regarding the hobby of Henry Huber, Germantown, Ohio, appeared recently in the Germantown Press.

Mr. Huber displays his more than 700 pieces of old glass on specially designed wall shelves. His special favorite is "purple marble glass." According to Mr. Huber men are more interested in this type of glass than women. He is especially proud of an ornate butter dish with a cover moulded in the shape of a cow. But he has his heart set on some day of finding his "Holy Grail," a purple marble rolling pin that he explains "I've never been able to find."

● Among our octogenarian friends is William Z. Purnell of Snow Hill, Md., who takes time out from his busy life to write us now and then. Many readers of HOBBIES will recall Mr. Purnell's late mother whose hobby interests have been mentioned previously in HOBBIES. In lasting tribute to her, Mr. Purnell founded the Julia A. Purnell Museum in their home town. Among the vast collection of relics are pieces that cover the historic period of Mrs. Purnell's life. A large part of the collection consists of thousands of pieces of needlework, each telling some special story of history or art. Neighbors in Snow Hill recall the wonderful stories that Mrs. Purnell could tell. She would smile and tell them how she made her first hoop skirts from barrel hoops and grape vines, and she recalled when folks dressed up and visited one another and made ice cream with ice harvested from the river. She recalled when pens were made from goose quills, tree branches were used for brooms, sausage was beat in a mortar and stuffed with a fillbow. She remembered when twisted paper lamp lighters were used because matches were too expensive to buy.

● The ninth annual meeting of The Manuscript Society met in Chicago early in May. It would be hard to find a more serious or enthusiastic group of hobbyists anywhere. The 1956 meeting was marked by an interesting program which included a tour of R. R. Donnelley & Sons Company printing plant and their affiliate, The Lakeside Press; a tour through the Chicago Historical Society with special words of welcome by Paul M. Angle, director, and a talk by Margaret Scriven, librarian of

the society on "The Historical Society as Collector." An afternoon was also given over to a meeting in Kresge Hall, Northwestern University. Jens Nyholm, librarian for the University greeted members. This was followed by a panel discussion on "The Preservation of Manuscripts and Related Materials." At the meeting at the Oriental Institute, Herman H. Fussler, director of the University of Chicago Library extended greetings. Professor Ralph Marcus of the department of Oriental Languages and Literatures, at the University of Chicago, spoke on "The Dead Sea Scrolls."

● Burns Kattenberg is a collector of memorabilia on contortionists, those "front or back benders" who twist themselves into puzzles or tie themselves in knots. During the heyday of vaudeville, contortionists were popular. Both men and women contortionists went in for fancy or unusual costumes and amazing supple jointed postures.

However today, Mr. Kattenberg says, there are scarcely a double dozen of them in America. He rates the best ones as either German or Oriental.

Mr. Kattenberg began his interest in contortionism when he was a child and saw The Boneless Wonder at Quebec. Now his collection of some 20,000 items concerning them includes the names of 3,000 performers, 6,000 pictures, and an extensive collection of their costumes. They appeared as demons, clowns, dragons and spiders, frogs and snakes, to mention a few.

As a former actor, Mr. Kattenberg also collects items connected with the theatre, and phonograph records made by vaudeville and other theatrical performers. Aside from the pursuit of these three hobbies, Mr. Kattenberg is the assistant manager of the Fort Pitt Hotel at Pittsburg, Pa.

● An 80 year old Americana home, The Butternuts of Lake Geneva, Wis., built by Nathaniel Kellogg Fairbank, and once home, we believe, of novelist Janet Ayer Fairbank, is being torn down, according to Fanny Butcher in the Chicago Tribune recently. This 50 room historic home, famed for its owners, guests and hospitality, as well as for its carved black walnut mantels and grand staircase and carved walnut window frames, is giving way to subdivision. Only the great old butternut trees will stay on for the new American homes which will rise there.

RECORDS
OLD SONGS



ANTIQUE
INSTRUMENTS

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Bettini Catalog---1899

By AIDA FAVIA-ARTSAY

Part II

This is the concluding installment of the Bettini catalog listing, being the second half of the 1899 catalog.

— o —

Selections from English and American Operettas and Miscellaneous Songs.

Miss IRENE JEROME

Shirmer and Mapleson Opera Company
Price \$1.25 each

1. Belle of New York - They call me the belle (Kerker)
2. Belle of New York - Teach me how to kiss
3. Belle of New York - They all follow me
4. Belle of New York - La belle Parisienne
5. Runaway Girl - Piccaninny Song (Monckton)
6. Runaway Girl - I love society
7. Runaway Girl - O listen to the band
8. Runaway Girl - The boy guessed right
9. Geisha - Parrot Song (Jones)
10. Geisha - The Jewel of Asia
11. Serenade - Cupid and I (Herbert)
12. Robin Hood - O promise me
13. Princess Bonnie - Dreaming of love (Spencer)
14. Martha - Last Rose of Summer
15. Home, Sweet Home
16. A Dream (Bartlett)
17. Sweetest Story Ever Told (Stolts)
18. Trilby Song - Ben Bolt
19. Hurly Burly - Dinah (Stromberg)
20. Pousse Cafe - Lou, how I love my Lou (Stromberg)
21. Erminie - Lullaby
22. Olivette - First Love (Audran)
23. Mikado - The moon and I
24. Pinafore - Little Buttercup
25. Nanon - Anna's Song (Genée)
26. Estudiantina - Waltz (Lacome)
27. Merrily I Roam - Waltz (Shleiffarth)
28. Merry War - Waltz (Strauss)

BARITONE

Popular Selections
Price \$1.25 each

1. Robin Hood - The Armourer's Song
2. Serenade - Carbine Song (Herbert)
3. Jolly Musketeers - That sweet oblivion drink (Edwards)
4. Little Corporal - We haven't discovered (Englander)
5. Little Corporal - Good-bye, sweetheart
6. The Three Dragons - Legend of the Mule (De Koven)
7. Three Dragons - The little French clock
8. Runaway Girl - The boy guessed right (Monckton)
9. Runaway Girl - The soldiers in the park
10. Runaway Girl - The sly cigarette
11. Geisha - Chin chin, chinaman (Jones)
12. Geisha - The Interfering parrot
13. French Maid - Because (Bowers)
14. Gay Paree - Love Letters (Englander)
15. Honey, You're My Turtle Dove (Templeton)
16. Kiss Me Honey, Do (Stromberg)
17. The Arrow and the Song (Balfé)

18. The Clang of the Forge (Rodney)
19. The Moth and the Flame (Witt)
20. Mid the Green Fields of Virginia (Harris)
21. The Girl I Loved in Old Virginia (Dreyfus)
22. Sunny Tennessee (Carter)
23. In the Sacramento Valley (Dreyfus)
24. Just One Girl (Udall)
25. She's My Irene (Edmonds)
26. Bedouin Love Song (Pinsuti)

Sacred

27. The Holy City (Adams)
28. Rocked in the Cradle of the Deep (Knight)

Miss MAUDE COURTNEY
In Her Specialty of Popular and Patriotic American War Songs
Price \$1.25 each

1. My Old Kentucky Home; Tramp, Tramp, Tramp
2. Nellie Gray; Old Black Joe
3. Suwanee River; Marching Through Georgia
4. When Johnnie Comes Marching Home; Dixie
5. Massa's in the Cold, Cold Ground; Maryland, My Maryland
6. Columbia, the Gem of the Ocean; Rally 'Round the Flag

Miss LIZZIE B. RAYMOND
The American Comedienne

in Her Own Creations of Coon Songs
Price \$1.25 each

1. A Hot Time in the Old Town (Metz)
2. My Gal Is a High-Born Lady (Fagan)
3. Mr. Johnson, Turn Me Loose (Harney)
4. She Lipped When She Said "Yes" (McNicol)
5. My Coal-Black Lady (Jefferson)
6. All Coons Look Alike to Me (Hogan)

LADY X

Popular American Songs and Negro Melodies
Price \$1.25 each

1. I Want You, Ma Honey (Templeton)
2. All Coons Look Alike to Me (Hogan)
3. Louisiana Lou (Stuart)
4. Yvette (Golden)
5. The Harmless Little Girl (from Lady Slavery) (Kerker)
6. A Hot Time in the Old Town (Metz)
7. The New Bully (Trevathan)
8. My Coal-Black Lady (Jefferson)
9. I Want Them Presents Back (West)
10. Little Alabama Coon (Star)
11. Mr. Johnson, Turn Me Loose (Harney)
12. My Gal Is a High-Born Lady (Fagan)
13. Mamie, Come Kiss Your Honey Boy (Irving)
14. Isabelle, a Girl Who Is One of the Boys (Bratton)
15. A Simple Little String (from The Circus Girl) (Monckton)
16. I Don't Love Nobody (Sully)
17. Frog Song (Trevathan)
18. Standing On the Corner (Evans)
19. My Baby Is a Bonton Belle (Davis)
20. The First Wench Done Turned White (Rogers)
21. Lou, Lou, How I Love My Lou (from Pousse Cafe) (Mills)

22. Baby (from Lady Slavery) (Kerker)
23. He Certainly Was Good to Me (Sloane)

LADY X

Negro Songs with Band Accompaniment
Price \$1.50 each

1. A Hot Time in the Old Town (Metz)
2. All Coons Look Alike to Me (Hogan)
3. Mr. Johnson, Turn Me Loose (Harney)
4. My Coal-Black Lady (Jefferson)
5. Little Alabama Coon (Star)
6. Mamie, Come Kiss Your Honey Boy (Irving)

GEO. W. JOHNSON
In His Specialties
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1. Laughing Song
2. Whistling Coon

INSTRUMENTAL

Piano Duets
Miss A. and Mr. A. Glose
Wagner - Niebelungen Lied
Duets arranged by Mr. Glose
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2. Siegfried - Walhalla
3. Valkyrie - Ride of the Valkyries
4. Valkyrie - Magic Fire
5. Gotterdammerung - Funeral March
6. Tannhauser - Pilgrim's Chorus
7. Tannhauser - March
8. Tristan und Isolde - Liebestod
9. Lohengrin - Prelude 3d Act
10. Rhapsodie No. 2 (Liszt)

PIANO (Classical Selections)
MR. AIME LACHAUME
Price \$1.25 each

1. Pierrot - Gavotte (Lachaume)
2. Gavotte (Lachaume)
3. Valse Caprice (Lachaume)
4. La Pilarcita (Lachaume)
5. 2d Mazurka (Godard)
6. Polonaise Militaire (Chopin)
7. Polonaise, A-flat (Chopin)
8. Barcarolle (Rubinstein)
9. Flying Dutchman - Spinning Song (Wagner - Liszt)
10. Rhapsodie No. 11 (Liszt)
11. Moonlight Sonata (Beethoven)
12. L'Enfant Prodiges - March

PIANO (Classical Selections)
Signora EUGENIA CASTELLANO
Formerly Pianist of Her Majesty the Queen of Italy
Price \$1.50 each

1. Studio No. 12 (Chopin)
2. Scherzo, B Minor (Chopin)
3. Waltz (Chopin)
4. Polonaise No. 6 (Chopin)
5. Romanza Senza Parole; La Caccia (Mendelssohn)
6. Momento Capriccioso (Van Westerhout)
7. Studio di Concerto (Martucci)
8. Concert Mazurka (Martucci)
9. Polonaise No. 2 (Liszt)
10. Gavotte (Sgambati)
11. Valse Caprice (Rubinstein)
12. Scherzo (Mendelssohn)
13. Tarantella di Bravura (Liszt)
14. Rhapsodie No. 10 (Liszt)
15. Etude Caprice (De Beriot)
16. Sonata No. 53 (Beethoven)

PIANO (Classical Selections)**MR. JOSEPH PIZZARELLO**

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1. Cascarillo - Danse Cubaine (Hoffman)
2. Spring Song (Schuman-Liszt)
3. Valse de Concert (Moszkowski)
4. Menuet (Paderewski)
5. Mazurka (Godard)
6. Valse Chromatique (Godard)
7. Valse in D-flat (Chopin)
8. Nocturne (Chopin)
9. Album Leaf (Grieg)
10. Rhapsodie No. 11 (Liszt)
11. Gavotte (Pizzarello)

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2. William Tell - Tyrolean
3. Le Cid - Aragonaise
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5. Serenade (Gounod)
6. Menuet (Boccherini)
7. Stephanie - Gavotte (Czibulka)
8. Russian Song (Rubinstein)
9. Afterwards (McMullen)
10. Estudiantina - Waltz (Waldteufel)
11. Espana - Waltz (Chabrier)
12. Merry War (Strauss)
13. Flots d'Azur - Waltz (Wormser)
14. Rhapsodie Hongroise No. 2 (Liszt)
15. Dina - (from Hurly Burly) (Mills)
16. A Georgia Camp Meeting (Mills)

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5. Traumerei (Schumann)
7. Perpetual Motion (Ries)
7. Hungarian Dance (Brahms-Joachim)
8. Duetto (Leonardo)
9. Norwegian Dance (Grieg)
10. La Cinquantaine (Marle)
11. Simple Aveu (Thome)
12. Cavatina (Raff)
13. Cavalleria Rusticana - Intermezzo
14. Silvia - Pizzicato (Dellibes)
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16. Serenade (Schubert)

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1. Romance (Fisher)
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6. Air de Rinaldo (Handel)
7. Serenade (Pierne)
8. Berceuse (Godard)
9. Canzonetta (Gillet)
10. Tarantella (Goldtman)
11. La Paloma (Yradier)
12. Ave Maria (Schubert)
13. Spring Song (Mendelssohn)
14. Serenade (Braga)
15. Serenade (Moszkowski)
16. Mazurka (Popper)

Sacred

17. The Lost Chord (Sullivan)
18. The Holy City (Adams)

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3. Norma (Selections)
4. Trovatore (Selections)
5. Faust - Waltz
6. Traviata (Selections)
7. Serenade (Gounod)
8. Serenade (Braga)
9. Serenade (Schubert)
10. Serenade (Moszkowski)
11. Rossignol - Polka
12. Tremolo (Demersmann)
13. La Paloma (Yradier)
14. Legende (D'Aquin)
15. Serenade Badine (Marle)
16. Loin du Bal (Gillet)
17. Babillage (Gillet)
18. Le Printemps (Gounod)
19. Dawn of Love (Gebest)
20. The Butterfly - Polka (Bendix)

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7. Dernier Pensee de Weber (Mozart)
8. Sonnambula (Selections)
9. Rigoletto (Selections)
10. Traviata (Selections)
11. Norma (Selections)
12. Forza del Destino (Selections)
13. Mignon - Polonaise
14. William Tell - Tyrolean
15. Cadenza and Air (Den Bogaerde)
16. California Dance (arr. by Medaer)

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1. Polka (Arbuckalenian)
2. Polka (Levy)
3. Lizzie - Polka
4. Ocean View - Waltz
5. Columbia - Grand Concert Fantasia
6. Fatherland - Grand Concert Fantasia
7. Le Chevalier - Grand Concert Fantasia
8. The Favorite - Grand Concert Fantasia
9. Tannhauser - Evening Star
10. Mignon - Connals - tu le pays
11. Blue Bells of Scotland - Fantasia (Hartmann)
12. Victoria - Polka (Martin)

BANJO**Mr. VESS L. OSSMAN**

Price \$1.00 each

1. William Tell - Overture
2. Gayest Manhattan - March (Sousa)
3. El Capitan - March (Sousa)
4. Stars and Stripes Forever - March (Sousa)
5. Liberty Bell - March (Sousa)
6. L. A. W. March
7. Jolly Darkies (Brooks)
8. Darkies' Awakening
9. Rag-Time Medley
10. Spanish Dance
11. Patrol Comique
12. Narcissus (from Water Scene) (Nevin)

BANJO**Mr. RUBY BROOKS**

Price \$1.00 each

1. Berkelev - March (Brooks)
2. White Star Line - March (Brooks)
3. Tyro - Mazurka (Brooks)
4. Jolly Darkies (Brooks)
5. Coconut Dance (Hreman)
6. Happy Days in Dixie (Mills)
7. Georgia Camp Meeting (Mills)
8. Napoleon - March (Levy)
9. King Carnival - March (Rosey)
10. Coon Song Medley (Introducing May Irwin's Frog Song)
11. Three Most Popular Coon Songs of the Day
12. Runaway Girl - Listen to the band (Monckton)

Follow Orchestra Selections, the Royal Blue Band and Miscellaneous

CARUSO ON RCA LP

And—surprise—in pitch! That is all but the "Don Sebastiano," which according to all indications, should be one semitone higher.

As I heard it, Victor keeps a written record of the music keys in which all its recordings were made. A dandy system, and it is to be hoped that this valuable file is consulted every time discs of past singers are issued on LP. But even with this safeguard the pitch of *Deserto in terra* here is to be questioned. To begin with, the key of this "Don Sebastiano" excerpt is D-flat Major. To sing it in the original, Caruso would have to produce three solid top Cs; something he would avoid by transposing the piece down. It was to avoid the same Cs that he lowered *Di quella pira* and *Che gelida mania*



Henry Meckins collection

Caruso as Samson in "Samson et Dalila"

one-half tone. And if he could satisfactorily negotiate the resulting high Bs in these, why on earth would he lower *Deserto in terra* one whole tone, to B Major, as it is on this LP—especially since here they require less spectacular handling? Besides—and this is the surest proof of all—dropped one full tone, his voice in this recording sounds pulled down out of focus, while one semitone lower, in C Major, it is perfectly in place. The backward top notes, too, suggest Bs, for were they B-flats they would be more palatal. To hear all this clearly, though, the experimenting should be done on the original Victor Heritage 15-1037—the version used in this dubbing. Any testing on the LP itself is practically impossible, as the incomparable Caruso voice is unconsciously "hi-fied" to the point of unnaturalness.

Yes, the electronic experts went to town on this fancy and costly edition

JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1915); back copies of phonograph publications and all sorts of reference material dealing with the history and development of sound recording that will provide background information for

Favorite Pioneer Recording Artists

Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

JIM WALSH

Box 476

Vinton, Va.

tfr

of Victor's pet golden-ager. LM 6127 consists of three 12-inch LP discs, containing blazing, echoing reproductions of 46 Caruso recordings, and priced at \$19.98. Not an exorbitant sum at that when one considers what the combined originals in good condition would fetch. If only there was less artificial gilding of the stunning velvet that was Caruso's tone. . . .

The recordings were obviously selected with an aim for balance and variety but that, too, could have been done with more satisfying results, both for the collector and for one just desiring to hear Caruso sing. True with all the Caruso's available now on RCA LP, not too many effective Victor numbers remain. But there are still some off-the-beaten-path items left to be introduced; items like "Duca d'Alba," "Nero," "Lo Schiavo," the Germania selections, "Musica Proibita," "Ideale," "La Mia Bandiera," and even the "Onegin" excerpt — the latter certainly not the best example of Leninsky's pre-duel meditation, but an uncommon Caruso, nevertheless. Of the duets, the "Guarany" with Destinn would have been a most welcome inclusion; and of the trios, the "Faust" with Scotti and Journet, and the "Samson" with Homer and Journet are sadly missing. Among the good choices in this set are: "Macbeth" (also in "Fifty Years of Operatic Singing" recently, but that was also a restricted edition), the "Bohème" duet with Farrar unpublished by Victor, "I Lombardi" trio with Alda and Journet, the 1904 *Una furtiva lagrima*, Part I (too bad Part II was found unsuited for publication), "Les Deux Sérénades," *Bois épais*, "Fenesta Che Lucive," "Luna d'Estate," and the 1902 "Fedora" and "Luna Fedel." The last two, of course were presented as primitive examples of both Caruso and recording, and as such should have been placed at the beginning and not sandwiched between later and heavier recordings — like the gentle "Luna Fedel," for example, being flanked by the flashy "Vieni Sul Mar" and "Over There."

No need to say that more of the unpublished would be received with unbounded joy. Can it be that no trace is left of the "Carmen" duet with Alda (whatever became of the test copy she told me she sent to the RCA for reproduction?), the "Faust" trios with Farrar and Vieulle and de Gogorza and Vieulle, (presumably there is no hope of ever hearing the "Gioconda" with Ruffo as that, reportedly, was destroyed immediately after its incision), the "Gioconda" trio with Destinn and Homer, "I



Henry Meczinski collection
Caruso as Dick Johnson
in "La Fanciulla del West"

Lombardi," the "Lucrezia" trio with Destinn and Scotti, "Luisa Miller," the four "Tosca" duets with Farrar, or any other unreleased item, be it good, bad or indifferent? Oh well . . . one can dream, can't one?

This exclusive issue was painstakingly pitched, which encouraging fact gives ample cause for rejoicing.

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ife

Could it be possible, now that the ball is rolling in the right direction, to have all future RCA long play releases of old vocals receive the same careful treatment in this respect? Please?

A.F. - A.

RCA - HMV SPLIT

After a union of over half a century, RCA Victor and His Master's Voice have agreed to disagree! The reason for this break is not yet clear, but the fact is that in April, 1957, they will come to the end of their relationship begun in 1901. On top of this, it is announced that in May of next year RCA will enter into an agreement with the English Decca, while HMV will release its records here through other subsidiaries of the British EMI (Electric and Musical Industries Ltd.), probably Capitol Records and Angel Records.

The situation, at the moment seems quite involved. Among other things, just imagine reworking the catalogs. That in itself is a tremendous task. And what about the pooch? The dog trade-mark is owned by the HMV, so any RCA records released in England will bear the RCA monogram alone, while on the RCA label in America Rover will continue to sit before the horn as if nothing happened.

This is unexpected news indeed, and rather disturbing. Almost from the onset of recording, Victor and His Master's Voice, originally Gramophone and Typewriter) worked together, issued each other's records; and as a result their names became synonymous to all interested in discs. Now, to have them parted, and even affiliated with other recording companies, sort of marks the end of an era in recording. But then, as all things go, it won't be long before this surprising event will become accepted, and the ex-Victor-HMV alliance just another "historical fact." (Sniff-sniff, has anyone a recording of "Hearts and Flowers?")

A.F. - A.

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FAVORITE PIONEER RECORDING ARTISTS

The Champion Duet Singer

By JIM WALSH

Not long ago a HOBBIES reader asked a couple of questions that struck me as so interesting I decided to write an article based on them. "What," he inquired, "do you consider the most successful duet team in the history of the phonograph? And what singer made more duet records—that is, sang with more different artists—than any other?"

On first thought, these inquiries seemed hard to answer. My mind ran down a long list of famous duos—Ada Jones and Len Spencer, who worked together from 1904 until Spencer's death in December, 1914; Ada Jones and Billy Murray, from 1907 to 1922; Albert Campbell and Henry Burr, who made one duet for Columbia in 1906, "While the Old Mill Wheel is Turning," then didn't sing as duet partners again until 1912, after which they kept it up through 1925; Charles Hart and Elliott Shaw; Billy Golden and Joe Hughes; Irving and Jack Kaufman; Vernon Dalhart and Carson Robinson; Billy Jones and Ernest Hare; Gus Van and Joe Schenk; Frank Stanley and Henry Burr; Stanley and Corinne Morgan; Stanley and Elise Stevenson—the names flashed through my memory.

Of those listed in the foregoing paragraph, Campbell and Burr undoubtedly made more duets than any of the others, unless possibly they were equaled by Jones and Hare. But we still haven't come to the champion duet team. In my opinion that honor belongs without question to those brilliant interpreters of black-face and rural comedy, Arthur Collins and Byron G. Harlan, who started making records together in 1902 and kept it up until 1926. Then the independently wealthy Collins retired and went to live in Tice, Florida, where he remained until his death in 1933. Throughout their career of nearly a quarter of a century, Collins and Harlan free-lanced, singing for every company that wanted their services, and they made thousands of big-selling—often, best selling—records. No other duet team stayed together so long or with such sustained success.

But when it comes to picking the singer who recorded with more duet partners than any other the honor doesn't go to either Collins or Har-

lan. I had little doubt of what research would reveal, and my initial belief was amply confirmed by a search of catalogs. Nearly every performer who worked regularly in the pioneer recording days believed, or still believes, he made more records than anybody else. However, documentary evidence proves the champion was the late Henry Burr, whose career covered almost 30 years, from 1902 to around 1930. During most of this period Burr was a free-lance.

MUSIC—MISCELLANEOUS

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Henry Burr, as he appeared at the beginning of his recording career that led him to make more records than any other singer. This picture was taken in 1904 when he was 22.

What with his solos, duets, work with the Sterling Trio, and innumerable performances as lead of the Peerless Quartet, he probably made twice as many records as any other singer. And, by the same token, he sang duets with more vocalists than any of his rivals.

I have no idea that the list I have compiled is absolutely complete, but it is reasonably so, even though the names of some of Burr's duet asso-

ciates no doubt have escaped me. According to my notes, Burr sang, as Henry Burr and Irving Gillette and under his real name, Harry McClaskey, with the following:

Elsie Baker, Rose Bryant, Albert Campbell, Edith Chapman, Helen Clark, Miriam Clark, Ethel Costello, Frank Croxton, Sibyl Sanderson Fagan, Frances Fisher, Marcia Freer, Lt. Harry Gitz-Rice, Charles Gordon (better known as Percy Hemus), James Hall, Edmund A. Jahn, Mae Jennings, Ada Jones, Grace Kerns, Agnes Kimball, Louise King, Ruth Lenox, Lucy Isabelle Marsh, Margaret Mayew, Louise McMahon, John H. Meyer, Gwilym Miles, Clara Moister, Elida Morris, Billy Murray, Grace

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FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Coppertop's Antiques, Palatine Bridge, N. Y. jly3383

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ORCHESTRA rolls for Marquette piano. 6 - 10 tunes per roll. 18 rolls good price for lot.—G. T. Merriken, 112 Lynnmoor Dr., Silver Springs, Maryland. jly4405

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WANTED: Hurdy-gurdy organ, type with bellows and reeds used only for charitable purposes entertaining orphans, the aged and helping raise money for charitable purposes. Need in good working order, cheap.—Reinhardt N. Ausmus, 1102 Buckingham St., Sandusky, Ohio. je3426

MUSIC BOXES

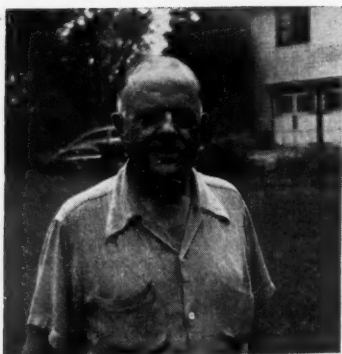
FOR SALE: Tune discs for Regina 15½", 20½", 27", 32" Criterion 20½"; Mira 6½", 9½", 18½"; Monarch 15½"; Orphenion 16½"; Polyphon 24½"; Stella 14"; Imperial Symphonion 13½"; Thorons 4½". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. je3886

SWISS 10 tune, cylinder playing music box (14x27") oak case, perfect condition, drums, bells, etc.—M. Swartz, 1093 Lincoln St., Santa Clara, Calif. jly3663

REGINA music cabinet. Solid mahogany case 73" high, 34" wide, 12 records 27" round. Perfect condition. Put a nickle in to play. Picture on request.—Wenger's Antiques, 409 S. Sixth St., Reading, Pa. je1462



Henry Burr, who made more duet records than any other singer, is shown here as he appeared from 1934 to 1941 as "The Dean of Ballad Singers," on the National Barn Dance, Chicago. He is looking at some of the thousands of records he made from 1902 to 1932.



These snapshots are probably the last ever taken of Billy Murray, whose total of duet records was second only to Henry Burr's. They were made by a young tenor and admirer of Murray, Howard Thain, who is now studying in Rome, Italy, for an operatic career. They were made about a year before Murray's death, aged 77, in August, 1954.

Nash (Grace Kerns), Alvah Nichols, Maude Randolph, Homer Rodeheaver, Andrea Sarto, Elizabeth Spencer, Frank C. Stanley, James Stanley, Jean Sterling, Elise Stevenson, Edgar Stoddard, Merle Tillotson (Merle Alcock), Caroline Vaughn, Nora Watson, Albert Wiederhold, John Wilbur, Elise Wood and Beulah Gaylord Young.

Truly an impressive showing!—somewhat more impressive in appearance than it actually is, because the list includes some artists who used more than one name. I suspect for instance that Nora Watson was Elsie Baker; Ethel Costello was Edith Chapman; James Hall was Andrea Sarto (who was also Edgar Stoddard); and some of the "mysterious" women, such as Frances Fisher, Mae Jennings, Louise King, Ruth Lenox, Jean Sterling and Caroline Vaughn may have been stalwarts of the recording studios—Helen Clark for in-

stance—recording under assumed names. Elise Wood, in private life Mrs. Rusling Wood of East Orange, New Jersey, was Elise Stevenson. John Meyer and John Wilbur also were one and the same basso.

Burr made more records for Columbia than for any other company, and a great many of these duet performances were done for that pioneer firm. Among the singers with whom he seems to have recorded only for Columbia are Rose Bryant, Edith Chapman, Miriam Clark, Ethel Costello, Frances Fisher, Charles Gordon, James Hall, Grace Kerns, Lucy Isabelle Marsh, Louise McMahon, Gwilym Miles, Margaret Mayew, Clara Moister, Alvah Nichols, Andrea Sarto, Edgar Stoddard, Merle Tillotson, Carolyn Vaughan, "Nora Watson" (if she was not Elsie Baker), Albert Wiederhold and Beulah Gaylord Young (Mrs. Charles Harrison).

Burr duet partnerships restricted to Victor were with Elsie Baker, Marcia Freer, Billy Murray, Homer Rodeheaver and James Stanley.

The "Dean of Ballad Singers" sang with Frank Croxton for Victor and Columbia; made an Okeh record to Sibyl Fagan's whistling obligato; was with Gitz-Rice on Victor and Columbia; with Edmund A. Jahn, Mae Jennings and Agnes Kimball on U.S. Everlasting cylinders; with Louise King on Emerson; Ruth Lenox, on Columbia and Pathé; Elida Morris, on Pathé; Maude Randolph, on Okeh; Elizabeth Spencer, on Edison cylinders and Victor discs; Jean Sterling, on Pathé; and John Wilbur, on U.S. Everlasting.

Wilbur, as already said, was John H. Meyer, who became the base of the Peerless Quartet after Frank Stanley's death in 1910. There are many oddities associated with Burr's duet activities. One is, why, during his free-lancing days, did he and Albert Campbell make duets together for nearly every company, whereas he sang frequently with Meyer for the smaller firms, such as Pathé, Aeolian-Vocalion, Emerson and Okeh, but never teamed with him for a single Victor or Columbia duet? And why, when Meyer switched to singing baritone and Frank Croxton became the quartet's basso, was Croxton used in duets for Victor and Columbia but virtually never with other companies?

Incidentally, the partnership between Burr and Frank Stanley began in 1907 with the issuance of "Iola," sung by them on Columbia cylinders and discs, and their association continued with increasing momentum until Stanley's death three years later. Had that great basso lived there probably would never have been a Campbell—Burr duet partnership, and Stanley and Burr would have gone down in phonograph history as the most prolific of all duet teams. Some Stanley-Burr duets were issued by English Columbia as by "H. C. Parker and Irving Gillette."

But the list of duet partners doesn't

exhaust the catalog of Burr's association with other singers. He was briefly a member of the Columbia Stellar Quartet, with Charles Harrison, Sarto and Croxton as his fellow members. He, Campbell and Will Oakland constituted for a short time the Lyric Trio. He sang in the Metropolitan (also called Manhattan) Trio, whose other members were Stanley and Elise Stevenson. One of the few times Burr ever sang opera on records occurred when the Metropolitan Trio recorded the Trio from Faust issued in the first list of four-minute Edison Amberol cylinders in the autumn of 1908. He also sang in the Soldiers' Chorus from Faust, by the Columbia Quartet, on Columbia cylinder No. 32694, issued in May, 1905.

Nor should it be forgotten that as a member of the Peerless Quartet (also known on occasion as the Columbia Quartet and the Invincible Four) Burr sang in support of a good many other singers. The first of these seems to have been Bob Roberts, whose "Down in de Chinquapin Lane," made with Columbia Quartet assistance, was issued in April, 1906. Others with whom the quartet worked were Mr. and Mrs. Cal Stewart, Billy Murray, Molly Ames (Beulah G. Young), Charles Harrison, Maurice Burkhart, Arthur Fields (who also called himself Eugene Buckley on Columbia records), Lewis James, Lew Dockstader, Ada Jones, Manuel Romain, George H. O'Connor, Ned LaRose, Clara Moister, Eddie Morton and Harry C. Browne. As the Invincible Four the quartet sang with Marie Morrisey, contralto, on a Pathé record. The Sterling Trio (Campbell, Burr and Meyer) assisted Russell Hunting in a Pathé, "Christmas Eve in the Toy Shop."

By this time you probably are wondering who came second to Burr in the ranks of those making duet records. The answer again is no surprise. It's Billy Murray, who was second to Burr in the number of individual titles recorded, but who was an all-around bigger seller than his old friend, "Hank," because the average Murray record for many years had a larger sale than those by Burr. (This trend was somewhat reversed during the later years of their careers).

Murray entered into duet associations with Joe Belmont, Edna Brown (another name for Elsie Baker), Burr, Helen Clark, S. H. Dudley, Rachel Grant (Gladys Rice in disguise), Marion Harris, Ada Jones, Irving Kaufman, Kathleen Kingston, Margaret McKee, Elida Morris, Will Oakland, Isabelle Patricola, Steve Porter, Gladys Rice, Bob Roberts, Frederic Rose, Victor Roberts, Walter Scanlan, Monroe Silver, Ed Smalle, Len Spencer—and he and an obscure performer, Harry West, did incidental comic talking in an Edison two-minute cylinder of an orchestral selection, "The Darkies' Dream." Billy also did the Italian dialect monolog in an Edison cylinder of a "Street Piano Medley," by August Molinari,

who presumably was turning the street piano crank.

Murray made more duets for Victor than for any other company. Among them are those with Edna Brown, Burr, Dudley, Marion Harris, Kaufman, McKee, Morris, Oakland, Patricola, Rose, Victor Roberts (who was much better known under his real name of Billy Jones) and Silver. Most of his Ed Smalle duets were for Victor. "Kathleen Kingston," who sang "You're Here and I'm Here" with Billy on an Edison Blue Amberol cylinder, was the noted concert soprano, Mary Carson.

As a trio member, Murray sang Victor Herbert's "Whistle It," from "The Red Mill," with Ada Jones and Frank Stanley on Columbia; Jones and S. H. Dudley (Frank Kernell), Victor; Jones and Steve Porter, Zonophone; and Helen Trix and Edward Meeker, Edison cylinder. Murray, Harlan and Porter were the Victor Vaudeville Company; and Murray, Harlan and Joe Belmont got together for a whistling specialty on Victor. The Weary Willie Trio on one Edison Diamond Disc was Murray, Meeker and Donald Chalmers.

The quartet of which Murray was a member, known as the American on Victor and the Premier on Edison, sang in support of a number of other artists, including Edward M. Favor, Arthur Clough, Frederic H. Potter, Manuel Romain, Anna Chandler, Joseph Phillips, Walter Van Brunt and Charlotte Kirwan. With the addition of Will Oakland the foursome was known as the Heidelberg Quintet. Be-

(Continued on page 33)



This photo, taken by John F. Gilbert, television photographer for WSLs Roanoke, Va., shows Jim Walsh, author of "Favorite Pioneer Recording Artists," as he appears when giving his program from WSLs (Channel 10) at 2:30 p. m. each Tuesday. The phonograph is a 45-year-old Edison Concert (or Opera) model, playing four-minute cylinders. Gilbert's achievements as an outstanding television photographer are well known in a wide area of Virginia, West Virginia, North Carolina, Kentucky and Tennessee. For the past two years he has won first place in the annual Virginia State contest for TV photographers.

CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

Frank Bush

Today the dialect comedian is almost a thing of the past, and yet any collector of the comedy records of fifty years ago cannot help but admit that the wide use of dialect humor is one of the most appealing features of that era. The masters of the dialect monologue were many and perhaps the best known of these was Walter C. Kelly who had the opportunity of making both acoustic and electric recordings for Victor in the twenties. But rather than Kelly, or Edwin Whitney or any of the other recording stars of this medium, I prefer to discuss Frank Bush who is probably an unknown to the average collector. He is an interesting personality for several reasons, and his present day obscurity must rest to some degree on the fact that he seems to have only made one record, a two minute wax cylinder.

Edison's New Phonogram for December, 1905, (which incidentally, introduces the Collins and Harlan classic "Nigger Loves His Possum") gives this information on cylinder No. 9163 "Short Stories by Frank Bush."

This is a talking record made by Mr. Bush himself, who is one of the best known vaudeville artists on the American stage. The stories are extremely funny, and the manner in which Mr. Bush tells them adds to their humor. The stories given on this record were written for this especial purpose and have not been published in any form.

I was lucky to obtain a copy of this cylinder from the well known West Coast dealer, Thomas Pollard, who has done so much to help me locate rare "rollers." The record itself is a perfect example of the best of this type of comedy and Mr. Bush switches back and forth with ease from one dialect to another. The first story is with a Hebrew dialect, the second Irish, and the third Irish and German. The stories are all good, but they would lose so much in being read rather than listened to that it seems pointless to transcribe them here.

Although there are many notable exceptions to the rule, it may be stated that relatively few top notch stars of the vaudeville stage made records before 1909. This date is an approximation to be sure, but certainly no one will deny that "personality recordings" dating from 1905 or earlier are few and far between. If for no other reason, his early entrance into the recording field should make Frank Bush an interesting artist for the collector. He was a top name in variety in the 1880s and 1890s, and with the greater apprecia-

tion of his type of humor after the turn of the century he became even more in demand. Thus, his Edison cylinder of 1905 represents him at the very height of his career.

His performance is described in Douglas Gilbert's *American Vaudeville*. First he opened in an accented Jewish makeup telling stories and singing comic songs with English and Yiddish intermixed. The latter were embellished with an absurd shuffling dance. Next he made up as a German "with a mop of iron gray hair, a walrus mustache to match, a straw hat, and a long linen duster." As a third character he impersonated a Yankee farmer and then closed with a tin whistle solo. For extra income he used to sell these whistles on the street between shows. In its original form with grotesque makeup his act must have been a joy to see as well as hear. But as his audiences became more refined he decided to drop his makeup and after 1910 he appeared on the stage dressed in a tuxedo and merely told a series of dialect stories. His popularity soon declined and little more was heard of him in succeeding years, but he should be remembered not only as one of the greatest dialect comedians from the turn of the century, but also as one of the earliest headliners to make recordings.

DO YOU REMEMBER WHEN?

By EDNA C. ARMSTRONG

A penny bought a tiny tin skillet filled with marshmallow fried eggs?

Women wore "fascinators" made of wool yarn?

Hearing aids were long black tubes?

Milk was delivered at 20 quarts for a dollar?

Well-to-do families had a stuffed peacock in the parlor?

Part of every fireworks display was a fleet of several colored balloons, lighted by candles?

Country papers published a list of a young couple's wedding gifts with names of donors?

Butter was often bought in stone crocks?

Young women wore gold elastic braid belts?

No man was considered dressed until he spread a heavy watch chain across his vest?

A confection somewhat like cactus candy was popular and called Egyptian Paste?

Many cities furnished cyclists with cinder paths at the side of the main streets for safe travel?

Boys and girls wore sailor blouses, with the fullness held by a tape?

Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

BABY ELEPHANT BANK

— UNLOCKS AT X O'CLOCK

By F. H. GRIFFITH

As we reach No. 46 in our listing of the mechanical banks we again come to Charles Bailey and another of his unusual intriguing specimens, namely the Baby Elephant Bank, Unlocks At X O'Clock. This is not only an attractive little bank with unusual action, but also quite rare and hard to find.

The bank was designed and manufactured by Charles Bailey in his shop in Cobalt, Connecticut. This was before he went with the Stevens Company and, of course, these earlier banks that he manufactured on his own are very desirable items. He patented the Baby Elephant Bank November 16, 1880 under No. 234,518. This bank, like in the Chinaman In Boat, is evidence of his meticulous fine pattern work and, like the Chinaman In Boat and Springing Cat, it is made of lead. It also has a wood base plate similar to the Springing Cat.

Bailey must have spent endless hours on the fine detailed work on the four-sided base, top plate, and figures on this bank. On both front and back plate of the bank there is embossed the figure of an elephant holding a baby in his trunk. Right beneath the baby is the head and open mouth of an alligator or crocodile. The elephant is just ready to drop the baby into the open jaws of the ferocious crocodile. In balloon outline type wording, such as used in old cartoons, the baby is saying 'Oh If I Had Only Put Some Money In The Bank.' In back of the elephant is a large floral type plant. The two end base plates show an embossed urn containing foliage. The top of the base is also ornately etched. Along one side edge is the wording 'Baby Elephant Bank.' Along the opposite side edge is 'Unlocks At X O'Clock.' A clock face with Roman numerals is on one end of the top and the hour and minute

hands are in one movable unit. A small elephant is attached to the top at the other end as can be seen in the picture. On one side of the elephant is the word 'Baby' and on the other side appears 'Bout 1.' The tongue and tail of the elephant is a single unit and moves back and forth a short distance through the body of the elephant. In the front legs of the elephant there is a flat outlined piece that fits into a corresponding outlined recess in the top plate. This piece is decorated on the top side, and along the bottom edge has the date November 16, 1880 in very small figures. On the underside of this piece there appears the flat figure of a baby. This baby pivots in the front legs of the elephant and is fastened by means of a brass nail. The hind legs of the elephant also pivot on the base and are fastened the same way. A point of interest is the use of steel wood screws in holding the bank together. Two wood screws that fasten parallel into the side plates hold the four-part base and top together. A single wood screw holds the wood base in place by screwing into the top plate. The elephant is also held together by a single small wood screw. This method of fastening the bank together by using wood screws was also employed by Bailey in making the Chinaman In Boat.

The bank shown is in nice condition and was obtained by the writer through the good help of an antique dealer friend located in the Mid-West. His wishes to remain anonymous in this case are recognized as he did not want to offend any of his other bank collector friends and customers. This type of thing has been happening in the bank collecting field more and more since certain banks have become harder and harder to find. This is also true of rarities in other fields of collecting, such as stamps, etc.

The bank is painted as follows: The bottom wood baseplate has yellow edgings. The four sides of the base are a transparent blue, and the entire top is silver. The elephant is a dark gray with red blanket and tongue. The flat figure of the baby has some red clothing on it and the balance is the same transparent blue as the base with the exception of the face, which is silver color with red lips.

To operate the bank the elephant is pushed forward and down onto the base. The back part of the flat baby figure hooks under a small brass nail in the base and neatly fits into the formed recess. The small extended piece at the top of the head fits under a niched circular plate that is fastened to the clock hands on the underside of the top base. The hands must be set at X O'Clock in performing the above operation and they are then moved to another position. When the hands are moved back to X O'Clock the elephant rears on its hind legs to the position shown in the picture. At the same time the baby is raised into position. The tail of the elephant comes in contact with the end plate and this moves the tongue forward. This may have been intended to push the baby forward but it usually falls forward anyway. With the elephant and figure in the position shown in the picture a coin slot is exposed that runs the length of the recessed section. Into this slot coins are dropped at will and after so doing the bank is reset for action.

A word or two about the baby and wording 'Bout 1' is in order. This so-called baby is a rather grotesque figure to represent a baby and the same can be said for the figure held in the elephant's trunk on each side plate. However, Bailey in the patent papers covering this bank actually calls the figure a baby. Bailey obviously made this figure grotesque for his own reasons. As to the wording 'Bout 1', this possibly refers to the baby saving money as being No. 1 in importance early in life. In not saving money, the baby is thrown to the crocodiles. However, the baby is saved by operating the bank to insert money, as the elephant pulls the baby back up. The 'Bout,' of course, being between the baby and the elephant. Bailey apparently felt the object lesson of his bank, with its dire threat, would encourage children to save their money.

The Baby Elephant Bank is a fine hard item to add to a collection and only six or seven specimens are known to exist in some of the larger collections today. It may be of interest to note that the action in exposing the coin slot is somewhat similar to the New Bank, U. S. Bank, and Cupola Bank. The action of these four banks have in common the end result of exposing the coin slot for use.



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- **PRESTO** (Penny changes to quarter)
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- **CAMERA**
- **MOON FACE**
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WANT POPCORN STEAM ENGINES from old peanut, popcorn stands or wagons.—Vic Wintermantel, Bellevue, Pa. jdy6084

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PLEASE Refer to my display ad in Old Automobile Section regarding toys wanted.—W. S. McKelvey mbl28801

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**RECORDING ARTISTS
FAVORITE PIONEER**

(Continued from page 31)

sides this, Murray probably sang in the choruses of half the Edison records in which an ensemble was used to assist the soloist. He also took part in virtually all the Edison comedy sketches by the Empire Vaudeville Company.

So there they are—the champion duet ensemble recorder of all time—Henry Burr—and his worthy runner-up—Billy Murray. And let's not forget the most prolific and popular of all duet teams—Arthur Collins and Byron G. Harlan.

CIRCUSIANA

By DANA STEVENS

QUESTIONS & ANSWERS

Q: Did P. T. Barnum ever write a book about himself?

A: Indeed, yes, and it seems that he managed to sell a copy to everyone in the United States. The title of his book was *Struggles and Triumphs; or, Forty Years' Recollections of P. T. Barnum*. The book was dedicated to his wife and family. It was entered according to Act of Congress, in the year 1871, by P. T. Barnum, in the Office of the Librarian of Congress, at Washington, and also at Stationer's Hall, London, England. It was published at Buffalo, New York, by the Warren, Johnson and Company, in 1873.

Q: Did Barnum deal only in freaks for the sensations he added to his circus from time to time?

A: Unfortunately, Barnum and humbug have become synonymous in the recordings of various historians. Barnum was a tireless searcher for sensational novelties whether human or otherwise, but he did not deal in so-called "freaks" alone. At one time he bought a "buggyaut," one of the first of the horseless carriages, and displayed it with his circus. Jenny Lind certainly was not a freak, nor were many of the other novelties that he presented in his lifetime.

Q: Are all clowns supposed to be funny?

A: It depends on what is meant by being funny. Some clowns build their acts around a series of antics that are laughable by their very nature. Other clowns — and Emmet Kelly is a good example of this — are funny in a more subtle way. For example, Kelly seems to mirror all the frustrations of mankind in his portrayal. One sometimes doesn't quite know whether to laugh or cry with him. This is truly high comedy, and yet it goes beyond the custard-pie-in-the-face type of clowning. Happily, it would seem, there are all kinds of clowns for all kinds of tastes.

Q: Was Buffalo Bill able to talk Indian language? I've heard that he was very good at it because he carried so many Indians with his show.

~~~~~

## WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert, Wichita 17, Kansas

~~~~~

A: Most authorities agree that despite the fact that Cody spent many years of his life as a scout and as a showman among Indians, he knew little or nothing of their language. The Indians, however, respected him as a man and as an employer.

Q: When was an electric light first used to light a circus?

A: I think it was some time around 1878 or 1879 that a show called Cooper & Bailey's Great London Circus first used an electric light for an attraction.

Q: Did the Ringling Brothers start out immediately with a circus?

A: No. They trouped for several years with what they called the Ringling Brothers' Grand Carnival of Fun. In their bills they had this to say about their show . . . "The funniest and most refined show party on the road. A show for the rich; a show for the poor; a show for the old; a show for the young; a show for every body."

Q: Did the Ringlings play only on the East Coast in their early days?

A: Until their show went out as a railroad show in 1890, the Ringlings never ventured out of their own Middle West. Rails, however, provided them with a fast means of transportation and they went east to invade other areas of circus business.

Q: Was Frank Oakley the "Slivers" Oakley who was the famous clown?

A: Yes. At the turn of the century he was as well known as Charlie Chaplin became later. Slivers, in his prime, played a one-man game of baseball in arenas and under circus tents as a solo and feature act. Activity in all other rings would stop and he would have the huge tent or arena all to himself. He took his act to London, but was not well received there. He tried vaudeville but did not find happiness in this medium. The circus simply outgrew him in size. He was found in a New York hotel room with the gas turned on.

Q: How does a circus figure out its route for the season?

A: Routing a big circus, or any circus, is not a haphazard affair. Weather and the economic conditions that exist in certain parts of the country guide the planning. For example, it would be poor planning to route a show into the midwestern wheat belt right in the middle of har-

vesting. Normally, a show will visit regions after the crops are in. The same for the weather. Many shows try to stay in the South until the weather definitely warms up in the North.

Q: What are "stag" cars?

A: Just what the name implies. On railroad shows these are the cars that carry men only. Other cars carry single girls, and yet other cars carry married couples.

Q: Once when a small girl I visited the Ringling side show and saw Fat Lady called Baby Ruth. In fact, I even have a picture of her. Do you know how much she weighed?

A: I think Baby Ruth was advertised as weighing five-hundred and sixty pounds.

Q: What are "dukies"?

A: This is another term more common to railroad shows than others. "Dukies" are the boxes of food that were fixed up ahead of time for circus personnel when the show was to make a long move over Sunday.

Q: Did the early-day wild west shows play in tents?

A: The wild west shows back in the 80's had no side-shows, no freaks, or clowns. Unlike the circus it had no tents. Most of them played at fair grounds. Later some used a canvas wall to enclose their show, but still played without a top.

Q: Was there ever such a person as Jo-Jo, the Dog-Faced Boy?

A: Yes. He traveled with the Ringling show at one time. He had long hair on his cheeks and forehead. It is estimated that he made several hundred dollars a week displaying his unusual stand of hair.

Q: Has there ever been a four-legged attraction in a side show?

A: I think there was a four-legged woman from Texas by the name of Myrtle Corbin who once traveled with a circus side show. This show may have been the Ringling Brothers Circus. I've heard that she was the mother of five children.

Q: Did Tom Mix start out in Hollywood as a wild west rider?

A: No. Tom Mix came to Hollywood after he had been with the Miller Brothers' 101 Ranch and Wild West Show. He became an idol of the screen as a result of his superb horsemanship and daring learned earlier.

Q: Where is the Museum of the American Circus located?

A: The Circus Museum, as it is familiarly known, is located on the John Ringling estate some three miles north of Sarasota, Florida.

BOOKS for the collector

THE ARTS OF THE TIFFANYS. By Gertrude Speenburgh. A warm human interest story about the Tiffanys, and their artistic wares. It is Americana that will appeal to the casual reader, but for the collector it is a must. It contains such chapters as Art of Silversmithing, The Tiffanys — Men of Many Facets, Louie C. Tiffany—The Painter, The Story Behind Favril Glass, Art of True Stained Glass, Art of Jewelry and Enamels, Louis Comfort Tiffany, Laurelton Hall—Art of Magnificent Living, etc. The story is told concisely in 120 pages, with about 27 illustrations, of views of Tiffany collectors items, and Laurelton Hall \$5.00

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ON TIME - - -

Conducted by SILVIO A. BEDINI

Notes on

Unusual Clocks

By CHARLOTTE RADFORD

Once it was suggested that a town in the state of Washington be renamed "Tick Tock." This was because of the hobby of one of its residents, who has more than 200 "tick tocks" in his home. There are many collectors of clocks and other timepieces, but even if one does not collect them, a person cannot but be intrigued by the vast variety of kinds, sizes, and shapes of clocks.

— o —

Many unusual clocks have been made since man advanced from the crude sun dials and water clocks of our ancestors to the more accurate and scientific calculators of the measurement of time.

— o —

Some of the noted clocks in Europe had figures which would come out at the striking of the hour, something like our beloved cuckoo clocks. The clock of Strassburg was one of this type. An image of Christ was above the dial and every day at noon, the figures of the twelve apostles moved around it and bowed. On one side of this clock, a figure of Time struck the quarter hours, and representatives of the four ages of man, Childhood, Youth, Manhood, and Old Age—passed in front of him. This clock told the days of the month, the location of the sun and moon, and other astronomical data as well as the time in hours and minutes.

— o —

A modern clock of this same order is one that was recently constructed in Copenhagen, Denmark. It was the life work of Jens Olsen. It weighs four tons and has more than 110,000 parts. In addition to regular time, the time is given in sidereal time, which is time as measured by the stars, and solar time, time measured by the sun. There are dials which tell what time it is in almost every place in the world. Also on the clock can be found the time of the sunrise and sunset

for each day, the date of the month, the name of the day and month and year. (Even leap years are accounted for). Included also are the positions of the main stars and relative positions of the sun, earth and moon and the dates of eclipses of the sun.

— o —

A clock in Belgium is supposed to have the slowest moving mechanism of any clock. It records the Planctonic year and the needle has a point which will move one inch in fourteen centuries.



HAND CARVED CLOCK

Clock carved entirely from cigar boxes by Henry Okenfuss. This is now in the Museum of Ste. Genevieve, Mo.

An attraction of the Fort Lincoln Cemetery in Washington was a large floral clock. It was made up of 10,000 pink, red and yellow hot-house plants. The face of the clock was 26 feet in diameter and the hands were of aluminum. An electric mechanism underneath the foliage kept the clock running. The flowers were trimmed every two weeks.

— o —

One man, Henry Okenfuss, whose hobby was carving, fashioned a clock out of cigar boxes. He modeled it after the famous Rheims Cathedral. This is housed among other treasures in the Museum of Ste. Genevieve, Mo. ("The Mother of the West," the first permanent white settlement west of the Mississippi).

— o —

Another unusual material for making a clock was demonstrated in Goslar, Germany. This was the home of a clock made entirely of straw—even down to the works, wheels, dials and hands. It was claimed that this clock kept perfect time.

— o —

The French people invented their own time system immediately after the French Revolution. They didn't want anything of the past to remind them of their suffering. They divided the day into ten hours. Clocks and watches were made with two circles one within the other, one with the new time and the other with the traditional time which the people could understand. This confusing system lasted only a few years. They then went back to the old familiar "time".

— o —

A clock that may now be in the lost and found department was invented to run for a hundred years. Called the century clock, it was built by a Kansas clockmaker, J. W. Hile, and was in the Kansas-Colorado building at the Centennial Exposition at Philadelphia in 1876. Its power was supplied by a heavy weight. It was regulated so as to drop 76 inches at

the rate of three-fourths of an inch a year. No one seems to know what happened to the clock, therefore, we do not know if it is still running or not.

—o—

Another clockmaker, Charles Johns, made a clock to run for 400 years! It took twelve years to build. It was on exhibit in the Hall of Inventions in New York World's Fair in 1940.

—o—

The last few years have seen all sorts of new and almost, we might say, "wacky" types of clocks. Clocks that turn on the radio in the morning, plug in the toaster and percolator, and practically do all the housework. Time will tell which will be of real value and which will prove to be only "gadget" or novelty clocks. But it is interesting to follow the new inventions as they are noted in newspapers and magazines, just to see how the ingenuity of man can devise ways of keeping track of that ever-vanishing, elusive object—Time.

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Smithsonian Shows Finnish Craft

A new exhibition of work by Tapio Wirkkala and his wife, Rut Bryk, two of Finland's finest and best-known craftsmen, opened under the auspices of the National Collection of Fine Arts, Smithsonian Institution, in the Foyer Gallery of the Smithsonian's Natural History Building, on April 29, by His Excellency the Finnish Ambassador, John A. Nykopp.

Included are approximately 130 works, among them sculpture, wood carvings, metal, glass, and silver designs, by Mr. Wirkkala; and charming works in ceramic by Rut Bryk, all shown in a handsome 8-case installation designed by Mr. Wirkkala. Works were lent by several Finnish manufacturers and were brought to this country through the cooperation of the Finnish-American Society in Helsinki and the Finnish Embassy in Washington. The exhibition will continue through May 17, when it begins a nationwide tour under the auspices of the Smithsonian Institution Traveling Exhibition Service.

Tapio Wirkkala is the most eminent representative of Finnish applied art today. Originally a sculptor and graphic artist, he has, over the past ten years, attained world renown as a designer of glass, silver, and plywood sculpture. In addition, he has worked with great success as an exhibition architect. Both in 1951 and 1954 he received Grand Prix at Milan's Triennale Exhibitions for the organization of the Finnish section and for his glassware and plywood sculpture.

Whatever the material used, Tapio Wirkkala's starting point is always a natural form — a leaf, a flower, a shell, a fish — and it is still discernible in the finished piece. Sculptural purity of form, sense of material, and elegant contours do not cloak the vital dynamic force that lies behind every form. Tapio Wirkkala is a modern designer, practical if need be, but a great poet at the same time, living in vivid contact with the nature around him.

Rut Bryk is, in the literal sense, neither a ceramic artist, potter, nor molder, but rather a painter who uses the ceramic medium to express her fantasies. Her work is distinguished by a highly personal touch, a sensitive quality which gives deeper significance to what could be a purely decorative art. She uses glazes mixed with pigments for her painting — a method she evolved a few years ago. This procedure enables the use of those deep and glowing colors that were called "the most beautiful glazes in the world" by the Italians at the Milan Triennale, where she received a Grand Prix in 1951 and a

(Continued on page 53)

TEXTILE ARTS

The Distaff or Spinning Wheel

By D. TUDOR HARRELL

Sing to those that hold the vital shears,
And turn the adamant spindle round
On which the fate of gods and men is wound.

—Milton Arcades Song

A notable day among our ancestors was January 7, St. Distaff's Day or Rock Day.

The ordinary spindle was a turned pin a few inches long having thick hook, a small and upper end to hold the thread, and a weight to make it hang properly. In ancient times this weight was a small perforated stone or whorl.

Stone's Chronicle tells us "about the 20th year of the reign of Henry VIII, Anthony Bonvisse, an Italian, taught the English people to spin with a distaff at which time began the making of Devonshire Kersies and Coxall clothes."

It is not definitely known as to when the spinning wheel superseded the distaff and spindle. However, the Dictionnaire des Origines claims it to have been invented by a citizen of Brunswick in 1533. The spinning wheel of this year shows the operator seated, working with the feet.

A British manuscript of the early 14th Century tells us London is fond of the use of the spinning wheel. At one type, the operator stood while working, moving the wheel with the right hand and twirling the spindle with the left.

Aubrey refers to the nuns of St. Mary's coming forth with their rocks and wheels to spin.


Before the banishment of the modern spinning wheel some remarkable feats were accomplished.

In 1745 a woman in East Dereham in Norfolk, spun a pound of wool into a thread 84,000 yards long, thus winning a place in the Proceedings of the Royal Society.

Later a young woman of Norwich spun a pound of combed wool into a thread of 168,000 yards and produced from the same amount of cotton a thread of 203,000 yards or equal to 115 miles.

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BELLS

Conducted by LOIS E. SPRINGER

The Japanese Bell Mirror

By LOIS SPRINGER

One of the more curious Oriental bells and one highly deserving of the attention given it in collections is the Japanese *rei-kyo* or bell-mirror. Few bells are more richly rewarding in research or more intimately associated with the mythological past of their homeland.

A true understanding of the role played by the *rei-kyo* in ancient Japan involves at best, a circuitous route of thought—circuitous to the Western mind, that is. In the first place, it involves understanding the high esteem given metal mirrors throughout Japan.

The Mirror an Imperial Treasure

The mirror is the first of the three Japanese Imperial treasures, symbols of the Imperial throne. Once it was thought that the possession of the Mirror, the Jewel, and the Sword made one the rightful ruler of the country; the Mirror signifying wisdom; the Jewel, technique; and the Sword, strength.

The *NIHONGI*, one of the oldest histories of Japan, written about 720 A.D., tells of a sword hanging on the upper branches of a *sakaki* tree jewels on the middle branches, and a white copper mirror on the lower branches. Servants going to meet the Emperor entering Hikejima, presented these royal symbols to

him, saying as they did so: "As to the things which thy servant dares to offer mayst thou govern the universe with subtlety tortuous as the curvings of Yasaka jewels; may thy glance survey mountains, stream, and plain bright as the mirror of white copper; mayst thou, wielding this ten-span sword maintain peace in the Empire."

Should an Emperor temporarily abdicate, as it were, he left behind these three pieces of royal regalia . . . but not so far behind that he could not watch over them. An instance of this is recorded in Munro's *PREHISTORIC JAPAN*. When Ama Tera Su (Heaven Shining Deity) retired in disgust into the sacred Cave of Heaven the mirror sword and jewels were suspended on the branches of a true *sakaki* tree nearby.

Upon the death of an Emperor, the Imperial ministers in a body delivered the symbols to the new Emperor.

Bells Cast on Rim a Sign of Antiquity

Although bells are not in themselves symbols of Japanese Imperialism, they are nevertheless closely connected with the royal prerogatives of prehistoric and feudal days. Writing in Japan's *ARCHAEOLOGICAL JOURNAL* about bells from ancient sepulchres Dr. K. Takahashi says it is archaeologically confirmed that bells were used in prehistoric days not only for harness attachments but for personal adornments and accessories among the higher ranks, being in many instances cast on in fixed or unmovable position. How these bells were cast on is best seen in photographs of excavated objects so adorned. Fig. 1 shows a drawing taken from such a photograph used by Dr. Takahashi in his article.

Bell Mirrors Attributed to Primitive Yomato People

In the light of this information it is not surprising to find early Japanese mirrors with bells cast on to their rims. Both metal mirrors and cast bells were found among other early people, the Romans and the Chinese, for example, as well as the Japanese. But, quoting from the letter of a Japanese scholar, "It is no biased opinion to say this combined casting of metal mirrors and fixed bells is predominantly Japanese and original and unique to the primitive Yomato race who loved more complicated lines than any other old Asiatic races."

Archaeologists date most of the bell-mirrors as well over 800 years old. Having long been buried or having lain for centuries in damp woodland shrines, the bell-mirrors are thickly coated with verdigris. This enhances their ancient beauty but often corrodes the bells to such an extent that they give no music, even if their pellets still roll about.

The bell-mirror here illustrated is

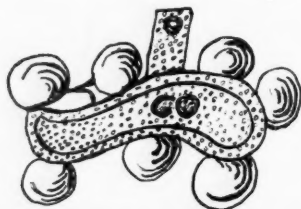


Fig. 1. Japanese bit-panel decorated with five suzu or bells. Excavated in the Nagato Province, the piece is now owned by the Imperial Museum. From photograph in the *ARCHAEOLOGICAL JOURNAL*, July, 1928.

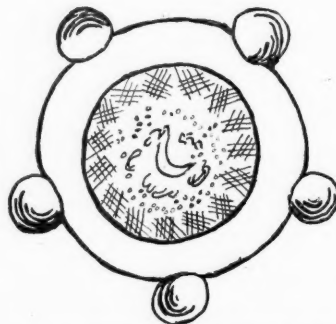


Fig. 2. Illustration from Munro's *PREHISTORIC JAPAN*. An ancient 3-inch bell mirror without handle. Center is ornamented with a dragon concept, a triangle and rays.

a fine specimen in this respect. Thickly coated with patina as it is, each bell affixed to the rim remains open at the slit and has a freely moving pellet inside to give fair tone.

Artistically Wrought

The bell-mirrors varied in size from three to twelve inches in diameter, and they were made with or without a handle Fig. 2. The smaller ones without a handle were carried about like compacts. The larger ones were suspended in a room. They were polished after being coated with quick-silver for as symbols of the soul they must be kept clear and unclouded, always.

The Korean Royal Catalogue published by the archivist Komiko about 1913, as well as other catalogues of Imperial treasures shows ancient mirrors in many unusual forms, all extremely beautiful. Without exception these were objects of pure artistry in copper or bronze occasionally in iron or silver.

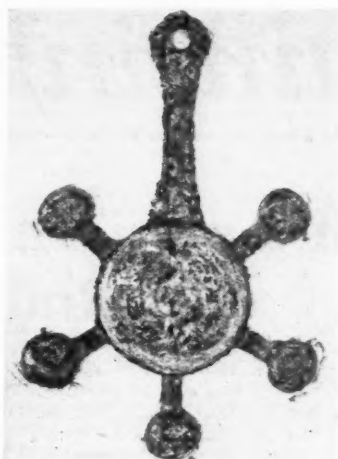
Being more highly esteemed than ordinary metal mirrors the bell-mirrors are especially beautiful in design. The accompanying illustration shows one with piercings forming a graceful fretwork in the center. Circling the fretwork are early sanskrit embossings that have defied translation. Even the handle is graceful in outline and fitting in its proportions.

Purpose of Bell Mirrors

For what purpose were these ancient bell-mirrors used? As elsewhere, mirrors in Japan have long been associated primarily with women. Moreover, because of their Imperial aspect, mirrors have been claimed by Japanese women as their choicest possessions. Says one of many old Nipponese proverbs on the subject: "Kagami onna-no tomashii" or "A mirror is the soul of a woman."

This is to say that in Japan the mirror stands for womanly virtue. For this reason a mirror is one of the most important items among the articles a bride takes to her new home. In olden days the family mirror was often handed down from daughter to daughter.

As a consequence of the esteem lavished upon them from earliest years, mirrors became ideal sacrifices at the shrines. Throughout his 2-vol-



Ancient bell-mirror in the collection of the writer. Known to be over 800 years old. Measurements are 11" in length from tip to tip and 7" in width.

ume work *Glimpses of Unfamiliar Japan*, Lafcadio Hearn tells of finding old metal mirrors preserved in one shrine after another. In one instance he depicts the women of a village surrendering a "hill" of mirrors in a temple to renounce vanity and provide a new image for the temple.

In another instance he tells of those who make the pilgrimage to Yabumura in the season called Dai-Kan, which is the Time-of-the-Greatest-Cold. Going naked, those with bad colds walk through the snow to the temple of Yabono-Tenno-San, the God of Colds, to pray for a cure. Each man carries a sword; and each woman, a mirror, as gifts to the temple.

All that has been said about the place of respect accorded mirrors in Japan, particularly by women-folk, applies in added measure to the bell-mirrors. And in addition there is this distinguishing feature. Bell-mirrors were treasures originally designed for the religious use of the Japanese miko or maid-servants in the Shinto shrines. They used them in their dedication dances and rites.

From the Hill of Brass?

It is understandable that bell-mirrors were more costly to make and therefore were produced in fewer numbers than the regular metal mirrors. It is also understandable that because of their purely religious purpose these would be less common than the ordinary household metal

mirrors. Ancient bell-mirrors are today, in fact, looked upon as religious relics whose proper place is the shrine. Many priests specialize in collecting just this type of mirror.

The question arises, then, as to how any happen to find their way into Occidental bell collections. Only through accident or chance good fortune does this happen. The vicissitudes of World War II, for example, gave rise to "The Hill of Brass" and from this stockpile of brass and bronze objects a few Oriental treasures like bell-mirrors found their way into collections outside Japan.

Had the war lasted six months more, all the objects making up the "hill" would have been melted into ammunition. As it happened, the pieces were for a few months (September to December of 1945) sorted out and each United States visitor was allowed to take three pieces.

Writing of his own experiences in this connection, theology professor Alfred Crofts says "There were among other objects Chinese copper coins by the ton—the same as I had used years before as a missionary's son in Shantung. . . .

"I myself took a temple bell about 18 inches high, which now is mounted in a wooden frame, after the typical Buddhist temple manner, in the garden of my Denver home. It cannot be actually dated. But a brass mirror, thickly corroded, is indisputably of the Sung Dynasty, 900 to 1000 years old; a perfect mate to it may be found listed in the treasure catalogue of the Korean royal family. . . .

"The point I wish to make is that 'The Hill of Brass' requisitioned from bedrooms and kitchens and religious niches, as well as princes' treasures, probably contained more bronze historical treasures than all the antique shops in New York combined—or half its museums.

"The loss to Korean art is comparable to that suffered in England by the destruction of monastery manuscripts in the sixteenth century."

It is not definitely known that the bell-mirror illustrated here came from "The Hill of Brass" so well described by Mr. Crofts. However, authorities do agree that this is more than likely.

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—Randolph B. Bourne

Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

Catlin's "North American Indian Portfolio"

By RAYMOND J. WALKER

There was much excitement at Connecticut College a few years ago when a copy of Catlin's "North American Indian Portfolio" was found hidden away in a closet where it had been for many years. It was brought out and put on display and there was a story about it in the *New London (Conn.) Day*. The Indian portraits and pictures of Catlin have long been familiar to students of the American Indian.

George Catlin was born in Wilkes Barre, Pa., in 1796. As a boy he heard many tales of the Indians who had inhabited his native region for his mother had once been captured by

the Indians. Catlin was trained for the law but forsook it for painting. He was successful and among his portraits were those of Dolly Madison and the celebrated New York governor De Witt Clinton. On one occasion he saw a number of Indians on display at Philadelphia. They had been brought there as curiosities of primitive America. Catlin decided to dedicate his art to preserving the likeness, customs and traditions of these primitive people for posterity. In summer he wandered through the West sketching Indians and in winter improved on his sketches and expanded his notes. It is said that Catlin had to contend with the Indian superstition that sitting for a portrait was bad medicine, since it put the subject in the artist's power.

The great Audubon, an artist, who also went West and traversed part of the territory covered by Catlin, was not complimentary to Catlin. In Au-

audubon's *Missouri River Journal* of 1843 he speeds a number of arrows at Catlin. He accuses Catlin of being poetical and says: "His book must after all be altogether a humbug. Poor devil! I pity him from the bottom of my soul: had he studied, and kept up to the old French proverb that says: 'Bon Renomme vaut mieux que ceinture dore,' he might have become an honest man."

Catlin painted some of the most interesting of all pictures of the Old West. Of course, Audubon found that the Mandan Village on the Upper Missouri was not a metropolis of "enchanted castles," as Catlin had interpreted but a cluster of miserable mud huts. And the noble redmen of Catlin appeared to Audubon to be unglamorous.

Some defend Catlin as an artist who did not go in for pure photographic detail in painting but had a way of picturing things as they should have been if the poor Indian could have accomplished his mission or work in the way he would liked to have done it. Then again time had made changes between the visits of Catlin and Audubon. Catlin saw these Indians in a wilder and more primitive state than Audubon did. Contact with the white man sometimes robs the child of nature of whatever natural nobility he has in his state of innocence. In 1837, about six years before Audubon's arrival on the Upper Missouri, a plague of smallpox (of white origin) had swept through the villages of the Mandans; Assineboins, Sioux and Blackfeet and about 150,000 natives perished. Audubon comments upon this plague and says it left the Indians in a sorry state.

Catlin was not alone in picturing the American Indian but his was, no doubt, the most artistic. Aboriginal and Western life was also portrayed in Lewis's "Aboriginal Portfolio," 1835; M'Kenney and Hall's "History of the Indian Tribes of North America," 1836-44; Prince Maximilian of Wied's "Travels in the Interior of North America," 1843 (which was published in German in 1839) and Warre's "Sketches in North America and Oregon Territory," 1848.

Among the pictures by Catlin that are often copied is the "Buffalo Hunt" in which the Indian on his captured

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horse rides close to a buffalo which has been separated from the herd. The kill is made with an arrow at four or five paces. The hunter rides without a saddle and uses only a halter to control his mount. He steers by placing his hand over one of the eyes of the horse, "bending its course with ease and grace in any direction."

Another of his plates that is well known is the Buffalo Dance, in which the braves trip a sort of fantastic dance in moccasined feet while singing songs to make medicine and conciliate the spirits of the dead buffalo, to have them send live buffalo to the plains. In masks of buffalo heads Catlin tells us these dancers continued their ceremonies for days until the medicine men decided that the time had come to go out and seek the reality. Part of the ceremony consisted of bestowing gifts on the medicine men, and the time taken to conciliate the spirits of the dead buffalo were in proportion to the liberality of the givers.

In another plate white wolves attack a stray buffalo bull. In another, "Buffalo Hunt—Approaching in a Ravine," the scene is a range of bluffs near the mouth of the Cannon-Ball River, which is a portrait of Catlin and his two voyageurs, Bogard and Battiste, resorting to the strategy of the unmounted hunter, and the picture also illustrates much of the peculiar scenery on the banks of the upper Missouri.

The plate called "The Snow Shoe Dance" depicts a buffalo hunt on snowshoes. In the winter the buffalo's fur was longer and he was easier to capture. There are also pictures of buffalo wounded with blood upon the snow.

Catlin painted a Bear Dance he witnessed in a Sioux village and in this bear's head masks replace those of the buffalo, and some wore bearskins or a part of a bear's pelt and the dance consisted of imitating the antics of a bear. Another picture is entitled "Attack of the Grizzly Bear," in which the hunted meets the Indian more than half-way. The grizzly was respected as a dangerous animal by the Indians; they never went out to hunt him single-handed but in groups with lances to hold him off while others sought to wound the animal at some vulnerable point.

Catlin in the Ball Play pictures a game that resembles lacrosse. The artist described the game and dress of the players. To separate the teams one side covered their skin with white clay. The goal posts were six feet wide and twenty-five feet tall with a cross bar, and they were about fifty rods apart. It would take a large stadium today to stage a full sized ball game based on the old Indian rules. The game was played by several hundred rough-and-tumble young bucks and often lasted for a whole day. A dance was held the night before the game and it lasted all night with the women dancing in the center of the field while the young bucks who were to play the next day danced around their respective goal posts.

The dancing ended about nine in the morning with the players exhausted before the game really started. They also played with empty stomachs. The Indian women waged a household goods on the outcome of the contest and they often used whips to urge their team to victory. In order to help her team win a squaw had the privilege of following her husband about the field beating him and goading him on to better playing and at the same time evening up old scores for the rules forbade retaliation by the player.

Another sporting picture by Catlin shows the "Game of the Arrow" in which the object was to keep the greatest number of arrows in the air at the same time. There are other prints but we are only attempting an introduction to the wonders of Catlin who saw the buffalo before Buffalo Bill and the Indians fifty years before Custer met them in mortal combat on the Little Big Horn.

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AUTOMOBILIANA

Horseless Carriage Club Gives Benefit Rides

Recently the Kansas City Horseless Carriage Club sponsored an Autorama Benefit Event to help the local Foundation for Exceptional Children, according to a story in the Kansas City Star of September 19, sent us by Louis W. Evans of Lenexa, Kans., collector of old Barber Shop Shaving Mugs.

Twenty antique cars, ranging in age from a 1903 Ford to a 1930 Packard, lined up at Meyer Boulevard and Wornall Road and took the public riding in the car of their choice. Seven hundred persons rode in the five hour event making a total of \$350 for the children's group, a non profit organization which cares for and educates mentally retarded children.

The 1913 Hudson Torpedo was the public favorite. It still has its original lighting system and starter, according to its owner, George Dossett of 7215 Linden Road, Johnson County. Mr. Dossett says the 1913 Hudson was the first car with an electric starter. He rebuilt the car, completing the work on the engine this summer during his vacation.

Another popular car was the 1917 Locomobile used by General Pershing as his staff car in World War I, and upholstered to match his field trousers. It is now owned by Stanford Block, 836 West 58th Street.

The oldest horseless carriage was a Ford, 1903 vintage, owned by E. B. McCormack, 6438 West 74th Street, Johnson County. Mr. McCormack built it out of parts from three 1903 Fords which were the first production model Ford put on the market. Mr. McCormack is now re-building a 1908 model T Ford.

According to George James, 1231 Benton Boulevard, president, the Kansas City Horseless Carriage club has 125 members and about 500 antique cars.

4 CYL. CHEVROLET Ton truck. Still in use, 50,700 miles. Good running order. Best offer before June 20 takes it.—Harold Kennedy, Bristol, Illinois. Je1882

WANTED

Antique Automobilliana: Brass Head and Side Lamps, Horns, etc. Also old prints, sheet music, posters pertaining to old autos.

Toys: Tin and Iron automobiles, iron horse drawn carriages, circus wagons, fire engines, etc. Also Bell Toys.

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OLD SILVER

Notes On Silver and Silver Collecting

Most of the world's supply of silver is derived from Mexico and the United States. In the sixteenth century the Mexican mines first sent silver to Europe.

OLD SILVER WANTED

EARLY American marked silver. — J. E. Nevill, 234 East Fourth, Cincinnati, Ohio. jly6293

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and Enamel spoons, \$2.50 to \$10.00—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

SILVER SPOONS OF ALL SIZES. At Very Reasonable Prices.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LIBerty 2-3917 jly124011

FOR SALE: Due to having discontinued business, complete Electroplating and Polishing equipment for refinishing Silver, Copper, and Brass. Also whole line of lamp parts and supplies. — Alex Turner Plating Co., Newark, Ohio.

LANCASTER ROSE: Teaspoons, butters, \$3 ea. Forks, knives, Tablespoons, \$5 ea. Louis 15th: 6 fruit spoons, 12 forks, \$4 each. King Pattern: 12 forks, \$5 ea., 6 oysters \$3.50 ea. Many other patterns. 6 Forks "Lily Valley" ea. \$7.50; 12 Bread & Butter, Hvy. Tiffany, ea. \$12.50.—John Estes, 175 East 93 Street, New York City. jcl023

WHAT PIECES are missing in your Sterling Flatware? Discount prices on many active, inactive and obsolete patterns. List maker, patterns, specific pieces and Coin Silver.—Anton Hardt, 584 Third Ave., New York 16, N. Y. jcl3046

IS MOTHER'S OLD TEA SET Worth Saving? New Booklet helps you to discover Value in your old Victorian Silverplate. Tells about Antiquity, kind of metal, Craftsmanship, and Sheffield. Send 25c for "American Silverplate - Its Value and Restoration."—Don Parker, Silversmithing, Cheshire 8, Conn. jly3886

COLLECTING TEASPOONS? Washington, Lincoln, Jefferson, Jackson, Grant, Theodore and Franklin Roosevelt. New, full size, silverplated Commemorative Teaspoons. Example - Lincoln Spoon has his sculptured bust. Raised letters show he was 16th President; in office 1861 to 1865, his full name. In the bowl is part of the Gettysburg Address. Others made the same, a modeled picture associated with each President in the bowl. Original edition - 1938 - very limited re-edition. \$1.00 each ppd.—Don Parker, Silversmithing, Cheshire 8, Conn. jly32321

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request & reference. Free lists available. — Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my126351

FLATWARE: For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my128041

The word "silver" refers to the shining appearance or brightness of the metal.

"Sterling" is a corruption of the word "Easterlings," the name given by English to traders from eastern German cities famous for the purity of their coinage.

In 1663, there was an etiquette book published in London under the title, "The Accomplished Lady's Rich Closet of Rarities," which shows that the fork had just then come upon the scene.

The oldest hall-marked table fork known is said to be one now in the British Museum bearing the crest of Mannors and Montague, 1632.

You never would think of going out to dine in the early part of the seventeenth century without taking your own cutlery, that is if you were in that class known as "ladies and gentlemen of quality." And so important were these old implements of eating that we often find them mentioned in old wills. Mention is made of a set of silver in an English woman's will of 1627. One item of quest stated: "my gilt spoons with the forks and penknife suitable to it."

Distinctive Silver Ash Tray Carl Faberge

Sometimes artists worked medals into distinctive pieces of silver in earlier days. For instance a large oval silver-gilt ash tray of distinction was signed by the renowned court jeweler, Carl G. Faberge, to Czar Nicholas II of Russia.

In the center of the tray a wreath frames a large silver medal with the portrait of Catherine the Great, inscribed "Her Imperial Majesty Catherine II, Autocrat of All the Russias," and signed also by the artist, S. Idin. The reverse of the medal is dated 1774 and depicts an allegorical subject with the inscription "By Strength, Wisdom and Might." This medal was made to commemorate the peace made with the Turks on July 10, 1774.

The border decoration is a Byzantine leaf-scroll enrichment and is set with four small oval medallions, each framing a lion couchant. This piece was discovered in the Winter Palace of Russia along with other Russian imperial treasures.

CARL FABERGE

Carl Faberge was one of the greatest jewel designers in history. He was not of Russian descent. The revocation of the Edict of Nantes had driven his Huguenot ancestors out of France, and his grandfather, Peter, settled in Russia where he founded a dynasty of jewel designers that

reached its peak in the genius of Carl.

At the turn of the Nineteenth Century, Carl's workshop was the meeting place of Russian royalty who came to order costly trinkets for their families and favorites. As Easter was the most revered Russian holiday on the calendar in that period, the royalty enjoyed giving and receiving jeweled "surprise" Easter eggs as gifts. It is estimated that Faberge created over fifty of these imperial eggs, twenty-five of which are in the Pratt Collection.

The masterpiece of these Easter eggs, was presented by Nicholas II to the Czarina Alexandra Feodorovna at Easter 1896, the year of their coronation. The egg is 9 3/4 inches in height and is fashioned from clear rock crystal. The base supports a pedestal of gold embellished with enamel and diamonds. The crowns and monograms worked into the pedestal depict the various titles of the Czarina. At the top of the egg is a twenty-seven carat emerald which when depressed rotates twelve miniatures within the hollow crystal walls of the egg. These miniatures

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All spoons in this ad are handpainted on porcelain in beautiful colors on the handles as well as in the bowl. Highfired for durability and permanence. PRESIDENTIALS U.S. FLAG in handle and portrait in the bowl. EISENHOWER, LINCOLN or TRUMAN.

The following STATE SPOONS have the State SEAL in colors on the handle of ARKANSAS, INDIANA, KANSAS, MISSOURI, NEBRASKA with the STATE CAPITOL in the bowl or with the STATE FLAG in the bowl or with the State FLOWER and BIRD in the bowl. Each \$5.50 postpaid. Gorgeous EASTERN STAR CENTENNIAL SPOON with the founders Dr. Robert Morris's portrait in the bowl each \$5.75, postpaid.

ALBERT H. OECHSLE
709 East High St.
Jefferson City, Mo.
tfc

were painted by Zehngraf and represent the royal residences in England, Germany and Russia, associated with the Czarina's life.

This piece, along with others described here, is now owned by the Virginia Museum of Fine Arts, Richmond, a gift from Lillian Thomas Pratt.

Almost outranking it in splendor is an Easter egg made of lapis lazuli and intricately traced with designs of gold. This egg was created by Faberge in 1912, and belonged also to the Czarina Alexandra Feodorovna. The hinged top, when opened, reveals a magnificent frame which holds a duplex portrait miniature of the Czarevitch Alexis, the one-time heir apparent to the Russian throne. The frame of this portrait is studded with two thousand diamonds.

Faberge was a versatile designer. Among his penchants was the creation of flower fantasies. His "Lilies of the Valley", an aesthetic member of the Pratt Collection, sprouts five jade leaves, stalks of gold, and blossoms of pearls. Each pearl is studded with six small diamonds. The vase is carved of dark green Siberian stone.

Equally aesthetic are the fragile "Cornflowers." The blossoms of this exquisite creation are enameled in blue, while the stems are wrought of gold, and the stamens and pistils set with diamonds.

A further example of Faberge's versatility is his "Terrestrial Globe", truly, one of the most practical gems in the collection. This six inch object dazzles the spectator with its splendor for the globe itself is cut from a single piece of clear topaz and is engraved with the maps of the world. The globe revolves and is supported by a gold frame and a tripod which encloses a compass.

Danish Baby Fork . . . or Runcible Spoon?

In a letter from one of our Danish readers, Mrs. Dagny Screenshot, Copenhagen, Denmark, we learn that a Runcible Spoon is considered a Baby Fork in that country, and is given as a christening gift together with a spoon of the same design. A similar fork used by adults is called a "cake fork."

Mrs. Screenshot states, "the Three Towers is the Danish hallmark for real silver; the '18' under the towers stands for 1918, as all Danish silver bears the date of production, and 'Dahl' is the shopkeeper's name."

To be conscious is not just to be; it is to mean, to extend, to point beyond one's self, to testify that some kind of beyond exists, and to be ever on the verge of entering it.

—Philip Wheelwright



PINCHBECK JEWELRY

It is not only in our generation that so many lovely imitations of real jewelry have been created, for Christopher Pinchbeck, a London clock and watch maker, invented an excellent substitute which was greatly in demand from 1670 to 1766. The Pinchbeck gold-appearing, metal, obtained by mixing zinc and copper in certain proportions, could be stamped, embossed and chased very prettily. It was said to be untarnishable and so some of it has remained to this day, but other pieces which have been exposed to light and air for over two centuries naturally have become dull and dark. It is thought that its brightness was preserved by a thin wash of real gold. Though the Pinchbecks (the son, Edward, carried on the business after his father died in 1732) did not offer their product as real gold, the name has become a

derogatory term indicating something false or in imitation of the real thing, even a pretentious sham.

Among the well-known and favorite articles of Pinchbeck which are more desired by collectors are chains, seals, necklaces, watches, sword-hilts, whip-handles, cane-heads, snuff and patch boxes; knives, forks and spoons; chatelaines for suspending from the girdle a scissor-case, pencil-case, needle-case, tweezers, pen-knife, etc., all in a cluster; miniature frames; little square boxes with a pierced inner lid which held a piece of saturated sponge and allowed its medicinal odor to escape; forms of jewelry set with the less expensive amethysts and topazes, other pieces with tortoise-shell and mother-of-pearl. There were also some particularly attractive jewel caskets; some were made with agate or onyx, others with mosaic of lapis-lazuli. These were often supported by knobs of their same stones and the receptacles, bevelled edges, fittings and fastenings showed exquisite workmanship.

Some think the Pinchbeck business was taken to Geneva, Switzerland, and flourished there, as one sees articles which appear to be new and may be just an imitation or even the real Pinchbeck.

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver. — Jeanne Iryck, 2911 N.W. 17, Oklahoma City, Oklahoma. ap124221

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Pennsylvania. my124891

JEWELRY FOR SALE

EARRING screwbacks. (Small med. lge.), golden or silvered 30c doz., \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks. (Screw type 80c doz.—Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff link backs, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. jly32151

LARGE STOCK of gold-filled charms, \$2 each or \$12 dozen. — B. Lowe, Holland Bldg., St. Louis, Missouri. jc3382

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Museum News

The Conestoga Wagon is the newest addition to the vehicle collection at the Shelburne Museum, Shelburne, Vermont. First used by the farmers of Lancaster County, Pennsylvania, to carry goods to market, they later played an important part in westward migration. During their period of greatest use, 1750-1850, they changed little in appearance and were distinguished by the bed curving upwards to the ends and being topped by a dull white cover about 24 feet long. Their size was impressive, up to 24 feet long, front hoop 11 feet off the ground and the rear wheels some five to six feet high. The wagon had a set of bells which jingled as the team moved along. Usually it was drawn by six horses, the driver frequently walking alongside. The Shelburne Museum is open daily from May 15 to October 15.

The Hiram Walker Museum, Windsor, Ontario, occupies the site where Chief Pontiac held council with his Ottawa braves in 1763 before attacking the British at Detroit. On the Detroit River a short distance east of this site the American Army under the command of Brigadier General William Hull invaded Canada on July 12, 1812. Although sponsored by Hiram Walker and Sons Limited the museum is a public museum. Items of historical interest such as relics of the War of 1812 and a silver spoon belonging to Major General Benedict Arnold of the American Revolution are displayed. John David Williams, director of public relations for the Hiram Walker firm, is directing operations of the museum. Hours are 10:00 A.M. to 4:00 P.M., Monday through Friday.

Dr. John Ralston Williams will be awarded the 1956 Civic Medal of the Rochester, N.Y., Museum of Arts and Sciences as announced recently by Arthur A. Davis, President of the Association. Dr. Williams has a

world wide reputation as a medical scientist and human benefactor as well as being untiring in his efforts at community improvement.

The American Federation of Arts, New York City, is gathering American works of art painted between 1900 and 1955 to be shown abroad. Some of the cities in which the exhibit will appear are: Amsterdam, Athens, Belfast, Berlin, Brussels, Rome and others. They will be shown under the auspices of the United States Information Agency beginning this summer. Examples of the various types of American art will be shown.

An exhibition of Oskar Kokoschka's original designs for the stage settings of the 1955 Salzburg Festival production of Mozart's "Magic Flute" opened at the Dupont Theatre Gallery in Washington on May 3. After the Washington showing the exhibit will tour U.S. museums and galleries for a year under auspices of the Smithsonian Institution Traveling Service.

The Smithsonian Institution, Washington, D.C., announces that the architectural firm of McKim, Mead and White of New York City will design the building of the Museum of History and Technology which will cost \$36,000,000. Frank A. Taylor, assistant director of the U.S. National Museum, is in charge of planning the new museum.

Mrs. B. Court Lee, Monroe County, N.Y., historian and twenty town historians joined in a panel discussion on the topic "Biography is History" at a recent meeting of the Rochester Museum of Arts and Sciences.

The U.S. National Museum has completed its first animal hall, "Birds

of the World," which opened on March 23. Herbert Friedmann, curator of the museum's division of birds, planned the new hall.

Early Man in the Southwest is a new exhibit in the Palace of the Governors of The Museum of New Mexico, Santa Fe. Assisting with the display is the Museum of International Folk Art. Mrs. Marjorie F. Lambert is curator of archaeology at the Palace of the Governors. Boaz Long is director of the Museum of New Mexico. William J. Lippincott is associate director of the Museum of International Folk Art.

The Museum of Natural History Springfield, Mass., has opened a Moose group, final display in a unit of five groups. Louis Paul Jonas of Claverack, N. Y. was the designer. Background for the Moose group which shows Mount Katahdin, Me. was painted by Matthew Kalmenoff. Leo D. Otis is director of the museum.

The Cleveland Health Museum, Ohio, has prepared exhibits for permanent showing in the Dominican Republic and Nigeria. Bruno Gebhard is director.

The Missouri Resources Museum, Jefferson City, has completed nineteen exhibits showing mineral resources of the state. Displays on paleontology and geological formations are also shown. Donald M. Johnson is director.

The Martin County Historical Society opened its House of Refuge Museum on Hutchinson Island near Stuart, Fla., on November 6. The museum will occupy three buildings formerly occupied by a lifesaving station. There will be displays on Florida history, art, marine life, room for changing exhibitions and there will be a small lecture hall. There will be outdoor exhibits also. Charles Val Clear is director.

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WANTED

DENTAL and Medical cartoons, etc. Steamships before 1870. — Whitlock's, New Haven, Connecticut. au3291

FIRE MARKS and insurance plates, campaign banners and gadgets. — Whitlock's, New Haven, Conn. au3802

FOR SALE

FOR A MUSEUM: These three rare items—hand drawn fire apparatus. Hose cart - pumper - hook and ladder, \$2500, or best offer. — Neil C. Ensworth, 216 23rd Ave. No., St. Petersburg, Florida. Je3694



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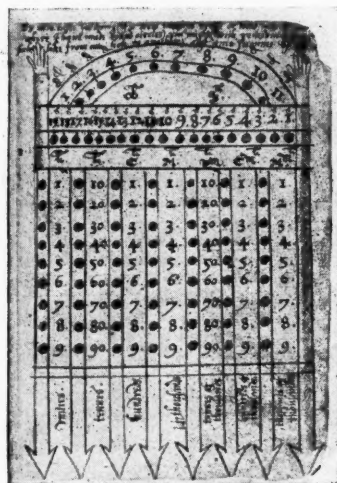
PRINTS

Keeping Count

By MARTHA HILL HOMMEL

The engravings of William Hogarth (1697-1764) prove plainly that the checkerboard design on inns were common in his time. They denote that besides the pastime of drinking, the patrons could enjoy the playing of checkers. The same reason is given for the sign on taverns in Pompeii. Knight (American Mechanic Dictionary, New York, 1876-77) speaks of a checker-like board for calculating also.

Scanning many old wood-cuts I found the general arrangement of the calculating board consisting of horizontal parallel lines usually a center-line crossing them. The reckoning was



Sixteenth Century calculating machine

done with "reckoning pennies" called in German "rechnenpennige." In Spanish "tantos;" in French "Jetons;" in Latin nummus (Georges Diet), or calculus. Known in antiquity since the 10th Century B.C. Made of copper, silver, gold, later of ivory, mother-of-pearl, bronze, brass, nickel, bone, etc. Plain or with inscription.

The reckoning board of the German middle ages, according to old engravings of the period had horizontal lines on which the calculating was done with counters. Each line represented a place of the decimal system. The lines for thousands and for millions were indicated by a leaning cross (X). The lowest line was for units. Counters placed between the lines stood for five of the line below. This mode of reckoning was called reckoning upon the line, in contra-

distinction to the later "reckoning upon the pen." Of great interest would be to find out what caused the abandoning of the reckoning upon the line. Was it the introduction of the pencil, of cheaper paper, or was it the spread of education to the lower classes and the decline of illiteracy? Learning did advance at the time of the Reformation and in 1518 appears the first arithmetic book.

Checker. A definition in F. W. N. St'd. Dict., 1919, marked obsolete, says a checker—or chess-board, hence an inn whose sign was a chess-board.

On various engravings by Hogarth we find unusual signs. On plate I of the Harlot's progress we see the entrance to the old Bell Inn, Wood St., Cheapside. Over the entrance the wall is painted like a checkerboard. On the plate entitled "England" we see the same device painted aside of the inn to the sign of the Duke of Cumberland. On "Beer St." we find the checker-design twice, first around the sign-post of an inn and then opposite the street on a house, also an inn, to judge from the sign attached to the corner.

Watch your old books for new ideas in collecting engravings and prints.

PRINTS WANTED

Good Prices Paid for Currier and Ives prints.—Early Romey, Bluffton, Indiana. au12867

WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios. —T. M. Reece, Boonville, North Carolina. je126121

COLLECTOR wants: Colored Fashion-Costume Prints; books; magazines, catalogues, etc., all subjects, 1861-62-63-64-65 dates only. —M. F. Partridge, Petersburg, Virginia. jly3002

WANTED: Currier & Ives, all subjects. —Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6844

DENTAL and medical books and instruments before 1870. Thomas Paine. —Whitlock's, New Haven, Conn. au3422

WANTED: Civil War battle scenes: Kurz & Allison, Franks; lithographs, engravings, etc.: "Burial of Latane", "Last Meeting Lee & Jackson", etc. Prints, etc., on Virginia subjects. Chesapeake Book Co., Berryville, Va. je1842

CURRIER & IVES winter scenes and Mississippi River subjects. Highest prices paid for large folios. —T. M. Reece, Boonville, N. C. n124431

WANTED: Important Currier prints. —J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6483

LITHOGRAPHS of Steamboats, Packet lines, Railroads, etc. Issued as advertising mostly in large folio. Good prices. —Geo. C. Murphy, Route 1, Emmaus, Pa. o6637

CANADA - Prints before 1890, also volumes with plate views. —Specialty B. C., 125 Ringwood Rd., Oakville R.R. #1, Ont., Canada. au4654

WANTED: Old prints, maps, paintings of Louisiana, of the Mississippi River, of New Orleans. —Nicholas D. Olivier, 4868 Constance Street, New Orleans 15, Louisiana. je1291

PRINTS FOR SALE

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed. —K. Gregory, 222 East 71st St., New York 21, N. Y. f126943

BEAUTIFULLY REFINISHED, well constructed 1 1/2" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed. —Anne Lacko, Foothill Road, Somerville, New Jersey jly68801

CURRIER & IVES PRINTS. Send dime and large stamped envelope for price list. —Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6216

SMALL INEXPENSIVE old prints suitable for framing. Send for free list. —Connecticut Antiques, Pomfret Center, Conn. n6215

FINE PRINTS for framing. Copies of famous paintings, florals, landscapes, sporting prints and ships. Wholesale prices. Small orders accepted. —Write Foxcrafts, P. O. Box 143, Jackson, Mich. je3814

RESTORATIONS

PRINTS CLEANED - Also engravings & etchings. Water & age stains removed. Hundreds of C & I's for sale—all subjects. Write wants. No lists. Stamp please. —Stuart F. Gast, 3421 Center St., Washington 10, D. C. jly3445

WANTED!

Prints on Cuba published before 1870—also large Audubon birds.

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Dollology

On Dressing a Doll of the 1860's

By CLARA H. FAWCETT

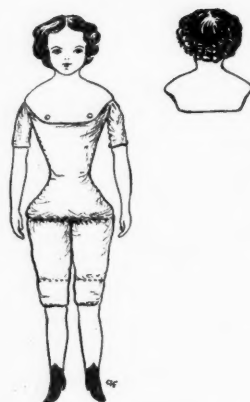
Many requests have come to the writer for suggestions as to how to dress an old doll. The following article taken from a book published by C. G. Cooke of Boston and written by E. Landells and his daughter Alice in 1861 gives a good idea as to what the well-dressed doll wore in Civil War times. Diagrams for making the clothes were sketched from the book. Since the average child did not possess one of the fancy Dresdens of the period, the writer has sketched a common doll of the 1860's, possibly the one in mind when the article was written. See illustration. The following is quoted.

How to Dress a Doll: This is not only pleasant employment, but it is extremely useful; to be able to make your doll's clothes, you will acquire the knowledge of making your own dresses when you are older. Every little girl is fond of dolls, and to dress one neatly requires some experience. Young ladies too often depend upon others to make their dolls' clothes, but with the practical illustrations we propose giving for making each article of dress separately, we trust all our young friends will be enabled to make their own things. Sewing is particularly a lady's accomplishment, and it cannot be too early practised or encouraged. Cutting out requires more art and skill, but in making dolls' clothes experience may be gained, and a little practice will soon enable anyone to make them neatly and properly; so that you will thus gratify your own taste, and afford amusement to your juvenile companions and friends.

Chemise (Fig. 1). Take a piece of fine white calico, the size you require for your doll; double it once, then fold it in half again, and cut it out to the shape of Fig. 2; when opened out you will find the two sides both alike, making the back and front. Put the four seams together, and tack them on both sides, run them a little way from the edge, fell these down very neatly, and hem the bottom round. Before you commence it, take a piece of card the width you require the hem and cut it to the size, tack it along and afterwards hem it down; then run the tops of the sleeves together a little way from the end of the calico, separate these and fold them down as if you were going to hem them, keeping it even, turn the chemise to the

right size, and also turn down the sleeves and back-stitch them; do the same to each side of the small seams at the top of the sleeves. You will require a band to put the chemise on to, and for that get a strip of calico; this must not be too wide,—measure it round the shoulders of your doll, and cut it to the required length, lay it flat upon the table, and turn it over at the dotted line. Fig. 3, back-stitch it a short distance from the dotted line; then take the chemise, and cut the front a little way down, so as you can put it on to the doll without tearing it; make a narrow hem on the right side, and afterwards do the same with the left, only making it about as wide again; double the broad one over the narrow, and stitch it just at the end of where you have hemmed it, then take a long needle and thread and gather the top round, beginning at the small opening in front; when you have come to the other side pull the thread out of your needle, and measure the width of the band on the chemise; when you have got it, pin it to keep it in its proper place, twine the thread you have left round the pin; then take the band on the right side which is stitched, and lay it down on the same side of the chemise and stitch it there; when done, turn the band up, and hem it down on the other side. Sew a small linen button on the end of the band and at the top of the narrow hem on the opposite side make a small button-hole. This completes the plain work of the chemise, but to make it more finished you can trim it with a narrow piece of embroidery sewing it all round the neck and sleeves as Fig. 1.

Stays (Fig. 1). Take a piece of jean, double it once, and cut out the pattern, Fig. 2, which is the front, and for the backs fold another piece, and cut it out as Fig. 3; fold another small piece for the gussets, and cut them out as Fig. 4, then take the front, open it out, and back-stitch in the sides, as in dotted lines Fig. 2. Stitch it twice down the middle of the front, as in Fig. 1, leaving a small space between each; then take one of the backs, and back-stitch it to one of the sides of Fig. 2, down as far as it is cut off for the gusset, and do the same on the other side. Stitch in the gussets, Fig. 4; take a piece of stay binding, first separating the seams, and sew it over them, doing the same with the gussets; then bind all round the stays with the same material. For the shoulder-straps take a piece of binding,

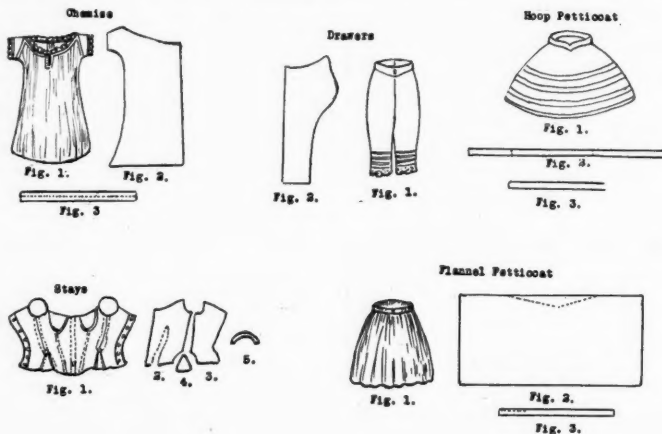


Typical common doll of the 1860's, possibly the one in mind when the accompanying article on "How to Dress a Doll" was written. There were many other styles of hairdo at this period, however, fancy Dresdens, etc., for the higher trade.

and form it to the shape of Fig. 5, and sew each of the ends on to Figs. 2 and 3. Back-stitch a little way from each end of the backs, as the dotted line, Fig. 1. Make as many button holes as you require, taking care to keep them at equal distances and between the stitching and the ends. To fix on buttons, place the two backs together and put pins through the buttonholes, which will enable you to get them exactly in the proper places, and sew them on strongly—one in front, Fig. 1, also one above each gusset, for the petticoats and drawers to button on to. Take a rather broad piece of whalebone for the centre of the front, and put it in between the stitching; then put a narrower piece of whalebone into both the seams in Fig. 2, between the jean and the binding; sew another piece on the inside just behind the button-holes, and also behind the buttons, and put a small piece of bone up each of them, and tack them in at the end of the stays.

Drawers (Fig. 1). Take a piece of calico, double it twice, and cut out the pattern, Fig. 2, then separate them, join up the seams of the legs separately, running and felling them up as far as the end of the slope, join the two fronts together, running and felling them about half way down, to where you left off

(Continued on page 49)



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(SEE SALE OF BETTY LUX DOLLS,
PAGE 59 THIS ISSUE)



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(Continued from page 46)

White Petticoat



Fig. 1.



Fig. 2.

Fig. 3.

Petticoat Body



Fig. 1.



Fig. 2.



Fig. 4.



Fig. 5.

Fig. 6.

sewing up the drawers; then turn them to the right side, get a piece of tape, and turn in the edges which are at the top of the back part of the legs; then sew over the tape, and the part of the drawers which you have turned down, and hem it on the inside. Tack down a hem as wide as necessary, and before doing so measure it with a piece of card to get it the even distance; also do the same between the hem and the tuck, and again with the width of the hem above that, tack it and run it, and so on for as many tucks as you require; then put the work which you wish to be added, and hem it down, and do the same with the other leg. For the band, take a plain piece of calico, and measure it round the waist of your doll; make a button-hole in the middle, and one at each end, and sew it on to the drawers in the same way as already described for the chemise.

Flannel Petticoat (Fig. 1). Procure a piece of fine flannel, and cut it to the shape of Fig. 2, and the size of your doll; then take the two ends, and run them together nearly up to the top, but leaving a piece undone for the placket-hole; herring-bone the seam down very neatly. Take a piece of flannel binding and hem it on to the wrong side all round, then

turn a small piece over on the right side, hem that down also, slope it out a little in front as in the dotted lines, Fig. 2, and bind round in the same manner the placket-hole. Now take a long thread in your needle, and begin at the middle of the flannel, gather it up also on the other side, and make a band, Fig. 3, the same as you did for the drawers, only of a little coarser material.

Hoop Petticoat (Fig. 1). Take a piece of stout white calico, and cut it to the shape of Fig. 2 of the flannel petticoat, and the size you require it; hem the two ends together, leaving enough for the placket-hole; do that also in the same manner as you did the opening in the

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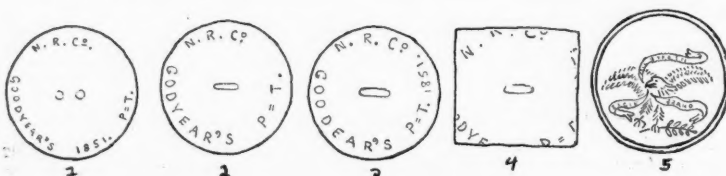
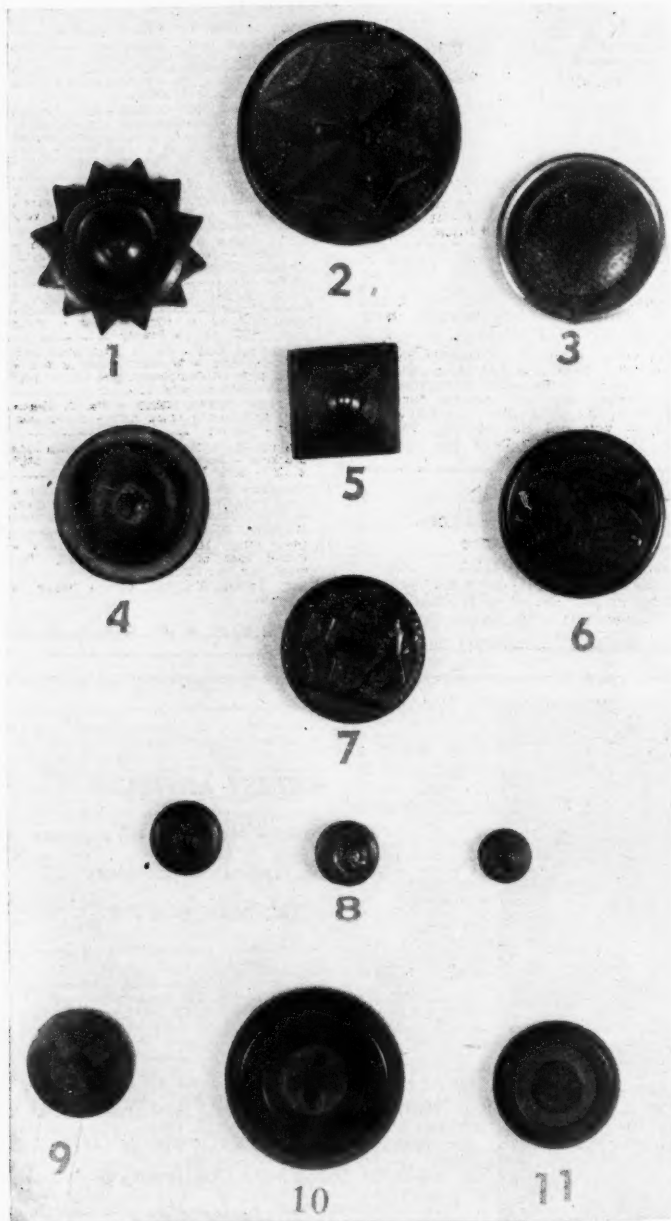
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Group of jointed dolls, Bru, Jumeaus and F. G.

More Rare Goodyears

By BERYL TAYLOR



Since describing in a previous article (HOBBIES, July, '55) some rare Goodyear buttons in my collection, I have had the good fortune to acquire several more which are rare enough to be of interest to the collector of this type of button. I am surprised at the number who have written me their liking for these good old American buttons.

Four of the buttons on this page have designs so rare that we believe they have never been pictured before. A fifth is unique because of its backmark.

Probably the most interesting button in the group to most collectors is No. 6, the Gail Borden button. This is the uniform button the Borden employees wore when delivering the famed Eagle brand. In Fig 5 we see a drawing of this button which shows the eagle with two streaming banners in his beak, the one bearing the name Gail Borden, and the other the name of the product. One man (HOBBIES, October, '55) tells how as a child he thought the letters B-o-r-d-e-n spelled milk so used was he to seeing those letters on the wagon that brought the family milk. As far back as 1853 Borden applied for a patent for evaporated milk and late in that decade he formed a company which manufactured the milk in New York and at Elgin, Ill. During the Civil War it was extensively used. It may come as a surprise to many to know that both condensed and evaporated milk were used so early in our history. We usually think of them as strictly modern inventions. Borden died in Texas in 1874. As to dating the buttons we know they must have been worn between 1860 and 1872, the date when the Goodyear patent expired. A metal button of exactly the same design was made. It may be that during the war when metals were scarce the rubber button was produced as a cheaper substitute.

There is a technical point, too, that makes this button interesting to collectors. This and one other perfectly plain button are the only ones known that were made by the India Rubber Co. to have wire loop shanks. All others made by that company have self shanks or are "sew-thrus."

* No. 1. This is a pinshank with a sawtooth edge. The center of the design is not uncommon but the sawtooth edge is rare, in Goodyears, and I do not believe it has been shown in collections previously published. Goodyears were made for utility and the sawtooth edge would not be as useful in buttoning a garment as a smooth edge.

* No. 2. A most attractive design and a rare one. The backmark says Novelty Rubber Co. 49-51 which is a very old mark. Following are the initials "N. Y." (A still older one uses the words in full New York). Both were dropped very early — soon after 1855 so we can date quite accurately buttons with these markings. The combination on the same button, of this star like design, and on the back the old mark, makes the button outstanding. With few exceptions the N. Y. marks are found only on buttons of very little design — the ones we refer to as textiles.

* No. 3. This button shows a combina-

tion of materials. The center is rubber and it is banded in brass. The design on the rubber is not what makes it unusual — it is a basket weave textile design, but the rim around the outside makes it one of the scarce ones. Goodyears were made to be sold inexpensively and were not often combined with other materials. It too has an old backmark "N. R. C. N. Y." and also its color makes it desirable. Most Goodyears are black but a few were made in shades of brown and in tan. This button is a bright reddish brown.

No. 4. Any colored button is rare but a two-toned one is even more so. The central part of this button is a dark brown while the outer part is tan. The narrow rim around the outside is brown. Another interesting feature is the tiny rose nestled down in the center. It is worthy of notice that this is the same rose that we see in the small buttons in No. 8. The button has an old backmark which is much worn by time and use.

No. 5. Square Goodyears are not common and this is a square pinshank. I have the same design on a round button and they are not rare. The mold for this button was evidently made for a round button and then when it was cut for a square button the backmark was not changed. Fig. 4 shows the back. Square pinshanks are very rare.

No. 7. This is a pictorial Goodyear of which there are very few. One of the biggest collections of Goodyears has about four hundred and fifty different designs and not over ten per cent of them are pictorial. One of the most charming of the pictorials because it has a touch of whimsy unusual in these sober practical buttons made for everyday use is this button called "The Dancing Frogs." It is hard to find but not as rare as some of the others shown.

No. 8. These three buttons have the same design, a small rose. The smallest one measures seven mm and the next size three-eighths of an inch. Neither is marked as there is not room on the back for the imprinting of the letters. The two smaller qualify for diminutives being under three-eighths of an inch. There are very few Goodyears in small buttons but there are at least three other patterns in the diminutives that are known — a cross, a bug, and a ball. The largest of the three buttons is marked Goodyear.

No. 9. The next three buttons are included in rare buttons solely because of their backmarks. The design on the face of this button is plentiful but as mentioned in a previous article, any error in marking, makes a button a collector's item. The spelling is "Goodyears" (see drawing in Fig. 2).

No. 10. The error here seems technical and of interest only to an avid collector of variations, yet it is the rarest of the three and I think has not been pictured before. The mistake here lies in the transposition of the patent mark and the date, the usual order being reversed. (See Fig. 3).

No. 11. It is wise not to pass up a Goodyear because it has an uninteresting face like this one. Turn it over and you may find a backmark you will like. This one says "Goodears." (See Fig. 3).

Just how these errors came to be made, why the same error seems to occur on buttons of different design, and why more are not found since they must have been mass produced before the error was corrected, forms one of those mysteries of the past that keeps the antiquarian forever fascinated.

* Reed and Briscoe collections
Drawings by Seymour

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#166 - Pheasant, by Matsuaki (L. 19th century). Ivory, h. 2" as illustrated with description in "Netsuke, the Life and Legend of Japan in Miniature," by Madeline R. Tollner.

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EXTRA GOOD assortment of old buttons 100 for \$1.00. Buttons for beginners or advanced collectors on approval, for reference. State wants. — Mrs. R. E. Turney, 2128 Douglas St., Rockford, Ill. s6069

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\$1.10 ASSORTMENTS. 5 hand painted 1 1/4" Ecuadorian vegetable ivory; 28 Goofies; 14 imported modern Moonstone and clear glass; 12 uniform. 75 nice conventionals including dress set of 12 black glass and 5 small pictures. Entire lot, \$5.25. — Nellie Solberg, Route No. 2, Stone Lake, Wisconsin. au3825

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FIRE MARKS

By ESTHER M. DOUTY

(See Cover)

If you live in or near some of our older cities, you can get a lot of fun wandering through the older sections searching for Fire Marks. You might even wish to collect them, either by purchase on the spot or via antique shop, as an interesting bit of Americana. Certainly, for collectors in the insurance field themselves, Fire Marks offer an interesting way of tying in their business with their hobby.

Considering the widespread use of these items in Early America, the number of people who have never noticed them or even heard of them is surprising. Yet a glance at the spot between the upstairs windows of many old houses often reveals the oval iron plate with its characteristic insignia. The insignia, of course, showed to which fire insurance company some former owner of the house looked for protection.

Fire marks appeared in this country in 1752 when the first American fire insurance company, the Philadelphia Contributorship for the Insurance of Houses from Loss by Fire, was formed under the inspiration of Benjamin Franklin. These first marks consisted of four leaden hands, clasped and crossed "a la My Lady to London" and mounted on a wooden shield. Other insurance companies with different marks soon organized. In 1784, the Mutual Assurance Company for Assuring Loss by Fire was organized, also in Philadelphia. This company, popularly known as the Green Tree Company (illustrated) owed much of its business to the fact that it would insure buildings surrounded by trees, something the Philadelphia Contributorship would not do.

Although the gaily-painted lead and iron plates added interest to the appearance of many an old time structure, the system of fire-fighting they stood for would make most present-day property owners shudder. The earliest fire companies in America were organized simply for mutual assistance. Each member paid for his own buckets and other equipment, and the company's efforts were confined chiefly to their own member's homes.

Later, volunteer companies were formed on a free-lance basis. They put out what fires they could, and trusted that the owners would be generous with their compensation. Unfortunately, if the property owner had little with which to reimburse them, the firemen weren't too eager to respond to his call for help.

When the Fire Insurance Companies were first established they relied upon these volunteer companies, and this is where the Fire Marks came in. An insurance company's mark—each one was characteristic and different, guaranteed the fire brigades that any fire extinguished in the property insured by them would be well rewarded. The mark was also intended to discourage malicious arson by showing that the owner himself would not suffer too much if the buildings were destroyed.

Unfortunately, this system soon led to abuses of its own. The competition of the fire brigades to claim credit and payment for putting out a fire was terrific. When an alarm sounded, all brigades rushed madly to the scene. The first one there had the right of way, and the others could claim neither honor nor reward un-

less they were called upon for aid. Frequently the firemen let the house burn down rather than work for a divided share of the pay. If the race to the fire resulted in a tie, the brigades often fought it out among themselves while the house crumbled into smoke and ashes. If a house bore no Fire Mark, the brigades usually returned to their station with a cry of "False Alarm," and the poor owner was left to his own buckets.

In 1871 Philadelphia set up a paid city Fire Department, and the Fire Mark system of fire-protection gradually died out.

Just how many different varieties of Fire Marks there were originally is not known. Probably the most complete American collection in existence belongs to the Insurance Company of North America which consists of 117 different and original specimens. These specimens were gathered from companies organized in Alabama, Connecticut, District of Columbia, Florida, Illinois, Kentucky, Maine, Maryland, Massachusetts, Michigan, Missouri, Louisiana, New York, Ohio, Pennsylvania, South Carolina, Tennessee, West Virginia, and Wisconsin.

The photograph illustrates four Marks from the collection of Col. L. C. Crawford, former Washington, D. C., insurance man. One shows the well-known green tree mark of the Mutual Assurance Company for Insuring Houses from Loss by Fire, Philadelphia. There are two varieties of the Fire Association of Philadelphia, one with water gushing from hose. Another represents the United Firemen's Insurance Company of Philadelphia, 1863 issue.

FINNISH CRAFT

(Continued from page 37)

Diplome d'Honneur in 1954. Since 1942, Rut Bryk has been working in the ceramic department of the Arabia porcelain factory and has produced works that vary from small trays to large wall plaques consisting of several tiles. Imagination and a masterly way with color characterize them all.

As Edgar J. Kaufmann points out in the foreword to the illustrated catalogue:

"If, in an age of awesome industrialization, anyone might be tempted to think lightly of handicraft, let him look here — cybernetics and automation are useless for the insights and joys on view. Finland, icy, remote, difficult of tongue, has produced and encouraged a steadily augmented band of topnotch architects, designers, and craftsmen for over half a century; two of the best and liveliest inheritors of this tradition are the artists represented here, Rut Bryk and Tapio Wirkkala; their skills need no translator in the United States."

For further information, please write to Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington 25, D. C.

WAREHOUSE OF HISTORY

Lyman Carr's antique shop has become a museum, which a writer on the Toledo Blade Staff, Julian Seaman, calls a "Warehouse of History." "I like the old things," Mr. Carr says. "They remind me of the past. I like to have them around. Some are rarely lovely."

Here in this marvelous antique collection are a number of "oldest" items, including swords, bells, weapons, compasses, and violas. The first dictionary, first Bible, first history of the United States, and first history of Ohio, printed in America, all are in this collection.

Indian relics include a saddle ridden by Rain-in-the-Face, some Indian Peace Pipes, and a real Indian scalp, plus curios from Alaska, the Cave Dwellers, and the Mound Builders.

Rarities include glass items, rosewood melodeons, an antique baby carriage, Wedgwood and Staffordshire plates, a Civil War uniform including boots and saber, and a Chinese headman's sword which has "seen duty."

Mr. Carr was once a furniture man and his greatest interest is in fine woods. For this reason he has accumulated a case full of violins variously valuable, for the joy he gets from the color, sheen and grain of the fine woods used in them.

The Museum is free to teachers and pastors. A small fee is charged adults, and half as much is charged children from school age through college. This way of preserving Americana, as well as other antiques, is one right after the hearts of those who saw the Lightner Museum come into being and grow strong.

UTILITARIAN PIECES

A group of young women in Detroit who believe that antiques can be both useful and decorative recently proved their point in an exhibit at the Detroit Historical Museum.

By using well-designed, interesting items, members of the Detroit Historical Guild have adapted many collectors items for use in traditional or contemporary settings. For instance it was shown how a huge 19th century chopping bowl still serves the same purpose in the home of Mrs. Ambrose E. Trubey, Guild president. It is her favorite serving dish for salads, and the accompanying butter paddle is a wonderful tool for tossing greens.

Mrs. Margaret Roberts is the proud possessor of a large English soup tureen and matching platter, which is the star of every holiday gathering at the Roberts home.

Gracing the dressing table of Mrs. Paul B. Mork is a fourth generation perfume and trinket casket, which has a disappearing trinket box that is ideal for needles, pins and buttons. It has a matching set of perfume bottles so designed that they won't tip over accidentally.

Mrs. James W. Reid has converted a lovely old picture frame into a handsome mirror. A newly-framed canvas painting in the Reid apartment was formerly part of an enormous wrought iron firescreen.

The Richard W. Allens discovered a pewter advertising plaque in Silvermine, Conn., describing the wares of a merchant named Allen. The plaque, which may have belonged to an ancestor, now makes an unusual wall decoration in the Allen home. Mrs. Allen has been building a charm bracelet of miniature "antiques". The bangle bracelet consists of antique watch fobs, pendants, and old coins.

EARLY AMERICAN RESTAURANT

Mr. and Mrs. Harold A. Perris, American antique enthusiasts and artists in cookery are establishing an Early American restaurant in the village of Cambridge, N. Y., according to information recently received. Early American antiques will be on display throughout the building but they will not be for sale. The dining tables will be of the harvest time type.

"In Cambridge," Mr. Perris says. "we have found the real America."

We of HOBBIES say the real America, like the home, is "where the heart is".

DEATHS

B. W. COOKE, one of America's outstanding collectors, 35 Lakewood Drive, Glencoe, Illinois, died May 5. He was a long time friend of HOBBIES and of the collecting world. An Ohio man by birth, he was a member of the family that founded the Coyne Electrical School, 500 S. Paulina Street, Chicago, which pioneered the "learn by doing" method. Since 1919 he has been president of that school.

His interests in collecting inspired many others to take up this interesting hobby. His two most famous collections were canes, and antique shoes gathered from all over the world.

HOBBIES and his many collector friends will miss his stimulating interest, and his vital, friendly personality.

DREPPERD, CARL W. Mr. Drepperd died on March 13 at the Lancaster, Pa., General Hospital following a short illness. At the time of his death he was director of the Pennsylvania State Farm Museum at Landis Valley. Mr. Drepperd was a collector of note and had written a number of books on historical subjects.

NICKLOS, E. J. Mr. Nicklos, 518 City National Bank Bldg., Houston, Tex., died on April 7 after a short illness. His favorite hobby was Mettlach steins.

MRS. ASTOR H. BLAUVETT.

We learn from General J. A. Green of San Antonio, Tex., that his mother, Mrs. Blauvett of Sioux Falls, S. Dak., passed away early in April. Mrs. Blauvett has been a subscriber of HOBBIES for several years, being interested in various phases of collecting.

ONE OF GREAT ART MUSEUMS

The Art Institute of Chicago at Michigan and Adams in an Italian Renaissance building left by the 1893 Columbian Exposition, has collections reputed to be worth over 125 million dollars, including one of the finest print departments in the world, and extensive galleries of the Decorative Arts. It has a School of Dramatic art, and a Goodman Memorial Theatre besides its School of Art which handles over 6,000 students. The Ryerson library on art has some 60,000 volumes, and the Burnham library of architecture some 10,000.

Kind words do not cost much. They never blister the tongue or lips. Mental trouble was never known to arise from such quarters. Though they do not cost much, yet they accomplish much. They make other people good-natured. They also produce their own image on men's souls, and a beautiful image it is.

—Pascal.

WHOLESALE TO ANTIQUE DEALERS!

Shipment which includes the
following items due in Lowell
about JUNE 1st.

Pr. Pink Cased Glass Vases
12 Earthenware Jugs (Pewter Lidded)
Worcester Hand & 2 Earthenware Conche
Shells
Glass Centerpiece Vase
Green Opaline Glass Table Bowl
Red Satin Glass Table Bowl
4 Plated Toast Rack & Tray
6 Large Copper Urns (Lidded)
2 Brass Jardinieres
Pr. Carved Wood Wall Plaques
Canteen M.O.P. Cutlery
2 Wood Specimen Cabinets
2 Cut Glass Ponts & 2 Yellow Satin Glass
Shades
2 Pieces Slag Glass
Pr. Brass Wall Sconces
Wedgwood Pail (Lidded)
2 Brass Coal Buckets
3 Very Large Brass Wall Plaques
2 Wood Plant Pedestals (Brass Liners)
Brass Heat Lamp (Red Glass Shade)
Brass Top Fringe
Brass Coffee Grinder
2 Brass Plant Pots
12 Lidded Copper & Brass Urns & Cans
2 Copper Powder Flasks
2 Pr. Large Brass Scales
3 Copper Coal Boxes
Fitted Wood Dressing Cabinet
Inlaid Wood Tea Caddy (Complete Glass
Liner)
16 Various Brass Trivets
4 Amberina Glass Vases
M.G. Amethyst Glass Vase
Pr. Brass & Plate Temple Columns
Plated Bon-Bon Dish with Cut Glass
Centre Bowl
6 Cut Glass Biscuit Barrels
2 Plated Spirit Kettles (complete)
2 Plated Scuttle Sugar Scoop & Spoon
(complete)
2 Cut Glass Table Jugs
Pr. Plated Table Comports



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15 Earthenware Toast Racks	15 Pottery Ladles
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28 Prs. Brass Candlesticks	3 Pratts Pottery Pomade Pots (Lidded)
4 Various Brass & Wood Hall & Stick Stands	Wedgwood Basalt Plant Pot
Saxony China Comport (2 Pieces)	6 Large Pottery Cup & Saucer
10 Various Glass Biscuit Barrels	2 Plated Ladles & 2 prs. Grape Scissors
48 Piece Staffordshire Pottery Dinner Service	Pr. Moore Bros. Pottery Bon-Bon Dishes
Jasper Cheese Dish & Cover	Majolica Harvest Teapot
3 Prs. Bisque Babies	Plated Tumbler Stand (complete)
8 Prs. Various Pottery Vases & Center- piece	5 Pottery Cheese Dishes
3 Prs. Cloissonne Vases	Plated Bon-Bon Dish
Pr. Large Pottery Delft Plaques & Jug	Sheffield Copper Tankard
2 Pieces Slag Glass	4 Pottery Ring Stands & Pr. Pottery Candlesticks
4 Pieces Amethyst Glass	Copper Lidded Saucepan
6 Glass Pieces Mary Gregory	Sheraton Inlaid Shell Barometer
120 Pieces Coloured Table Glass including Satin, M. G., Cranberry Glass	2 Pr. Wood Bellows (Brass Mounts)
2 Pr. Bisque Nodding Figures	12 Pottery Plant Pots
Pr. Bisque Candelabra Figures	Pottery Powder Box
Brass Tobacco Box	Pr. Sitting Children Parian Figures
Worcester China Egg Cruet	3 Jackfield Lidded Pottery Urns
Fischer Pottery Fruit Bowl	5 Various Glass Epergnes
14 Various Pottery Jelly Moulds	9 Various Plated Meat Covers
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PATTERN GLASS WATER PITCHERS: Red top "Pillow Enclosed", \$10; Hobnail \$4; Ruby Button Arches, \$11.50; Feather \$3.50; Art creamer and cov. sugar, \$4; Ruby Thumbprint sour. wine, \$2.50; Huntington crest \$3; Unusual shape, nice, large D&B oval dish, \$4.50.

LT. BLUE Rhone Scenery milk pitcher, \$8.50; Wash. Vase platter, \$14; 12" bowl, mld. "Chinese Pagoda & Bridge", \$7.50; 3-10 1/2" Priority plates, ea. \$3.00; FLOW BLUE: 4-9 1/4" and 4-7 1/4" Shell plates—the lot \$24; I. Hall "Quadrupeds" platter, 15" \$32.50; Green scenic cup/saucer, no handle, \$5.50.

MULBERRY scenic cup plate, \$3.50.

PLATES: 2 "Chinese Pattern H C & Co." 9 1/2", each, \$2.00.

BLUE MILK GLASS oval dish - open handle, 8" 1. old decor partly worn off, \$5.50.

ORANGE CARNIVAL: bowls, vases, w. choice, .75

KNIFE RESTS: several at \$2.50 - \$3.50 and \$1.00.

JASPER PLAQUE: blue & white - deer, \$3.50.

CRAZY QUILT, allover embroidery, flowers, etc. Some tiny worn places, 44"x54", \$11.50.

OLD FULL LONG COTTON PETTICOATS, ea. \$1.

SOFT PASTE MUG - has Bible & Quotation, \$18.00.

SCRAP BOOK - old - fine, \$12.00.

POST CARDS: Albums \$2.50 and up. Florida, Virginia, Tennessee, old & fine - 100 of above for \$3.00. Also have: Expositions, Detroit, Olettes, Tinsels, Cats - have thousands—write wants. jec

Lola W. Spring

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DAISY & BUTTON: Square amethyst 7" plate, old, \$12.50; brilliant canary deep round single-panel bowl, 5 1/2" deep, 10" dia. shaded, scalloped rim, \$18; Pair canary glass shades, 5" collar, scalloped rim, beautiful, \$22.50; amber double egg cup \$7.50

AMBER INVERTED THUMBPRINT: bulbous water pitcher, scalloped top, colorful enamel decor, \$14; pair of tumblers, one has couple minor rim flakes, pr. 8.00

CUT GLASS: gorgeous handled wine decanter, 12" tall, heavy deep hotset cut, cut handle, lapidary stopper, \$25; rare light amber tall compote, 6" bowl, heavy cut 25.00

PARIAN classical draped female figure on pedestal base, 12" tall 15.00

FIREMEN'S RIBBON BADGES, several with attached helmet, fire engine, or medallions, circa 1900 Write

SET DOLL'S FURNITURE, bamboo with brown corduroy upholstery ice cream table & four chairs, arm chair & sofa, very cute, \$9.50 set.

PRIMITIVE 3-pronged hand-hewn all-wood Hayfork, 12.50

Kindly include \$1 extra to cover postage, any extra refunded. jec

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1. Blue Willow ware platter, Allerton 12 x 15 1/2" \$6.50

2. Red Block goblet, lovely color, perfect 8.00

3. Loop and Dart compote, covered, high standard round ornaments, largest size 15.00

4. LEAF & DART - Water pitcher \$10; 3 goblets, ea. 3.00

5. 3 egg cups, Crystal pattern, flint glass, ea. 2.00

6. Pleat and Panel Platter, closed handles 8.00

7. Ironstone sugar bowl, grape luster trim, corn finial, slight discoloration 5.00

8. Pr. vases, vase to vase to tumblers, at top, 8 1/2" high, 5" top deeply crimped, unusual 18.00

9. Large old pudding mold, copper, crouching lion 12.00

10. Brass teakettle, 3 feet, amber handle 16.00

11. Harper's Monthly, 1863, 1864, fine condition, ea. 3.50

12. Collection of Copper Luster. Write Wants. jec

Transportation Extra.

Ruby Thumbprint sm. creamer "Grandpa"

Ruby Thumbprint sm. creamer "Grandpa" \$4.50

Cosmos creamer, \$14; butter base 6.00

Bl. Milk gl. dog cov. dish, white head 7.50

Pink overlay hinged powder box 8.50

Frosted artichoke nappy 4.50

Pleat & Panel cake stand 7.50

TUMBLERS: Festoon \$4; Shell & Jewel \$3; Gr. Colorado \$4; Amazon (etched top) \$2; ea. 4 Purple Carnival (crane) ea. 2.50

Beaut. lg. ivory (ornate) fan, dec. chiffon & white lace 9.00

Extra nice em. pillow sham, ruffled edge, (red) \$6, (blue) 4.00

Resilvered castor frame w/ 5 beaut. etched crystal bottles 18.00

Tail celeries \$5, etc. Amazon Crystal Wedding - Block & Fan - barberry, etched fern.

GOBLETS Nallhead, Gooseberry. Good Luck, Bleeding Heart, Cape Cod.

Lilacina portrait plate, \$4.50.

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr., Belleville, Ill. jec

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

Green Crosses with gold decor. w. pitcher & 6 tumblers \$65.00

Footed 9" bowl and 8 saucers 65.00

Cov. sugar, cov. butter, creamer, spooner 65.00

Extra handsome Amberina water pitcher 46.00

4 Kaufman 7 1/4" plates, green border with lovely gold decor, each 4.50

9 champagne, cut glass, Strawberry Dia. with Fan, lovely, each 5.50

Beautiful cut gl. decanter with handle 25.00

Pr. Pewter candlesticks, 10" tall 22.50

6 Pewter plates 9", English, lovely, table clean each 6.00

Handsome mug, Cranberry Mary Greg. 8.50

Ruby Thumbprint celery, beauty 8.50

12 lovely pressed glass punch cups Pinwheel pat., extra lovely 18.00

Amber Wildflower creamer 8.50

Cranberry toothpick, lot of gold dec., beauty 7.00

Reed & Barton silver service; 2 pots, cov. sugar, creamer 7 1/4", lovely detail.

4 Cranberry Hobnail ruffled gas shades, 4" base, each 10.50

Brass frame & font hanging lamp with Cranberry Hobnail shade, Beautiful, newly burnished 85.00

Stamp for reply. jec

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We wish every reader of Hobbies could visit our new shop (it's a beauty!) filled with choice old merchandise. Try to drive by sometime this summertime.

1. A handsome hunk of copper—a flat bottomed, handled bucket, just right for a flower container or wastebasket, 10" diam., 6" h., all shined, \$17

2. Lovely small bronze bowl, 5" in diameter, polished to the nth degree, \$6.50

3. Pretty blue and white sawthorn (or Prunus) vase, 10" kind. Has that ice crackle in the blue, perfect for a lamp base, \$17.

4. Charming set of 3 blown dresser bottles, with molded apple green stripes & mushroom stoppers, the set \$16

5. Sapphire blue glass rolling pin, hole at one end of handle where ice water could be poured, \$8.

Carriage Extra! jec

MARGARET M. HUBBARD

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Sapphire blue glass Liberty Bell paperweight \$8.50

Pewter icecream mold, 6" battleship 5.50

Pr. child's gold band cups & saucers, inscribed, "Love the Giver" & "Forget me not" 5.00

Spelling board, 53 round moveable letters, 1800 3.50

Flower Spray with Scrolls, K2-110, cream col. opaque glass, green & gold dec., cov. butter & sugar, spooner, creamer, all perfect except base of creamer mend. Nice ring prob. Greentown, Ind. product, very showy 30.00

Miniature collection, 70 items, includes metal animals, perfume bottles, castor set, copper lustre pitcher, sm. miner's lamp, silver stein, pack of cards, chair, sm. odd boxes, flatiron, tin trunk, charms, and many other tiny things, the lot 40.00

Collection 16 bridle buttons, all different 8.00

Transportation Extra. No C.O.D.'s.

Stamp for reply or return of check. jec



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ATTENTION PLEASE!

Many fine items still available as advertised in Hobbies from last September thru May, this year. Refer to Index of Display Advertisers for Page. Discount on all, due to moving shop to new location. Snap shots on all furniture.

Collection of Bennington: including a marked Toby, Daniel Boone Water Pitcher, Rebecca Tea Pot, Plates, bowls, etc. Write

Collection Majolica: Plates, Pitchers, compotes, etc., some marked

Blue Diamond Quilted (rare) Milk Pitcher \$25.00

Brown Aurene Lily type Floor Vase (not marked) 35.00

Sheffield Candle Snuffer & Tray 12.50

A general line of fine antiques. Write your wants. Satisfaction guaranteed.

Transportation extra

Jec

COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1. Refunded on first purchase made. Photos meet items available 15c each.

- DOLLS (Photos \$1.50, refunded first purchase).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tel. what pattern you are collecting)
- GLASS, LACY SANDWICH GLASS, about 150 NATL. fine pattern glass.
- COLORED GLASS, AMBERINA, SATIN, HOBBIES, clear and colored.
- MILK GLASS, abt. 50 items, guar. authentic.
- CURRIER & IVES, about 50, large and small.

Everything sold with money-back guarantee.

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HICKORY HAVEN ANTIQUES

Jeta. Ris. 105 and 47

Monticello Illinois

PAT. GLASS, CHINA, LAMPS, & FURNITURE.

Collector & Gift Items

WRITE WANTS!

n65c

Bucks County, AURORA BONELLA

Fairy lamp saucer . . . President Taft plate

Cat 5" pitcher . . . paneled cherry goblets

China cheese dish . . . Beaded Loop cakestand

Brass double inkwell . . . brass trivets

Frosted glass figure signed . . . triangular

Prism 5" compote . . . Rogers jade mon. "G"

E. R. Coronation plate . . . Wedding Band, 7 1/4" plates

Crown Duval Florentine plates . . . National Geographics

1927-1939 . . . China ABC plate . . . write & thanks jec

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Route 58, Scenic route to Cape Cod, in the heart of the cranberry country.

General Line of Antiques,

Specializing in Civil War items,

Early Ship items, stamps, coins,

Good paper material, and books.

Dealers Welcome

jep



In a day's mail

Captains Chairs

South Dakota—Please find renewal of my subscription. I have had hobbies all my life and like the completeness of HOBBIES. It is of special interest to keep the proper identity of articles in line with their correct history. I would like to see in HOBBIES a clarification of the Captain's chair, and in connection with it, of the Bar chair. This chair, I understand, is reproduced in quantity as a Depot chair, Hotel chair, Office chair, and Teacher's chair. I have seen all of these sold as a Captain's chair. I am afraid if the Captain went to sea with one of those he would have rolled across the deck and out into the deep blue sea. The Seaman's chest is much like the steamer trunk, but made wide at bottom, also longer at bottom so it will not roll. I doubt if a Captain ever sat on anything that was not well braced against rolling, or a Seaman's chest, or something that was not built into the ship. I note that most reproductions of the Captain's chair are much modified, on slant of legs while they should be braced more like the writing armchair.—Harry F. Wallace.

"Call to Renewed Hope"

North Carolina—Some weeks ago while I was in the Public Library of Winston-Salem, N. C., the January issue of HOBBIES caught my attention because the cover was so unusual. It was, in fact, wonderful—I could hardly believe my eyes. Whoever designed the cover and wrote the words for Father Time's Closed Book and Opening Book has my grateful thanks. When powerful forces today are bent on instilling fear and hatred (productive of military spending) and madly making instruments of agonizing death and world-destroying potentiality, at astronomical cost,—while millions in the world lack their daily bread and some even in our rich country suffer for lack of proper food, shelter, and medical care—in the midst of all this, your brave cover was a real life-saver and a call to renewed hope. Thank you.—Dorothy D. Busiek.

Likes ON TIME Best

West Virginia—Enclosed you will find a check for \$3.50 to cover a one year subscription to your wonderful magazine. You have a very fine publication, one of which you can justly be proud. I enjoy every page of it, but having a hobby of collecting clocks, I enjoy especially the section entitled ON TIME.—Raymond F. Frazier.

It Truly Is

Ohio—It is heart warming to know such fine people from everywhere, are bound by the common interest of collecting beautiful objects.—Virginia Besse.

The Button Room Pleases

New York—I had the pleasure of visiting the Lightner Museum in St. Augustine lately. I shall never forget how thrilled and amazed I was to see so many lovely things all under one roof. My time was much too short while there, but I shall re-live my visit when telling my friends about it. I had been looking forward to viewing the Button Room ever since the Museum opened.—Mrs. Clarence C. Bauer.

Ceremony Remembered

Illinois—One main reason I enjoy HOBBIES is because its coming always brings with it a happy memory beginning when we bought HOBBIES on the news stands. Father would bring home the current issue and say, "Here's your new HOBBIES". But instead of handing it to me he would settle himself comfortably and have a long and happy evening. At intervals he'd look up to say, "This is a fine article on . . . or 'You'll enjoy this article,'" and add, with a twinkle in his eyes, "when you get a chance to see it." HOBBIES' arrival always recalls this little ceremony of Father's. Now it is I who looks forward to your coming into my home.—Janette C. Powell.

Subscriptions "Wonderful Conversation Piece"

Missouri—This is getting to be a habit with me, it seems. I am enclosing check for \$20 for three gift subscriptions and a three year renewal for my own subscription. My husband and I had the privilege of visiting the Lightner Museum in St. Augustine this past month. Although we had much too short an amount of time we covered the exhibits on both floors. I personally was interested in the arrangements of the hobbies exhibited, both from the angle of the hobbyist and that used by the Museum for its exhibit's of hobbies. And I gained many ideas as well as feasting my soul on the beauty of exhibits and whetting my curiosity as to the great variety of unusual interests of hobbyists. I added two souvenir bells to my collection by purchasing the metal "Lightner Museum" bell and an interesting black pottery one made in Holland. Although my husband was a rather reluctant visitor, I found him admiring many exhibits which I might have passed by in my eagerness to see certain ones. Thanks to your most interesting magazine for helping me with my avocation. I find, too, these gift subscriptions a wonderful "conversation piece" for friends and relations whom we see only occasionally.—Mrs. E. L. Jenkins.

Kept Them Busy

Indiana—Regarding our first ad under "Moore's Antiques", we had very good results. Had to return twenty checks for No. 1—the amber dated slipper, and had other inquiries about it, one from a sergeant's wife in Japan. About three days after the magazine came out I received a long distance call from Tyler, Tex. The ruby red hob nail hanging lamp was shipped to California. We received word it arrived safely and our customer was pleased. Also have received word everything else we shipped has arrived safely. Nothing was broken! (Have so far received over 100 letters!) The part - No. 6 - lot of pattern glass butter and compote lids, about every one in the whole country thought I had the lid that fit their particular dish! Even though I did not have all the lids they wanted, I sold some of them other things. I am enclosing an ad I would like to have in the next issue of HOBBIES if possible.—Fawn Moore, Moore's Antiques.

Inseparable

Ohio—Can't live without HOBBIES. Enclosed please find remittance.—Kathleen N. Palmer.

Congratulates Louise Collins Elliott

Michigan—In one way or another, every thing in our experience contributes to our advancement and enjoyment. Louise Collins Elliott's fine approach to the Post Card hobby has given many of us a larger vision and increased understanding of its possibilities. Recognition was long over due! It was with a sense of deep satisfaction that I read the account in March HOBBIES. It takes patience and faith in our fellow humans, but the effort is most rewarding. Otherwise, when trying experiences come we may reject the good and develop bitter and cynical attitudes that deny us the joy and satisfaction of growth. Naturally it gives one great pleasure to identify ourselves with that which we want in our hobby—especially, when we have so capable and energetic a leader. My hearty congratulations, Mrs. Louise Collins Elliott!—Michael N. O'Connor

HOBBIES Honored in Oregon Exhibit

Oregon—Again I was given a year's subscription to HOBBIES. With my interest in all antiques this happens often and I think it is perfect gift. Would you please extend my subscription and I hope it never terminates. Every issue is a treasure and so often information I am searching for appears. We are restoring the old Surgeon's Headquarters Building of the old Fort Dalles and I lend articles from my collection, changed every month, and with it I nearly always have a HOBBIES Magazine dealing with something in the exhibited pieces. This has caused a great deal of very favorable comment. It will be a permanent Museum and it has been such a joy to help in this way.—Mrs. T. Lealand Brown

Family with a Zest for Living

Kansas—Please renew my subscription. Antiques all over the place—basement, attic, upstairs, and down, in garage and playhouse! But still my five youngsters and I cannot wait for your magazine to see what we can find! Just couldn't do without HOBBIES.—Marion Komarek

That's True Love

California—Please find enclosed check in the amount of \$3.50 for still another year to HOBBIES. I shall have to check back and see how long I've been a subscriber. It may not be 25 years, but I am sure it is over 10. But I Love You Truly to keep my copy in the house. Besides, my friends, neighbors, and entire office force would be lost without it! It generally gets back to me though, before the end of the month.—Carolyn S. Cassell

All Collectors At Heart

New York—My friends and relatives enjoy HOBBIES. I think everyone at heart is a "collector." I have a time trying to keep my copy in the house. It's borrowed so much. I depend, along with the other dealers, on HOBBIES to check prices along with information given on various subjects.—Irene Brooks Keyes.

ON DRESSING A DOLL OF THE 1860's

(Continued from page 49)

chemise, then take some binding the proper width, and the same length as the petticoat, Fig. 3, just turn the bottom in and sew it to the petticoat at the end, and hem the binding at the top on the wrong side; then hem two more pieces of binding on in the same manner, at an equal distance apart. Gather the top up, and slope it in the same way as you did Fig. 2 of the flannel petticoat; also make a band of the same sort, only of a little finer material, Fig. 3. Now put in the steel, which must be very narrow; run in the bottom one first, not gathering it up in the least; then sew a small piece over to keep it firm, and do the same in fastening in all the others, gathering them gradually in, to make each one smaller than the one under, till you get a proper shape.

WHITE Petticoat (Fig. 1). This is also made of white calico, but of much finer quality. Run the two sides up together, leaving a small piece at the top for a placket-hole, and hem it in the same manner as you did in the hoop petticoat; tack down as in the drawers; and also tuck in the same way; when you have done as many as you require, hem in some nice work at the bottom, and for the sloping of it do it a little more than in the other petticoat, Fig. 2, and turn it in a little at the top. For the band, Fig. 3, take a piece of the same material, and cut it a little larger than the other, take it in a little in front, and make the button-holes the same as before; turn the band in at the bottom, and tack it to keep it in its place. Gather the top of the petticoat as you did before, only if you have it turned in you will find it a little more difficult; sew on the band strongly, and take the tacking threads out of it.

Petticoat Body (Fig. 1). Take a piece of white calico of the same material as the white petticoat, and cut out two fronts of the shape of Fig. 2, then cut out part of the back, Fig. 3, double the calico again, and cut out two other parts of the back to the shape of Fig. 4, then back-stitch on the wrong side the dotted lines in the two fronts, Fig. 2; stitch together

the sides and middle of the back, Figs. 3 and 4, now take one of the fronts, Fig. 2, and back-stitch it to one side of the back, and do the same to the other front, and stitch the top of the arm-holes together; when you have finished all the seams, cut off the rough edges, sew them over, or if you wish to make them look still neater, turn the edges in the same way. Then double a piece of calico and cut out a sleeve to the shape of Fig. 5; cut out another one exactly the same, and sew them up as the seams, turn the fronts in, and, if you have not a salvage, turn it in and hem it neatly. Make as many small button-holes as you require, and the other side sew on the buttons as already explained in the stays. Cut some pieces of calico on the cross, and take some cotton cord and put it in between, and back-stitch it on the right side all round the jacket-piece, also round the neck, turn the binding on the wrong side, and hem it neatly; take another piece, cut on the cross, and put the cotton cord in the same as before, tack it round the arm-holes, hem the bottom of the sleeves on the wrong side, stitch them in, cut off the rough edges, and sew it over. To give a finished appearance, sew on a piece of narrow embroidery round the neck and sleeves.

Frock (Fig. 1). This can be made of jaconet. Take the size you require, double it, and cut out the shape of Fig. 2; fold another piece, and cut out two parts of the back, to the shape of Fig. 3; do the same again, and cut out two more parts of the back to the shape of Fig. 3; back-stitch on each side the dotted line in Fig. 2, and the same again for the two pieces of the sides, Fig. 4, on to each side of the two parts, Fig. 3. Then stitch the back and front together on each side, cut the rough edges off the seams, and sew them over. Cut some of the same material, on the cross, and take some fine cotton cord, sew it round the bottom of the body and neck, as in the petticoat body; cut some more jaconet on the cross, put some cord inside of it, and tack it round the arm-holes, double the stuff, and cut out two sleeves to

the shape of Fig. 5; hem them neatly at the ends and sew them up the same as the seams, and stitch them into the arm-holes. Take a piece of embroidery, and trim it round the neck and sleeves as Fig. 1.

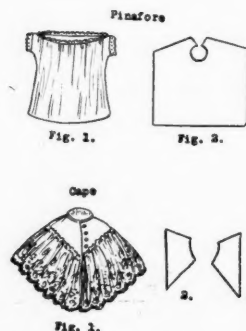
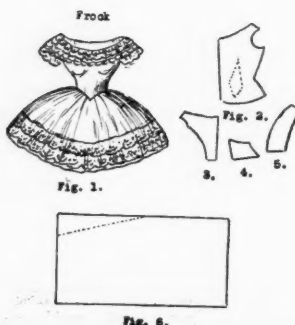
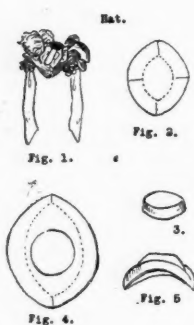
Skirt (Fig. 6). Take a piece of jaconet the size you require, fold it once, and cut it to the shape of Fig. 6. Stitch the two ends together, leaving enough for the placket-hole, and do this as before described for petticoats. Make rather a broad hem round the bottom, measuring it with a card to keep it even, and then hem it; trim it with wider work, but of much the same pattern as the work on the body, forming either a double skirt or flounces. Slope out from the dotted line, turn it in a little, gather it up, and sew it on the body, and it will come the same as Fig. 1.

Pinafore (Fig. 1). Cut out a piece of fine diaper, doubled once to the shape of Fig. 2; run and fell in a piece of insertion between the top of the shoulders, hem the bottom and backs neatly, and also the top; run a piece of tape through it, and sew on a small button, with a corresponding button-hole about the waist. Sew on a narrow piece of embroidery round the arm-holes, and your pinafore will be finished.

Cape (Fig. 1). Fold a piece of Marcella once, and cut out a back the shape of Fig. 2; fold it again, and cut out two fronts the shape of Fig. 3, and back-stitch firmly together the two fronts on to each side of the back, putting the narrow sides together; cut off the rough edges and sew them over; procure some fine plain braid, and bind round the bottom neatly, turn in the two fronts, and make three button-holes, or four if the doll be large, and the same number of gilt buttons on the opposite side; then bind round the neck neatly. Take a wide strip of embroidery, the proper length from the shoulders, gather it up, and sew it on to the bottom. Get some white bally fringe, and sew it neatly all round the bottom of the shoulder-pieces.

Hat (Fig. 1). The shape may be made of black stiff net and black wire, cut it out as Fig. 2 for the crown, and cut through the four straight lines up to the dotted one, and bend the latter down, then make into a round by creasing the sides where they are cut through and tack them together with black thread. Procure a piece of black silk velvet, and cut it the size of the round of Fig. 2, and it will form Fig. 3. For the brim cut out of the same net the shape of Fig. 4, and cut out the round hole for the crown, and through the black lines at the top and bottom, turn up the dotted line, and tack round inside of them a thin piece of wire, then fold over the top and bottom, where it is cut through and sew the sides together. Cut a piece of black silk velvet on the cross, and shape it from the dotted lines to the circle in the middle of Fig. 4, and tack it under the brim of the hat; cut another strip of the same velvet on the cross and bind the whole of the edge of the brim very neatly. Put in the crown, and fix it to the brim by sewing it all round, and the rough edge with a small piece of sarsenet ribbon, lining the inside of the crown with Persian silk, and it will form Fig. 5. Get a small white ostrich feather, rather long, and tack it inside of the brim on the top of the hat, carry it to the back, fasten it there, and allow it to hang over a little; cut some more strips of black silk velvet on the cross, and make up a nice large bow upon black net, and ends of the same; but before making up the velvet, it should be hemmed all round. The strings must be pink ribbon; the rosettes can be made of pink and black velvet arranged upon black net.

Night Dress (Fig. 1). This is made of calico, but it need not be quite so fine as the white petticoat; double it the size required, and cut it to the shape of Fig. 2 for the front; double another piece for the back, cut to the shape of Fig. 3, and cut down as far as a; then cut out two bell sleeves the shape of Fig. 4, run and fell the sides of back and front together up as far as the arm-holes, and the same upon the shoulders; do the placket-hole the same as in the skirt of the frock, and make a rather broad hem round the bottom; now run



and fell up the sleeves, gather them up neatly at the ends; make a band large enough to slip over the hands of your doll, back-stitch it, and put the gathering into the band, Fig. 5, and do the same to the other sleeve; cut some calico on the cross, put some cotton cord in the inside of it, and tack round the armholes; then back-stitch in the sleeves, putting them rather further in than usual, and hem them inside the night-dress; gather the top up, and make a band the size of your doll's neck, and put the gathering in as you did the sleeves. Get some narrow embroidery and put it round the neck and sleeves, placing it both at the top and bottom of the band, and sew some tape on for the strings round the neck; then make a wider band, long enough to tie about the doll's waist, and round it at each end, and make a frill of work round each end as Fig. 6, then back-stitch it to the middle of the front.

SOME OF THE

BETTY LUX DOLLS

NOW BEING OFFERED FOR SALE

AT THE HOME OF

BETTY TACKETT

1255 Warrington Road

Deerfield, Illinois

Suburban Chicago Phone 1255

(NOTE: Betty Lux died last summer)

- French Fashions \$75.00 and Up
23 inch glass eyed molded bisque boy doll \$145.00
Rare Parian Heads \$125.00 and Up
3 Face Bisque body \$175.00
25 inch Montenari baby 100.00
Mechanical Steiner 100.00
Beidermeier 65.00
And about 50 other choice dolls

jep

CORINNE A. HAWTHORNE

- 27 Andrews St., New Britain, Conn.
Lacy Diamond Band compote, 7x8", 10 foot-
ed saucers, set \$12.00
2 Holland hanging plates, scenes, 10 1/4", ea. 6.00
Blue/white china syrup, 4 1/2" 3.00
Clear glass syrup, Pewter top, 8 1/2" 3.00
Majolica Corn pitcher, 8 1/2" 12.00
Sawtooth compote, 6 1/2"x7 1/2", lavender cast. 4.50
3 Cut glass tumblers, each 2.00
Daisy & Button Vaseline dish, 6 1/4"x4 1/4" 6.00
Footed Majolica plate, 9" 8.00
Pineapple cruet, 7" 4.50
Bisque match holder, blond girl/boy, 4 1/2" 7.00
Staffordshire figurine, fruit peddler on bench, basket of fruit, toe of boot broken, 4 1/2" 5.00
Irish linen dinner cloth, 80x72" 10.50
Swedish tea set, 50x17" 8.50
Pillow shams, cutwork braided, pair 7.50
Toy, Sulkey, Trotting Horse, Driver, 5" 9.50
Sheet music, dedicated to Mrs. Abe Lincoln, 1865 5.00
Pin cushion, beaded design, 6x8" 1.50
Etched glass creamer, sugar 4.50
Camera, Bulls Eye #4, Eastman Kodak Co. 2.50
Doll tea set: teapot, sugar, creamer, 2 c/s 1.50
Saxony dinner set - not all pieces, FC #751, write
Transportation extra. jep

MRS. RUTH CAIN

- 110 So. Main St., Weston, W. Virginia
Pewter coffee pot, Tankard, no mark, good cond., \$14.50; 2 Calendar plates, 1910-1911, colonial, ea. \$3.00. LAMP: Nutmeg white M. G., \$6.00. Blue Trunkie, \$6.50. Pick holder, green glass ttd. I.V.T. gold trim, nice \$1., also Ruby T.P. marked "Masonite", \$4.00.
Pink Lustre cup & deep saucer, \$10.00.
Royal Crown Derby: 3 cups & saucers, rose pattern, ea. \$10. Staffordshire figurine group, 11", Robin-hood, Little John, pink lustre, turquoise, perfect \$40.00.
Ashburton wines (5) each \$6.00.
2 Comet whiskey glasses, early, ea. \$10.00.
Feather 10" plate, \$5.50.
"It is Pleasant to Labor" bread plate, \$8.00.
"Lords Supper" bread plate, \$5.00.
Amberina Celery vase, square top, bell tone, I.V.T. tiny nick, \$45.00.
Majolica mug, large, Grind Organ scene, \$8.00.
Kentucky rifles, full stock, nice patches, ea. \$75.00.
Short stock, \$50.00.
Nice brass & copper kettles, small, ea. \$10.00.
Transportation extra. Satisfaction guaranteed. jep

DUCK TRAP ANTIQUES

Lincolnville,

Maine



Top row, left to right:

- Diam. quilted "Cut Velvet" Satin vase. \$22.00
Robin's egg blue, 7" h.
Fair black-amethyst 9" vases, rough pontil.
Attractive Lily-of-Valley enamel dec. 14.00
Royal Worcester pitcher. Soft blue with lacy gold tracery. Reeded gold handle. Ht. 8" 18.00
Middle Row:
7" Coralene vase, yellow to white. Not a perfect piece (2 sm. chips, coral shows wear) but a buy at 20.00
Delicate glossy Burmese vase. 6 1/2" high. 4 1/2" diam. 46.00
Exquisite pair Capo-di-Monte covered urns. Marked crown and N. Ht. 11 1/2" 185.00
An unusually dainty crystal powder jar, gilt footed. All-over enamel cob-web design in gold & white. 4" diam. 15.00
Deep rose to pink Satin vase. White lining. 7" high 28.00

Bottom Row:

- The most beautiful pair of Satin glass vases we've ever seen. Velvet rose to pink, with white lining, and white floral decoration. 10" high 92.00
Heavy octag. Sapphire glass inkwell. 3" diam. 3" high 12.00
Colorful Art Glass Jack in Pulpit vase. Yellow base, top, opaque rose to transparent fuchsia 12.00
Unusual yellow & brown End-of-Day swirled bowl. 8 1/2" diam. White lining 18.00
Opaque Nile green min. lamp. 8" ht., drape design 18.00
Yellow "Cut Velvet" Satin bowl. White lining. 4" dia. Rib swirl 12.00
Satin finish craquelé jar. Pale green & white. Pasted dec. 14.00
Express Collect jep

TERESA HOLT

P.O. Box 53,
Newton Lower Falls, Mass.

- Rose bowls, 1 pink Satin, 5" h. 3 1/2" diam., shades from pale p. to deep rose \$16.00
Ditto irre. blue 4 1/2" h. 6 1/2" diam., gorgeous with many color roses 8.00
Pink satin vase, 7 1/2" h., gold leaves, wh. flowers, graceful shape, charming piece 18.00
Canton egg cup, cov. cross handle, \$7; Canton plate, 5 1/2", \$4.50; 3-8 1/2" plates, ea. 4.00
Florentine frame, 7 1/2"x9", perfect cond. 15.00
Min. brass hanging lamp, complete reflector. 6.00
6 demitasse Limoges cr. & wh. tiny pk. roses, gold hndl. & trim, very dainty 18.00
Amberina tray, 8 1/2" diam., I.T.P. 22.00
Hat Threaded Cl. glass 12" long, part of brim 5" h. turns down. Choice piece for collector or flowers 22.00
Cuckoo clock, 17"x19", bird on top. Good running order, old 30.00
Sampler framed 21"x21", dated 1835. Alphabet - verse - signed 20.00
Transportation extra. jep

MRS. EDITH F. PROVOST

- Alstead, New Hampshire
15" brass cymbal and hammer, old Chinese mark, wonderful tone \$15. Pair beautiful paper weight buttons, make lovely earrings. Write. Coin Silver butter knife, heavy, engraved blade \$4. 4 1/2" Pink Satin Rose bowl \$8.50. 2 1/2" heavy bronze medal St. Louis Exp. orig. case \$2.50. 6 Rhine wines, green ripple \$12. 4 1/2" Parian vase \$4. 7" 101 plate \$4. "Samantha at World's Fair" \$1.50.
Transportation Extra. Satisfaction Guaranteed. jep

BESSE ANTIQUES

110 S. Gould Road

Columbus, Ohio

- Beautiful pr. bulbous cut crystal cologne bottles, \$10. each, pair \$18.50
6" American Pewter plate - unmarked but early 7.75
Ruby wine - clear stem, 5 1/4" (many other colored wines) 4.00
Pederson dog plate No. 1 14.75
Transportation extra. jep



Early Empire walnut chest, 40" wide, 20 1/4" d., 48" h. Sides paneled, back boards dorelaid into sides. Refinished, reconditioned and ready to use. A real buy at \$185.

COBLET'S: Texas Bulls Eye, \$4.50; Double Wedding Ring, \$7; Four Swirl Butter milk goblets, Honey Amber, \$9. each; Wildflower spoonholder, \$5; Sheraton butter dish, covered, \$5.50; creamer, \$4.50; Two Panned Thistle celery tray, \$4.50 each; chocolate pot, 6" high, pink and orange flowers and gold decorations, Bavaria, \$6.50; Shrine berry set, bowl and 5 saucers, \$18.50. Shop closed 19th to 30th June for vacation

Richelle's Antiques

298 S. Liberty St.

(U. S. 11)

Harrisonburg,

Va.

jep

FANS



FROM DEMOREST'S MONTHLY MAGAZINE

July 1878

Fashionable fans are medium in size, the sticks measuring about eleven inches in length and rather broader than those of last season. Some of the newer styles are made of wood entirely—sandal, violet or ebony.

Morning fans are of plain ebony and a very pretty bridal present is a fan of violet or sandal wood, painted with a sprig of forget-me-nots, or orange blossoms, and enclosed in a box to match.

Japanese fans are still popular for ordinary use and are inexpensive costing from 50 cents to \$1.00. Others costing more painted wood and black or dark colored silk or satin. On comparatively cheap fans the art of lithographing is brought into requisition and this with excellent effect since for a few dollars quite a pretty fan may be obtained.

More expensive fans are painted by hand and of these the better types are really beautiful, but, of course, the prices are proportionately higher. Sprays of delicate flowers and small blossoms are preferred.

Dressy fans of ivory, tortoise shell, mother of pearl or smoked pearl combined with white or colored silk or satin. Crimson satin—handsome effect. Sticks more or less elaborately carved or painted. Fans of Russian leather retain popularity.

Feathers as an ornamentation of dressy fans are not discarded but they are little sought after—they have been so lavishly used but perhaps because the feathers are continually falling off.

Fans which are finished in lace seem to have become standard, and year after year sees them reproduced with but little variation.

Bridal fans are of pearl or ivory united with white satin or silk and white lace, while for matrons, on dress occasions scarcely anything is so desirable as a fan of ivory, mother of pearl, smoked pearl or tortoise shell combined with white silk or satin and black lace.

Very pretty fans, sufficiently dressy for all ordinary occasions can be purchased as low as \$2.00 and quite handsome ones for \$5.00 while elegant fans intended for special purposes cost almost fabulous prices.

January 1878

Fans of black watered silk-edged with black lace and finished with sticks of ivory stained black and polished.

Very new is the "butterfly" fan made of feathers in assorted colors with ruby, diamond, or emerald eyes, and wings marvelously grouped and blended in matched minute plumes. This fan is Brazilian and very costly.

June 1880

FAN BOUDOIR

Purely and simply a boudoir in which instead of pictures up on the wall there is nothing but fans of all sorts.

May 1880

Mosquito fans—exquisite little affairs of the shape of a lily leaf—long tapering handle and beautiful decoration—silk of the finest sort—ivory white, rose, blue, etc. Worn at belt suspended by chain. Intended to keep insects away.

June 1880

Small white Japanese fans are trimmed with frills of lace or muslin on one side, the reverse side being ornamented with a water color painting.

July

Straw fans are the summer rage, they are round and close with a catch, and are elastic. There are also very pretty straw fans, which open like the ordinary fans, that are painted with insects, leaves and small bright blossoms.

August 1880

Japanese fans have been in such demand in England lately that last year 3,000,000 were exported from Hiogo and Yokohama, whereas in former years the whole trade never exceeded 10,000. The cheapest and most beautiful are made at Tokyo. In making one set of workmen prepare the plain bamboo stick, and another ornament the ribs and the handle while the artist chooses the colors and the decoration for the back of the fan and gives the design to the engraver to execute. The paper used is exclusively Japanese, foreign paper having proven useless.

December 1878
FANS

Among the new things in fans are some charming screen shaped fans of fine wire upon which are hand paintings which show the same on both sides, and are used for either fans or fire screens.

Others are made of brocaded silk in small patterns and cashmere colors to wear with any dress. The hand painted fans are, however, still considered the most beautiful and artistic, and great painters do not hesitate to create designs for them of great beauty and originality.

December 1880
FEATHER FANS

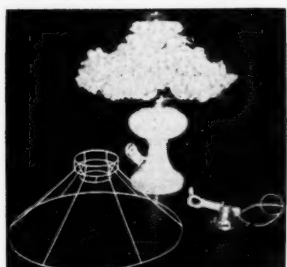
"The feather fans that were originally made in Vienna are now manufactured in large quantities in Paris. The neck plumage of the lophophore, the golden pheasant and the other tropical birds is employed for the fans, composed of small feathers and mounted with tortoise shell or dark mother of pearl. The ostrich feather fans are the loveliest, as they are also the most costly. Mme. Sarah Bernhardt brought this style into vogue last spring and it is now all the rage in Paris. The feathers are necessarily of very fine quality and where mounted on cream mother of pearl or amber tortoise shell, the effect is vaporous and picturesque in the highest degree. In pure white for full ball dress or for bridal fans these dainty compounds of ostrich plumes perhaps seem to best advantage but the colored feathers in delicate lilac and shaded red tints are very charming.

Painted feather fans show very pretty and unconventional designs upon straight cocks feathers, black or white, both having ebony sticks."

January 1880
FASHIONABLE FANS

The most fashionable fans are of feathers, small pheasant feathers, the golden or the Impegan being the favorites, and the little ring shaped parts of the birds beautiful dress being laid closely one over another to form the regular series of parts. The effect is rich and handsome, though not equal to that of ostrich feathers, but the labor bestowed upon them is immense.

—Courtesy Helen Doble



WIRE FRAMES for making Lamp Shades

FREE LIST

Giving instructions for making your own shades. Give your home or shop, a lift with gay, colorful shades.

Sample wire chimney frame to fit the average #2 lamp chimney, postpaid \$2.10.

Dealers write for wholesale prices.

JUNCTION ANTIQUE SHOP

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Formerly ANNA B. KERR

1720 Hennepin Ave.
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Americana fine Antique Jewelry
Imports

THE TEMPLE BELL Oriental Antiques

3926 Magnolia Dr., Palo Alto, Calif.

JAPANESE NETSUKE, superb quality, ivory, wood & lacquer, no modern reproductions. Priced \$29 and up. Fine quality lacquer, ivory available, with or without matching netsuke. Write your wants. Stamp for reply.

MYRNA SANDWALL greeting you from
17909 Porto Marina Way — Pacific Palisades, Cal.
Our new address overlooking the blue Pacific.

Rare cov. composites - darling 3-fruit pail, beaded edge, stemmed, 6 1/2" tall, 4 1/2" diam., - a PAIR! \$23.50

"Craquelles" 7" pitcher, deep rose glass, clear appl. handle, no red, - superb 20.00

Casor bottle, applied silver on clear, allover floral, best quality 4.00

Toothpick, appl. silver on clear, t.p. base Carnival glass, lrrid. (2 dark, 3 light) 5 diff. nice pieces 8.50

Candiesticks, beaut. orange Carnival, large 10 1/2" \$8.50 pr.; 8 1/2" tall, the pair 5.50

Milk glass dresser tray 7 1/2"x10", "Warman's Acd." Pl. 109A - Clover 4.00

Water bottle, heavy blown molded - cut glass patt., pontil mark 4.50

Royal Bayreuth 3" tomato creamer \$5; cov. tom., two 3 1/2" \$3 ea.; 4 1/2" (no-harm inner lid chips) 3.50

Trinker box "Christ Church College" 3.50

Gorgeous emb. on crepe sampler 15 1/2"x20" plot. size (unframed) - English house, garden, etc. 5.00

Regina music box 12" discs - 22 for 11.00

"Sunlight Year Book - 1899" pub. by Lever Bros. (English) - binding needs repair 1.50

"Art of Decorating Show Windows" - 1906-09, 402 pgs. mostly pictures 4.00

"Show Window Backgrounds" - 1912 - illus. "Koester School Book of Draping" - 1913 - 400 pgs. illus. 5.00

"Dr. Chase's Last & Complete Work" PUB. 1903 - written much earlier - doctor & "re-cept" book - 865 pgs. 3.50

Stamp with inquiries Postage extra 3c

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

1. Large early cherry two-part cov. cupboard, 6 panes of glass in ea. top door. Good molding, bracket feet. In the orig. untouched condition. Needs minor repairs, 47" w., 90" h. Crated \$35.00
2. Pr. single size Jenny Lind maple beds, walnut finish. \$89.00
3. Oval gutta percha daguerrotype, 2 1/2"x3 1/4" - \$5; another 2 1/2"x3 1/4" - \$4.50. Unusual & pretty Wheat scrolling high relief. 3"x3 1/4" - \$5.50; another choice one, Thistle highly ornamental 4"x3 1/4" - \$8. All have fine interiors and photos.
4. Refinished mahogany Chippendale mirror frame, butterfly corners, 15"x21" - \$55.00
- 4A. Complete & perfect cond. service for 3 china depose France, Limoges, 2 platters, cov. sugar & creamer, 8 cups & saucers, 1 round, 2 oval veg. dishes, 8 dinner, 8 luncheon, 8 bread & butter plates, 8 soup, 8 cereal, 8 sauces, relish. Neat border design, blue & beige, small red roses \$69.75
- 4B. Old Rosewood piano, hexagon shaped legs, keys, music rack and all intact. Playing con. some veneer missing, crated \$79.00
5. INTERESTING CALENDAR: 1893 fan colored impersonations and Calendar on 12 panels, 13 1/4" open, 7 1/2" long, \$5.75. Pineapple shape split-Rose fan, a pr. of split reed orchid & natural color heart shaped fan, G. wood handles, ea. \$4.85. Unusual, all fans perfect.
6. Magnificent Bennington Sitting Dog on base (don't know kind) divided legs, 12"x8 1/4" base, 12" high \$59.50
7. 5 pretty amethyst with rhinestone buttons. \$2.00
8. White china standing on base fluted w/ wolf dog with slight gold touches, 5 1/4" l., 4 1/4" h. \$7.50
9. Handsome equatly, gold lustre toapet, vitrolite dec. Repaired \$35.00
10. Rare Can. Lustre fld. w/ like vase, perf. \$25.00
11. Large handsome silver lustre coffee pot. Beaded body & lid. Knob on lid replaced, 13" h., cir. largest around body 20 1/4", over hnd. to spout end 11 1/4" \$79.00
12. Bisque lying down boy baby with rattle. Canary gold Dewdrops & floral garment, 12" long. A beauty \$39.75
13. Colorful rice china 2 1/2"x2 1/4" "Jack & Jill Went Up The Hill," etc. mug \$4.50
14. 2-3 1/4" Calendar 1911 plate, 2 horses in horseshoe, colorful holly sprays border. 1910 Sleigh Riders, Holly border Calendar plate, each \$4.50
- China sugar shaker, orchid floral sprays, leaves and gold \$4.50
15. Ironstone melon-shaped creamer, Wheat pattern, Roumanson \$3.50
16. Pretty hand painted Nippon vase, cream background, profusely decorated flowers & gold, 9" h., widest cir. 17", ring handles. \$4.00
17. 8" beautiful hand painted Beehive Austria plate, roses, etc. & gold \$5.50
18. All white large chalk hand, holding small flower vase, 7 1/2" h., base shows no hurt age cracks \$3.75
19. Small china figurine white & blue. Running boy with dog standing by fence. Small match or flower holder, 2 1/4" base, 3" high. Cute. \$4.50
20. China Moss Rose mug, gold trim, 3"x3", \$6.75; 3"x2 1/4" Delft mug, Lighthouse dec. \$5; Pretty china "Think of me" mug, floral & gold dec., 3"x3 1/4" dec., \$4.50. Colorful 2 clowns mug, 2 1/2"x2 1/4" - \$3. Sweet mug "Baby" 2 1/4"x2 1/4" - \$3. 3"x3 1/4" mug picture "Youth & Maiden in 17th Century clothes" - \$4.50. On the lot 10% discount.
22. Bennington type mug, 3 1/4"x4" \$5.00
23. Beaut. china Royal Bonn Germany "La Four" clock, 11" h., 8" w., 4 1/4" deep, pastel coloring, floral dec., running, \$37.50. Orchid to purple china clock about the same size, different shape \$39.00
24. Tin wind-up Dancing Lassie, Pat. appl. for, new condition \$2.50
- 7 1/4" china ABC plate, hands language surroundings, children at tea table. \$3.75
- 8 1/4" tin Alphabet "Hi Diddle Diddle" plate \$7.50
- 2-5 1/2" china George Washington portrait plates, (Germany) each \$2.50
25. Noritake mayonnaise bowl, platter & ladle, Azalea pattern, \$4.75; 1 1/2" platter, small chip & thin short hair line, \$3. Set 6 1/4" Azalea pattern plates, hand painted Nippon. \$12.75
26. Hammered copper humidior (tobacco jar) polished \$5.00
27. Amber bird salt, 1 wing chipped, no cherry, \$3.75; Clear glass salt with cherry. \$5.00

28. Bell flower, fine ribbed, double vine, water pitcher \$12.50
29. Three alike Sandwich cup plates, raised center, separated edge, 2 chipped. Lot. \$3.75
30. Beaded Loop toothpick, \$2.25. Dair & Button (clear) pointed toe, French heel slipper. \$2.75
31. Panelled Thistle vinegar cruet. \$5.00
32. 5 Cut glass small silver top perfume bottles, and 2 small Swirled ones. Lot. \$8.00
33. Silver, perfectly plain. Reed & Barton syrup pitcher No. 41420-\$9. Set 12, 1847, Grape pattern bullion spoons. 20.00
34. Silver gravy ladle, Wm. Rogers, Pat. 1910, floral pattern in relief. New condition. \$2.25
35. Silver 3 pc. hollow handle steak set, neat pattern in unused condition. Orig. box. \$5. 6 sterling silver, hexagon ind. 6 peppers, 1 salt shaker, lot \$5. Miniature brass night battery lamp. Complete with chimney, ring handle. \$4.50
36. Amber glass Ham shaped bottle, screw top \$8.50
37. Clear glass head & shoulders monkey toothpick holder, rough spot on ear. \$2.50
38. Clear glass sitting bear, cov. mustard jar. \$4.50
39. Clear glass Hobnail relish jar, sterling spoon and cover, round. \$7.75
40. Pr. attractive pillow shams, wide lace border, emb. in red "Sweet Lilies Close Their Leaves at Night, and Open in the Morning," beautifully done, fine cond. \$7.75
41. Pr. embroidered in red shams, edge rose, hem or lace. New cond. \$3.75
42. Bisque doll kid body, lg. head shoulder type, br. still eyes, dimple chin, full kid body, 23" l. Upper arms need some fill-in. No clothes. \$20.00
43. Pr. single bed size quilts, white backs with pink figured calico stars. Fine cond. \$39.75
44. Black satin parasol, red lining, wide lace edge. Good cond. \$7.50
45. Crude old pottery cider pitcher \$3.00
46. 6 Clear glass apothecary bottles, different sizes. All have orig. stoppers, lot. \$11.50
47. Blue Christmas tree candle lantern, Chicago Candle Lamp Co. \$6.75
48. Clear glass folded rim smoke bell, 8 1/4" d. \$3.00
49. James Ballie Jenny Lind, colored print, orig. cherry frame, \$5.50; C. & Ives print "Fannie" holding fan, framed \$8.00
50. 3 maple old schoolhouse seats with attached desks, perfect cond., each \$9—all \$25.00
51. Oval tin serving tray, orig. fair cond., dec's birds, berries \$6.75
52. Very nice brass serving tray, open handles. Interesting engraved scenes & scrolling, over all 9 1/4"x17" \$8.75
- 53A. Beautiful large Bristol vase, bulbous body, footed, crimped top, daisies & fuchsias w/ gold dec's, 12 1/4" h., 15" largest cir. \$10.75
53. 6" Cloisonne, nicely shaped vase, blue predominating. \$6.50; Cloisonne, round 3 1/4", box \$2.75
54. Pr. Sandwich cov. sugar bowl, R. W. L. Sandwich Pl. 118 right, each \$29.75
55. Amber Sandwich oblong salt, Shell pat. \$25.00
56. Pr. Golden Gate perfume bottles, colorful bird in flight, old labels, each \$9—all \$5.00
57. 9x12 ft. oval hooked rug, beige & burgundy, perfect \$38.75
58. Sterling silver purse perfume bottle. \$5.00
59. Near cut glass syrup jug, tin lid. \$1.55
60. 2 muslin old fashioned gowns, lots lace and tucks, both for \$5.75
61. Set 6 Mother-of-Pearl handles butter spreaders \$12.75
62. Pretty candy stripe 4" cir. marble \$3.50; End-of-Day 3 1/4" cir. \$3 per. candy stripe 3 1/4", few no hurt rough spots. \$3.75
63. Handsome finely beaded bag, coloring & flowers lovely, grey silk lining abt. 9"x11", over fringe & all. Draw string type, perfect. \$18.75
64. Also sweet smaller bag, frame top gold & pale grey, 5"x5" overall, \$5; Blue beaded stocking type, perfect \$2.55
65. Unusual blue glass rose bowl, pinched-in or indentations & silver sanded dec's. Pr. zona type, 11" cir., \$3.75; blue Peachblow on Satin, abt. same size \$10.00
66. Milk glass "The American Hen" Pat. applied for, \$12.50; Blue M. gl. 6 1/4" Staff. lamb. \$4.50

NOTE: Self-addressed envelope must accompany all letters wishing further descriptions, and stamp please with orders, thank you.

CHICAGO ANTIQUES EXPOSITION & COLLECTORS' FAIR

at the

CONRAD HILTON

October 28 through November 1

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

EHRICH'S FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Bank Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. t1x

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap122741

WANTED: Old iron hitching posts and old tin tobacco tugs.—R. F. French, 507 1/2 Highland Drive, Marshalltown, Iowa. au6576

INDIAN ARROWHEADS, spearheads from everywhere, one or thousands, Cash or trade.—Elwood Fisher, Selinsgrove, Pennsylvania. jly3042

CLASSIC, any items priced for resale, also base for Westward Ho butter dish; U. S. Coin Glass and Croesus glass.—Harmonie House Antiques, 2019 State Street, Santa Barbara, Calif. je3464

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards, primitive paintings.—Oliver Deming Westfield, Massachusetts. au6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. n12238

WANTED: Fine old fans. Also signed Lalloue.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. ol28801

WANTED TO BUY: Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tennet, 152 Woodland Ave., Lexington, Ky. s6276

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. fl122511

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. t1x

MARINE DOCUMENTS, ship papers, etc. Local maps and atlases.—Whitlock's, New Haven, Conn. au3802

WANTED: Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. t1x

JOHN ROGERS groups wanted. State condition and price.—Wm. Stone, "Homestead", Concord, Tenn. ol2238

HALLTREE - Walnut, abt. 7 ft. high, 8 pegs, 1 drawer, marble top, oval mirror, iron trays for umbrellas. Also Corner Whatnot, 5 shelves.—Estelle Rose, 160 - 7th Ave., Yuma, Arizona. je1232

WANTED: Fire Engine Antiquities - Firemens Relics, no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. je1441

WANTED: Civil War (Union and Confederate) Books, Equipment, Relics, Uniforms, Buckles, Guns, Buttons, Documents, Swords, Battle Field Curios, Etc.—William Gavin, 5903 Brunswick St., Springfield, Virginia. je3614

WANTED: Antique Key and Lock collection.—Toby Monday, 815 Yeatman Ave., Webster Groves 19, Mo. ol2069

WANTED: Angle lamps, student lamps, hanging & oil lamps, or anything unusual in lamps.—"The Lamplighters", R. D. 1, Box 769, Westwood, N. J. je1671

OLD WALL PHONES, old drums, 25 1/2" steel discs for (Stella) music box, Edison Cylinder records.—William Hoppe, 14 - 28 Parsons Blvd., Malba, New York. je3863

WANTED: Civil War bugle and Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. au6445

WANTED: Glass lamp shades, student lamps in oil state; unusual, ornamental lamps, mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son, the Lamp Experts of Western New York, 969 Genesee Street, Buffalo, N. Y. au60821

WANTED: Currier and Ives lithographs: Send titles. Offer will be made by return mail. All correspondence answered.—A. R. Davison, East Aurora, New York. n6008

GARDEN FIGURES, Animals, wall fountains. Give material, size, price.—Pinecraft, Box 221, Asheboro, North Carolina. je3042

OLD PAPER DOLLS: Silhouettes of orators, Currier & Ives, and Remington prints; early Florida items, books on Burma, Morgan horse books and prints.—Book and Print Shop, Hanover, New Hampshire. au3084

WANTED: Graceful full size four post walnut tester bed; want same in maple, also mahogany or cherry without tester. State condition and best dealers price. Send dimensions, photo or sketch.—Reed & Warner, 1217 Bushnell, Beloit, Wis. je1692

WANTED: 12 large 3 way curve glass china cabinets, write to.—Antiques, 7440 N. E. Sandy Blvd., Portland 13, Oregon. je1061

ANTIQUES FOR SALE MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128371

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124301

LARGE STOCK early American, Pa Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., 1/4 mile South U. S. 22. au54051

NEW LISTS - All money making antiques! Cut glass, silver, Milk glass, lamps, china, pattern glass, etc. Wholesale. Write now for lists.—Ida Suval, 11 Curtis St., Gloversville, N. Y. au3464

MELODEON, walnut case, lyre end, excellent playing condition, price \$75., includes careful packing; Set four rose carved side chairs, pierced top rail with deep rose carved, excellent original condition, will sell pairs or set each \$22.50. Set four mahogany side chairs, fiddle backs with single rose carved, re-finished, seats reupholstered ready for your cover, nice for small dining room, each \$35. A small Sheraton drop leaf mahogany table which would go nicely with chairs and a small bow front Sheraton chest of drawers in mahogany. Pair side chairs, very fine grape carved, cabriole legs. Serpentine upholstered seats, pair \$50. Special heavy cut glass celery dish, \$5. Photos of furniture available.—Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. je1069

INSIDE SHUTTERS: Solid panels in walnut and pine. All paired and perfect. 65 cents a panel. Price includes crating.—Wenger's Antiques, 409 S. 6th St., Reading, Pennsylvania Phone 35881. n120441

WALNUT Cornish organ, Pine corner cupboard, Butter trays, Grain cradles, Ox yokes, Rayo lamp, Walnut drop leaf table, Straw forks, Iron kettles, Flails, Wagon wheels, Wagon seats. Inquiries answered.—Lillian Rude, McAfee, New Jersey. je1272

PINE LIFT Top commode with drawer, \$19. 4 drawer pine cottage chest \$20. Ox yoke with bows \$8. Pine wash stand \$12. All painted, but in good sound condition. Crating free - shipping collect.—John Shaw, 10 Clanchette Ave., Pittsfield Maine. au3046

SELLING my antiques. Some collectors items, and some of the usual in various articles. All old. Letters welcome. Stamp please.—902 Bond, Monett, Missouri. je3272

FINE old Hutch cupboard, has traces of old red paint. Two doors above with six panes of glass \$35. Blue, rose and white wool coverlet \$30. One armed hoop skirt chair, museum piece \$30. Grandfather clock, perfectly finished and it runs \$150.00.—Mrs. Robert Boyd, West Lafayette, Ohio. je1293

IMPORTS FROM ENGLAND - personally selected stock of Satin and M.O.P. glass, china, pewter, and fine jewelry.—Helen Lambert, 18 Hurd Ave., Burlington, Ontario, Canada. (two blocks from Brant Street, the main street.) je3445

NEW IMPORTED metal cup and saucer stand with matching spoon in scroll pattern. \$10.20 doz. (Not reproductions). F. O. B. our location. Large selection of imported gifts and novelties for dealers.—Anchorcraft Products, Ltd., R. F. D. 15, Richmond 24, Virginia. au3297

OLD TIN AND TOLE to redecorate: Lace edge tray 8 1/2 x 11 \$10. Tea caddy old decor. \$6. Early 11" coffee some old decor., \$8.50. Water pitcher quart \$5. Large 14" coffee pot, early \$6. Bread basket, pierced border, handsome, \$10. Chippendale, 22" tray, some old decor. remains \$12. Oval 22" tray \$6. Match box \$2.50. Two rectangular trays 24" and 28" lot \$18. Spice box containing six round spice containers \$8. Also a very handsome wrought iron piano lamp.—Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. je1426

BUNTY Threshing Machine. A museum piece, good condition.—Luther E. Higbee, Monouaghela, Pa. au3802

ANTIQUE SEWING MACHINE (Wheeler & Wilson Mfg. Co., Bridgeport, Conn. Patented March 5th, 1872, Dec. 16th, 1873 March 28th 1876, Aug. 27th 1878. Serial No. 197816).—Marion Clauson, 15900 Patton, Detroit 23, Mich. je1462

PAISLEY SHAWL for sale. Good condition.—Mrs. B. A. Summer, R. 2, Box 110, Centralia, Washington. je1021

KERAMIC STUDIO, Palette & Bench, Art Interchange & Art Amateur magazines. German decal sample catalogs, old china painters' kits. Describe & price, all letters ans.—Mrs. N. McLeod, 1835 So. Miami Ave., Miami 36, Fla. jly3005

MARQUETRY BED - Rare French antique, double. Exquisitely matched head and foot panels of extremely graceful shape. Would make pair elegant tables. Pair early Toulouse pewter wine jugs. Fine Boule curio table.—Elizabeth Portman's Provincial Shop, Laguna Beach, California. au3219

CLOSING OUT - 145 pcs. Cherry & walnut furniture - 45 boxes all kinds glass and china ware. Old clocks, silverware and walnut and cherry lumber. — W. B. Shumway, Sr., 23 S. Washington St., Tiffin, Ohio. Je3445

OLD Wall Telephones. Good condition \$9.95; two \$18.50; six \$50. Shipped collect from Wisconsin or Calif. — Tontz's, Elsinore 3, Calif. Je3023

PARCEL POST shipments from England. Glass, china, silver, oil paintings, brass, copper, etc. Very reasonable prices. Collectors and trade supplied. Send for lists. — E. Wormleighton, 69 Russell Bank Rd., Four Oaks, Birmingham, England. ap122112

YOU CAN MAKE MONEY with my antiques. Stamp for list. — B. Bell, Rte. 3, La Grange, Indiana. Jly4894

FOR SALE: Largest private collection of antique radios in the world... to be sold at very low price as a collection. Descriptions, learn values of old sets, details only 50c. — Miller's, 1017 Westgate Road, Troy, Ohio. Je3445

OLD TRICYCLE \$16. Religious paintings. Two swinging pitchers \$39. Gay Nineties dresser set. Large linen banquet cloth. Lovely fish platter. Folding doll cart. Big bronze vase \$16. Carousel horse. Hepplewhite chest only \$139. Fish set \$25. Staffordshire salad set \$16. Seven finger carved items \$215. Victorian chest usable \$35. Walnut cupboard. Rare style curly maple desk. Lot furniture, cheap to individual, group, or dealer. Eagle plaques. Cranberry hobnailled lamp. Dough tray. 20 dolls, some not old, trunk, clothes \$120. 65 lamps, brass, won't pack \$620. 50 pieces glass, won't pack \$172. Stamped envelope please. — E. Laughner, Vanadium Row, Latrobe, Pa. Je1278

LAMP PARTS

HANGING LAMP HANGER: Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au6069

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00. — Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. s30211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid. \$1.45. — Frank C. Williams, Box 281, Colchester, Illinois. au3449

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions. \$1.25 postpaid. Add 25c west of Rockies. — Nelson Rapids Co., 1384 Nelson Ave., SE, Grand Rapids, Michigan. au3215

STRIP NICKEL, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinkings Springs, Pa. ap120821

METHOD of straightening cupped drop table leaves, or any old boards 50c. Method of removing nickle from brass 50c. Printed instructions. — William Hoppe 14-28 Parsons Blvd., Whitestone, N. Y. au3844

CANE THAT CHAIR YOURSELF with a Newell Caning Kit. Complete instruction books, tools, supplies, and a chair lot of natural cane furnished prepaid for \$2.00. Additional chair lots of cane \$1.00 (covers approx. 1 sq. ft.). To insure receiving proper width of cane, include center to center distance between holes or a sample of old cane when ordering. Check, cash or M. O. — Newell Workshop, Broadway Rd., Woodstock, N. Y. Je1255

Outstanding Antique Interiors

One of the most distinguished English 18th century period rooms ever to be brought to the United States has been recently installed at The Metropolitan Museum of Art.

This extraordinary Georgian interior, acquired twenty-five years ago from Kirtlington Park in Oxfordshire, comes from an impressive pseudo-classical house not far from Oxford, which was built between 1742 and 1746 for Sir James Dashwood. At the time, Kirtlington Park was regarded in Oxfordshire as second only to Blenheim Palace, the seat of the Dukes of Marlborough.

The room from Kirtlington Park is outstanding in many ways. Decoration of the spacious interior, about thirty-six feet long by twenty-four feet wide and twenty feet high, consists partly of beautifully carved woodwork; partly of brilliantly modeled decoration in stucco. The woodwork was undoubtedly carried out by English craftsmen. In this period, however, stucco decoration was frequently entrusted to Italian artisans brought to England because of their skill in this particular sort of work.

Three great windows in deep embrasures light the room. They once looked south toward Oxford over a park laid out by the celebrated contemporary landscape architect Lancelot ("Capability") Brown.

The carved woodwork of the Kirtlington Park room, consisting of the

overmantel, the door and window frames, and the dado, ranks with the best of its day. The two terminal figures of the overmantel, representing Summer and Autumn, are masterpieces of the wood-carver's art. The pedimented door frames are also superbly carved. The doors themselves are of richly figured mahogany and still retain their original gilt-bronze hardware.

Outstanding as the woodwork of the room is, the stucco decoration is even more remarkable. The entire ceiling and its supporting entablature is lavishly enriched with stucco ornament executed with great imagination and delicacy. The decorative motives of the walls show the Italian stucco-workers to have been accomplished sculptors who carried out, with unhampered freedom, the designs supplied by their English employers. Standing in the room, it is difficult not to feel that they enjoyed their work and vigorously expressed their enjoyment in it.

Decoration of the room from Kirtlington Park was probably completed about 1748, for the original overmantel painting of a landscape with figures bears this date. It is signed by John Wootton, a very popular English painter of the time. Two other paintings from the Museum's collection, both well-known, have been hung in large panels at either end of the room. One is the full-length portrait of Elizabeth Farren, later Countess of Derby, by Sir Thomas Lawrence; the other is *The Drummond Children* by Sir Henry Raeburn.

The room from Kirtlington Park, although originally a dining room, has been furnished by the Museum as a drawing room. It has been painted a soft off-white, which a microscopic examination proved to have been its original color. This provides a sympathetic background for the furniture and paintings. The gilt of the picture frames is echoed in a beautiful, carved, gilt wood chandelier. The draperies are of yellow damask. The mahogany furniture is mostly covered in green damask, but occasionally in yellow to repeat the color of the draperies.

The interior from Kirtlington Park recreates effectively the luxurious background against which English society moved in the middle of the eighteenth century. It is easy to visualize the elegantly and colorfully dressed ladies and gentlemen of the day framed in this magnificent setting, and this is, after all, one of the chief functions of a period room.

The interior from Kirtlington Park is the second of two distinguished English 18th century rooms to be installed at the Metropolitan Museum within the past year-and-a-half. The other is the famous Adam dining room from Landsdowne House in London, opened to the public in November 1954.

The Kirtlington Park room is the subject of a detailed, profusely illustrated article by Preston Remington, Curator of Decorative Art, in the March issue of the *Bulletin* of the Metropolitan Museum.

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Collecting Locks

By GILLIAN W. B. BAILEY

This collector has often been asked, "Why did you start collecting locks?" Possibly Dickens' Barnaby Rudge first aroused my interest, fifty years ago. Varden, the admirable locksmith, Simon Tappertit, his repelling assistant, and their fascinating craft, probably started my collection, or, at any rate, my collections of early American craft tools, in which the lock assumed the dominant position.

Before considering the development of the lock in America, it may be well to review the methods of securing doors in the earliest days of antiquity.

The cave dweller protected his home by placing at the entrance, perhaps a large stone, or perhaps a tree trunk, or a bar, or a series of bars, probably made of wood, which fitted into slots cut in the sides of the cave. From that time, the necessity of fastening doors, chests, bags, safes, etc., has challenged the ingenuity of the blacksmith and locksmith.

The earliest known lock was discovered by M. Bonomi. This lock he found in the ruins of ancient Ninevah. It is a wooden lock, which appears to have secured the gate of an apartment in one of the palaces of Korsa-bad (Turkey). M. Bonomi says: "At the end of the chamber, just behind the first bull, was formerly a strong gate, which was fastened by a large wooden lock, like those still in use in the East, of which the key is as much as a man can carry, and a bar



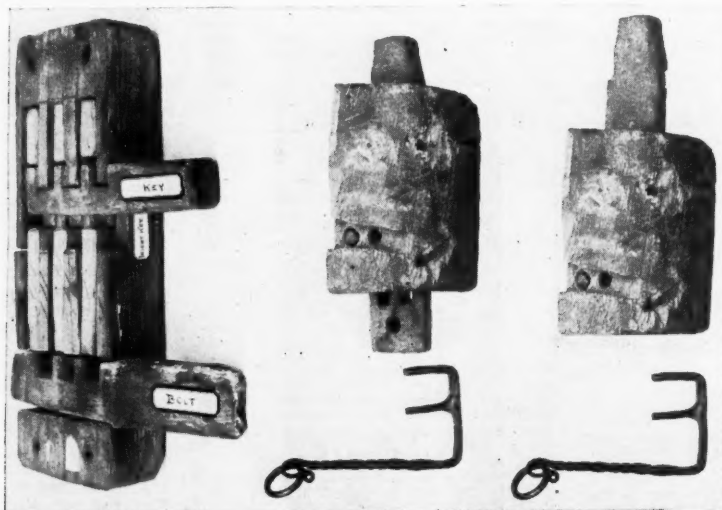
Manner of carrying ancient keys

which is moved into a square hole in the wall." It is probably a key of this description which the prophet alludes to: "And the key of the house of David will I lay upon his shoulder."

We do not know the date of the first lock, nor do we know the need of security. Some claim that the designing of the first lock was required by man's greed, and by his desire to hold fast to his treasures. Others support Plutarch's statement that the need for the lock arose in Roman

times, "since the main doors of a house consisted of wood panels, which turned upon a pivot let into the lintel above, and the sill below, one half opening in, and the other half opening out. It was necessary to knock so that the porter might be forewarned lest the visitor entering unawares should surprise the mistress or daughter of the family, busy, or undressed, or servants under correction, or the maids quarreling." Whatever the reason for the need of the lock, the early methods of securing a door are interesting: "The outer door of the thalamos in Homer was secured by a silver hasp and a leather thong passed around the handle and tied in a curious knot." Evidence shows the Pompeian door to have been fastened by a bolt into the sill. Lacedemonian lock was a bolt placed on that side of the door which opened. When a person desired to enter, it was necessary to insert a so-called key in a little hole, and by this means to raise or retract the bolt. In the Odyssey we read:

"Whilst to his couch himself
the Prince addressed,
The duteous nurse received the vest
The purple vest with decent
care disposed,
The silver ring she pulled,
the door reclosed
The bolt, obedient to the
inmost depth restored
Secured the values."



EGYPTIAN LOCKS

Courtesy of Metropolitan Museum of Art

The summer parlor of Eglon, King of Moab, suggests the first use of keys which could be removed and carried. In Judges III-23-25: "Ehud came forth through the porch and shut the doors to the parlor upon him, and locked them—his servants—took a key and opened them." Much more attests to the ancient use of a crude bolt-like a lock and key which freed the bolt.

The Egyptian are the earliest locks of the existence of which there is tangible proof, in that they may be handled and seen in the museums.

The foregoing locks were used in Egypt, Turkey, and the Faroe Islands. It is astonishing that wooden locks were used on metal doors. But when one considers that the Egyptian wooden lock combines many of the best features of the tumbler, or lever, lock of modern times, it is not surprising that they were used wherever the Egyptians traded. The principle is simple, yet effective, and has been copied and adopted for centuries.

The collector of American locks might well start with the wooden or iron bar which has been mentioned. Then he might collect the simple wooden latch with a raw hide or flaxen "string" attached. When fastened to the door on a pivot, this latch dropped into a wooden "keeper," fastened to the door "casing." When the string was pulled, the latch would be raised, thus unlocking the door. A hole in the door above the latch, permitted the string to be passed through the door, and outside. Thus giving rise to the expression: "The latch string is always out" denoting that a hearty welcome awaits, and that visitors might enter. Then a variation or improvement was made to this latch, and the string was supplanted by a wooden knob—both inside and out.

Although the latch held the door closed, the latch was not a true lock. So, the householder fitted a bolt of iron into a wooden or metal box, cut a slot in the bolt, and fastened the box securely to the door. Then, by means of a simple key, the bolt could easily be slid back and forth into and out of its keeper. The keeper was either a piece of hollowed metal applied to the door casing, or a slot cut into the casing itself.

From thence to the present day, the American lock has passed through various phases of simplicity and intricacy. The bolt and latch were combined in one box, so that exit could be had, but not entrance. Then a dead lock was added by including a simple slide-bolt, which had the advantage of excluding entry even though the intruder possessed a key, which could slide the bolt, and the latch could be lifted by a turn of the knob. From that time the latch and bolt have been operated by tumblers, springs, levers, etc.

It is understandable that the American lock shows the foreign origin of its early maker. The emigrant, seeking a better life, brought to this country, with him, patterns, skills, and artistry of his own nationality. Hence the English type of American lock showed the influence of the Wol-

verhampton locksmith. And the Pennsylvania Dutch elbow lock was a distinct child of its ancestry. So, the Swedish, French, and Germans have also left their imprint on American locks.

The collector is sometimes confused by finding a typical American lock with a wrought iron box and hand-made mechanism; and again finding an American lock of the same type, and size, with handmade mechanism, but with a cast iron box. It is natural to assume that the lock with the wrought iron box is older than that with the cast iron box. But this is not a necessary conclusion, as the American ore lends itself more readily to casting than does the English or European ore. Therefore the American smith casts his boxes for locks before boxes were cast abroad.

No dissertation on locks can end without giving credit to the locksmith and blacksmith who made them. In accepting a lock to add to our collection, we must pause and consider the casting, the workings, the stamping, the planing, the slotting, the screw cutting, the polishing, and the clock like nicety with which the lock is made. All of which shows a combination of the manipulative skill of a talented artisan, and the rougher mechanical work of the smith. The lever, the inclined plane, the eccentric, the cam, the screw, the wheel, the pinion, the ratchet, and the spring—all are utilized, frequently in many novel combinations, in the mechanisms of locks.

Consider the labor involved in making a lock by hand. Let us quote from "Rudimentary Treatise on the Construction of Locks" by Charles Tomlinson, London, 1853:

"In the town of Wolverhampton, South Staffordshire, in England, in 1841, there were among the Master Manufacturers, 268 locksmiths, 76 key makers, 14 bolt makers, and 13 latch makers, each manufacturer confining his operations to one kind of lock viz: rim lock, trunk lock, cabinet lock, pad lock, mortice lock; but these artisans combined their lock-making with a side line, as advertisements read 'Keystamper and beer retailer, door lockmaker and beer retailer, grocer and trunk lockmaker, malt shovel, tavern keeper and rim lock maker, lock maker and provision dealer, cabinet lock maker and Wool Pack Tavern, key stamper and registrar of births, etc., auctioneer and locksmith.'"

Mr. Tomlinson says that there were probably not fewer than a thousand boys at work in the town, chiefly on locks and keys. To quote him further: "It is a characteristic fact where so many of the male inhabitants are employed at the bench from such early years that a certain distortion of figure is observable. The right shoulder blade becomes displaced and projects, and the right leg crooks and bends inward at the knee like the letter K. It is the leg which is hindermost in standing at the vice. The right hand also has frequently a marked distortion. Almost everything it holds takes the position of the file. If the poor man

carries a limp lettuce or a limpen mackerel from Wolverhampton Market, they are never dangled, but always held like a file. If he carry nothing, his right hand is in just the same position."

Perhaps this short account of locks and lockmaking will stir the reader's interest, and enable him to appreciate the fine modern locks of the present day.

FREER GALLERY HONORS FOUNDER

The Freer Gallery of Art, the Smithsonian Institution's famed Oriental art museum, recently celebrated the 100th anniversary of the birth of its founder, Charles Lang Freer.

Principal feature at ceremonies held in the Gallery's auditorium was the awarding of the Charles Lang Freer Medal to Prof. Osvald Sirén, of Stockholm, Sweden. This medal has been established in honor of Mr. Freer and will be awarded from time to time "for distinguished contribution to the knowledge and understanding of Oriental civilizations as reflected in their arts." Professor Sirén is the first recipient.

Professor Sirén has had a long and distinguished career both in the National Museum of Stockholm and as professor of the history of fine arts at Stockholm University. He was first a noted authority on Italian painting, but his interest turned to Far Eastern art during trips to America in 1916 and 1917, when he lectured at both Yale and Harvard Universities. Later he traveled extensively in China and Japan studying and collecting. He has visited all countries that have notable Oriental art collections, and the results of his studies have been widely published, including several volumes on the early history of Chinese art, the history of Chinese sculpture, and the history of Chinese painting.

Charles Lang Freer, whose centenary is being celebrated, was a Detroit industrialist and a devoted student and collector of Oriental art. He was born at Kingston, N. Y., on February 25, 1856. About 1900 he retired from active business to devote the greater part of his time to the study and development of his art collections. In 1906 he gave his priceless collection—then numbering some 2,250 objects—to the Smithsonian Institution. The bequest also included a generous endowment for the study, care, and development of the collection and a building in Washington to house it.

A. G. Wenley, director of the Freer Gallery of Arts, says of Mr. Freer: "His generous provision for future acquisitions and for serious study was significant of his recognition of the importance of Oriental art to scholarship as well as to esthetics. He had a sincere and deep regard for truth, for right proportion, and exact understanding of the fine arts. His gift was appropriately placed in the care of the Smithsonian Institution, and the gallery that he founded has helped to make the Smithsonian one of the great art centers of the world."



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KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d65

MACON. Bill & Ethel Rice, 326 S. E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f75

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d65

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n75

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. au65

ST. LOUIS 8. Bennett Antiques, 4321 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap65

MONTANA

ANACONDA. Mrs. Mel Elcher, Montana Hotel. Col. Glass, Vict. Art Glass, Jewelry, Boxes, etc., for beginner, or advanced collector & dealer. No repro. s65

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave. Carefully selected stock for the dealer and collector. s65

KALISPELL. Monk's Antiques, 228 4th Ave., E. N. Near Glacier Nat'l Park. Nice general line. Dealers welcome. o65

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. n65

ROUNDUP. Matzke's Antiques, 508 3d St. W. Distinctive items, Satin & Cutglass, China, Colored glass. Lists. n65

NEBRASKA

AURORA. Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome. Je65

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f75

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. s65

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n65

LINCOLN. Curran Antiques, 1732 So. 16th St. General line. Prices reasonable. Dealers welcome. fly65

LINCOLN. Dittman Antiques, 1016 P. St. Very large stock dishes, dolls, clocks, lamps, guns, etc. Write needs. s65

LINCOLN. The Village Store, 2406 J St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f75

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. ja75

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & Sold f75

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. Je65

PLATTSBROUGH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my75

NEW HAMPSHIRE

RYE CENTER. Ye Olde Parsonage. Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. Je65

STODDARD. The Andersons. Lamps, China, Glass, Bric-a-brac. au65

NEW JERSEY

BLLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42 Gen. line, whle. & retail, incl. dolls, pistols, pgs., etc. f75

HAMBURG. Pumley's Antique Barns. off Hwy. 23 on Gingerbread Castle Rd Sussex County. Lg. stock. my75

HOPEWELL. Wilmer Moore, 18 West Broad St. General line. Lots China, Glass, Brasses, etc. o65

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. ap75

NEW MEXICO

ALBUQUERQUE. Seven Idols Antiques. Guns. Rt. 5, Box 5258, Hwy. 66. Am. & Imp. china & gl. Guns wanted. fly65

ALBUQUERQUE. McClelland, Mrs. David L., 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Antique furn., china, glass, dec. items. Ph. 3-3919. my75

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n65

BILLINGS. Dutchess Co., Barton Miller, Rte. 55, 9 mi. E. of Poughkeepsie. Antiques. rare china, gl. & furn. je65

EAST BLOOMFIELD. Murray's Antiques. Rt. 5-20. Furn., lamps, pattern glass. A Gen. line. f75

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my75

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o65

NIAGARA FALLS. John T. Hilditch, 827 15th St. Gen. line, Steins, Lamps, etc., by mail or shop, Ph. 2-7558. Dirs. Disc. 11-65

PENN YAN. Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. o65

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave., Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. s65

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. my75

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right n65

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d65

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. Je65

WEST WINFIELD. Sister Sue's Antique Shop, 2 mi. E. on Rt. 20. Authentic antiques, stamps, buttons. Same location over 30 years. s65

OHIO

AKRON. Krekler's, 721 S. Cleveland - Massillon Rd. (U.S. Hwy. 21). Specializing in fine old gl. & china ware, especially pitchers & oriental ware. ja75

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap75

BUCYRUS. Dick Liebach Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n65

CAMBRIDGE. White's Antiques, 815 Clark Street, Glass, china, Bisque, etc. o65

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. my75

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave., Phone Atlantic 1-3563. 3 floors of antiques. s65

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 6 p. m. s65

COLUMBUS. Garner's, 49 E. California Ave., Mail 46 Walhalla Rd. Dolls, Haviland, Cut Glass & general line. d65

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa 4461 f75

MEDINA. Ross M. Trump, 217 N. Court St., (Rt. 42) Complete line patt. gl., cut gl., china, Pa. & Ohio prim. f75

GALLIN. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap75

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap65

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d65

QUINCY. Mrs. Fern Craig, Riverside Pk. Gen. line of antiques. 16 mi. S.W. of Bellefontaine, 12½ mi. E. Sidney. au65

TOLEDO 7. Mrs. A. W. Van Doren 5715 W. Bancroft St., Gen. line of antiques—bought and sold. au65

WOOSTER. Termans, Ohio Hotel Bldg. Route 30. Art glass, cut glass, Victorian furniture. o65

OKLAHOMA

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o65

OKLAHOMA CITY. The Records Antiques, 2317 Northwest 34th St. Few blks. S. Hwy. 66. Many items of interest s65

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s65

OKLAHOMA CITY. Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. je65

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., Gl. & china. Dealers & collectors welcome. n65

OREGON

CARVER. Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.), 4 mi. E. of 82nd at Clackamas. 18 mi. from downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. je65

MILWAUKIE. Gunderson's Antiques, 4211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. je65

PORTLAND. The Conklins, 1200 N.E. 122nd Ave., (16). Established 1939. Dealers & collectors can do well here on really worth-while antiques. je65

SILVERTON. E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff china. Open Wed. & Sat. only. f75

PENNSYLVANIA

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. f75

BUCKINGHAM. Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. ja75

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh75

DOYLESTOWN. The Red Rose, Jack & Margaret Rosenberger, 180 Belmont Ave., block west of hospital. Lamps, china, glass, & bric-a-brac. Open daily. s65

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o65

ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., ¼ block east Rte. 230. Gen. line furniture au65

ERIE. "West Ridge Antiques," 3761 W. 26th St., U.S. Rt. 20. 6 mi. W. of Erie. American & European antiques. d65

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. ja75

JONESTOWN. Deaven Antique Shop, ¼ mi. So. of U.S. Rte. 22-22 mi. E. of Harrisburg. Largest Stock in this Section—Dealers only. Free lists. o65

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. d65

PHILADELPHIA. Burke, Harry, 1638 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. jly65

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. w. Slippery Rock. Butler Co., Pa., welcomes your search for antiques. o65

SPRINGFIELD. The Maple Store Antique Shop, 816 W. Springfield Road. Tel. SWarthmore 6-3809. Nr. Bypass Route 1. mv75

WEST SPRINGFIELD. B. C. Tunison. Gen. line antiques. Five mi. E. Penna.-Ohio state line on U.S. Rte. 20. au65

YORK. Maravene's Antique Shop, U. S. 30 E. 8½ mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my75

YORK. The Stable, 148 East Clarke Alley. (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. d65

SOUTH CAROLINA

ABBEYVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old boks. We really have the stock. Dealers welcome jly65

SOUTH DAKOTA

ABERDEEN. Wagon Wheel Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. s65

TENNESSEE

DYER. Keathley's Antique Shop, Hwy. 45-W, 420 E. College St. Phone 2355. General line antiques. su65

TEXAS

BEAUMONT. Noah's Ark, 720 Magnolia. "Noah wants everything he sees." Old, new, odd, unusual. au65

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Gen. line furn., china., gl. Look for sign on water well in corner of yard. ap75

LONGVIEW. Trash & Treasure Shop, 831 W. Marshall, Hwy. 80, formerly of Hot Springs, Ark. Gen. line of antiques. Generous discounts to dealers. Always open. Ph. Plaza 8-7940 au65

SAN ANGELO. Sally's Antiques, 2605 N. Chadbourne. Finest antiques. No reproductions. fv65

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items; we live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja75

WACO. The Antique Mart, 124 No. 13th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. je65

VERMONT

BRANDON. Antique Art, 40 Park Street. Glass, china, silver, pewter, bronzes, paintings and prints. n65

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o65

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh75

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh75

SPOKANE. Bulman, Mrs. John, 1302 S. Browne, MA-5427. Lots of antiques—reasonable prices. n65

WEST VIRGINIA

CLARKSBURG. Reeder's Antique Shop, 1255 West Pike, Routes 19-20-50, Antique Glass, China, Lamps. Stop when going thru. ap75

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-256. Antique glass, china, brass, copper, etc. my76

HUNTINGTON. Stater's Antiques, 1428 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. je65

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au65

WILLIAMSON. Mrs. T. R. Joseph, Box 1098, Ph. 799-M. 6 mi. w. on U. S. 52. Gen. line, specializing in cut glass. ap75

WISCONSIN

BARABOO. Log Cabin Antique Shop, Rts. 2. Adjoins beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A. M. to 8 P. M. o65

BARABOO. Things Antique, 821 Broadway. Pattern glass, china, primitives. n65

DODGEVILLE. Weavers Workshop, am antiques & handweaving. N. of Dodgeville on Hy. 23, 7 mi., then E. on Co. Z 2 mi., N. at our sign 1 mi. Beautiful country. Open daily. jly65

GENOA CITY. The Mathee's, on Rte. 12 in town. Pattern glass, china, art objects, furniture. Dealers welcome n65

GREEN BAY. The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. n65

GREENBUSH. Leota's Antiques. Across from Old Wade House State Park. Pat. gl., pewter, china, collectors items, etc. o65

LAKE DELTON. Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no Hwy. 12. Gen. line fine china, glass & furn. mh75

LACROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my75

MADISON 4. 3 Spruce Antiques, Mrs. Ida Kittleston, 1705 Helena St., Tel. 72611. au65

MILWAUKEE. Antique Hobby Shop, 3014 N. 20th St. Hi 57. New shop. General line. Fair prices. n65

OMRO. Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. o65

STEVENS POINT. Thada Warner, 1127 Main St. Hwy. 10. General line of Antiques. Open the year around. s65

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen. line n65

WAUPUN. Donald William Hallock's. Choice antique furniture, primitives and pattern glass. s65

WAUSAU. Ida Schroeder's Resale Shop, Downtown at 428 First St., Hy. 51 & 29 N & W Antiques. f75

CANADA

VANCOUVER. B. C. Martinek's Antiques, 3121 W. Broadway. Personal purchases in Europe: Furn., China, Gl., Silver & Metal ware, wholesale & ret. o65

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap75

INDIA

BOMBAY 2. Motiwala Third Bhoiwada, 38H. Write us what you collect. Get artistic gift novelties. List airmailed 25c stamps. Samples \$1.00 o65

SCOTLAND

ABERDEEN. William Young (Estd. 1887), Belmont St. Member of the British Antique Dealers' Assoc., Ltd. Fine stock of old English furn. Large selection of grandfather clocks. Photographs supplied. Prices quoted include all shipping charges. s65

Glass And China

Corning Acquires Amelung Pair

A significant addition to the American collection of The Corning Museum of Glass, Corning Glass Center, Corning, N. Y., was made recently when Corning acquired the only known pair of Amelung presentation goblets. The significance of this acquisition is heightened by the fact that these goblets bear the latest recorded date of any engraved Amelung piece discovered thus far. The pair was acquired from Mrs. Christian Thomas of Wytheville, Va., in whose family the pair had been for generations. Of the few Amelung presentation pieces to survive, no other pair is recorded. Both goblets in the pair are dated 1793, which is the last date on record for any-

thing from the factory of John Frederick Amelung.

Long a prized possession of the Thomas family, the heirlooms' true identity was not discovered until 1952 when Dr. Grace Thomas of Frederick, Md., a relative and student of antique glass, was visiting in Wytheville. Noticing the pair on the sideboard, she recognized certain characteristics peculiar to Amelung glassware and conjectured that these pieces might have come from the New Bremen factory. Further investigation and study disclosed that her initial supposition was correct and the pieces were indeed Amelung's.

Although obviously a pair, the two goblets differ in several respects:

both of clear heavy glass, one is slightly yellowish in tint, the other greyish. Both bowls are supported on inverted baluster stems but one foot is of the pedestal type while the other is conical. One goblet is 3/16 of an inch higher than the other and two different "S's" are used in the engraving of "Trisler." Both are engraved "George Trisler 1793." Just why these goblets were fashioned for and presented to Trisler is the subject of much conjecture. Although Trisler was a contemporary of Amelung's, he was a much younger man; twenty-five in fact, when the goblets were made.

John Frederick Amelung came to America from Germany for the pur-



pose of establishing a factory in the New World to produce a glass of a quality that would compete with the European glass then being imported. Overcoming what seemed to be insurmountable obstacles, he succeeded in recruiting several workers, assembling adequate equipment and materials and transporting the assemblage from Germany to Frederick, Md., where he established his factory and commenced operations in 1784. Although Amelung succeeded in producing the finest glassware in America at that time, his products were not accepted on a scale to permit him to continue long in business. After ten years of operation the factory closed and only a few pieces of Amelung glass have survived to this day. The pair of goblets acquired by The Corning Museum of Glass will be on permanent exhibition there.

WASHBURN'S ANTIQUE SHOP

7 Gibson Avenue
Naragansett, Rhode Island
Tel. Narra. 3-7286

Old Cranberry epergne, is 21" h., 10" across base, large center horn, with three med. horns, with pinched clear applied glass, all have crinkled edges, produced in 1800. \$60.00

6 - Staffordshire handless cups & saucers, Grape pat. marked J. F. 30.00

6 - Old Limoges Tange tea type cups & plates, colorful flowers & bird, blue predominates 22.00

Wall Angle lamp, embossed fount, etched bottom shades, top shades swirl opalescent, picture 35c, priced 80.00

Weir Auralian 3 sided vase brown with yellow with Irish flowers, 12" h., 6 1/2" across each face 8.50

Pr. Sapphire blue with opalescent blue, diamond all over design vases, 10" h., 3 1/2" across top, N. on bottom 10.00

Apple green D&B, 8 1/2" top, 4" h. 6.00

Express & postage extra. jec

EDNA W. VICTOR

Summeytown Pike R.D. #2, Lansdale, Pa.

Interesting occupational shaving mug with eye, Bible and Sword (minister's?), small flick on rim \$22.00

Adorable Delft china figurine, Dutch girl bending over tub 8.50

Staffordshire ABO plate (England), Punch and Judy 5.00

Most Volumes of Harpers Magazines (bound) 3.00

Also large selection of old children's books.

No C.O.D. Transportation extra. jec

MRS. SADIE GAWTHROP

121 Dietrich Avenue, Galesburg, Illinois

GOBLET: Honeycomb, \$3.50; Beaded Acorn, \$3.50; Heek or Double Prism, \$4; Bull's Eye, \$5; Dia. Block & Fan in Panel, \$4; Dia. Sunburst Hobbs, \$4.50; Short Swirl, \$3.50; Flute & Block, \$5.50; Portland, \$4.50; Pressed glass open salts in sets, also singles 60c up; 3 Copper Lustre creamers; signed h. p. plate and salad bowl, roses, each \$3; Haviland sugar bowl and salad plates (Princess); BUTTONS: Cupid Slaying Dragon; Charlemagne and Warning Angel; Castle on Rock; Fox by Wooden Fence others. jec

TRADE'S TROLLEY

2314 Foothill Blvd., Montrose, Calif.

Shipping extra - Stamps please.

1. Mah Jong set - Ivory tops \$25.00

2. Solid silver ladle, early, plain 12.50

3. Another similar, not solid silver 6.50

3. Cologne bottle, McKearin pl. 244, Fig. 5 7.50

4. S/P set, pl. 85 R.W.L. 4.50

5. 4 piece Cl. gl. child's set: sp., su., cr., cov., butter 10.00

6. Canoe glass barber bottle, orange with brown overlay, unsigned 15.00

7. Blue Oriental pillow 12.50

8. Small hanging lamp, 10", fuchsia shade, brass frame 35.00

9. Pink Lustre tile, raised lions 7.50

jec

Please mention HOBBIES when replying to advertisements

MRS. CLARA EDWARDS

17 Summit Street
East Orange, N. J.

GOBLET: 2 Magnet & Grape (Potted Leaf), ea. \$ 8.00

2 Crystal (short stem) each 2.00

2 Scroll, each 2.50

Heavy paneled Grape (old) 6.00

Banded Fine Rib (Flint) 3.00

Utility 1.00

Plaid 2.00

Chain 2.00

Jeweled Drapery 1.50

Connecticut Flute 2.25

WATER PITCHERS:

Late Buckle \$ 5.00

Flower Pot 7.00

Flower Pot (milk size) 6.50

Fishscale 6.50

Fine Cut 6.00

Off-clear with blue reeded handle 11.00

PLATES:

9" Double Vine \$ 3.00

2-7 1/2" Fine Cut 2.50

2-5 1/2" green Cano toddlers 2.00

6-8 1/2" stippled fans, handled, 2 clear, 2 blue, 1 amber (all) 20.00

PURPLE GLASS (about 60 yrs. old) English 6-8" plates, each 2.50

7 Goblets cl. stem, purple bowl & foot, ea. 2.50

2 Small flaring finger bowls, ea. 2.50

MISCELLANEOUS GLASS:

Cov. Sawtooth compote, 11 1/2" t. 6 1/2" diam \$17.00

Inv. Fern cov. sugar, lovely ring 18.00

Fine Cut spill bowl 4.00

Fishscale Ovary 4.50

2 Feather veg. dishes, 7 1/2"x5" each 2.50

CREAM OPAQUE SET FOR EIGHT, 58 pieces 250.00

CLEAR CANNON BALL SET FOR FOUR, 34 pieces 150.00

Transportation extra jec

THE BABBITTS

1457 Cleveland Road, Glendale, Calif.

HAVILAND CHINA: All the same pattern, scalloped edges with gold beading inside edge, sprays of deep and light pink single roses:

9-8" plates

10-B & B plates

6-Saucers

6-Cups & saucers

1-Round covered vegetable dish

1-Oval open vegetable dish

1-Oval relish dish

All in proof condition write

4 Ironstone cov. chocolate cups & saucers. Sauces are 4 1/2" diam & 1" deep, cups are 3" diam. and 2 1/2" tall with 12 panels and attractive handles. Covers have mushroom handles. Beautiful, and ornate all over design in mulberry outlined in gold with touches of pale salmon here and there. No harm age stains on underside of saucers. Marked with X in mulberry on bottom of saucers each \$15.00

ROYAL WORCESTER pitcher, 5 1/2" tall, 3" x 2 1/2" diam. Front and back panels have white flowers on light grey background. One side has raised design of blue flower and buds and grey-green leaves veined with gold. Other side has raised yellow daisy and bud with leaves of grey-green veined w/ gold. Royal Worcester mk. in gr. registry mark in grey \$20.00 jec

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16 Catalogue pages reproduced; over 69 lamps pictured; detailed text full of new information.
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Specializing in
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"GOBLET" or "BLUE BOOK"

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"GOBLET" or "RED BOOK" \$5.00
1947 edition \$5.00
"OPAQUE GLASS BOOK" \$5.00
1947 edition \$5.00
All Prepaid tjc
S. T. MILLARD
548 West Ivy, Glendale 4, Calif.

Pair of Sheraton knife urns, inlaid mahogany, square pedestal bases, orig. fitted interior, extreme height 24". Very ornamental for use on a large sideboard. For sale reasonable to settle an estate, price \$75. Hanging shelves, maple finish (carved in light wood) Three shelves with three drawers below bottom shelf, pierced sides, price \$38.

ROBERT G. HALL
9 Essex St., Dover-Foxcroft, Maine jec

ZIMMER'S ANTIQUE CORNER

Waterford, Wisconsin

Tepee cov. sugar, Iowa City Glassware \$ 6.50

Burslem Doulton "Lorna" plate 2.00

Cranberry Shell shaped salt 3.00

Souvenir Ruby Thumbprint glass 3.00

3 cov. spice jars: nutmeg, cinnamon (Mother-of-Pearl) alspice, ea. 1.00

8-10" Adams Staffordshire Willow plates, ea. 1.75

2 McLaughlin Willow saucers, ea. 1.00

Plus postage jec



CHRISTMAS LIGHT

Once used to hold candles 2" diameter, about 4" high. Diamond quilted pattern colored \$1.50 each, \$1.00 for clear. These are about 75 years old

MERRITTS ANTIQUES

Douglasville, R. 2 Pa.
Shop just off Route 66. Phone Yellow House 94731 jec

200 PATTERNS OF HAVILAND CHINA

BOOKS I, II & III

200 PATTERNS OF HAVILAND CHINA

EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns.

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Besides my own books on Historical & Decorative Anglo-American China, I have large quantities of both editions of Edgar Miller's "American Antique Furniture"; the Rose-Lee Book on glass cup plates and many others as well as a large stock of priced side catalogues. Yes, I will do a mail order business in rare Blown and Pressed glass, historical china, cup plates and flasks. Lists as they are issued free upon request.

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Pr. exq. h. p. French china plates 7"; 1 green, 1 fuschia \$5.50
Ruffled Hobnail gas shade greenish Amber, 4" base 10.00
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Tole tin squatty tea kettle, curv shape 3.00
Tin milk basin for stencilling, fine cond. 2.00
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PATTERN GLASS . . .

Pr. Dia. Sawtooth candlesticks, 6½" t., \$5.00 . . . Rosebowl, Waffle & Fan pattern, 4" tall, \$4.00 . . . 2 D&B tumblers, pattern half way up on glass, each \$3.75 . . . 3 flared pointed Hob. tumblers, pattern on base and part of side, ea. \$3.75 . . . Rare Pleat & Panel lamp, 9" tall, \$7.50 . . . Beautiful blue Hob tumbler, pattern on base, 2¾ on sides, \$7.00 . . . Glass bell, Dia. shape ribs with clapper, 5½" tall, \$3.75 . . . Teasel 9" plate, \$6.00 . . . Late Thistle plate, 7½", \$3.00 . . . M. G. heart plate, fine old one \$6.50 . . . Magnet & Grape spooner, Clear, \$3.50 . . . Loop cov. sugar, \$5.00 . . . Lamp, Curtain or Drapery pattern, 8" tall, \$5.00 . . . Squatty lamp with app. handle, 1000 Eye, 3½" tall, \$5.50 . . . Goblet, Dia. Cut & Leaf, \$4.50 . . . Small goblet, early Flint, Empire Colonial Millard plate 7, good ring, 5½" tall, \$7.50 . . . Small Honeycomb goblet, 4½" tall, \$3.50 . . . Rose in Snow flat saucer, 4" dia., \$2.50 . . . Goblet, Star band, (Kamm 5) \$3.50 . . . M. G. Scroll Medallion cov. sugar, (Kamm 2) \$6.00 . . . Beaded Grape oblong dish, 11x5", a beauty, \$5.50.

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Everything old. Postage extra.

Write wants. jep

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PENNSYLVANIA DUTCH REDWARE bowl, slip dec., 4¼" deep, 12½" diam. Very scarce shape in slipware \$12.50
2 AMETHYST BULB VASES, 8¼" tall, good deep amethyst color, each 6.00
BENNINGTON DRAWER KNOBS, (2) \$1; white porc. knobs (3) \$1. Several of each.
GLASS PLY TRAP on 3 feet, 6" tall, complete with metal screen and lid, a real Victorian novelty 4.00
MAJOLICA TABLE LAMP, 20" tall, a beauty in rose, yellow & green flowered colors, complete with milk glass shade & chimney 28.00
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CRANBERRY ROSE BOWL in cut overlay glass, brilliant rich color and cut, 5" diam., very handsome 28.00
MINIATURE PUNCH BOWL set complete with 6 handled cups & bowl 6.50
Shipping extra. All items guaranteed old & perfect. jep

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"SNAIL" Pattern. See Kamm or "Compact." Lee. 2 water pitchers, 10 tumblers, 7 sauce dishes, cruets, syrup in the plain. 6 tumblers etched.
FOSTORIA'S "VICTORIA." See Kamm water pitcher, tumblers, sauce dishes, cruets, syrup.
"IVANHOE" tumblers and goblets
CHINA: Cups / Saucers "PHEASANT" PATTERN marked - Whieldon Ware, Semi-Porcelain, Pheasant, F WINKLE & CO. ENG. cups/sau. may not be marked, decor. of colorful pheasant on rose tree branch. Can send sample.
Cups & Saucers in LIMOGES "CORNET" not Haviland. Lily type cup, pink rose decor. Sample
Porcelain Plaque for framing, approx. 5 to 7" x 8 to 10", Scenic Decor. All Details Needed. jep

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A choice selection of Blown, Lacy and Pattern Glass, Historical Flasks, Choice Irish and English Glass.
Ribbed Grape 6" plate \$15.00
Petals and Loop Sugar bowl 35.00
Ashburton clarets, rare size, H 5½", set of 4 70.00
Inverted Fern sugar bowl and cover 25.00
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BOOKS: 200 Years of American Blown Glass 10.00
American Glass 10.00
Send 3c stamp for printed list recommended books and catalogues on Antiques. jep

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2. Unusual tall brass Rayo lamp, like Banquet lamp, flowered Rayo shade, burnished and wired 21.00
3. Quaint Harp lamp, white dome shade, opal smoke bell, gl. pattern font 14.00
4. Lovely G.W.T.W. lamp, green & frosted with red tulips, large size, all original \$45.00
5. Beautiful Banquet lamp, new brass plated, elaborate pierced font holder and base. 16" Ball shade, wired 40.00
Express extra. Photos .25. jep

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South Road, R.F.D. 2, East Greenwich, R. I.
Cranberry toothpick, brass birds in relief around side, tiny loop brass feet \$10.00
Milk glass barber bottle 3.50
Satin glass cracker jar, silver lid & handle 22.00
5½" copper lustre pitcher, cream body, lustre spout, handle, base, perfect 18.50
12" refin. burl bowl 35.00
Wicker basket, brass nap, lovely teapot & handleless cup fitted inside, bright Chinese colors 18.50
Pewter tea service, teapot, creamer, sugar, 12" tray, mkd. W. S. Co. Pewter 22.50
Everything perfect. Carriage extra.

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Framed hanging lamp, gorgeous pink satin quilted shade, ornate brass font \$140.00
Lovely pair Haere lamps 185.00
Large maple butter bowl, refinished 18.00
Graceful, 3-piece Pressed glass punch bowl 18.00
Rare, brass picture easel 12.00
3 square, walnut, deep frames, gold liner. Beautiful condition, each 10.00
2 flax wheels, as found, each 15.00
BEAUTIFUL LINENS: Pr. hand made, pillow cases, crocheted edges 5.00
Pr. hand made pillow shams 5.00
Bedspread, Diamond pat., fringe, gold color, full size 12.00
Bedspread, white embossed, full size 10.00
Bedspread, eyelet center, white, full size 8.00
Felt tablecloth, red & black 5.00
Hand made quilt, farmhouse type, worn spots 10.00
Gun, English breech loader, Tiger maple, Crown & number on stock. (Converted from Flint lock) 110.00
Crating free. Shipping extra. jep

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321 N. Market St., Gallion, Ohio
4 Rose in Snow, Saucers, ea. \$3.25
Clear Ribbon, Spooner 3.00
Pleat and Panel, Goblet 5.00
Postage Prepaid - Write Wants jep

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— Antiques —
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1000 EYE PATTERN

1 - 10" Plate, square	\$ 9.00
1 - 8" Plates, square, each	7.50
1 Platter, 11x8" each	12.50
7 1/2" Round deep dish	10.00
2 - 5 1/2" Round deep dishes, each	8.50
12 - 3 1/4" Footed sauce, each	4.00
Cruet	15.00

RAVE OPAL 1000 EYE

Creamer, \$25. Water \$40. Sugar, \$30. Butter dish, \$30. Celery, \$30. Spoon holder, \$17.50. 7 1/2 x 4 1/4" Tall compote \$35.	
---	--

THREE BALL 1000 EYE

Clear covered butter	\$17.50
8 1/2 x 5 3/4" Tall blue compote	15.00
8 1/2 x 5 3/4" Tall amber compote	12.00

GOBELTS

Diamond Thumbprint, ex. rare	100.00
Lee, \$25. Mephistopheles, \$35. Frosted	
Leaf, set of six each	15.00
Horn of Plenty, set of 12, each	12.50
Bull's Eye & Diamond Point	15.00
Magnet and Grape Frosted Leaf	15.00
Hamilton, \$6. Gothic, \$6. Ribbed Palm, \$6. Liberty Bell, \$4.50. Bull's Eye and	
Fleur-de-Lys	12.00
Powder and Shot, each	4.00

CREAMERS

Diamond Point, \$15. Sawtooth, \$15. Westward Ho, \$25.	15.00
---	-------

WATER PITCHERS

Westward Ho, \$45. Diamond Point, \$30. Ribbed Palm, \$40. New England Pine-apple with crack at base of handle, only	25.00
--	-------

DAISY & BUTTON SAUCE SET

9 - 4" Square sauce dishes, each	3.50
8 1/4" Square 2 3/4" deep, large	15.00
4 - 2 3/4" Square butter pats, each	3.50
All above in canary matched in color	jec

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VASES: Holly Amber gl. perfectly lovely shape & color. Perfect condition, pr.	\$25.00
Red Bohemian, beautiful, perfect, pair.	22.50
Carlsbad M.O.P. gold dec. scene, pr.	25.00
Old Bristol urn shaped, raised floral & gold dec., pair	25.00
Mercury silver gl. enamel pattern band, pr.	7.50
Silver pickle castor, like new, gr. Delaware pat. gl. jar inset, fork.	22.50
Amberite creamer, perfect.	18.00
Early pannelled Tuslate pat. milk pitcher, open sugar, gl. gl., both old and perfect for	8.50
8 1/4" oyster pl., Carlsbad, 6 places for oysters, center place for sauce. Pink floral & gold dec., perfect.	4.50
Stamped addressed envelope. Transportation extra.	jec

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Choice Antiques

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Johnson City,

New York

3 bottle castor set, Ruby Thumbprint, silver good	\$18.00
Cupidator, floral, fine Austria china.	5.50
Staffordshire trinket box, figurine cover.	14.00
Milk glass white 5" covered dog.	8.00
Cobalt blue jasperware white classic Wedgwood vase, 9" tall, creamer, \$14. Eaten scalloped edge 5" covered powder box, 5" tall tooth brush holder, 9" tall plant holder \$12.00 each. Milk pitcher.	27.50
Yellow three tier lamp, all old and original	
Ball shade, brass can, 31" tall.	50.00
Royal Doulton cracker jar, floral & raised designs, good silver cover and base.	14.00
Crane Cranberry water pitcher, crimped edge.	16.00
	jec

SALLEE'S ANTIQUES

508 W. King, Kokomo, Ind.
Caramel Slag syrup. Dolphin berry dish & 6 desserts. Cruets, water pitcher, butter lid. Many other pieces.

Teardrop & Tassel blue cream pitcher, water pitcher, green butter, cream & sugar Amethyst Cruets.
Custard Glass, winged scroll, gold, beautiful. Majolica, Bennington, Swiss music box. Cut glass - a lot of it.

Please write wants. Enclose stamp for reply.

THE OLD HOUSE

Buzzards Bay, Massachusetts

Balder sauce dish	\$ 1.00
2 Strigil wines, each	2.25
Cut Log mug	3.00
Swan footed sauce dishes (2), each	3.75
Strigil 10" plate	4.00
Festoon creamer	4.50
Tremont covered jelly compote	4.50
Cupid & Venus bread plate	7.50
Hair Pin & Thumbprint goblet	7.50
2 blue Basketweave goblets, each	6.50
Yellow Wildflower large plate	10.00
Amber Willow Oak, 10" cake stand	15.60
Transportation extra. No reproductions.	jec

MAYME H. BIGNY

1022 No. Main St., Brockton 20, Mass.	
Mettlach stein, #2936, Elks' head decor, 1/2 1. \$15.00	
Yellow S.G. Rose Bowl, 4 1/2", a bargain at 8.50	
Two Amberina tumblers, Dia. pat., fuschia shading, each	15.00
Pink Vase Murrhina basket, white outside, luscious pink inside, silver spangles, clear crystal handle	15.50
Cran. Mary Gregory child's glass mug, little girl picking flowers	16.00
GOUGEON salmon pink M.O.P. Ever vase, melon rib, zig-zag pat. Camphor gl., Thorn handle, ruff. top, 10 1/2" high	58.00
	jec

BREEZE HILL ANTIQUES

2511 Grinstead Drive Louisville 6, Kentucky	
WE MATCH DINNERWARE in obsolete patterns of Haviland, Noritake some patterns of English and Bavarian. What do you need to complete your service?	
WE WANT TO BUY dinnerware in Haviland in EDEN, CHAMBOUR, CLOVER LEAF and all other named or floral patterns. Noritake has pattern name. List any Bavarian in IMPERIAL.	
FOR SALE: Cups & saucers in LITTLE MAY series. List wants and what you have for sale.	jec

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Phone: 2-9241

COLLECTION of 22 pieces of Purple Marble glass, consisting of 2 large bread trays, 4 Celery vases, 12" cake stand, large and small compotes, pairs of vases, 3 tumblers, salt shaker, relish dish, etc., etc. Nearly all items are illustrated in B. W. Lee's Victorian Glass Book. Plates \$8-95-99-91.	
COLLECTION of covered Milk Glass animal dishes. Many patterns Haviland China. Three iron farm dinner bells.	
No reproductions.	jec

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Horseshoe cake stand, 9"	\$ 7.50
Beautiful Kaufman signed 8 1/4" plate, pierced for hanging	7.50
6 Flow Blue, 9" plates, Lancaster pattern, each	1.75
Spoonholders, Eyewinker, Tape Measure, Inverted Fern, ea. \$3. Clear D&B Hat.	5.00
Water pitchers: Jewel & Dewdrop, Dahlias, Shell & Jewel, Diagonal Pal, each.	4.00
2 Satin finish cookie jars, dainty, pretty flowers, each	10.50
Signed DAUM NANCY bowl, 5 1/2" h., 11"	
across. Beautiful colors & really nice.	45.50
12 glass founts for bracket lamps, each	.70
Write wants. Cartage extra.	jec

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330 E. Birch Drive Morrisville, Pa.

5 Amberina punch cups, deep rich coloring, applied handles & Panel, proof, ea.	12.50
Blown Mortar & Pistle, 3 1/2" h., 4" top.	9.00
Deep Amber Wildflower creamer	11.00
Blown footed Milk white vase, Pittsburgh type, circa 1850, 6 1/2" h., rare	write
Jacoby basket, McKeser in Pl. 116, No. 4	18.00
Lutz paperweight L.S.G., Pl. 209 I.R.	55.00
Paperweight Millie millie perfume bottle, Bergstrom Pl. 73.	85.00
Transportation extra. Stamps, please.	jec

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NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

Nice collection of Frosted Lion glass, including: goblets, cov. butter, sauce dishes, creamer, high cov. compote, low cov. bowl, small cov. oval compote, jam jar, celery vases and spoonholder.
Early Thumbprint collection: goblets, wines, water pitcher, creamer, open sugar bowls, small covered compote, low open compote, 2 flat sauce dishes, and covered sugar (as is).
Covered compotes in: Lion, Westward Ho, Dewdrop & Star, Frosted Dog, Spanish Coin, Stippled Bar, Willow Oak and Grape & Festoon.

jec

O'HARA'S ANTIQUES

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— CLEAR OPEN SUGARS —

Barberry	\$ 4.50
Bell flower, single vine	7.50
Bell flower, double vine	7.50
Late Buckle	5.00
Bulls Eye with fleur-de-lis	10.00
Cupid & Venus	6.00
Curtain	4.00
Eggs in sand	3.00
Excelsior	8.00
Feather	3.00
Fine Rib	7.50
	jec

SHIRLEY E. SHATTUCK

265 Ash Street Reading, Mass.

Brill. Ruby Thumbprint bulbous 2 qt. water pitcher, vintage etched	\$22.50
Complete pickle castors: Amber Beaded, Reverse Swirl, silver like new	15.00
Cranberry Inv. Thpr., silver good	17.00
Ridgeway bl. Willow sq. cov. veg. dish, attractive chintzy knob, handles	9.50
I still carry a fine stock of good Pattern Glass. Why not write me your wants? Include postage, or will ship express collect.	jec

H. JEAN SWETT

2 Everett Ave., Wakefield, Massachusetts

Crystal 9-1058W

Cran. IVT pickle castor, silver excellent	\$18.50
Diamond Point cov. sugar, \$15; spooner	6.00
8 1/2" Bennington pitcher, game in relief	22.00
Brass trivet, Harp	5.00
7 1/4" polished whale's tooth	4.50
6 C. O. Hobstar sauce dishes, each	4.50
10 1/4" Celadon shallow bowl, nice dec.	12.50
8 1/4" x 6 1/4" cov. blue dish, Chinese dec. Alcock	10.00
17 1/2" x 14 1/4" brown Staff. scal. floral edge platter, write each	7.00

M. BERYL RAFUSE

2 Everett Ave., Greenwood, Mass.

Custard glass, chry. pat. cov. sugar, \$9.50; spooner, \$5.00. - set with cruet, s/d. and matching 4 ftd. stand, 6 1/2 x 1 1/2" ht., rare	\$35.00
Large 4 1/2" knife rest, faceted edges	4.50
Old ivory sugar shaker, #63, rare	8.00
9 1/4" old ivory #84 dinner plate, rare	12.50
Wedding Band ftd. compote, 8 1/2 x 4 1/2", French china	8.50
Clear to Cranberry rose bowl, ivy	12.50
2 etched Ruby Thumbprint tumblers, perfect, each	7.00

Fleur-de Lis footed banana stand, \$7.50. Eyewinker covered compote 7", \$20. Footed brass tea kettle with white bristol handle 8-9", \$19.50. Amber glass hen on nest \$28.50. Frosted circle spooner \$6.50. Jacob's Ladder spooner \$5. Red block tumbler \$6.50. Water pitchers: Shell & Jewel \$8.50. Buton & Bar \$5. Stippled forget-me-not cake stand \$8.50. Washstand set (8 pieces) John Maddock & Son, \$30. Write, 11" R.S. Prussian Bowl - scalloped edges - pink flowers, \$9.

Postage and Transportation Extra.

MRS. VIVIAN BEAVERS

1107 Mac Arthur Cr., Evansville, Ind.

jep

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Mrs. Hayden Moore
Highway 71 Phone 4146
Alma, Ark.

Helping to match the older and obsolete patterns of French Haviland.

Send sample or use Mrs. A. Schleiger's number for identification. Complete services and large stock of most popular in open stock.

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Forsyth Plaza Building

8127 Forsythe Ave.,

Saint Louis 24, Missouri

Lowestoft Mug. 5"x4" beautiful floral,
Signed M.D. a trifle from LOWE-
STOFF 1795 \$25.00A set of 8 Museum Cross-Sword plates.
9 1/2" diameter garlands of flowers on
edge, different floral decorations in
center. These are the oldest of the
Meissen group. No cracks, a few tiny
chips on edge. The price for the eight
is \$65.00, or \$9.00 ea.Old Delft Barber bottle. Bulbous neck,
ships and windmill raised decorations.
A very slight nick on top. Price \$13.50
Basalt tea kettle. Square shaped, beauti-
ful spout and handle. Highly decorated
detail 5" high, 9" long. Black Price
\$12.00Solid Bronze elephant. 11" high, 17" long
trunk up, tail down. Perfect condition.
Price \$52.00Majolica Tobacco jar on pedestal, very
old. Collectors item. Cone finial color
gray green background, reddish brown
leaves small white daisies. Silvered
brass base and rims. Price \$45.00Staffordshire Tobacco jar. White with
brown trimmings. Pomeranian dog,
sitting up 7 1/4" tall head forms lid.
Wonderful detail. Price \$30.00Sevres bust of soldier. High headgear an
elegant face with following descrip-
tion. Mre le de Sevres. Poncet dier
1807. 12 1/2" high. Price \$55.003 Creil plates marked Campagnes D'-
Afrique (Military) colors black blue
pink yellow. War scenes, dated 1834-39.
Three for \$12.00Historic gavel. Fifteen separate pieces
of Sterling silver on finely polished oak
President's gavel used in the Louisiana
Purchase exposition 1904 and so in-
scribed. Beautiful eagle on top. Price
\$45.00Pewter tankard. Highly decorated 17"
tall, 10" with handle, footed Cherubs,
Grapevines, Dancing Women, Goat Men,
excellent condition. Price \$55.00Percussion Revolver. Ely Whitney N.
Haven, 6 1/2" octagon barrel, original
walnut handle. In the seven hundreds.
Gun is in unaltered condition, mechan-
ism perfect, would classify it excellent.
Price \$72.00We guarantee satisfaction or your money
returned.WATCH PAGE 76 NEXT ISSUE
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Largest selection in crossed
swords Meissen Onion pattern
and Copenhagen Christmas
plates in the Middle West.
Please write or phone. myc**Your Local Museum and
Library are worthy of
your whole-hearted
support and en-
couragement**Check and double check and if they
have not yet subscribed to HOBBIES,
a gift subscription would make an
ideal remembrance of the season.Keep in mind that HOBBIES al-
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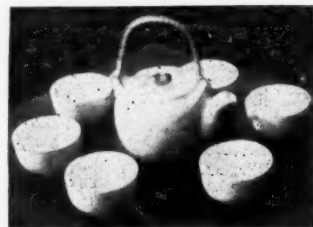
**Santa Fe, N. Mexico,
Dealers Trap Kollett**According to an article in a Santa
Fe newspaper Wilson Allen Kollett,
43, has been taken into custody. The
article says, in part:"Quick thinking by a Santa Fe an-
tiques dealer resulted in the arrest
of an accused automobile thief by the
Federal Bureau of Investigation late
yesterday (about April 12)."Wilson Allen Kollett, 43, was
taken into custody by two FBI agents
as he stepped from the Cider Press
Antique Shop (Santa Fe) yesterday
evening. Kollett was under indict-
ment by a Providence, R. I., federal
grand jury for allegedly taking a
rental car out of state and converting
it to his own use. At the time of his
arrest he had another rental car —
this one from a New Orleans agency,
according to the FBI."Kollett's alleged method of opera-
tion was to represent himself as a
dealer in antiques and to offer to
sell dealers various pieces which he
had with him. Then after making
the sale, he would return and pur-
chase antiques from the shop, pay-
ing for them with a cold check. His
operations have covered several
months."Kollett showed up at the Cider
Press and sold several items to Jim-
my Caldwell who operates the shop.
Caldwell recognized the name from
warnings from other dealers and had
an associate stall with Kollett while
he left the shop to call the FBI."Agents arrived on the scene with-
in a few minutes, and Kollett was
taken into custody without incident.
He failed to make \$5,000 bond before
U. S. Commissioner Dean Zinn, and
was scheduled to be turned over to
the jurisdiction of the federal court
in Albuquerque — probably to be re-
turned to Providence to stand trial."Kollett had registered at a local
motel under the name "Manning" and
indicated he was from Oregon. His
card, which he gave Caldwell for
identification, bore the name Wilson
A. Kollett."**ONE OF A PAIR OF
ANTIQUE BEDS**
(twin size)Heights of post 89", on rollers. "Flame" finial
with delicate carved fluting. Solid mahogany. Box
springs 72" x 41" x 12". Hair mattress 5" thick.
Will sell with or without springs and mattresses.

BEDS ea. \$50

Spring and mattress, pair \$25

Finish is usable and can supply history.

Crating and Transportation Extra.

MRS. E. L. SEMKE1114 Seneca Drive Enid, Okla.
jep**TEA FOR SIX!**Those who seek originality in giving gifts
will love this lovely import in white
china with fashionable blue trim. Not
a reproduction. Perfect for everyone -
weekend hostess - yourself!Authentic Oriental teapot and six cups
ONLY \$4.95—ppd. anywhere in U.S.**DORRIS CUMMINS**Box 291 Babylon, N. Y.
jep**IT'S TOO HOT TO HUNT FOR
BARGAINS FROM MY ATTIC****For the SUMMER MONTHS: all unsold items from previous
ads will be reduced 20 to 50 percent. See January, March,
April and May ads and write if interested in anything—it may
still be here. Stamp for replies appreciated.****MRS. DONALD FRASER**

145 Ivy Drive,

Spartanburg, South Carolina

jep

MOORE'S ANTIQUES

404 East Main St. Delphi, Ind.

Antiques Proof, unless otherwise stated

1. Unusual Early American footed pewter tea pot 13½" high. Beautifully shaped. (Write)
2. Old Cranberry glass finger bowl with opalescent diamond quilting 4½" dia., 2½" high. Really nice \$12.50
3. Ruffled edge Haviland (Limoges) bowl, 9" dia., 2" high. Bowl has emerald green and gold around a scalloped edge, below which is encircled a bordering garland of pink roses with green leaves, \$5.75
4. Fancy china shaving cup 3½" high, 3½" across top which is scalloped with bright gold around top and base. Cup is decorated with gold scrolls like designs and small pink and yellow daffodils. Pretty gold trimmed handle. Marked "Made in Germany" \$6.75
5. One round Lustre Tea Leaf Ironstone butter pat and matching saucer, ea. \$2.00
6. Attractive shell shaped Ironstone pickle dish \$3.75
7. Beautiful hand painted (Limoges) France) Oval Fish Platter, 23" long, 10" wide, 2½" deep. The 2" border is in a lovely shade of light green with ½" scalloped, beaded edge in coin gold, which frames a picture of a stream with hills, trees along a shoreline with grasses, flowers, etc. Three fish are swimming in the water in the foreground. The colors on this beautiful platter are all in beautiful light pastel shades. \$32.50
8. Set of 6 (H. & Co. Haviland) 8½" plates with pastel borders, framing colorful pictures of scenes with fish, flowers, and birds in natural settings with beautiful pastel coloring. No. 8 could be used with No. 7. Four plates are perfect, each \$5.00
- 2 others with slight imperfections included, (no charge) or set \$20.00
9. Haviland Tureen (H. & Co.) 8" dia., 7" hi. Has a gold and yellow pastel border. Around the sides of the tureen are almost completely covering the lid are 4 colorful birds, pink roses, buds and leaves. The handles and top of lid has anchor and cord decoration in coin gold and white. This exquisite tureen is the real old early Haviland \$22.50
10. Oval tureen 9½" long, 6½" across x 7" hi. Matches No. 9. Very beautiful. Tops in quality \$25.00
11. Round covered china butter dish, 6½" di. x 5½" hi. Lovely and matches No. 9 and No. 10 \$12.50
12. Royal Austrian (signed) Hand painted cup and saucer with light blue green & rose pastel like background which is almost covered with four bunches of purple violets. Gold handle and edged in gold \$5.00
13. Similar to No. 12. Only this cup and saucer is decorated with real light pastel green & light blue background which is then decorated with life size sprays of wild roses (pink with green leaves) cup is signed by decorator \$5.00
14. 8½" Hand painted plate, matching No. 13. \$4.75
15. J.P.L. France (signed) 9" hand painted plate, pastel shaded in light green & blue with 2/3 of the plate covered with sprays of purple and white chrysanthemums buds and leaves .. \$5.75
16. Would go with 15. Hand painted fine Austrian china cup and saucer, with deep band of coin gold on both cup and saucer. Background is light green, slight rose & yellow, coloring cup and saucer is encircled with bunches of purple and white clover & green leaves. Touched in white enamels. Cup is mother of pearl lined - unusual - pretty \$6.50

We have a big stock of antique china, glass furniture, brass, copper, iron, and many other things.

Write us your wants. We invite you to visit our shop which is located in a beautiful old house, worth seeing. Shop open week days and Sundays. Prompt refund upon receipt in good condition on goods unsatisfactory in any way if returned prepaid within 5 days. Dealers in Antiques for 32 years. jec

Please mention HOBBIES when replying to advertisements

MAUDE B. FELD

16 Heights Road (Rosemar Section), Clifton, New Jersey

ONLY 14 MILES FROM NEW YORK CITY ... APPOINTMENT ... PRESCOTT 9-0640

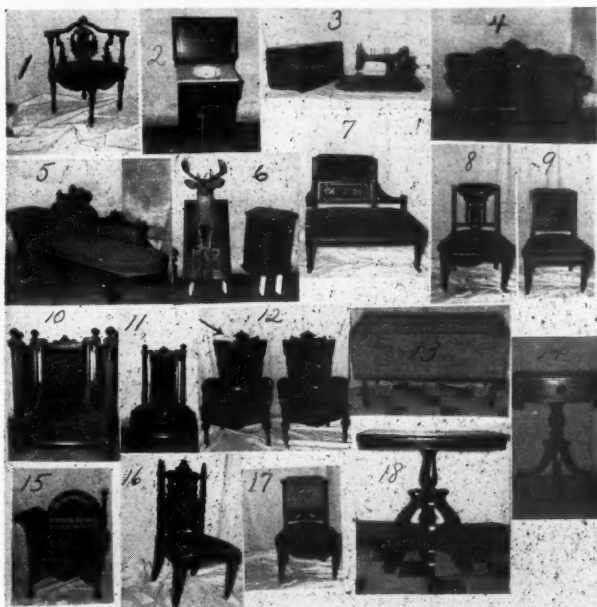
FOR SALE

1. FOR THE ADVANCED COLLECTOR — just acquired — outstanding rarities in GAUDY DUTCH, SPATTER, and STRAWBERRY Soft Paste. Write your wants.
2. Collection of Authentic THREE FACE including all rarities — pieces sold separately.
3. FIFTY RARE ANIMAL COVERED DISHES, including Purple Slag Cow; Milk White, Boar's Head and COW'S Head; rarities in the McKee Series. Many others.
4. Pair MT. WASHINGTON PEACHBLOW matching Vases; also large Fluted Finger Bowl.
5. For the advanced collector — large PLATED AMBERINA BOWL; Syrup Pitcher with Silver Top & Plate; Tumbler.
6. JUMBO 4 Piece Table Set and Covered Compote. ALWAYS ON HAND, one of the most comprehensive stocks of guaranteed authentic Pattern glass in clear and color. — Write me your wants.
7. Exciting DEEP YELLOW MOTHER OF PEARL SATIN, Herringbone Large Bowl — mellow ribbed and fluted.
8. MT. WASHINGTON BURMESE, polished, Cup & Saucer; other outstanding rarities in Burmese, both American and Signed "Webb" for the advanced collector.
9. Pair Tall SIGNED "TIFFANY" CAMEO Vases; large collection ranging in size from tiny miniatures to huge bowls, every piece rare in color or technique and ALL representing Tiffany's proudest achievements. — Write.
10. Send 25c for "Special Reduced Price List" — write your special wants.
11. Visit my booth at the International Antiques Exhibition at the New York Coliseum, May 26 — June 3 jec

THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET

So. Easton, Mass.



1. Walnut corner-chair completely carved with dolphins on either sides, Lions-head on center of back and a carved woman's head on very top, perfect condition. \$28.50.
 2. Walnut Victorian Marble-Top Wash-Stand and Desk, top folds down to form desk. Would make a dandy bar for a rumour-room, good condition, measures 29" wide, 22" long and 30" high. \$35.
 3. A real early hand-operated Sewing Machine, elaborately decorated with flowers on machine and porcelain-handle 95 percent original finish and in A-1 working order. Complete with case. \$22.50.
 4. Here is one of the nicest Grape-Carved Love-seats that I have ever had, all completely carved including legs with a large cluster of grapes on back of top, sturdy condition, with original horse-hair covering, measures, 58" long, 25" wide and 36" high. \$95.
 5. A real charmer, walnut Victorian Chaise-Lounge, has just been re-upholstered, has white porcelain castors, in good sturdy condition, upholstery is of green twill, measures 38" high, 26" wide and 6" long. \$48.50.
 6. Anyone looking for a good Gun-Cabinet? Well, here it is. Measures 8' 4" tall and has three deer legs on bottom of Cabinet, also has full size deer that goes on top, five drawers plus two doors in Cabinet that would hold pistols and ammunition, places for four rifles around deer. A real collectors item, this was custom-made of oak and walnut, a steal at \$85.
 7. 8. & 9. A three piece Walnut Victorian Parlor Set, in very good condition, ready to be used. \$37.50.
 10. & 11. This is one of a complete set of Solid Mahogany five piece Georgian period, consists of one Sofa, same style as photo, two chairs as photographed and two side chairs as photo No. 11, will sell as a set or separately. \$85. Set.
 12. Very elaborately carved matched-pair of Victorian Arm-Chairs, sturdy condition, need to be upholstered, small piece missing off one chair, indicated by arrow. The Pr. \$38.50.
 13. Real Primitive Solid Cherry drop-leaf table in good sturdy condition, measures 19" wide, 27" from floor, leaves have a drop of 15", a steal at \$45.
 14. Here is an oldy, in beautiful condition, has been refinished, ready to use, measures 27" high and top is 17" square. I believe it to be maple with original brass-pull on drawer. \$38.50.
 15. Cute little Wicker Corner-Chair, perfect condition, good for Patio or Sun-Porch. \$12.
 16. Cathedral type Walnut Chair, elaborate carvings, needs to be upholstered, good sturdy condition. \$18.
 17. A Walnut Victorian Side-Chair in good condition, would make a nice desk-chair, needs to be upholstered. \$12.
 18. Pine end-table, perfect condition, ready to use, measures, 17x25, \$9.50.
- FOLKS! Remember: We crate free and ship collect any way that you desire. No C.O.D. please. On small items, enclose extra for postage. Anything left over will be quickly refunded. A 3c stamp will bring you a quick answer and 20c for clearer photo, deductible on first order. jec

Herbert H. Bowles

Line House Antiques
Routes 3 & 123

(Direct Cape Cod Route)

GOBLETS!	GOBLETS!	GOBLETS!
2 Ashburton, ea.	5.50	
2 Ashland, ea.	5.00	
2 Argosy, ea.	5.00	
2 Barrel Argus, ea.	5.00	
2 Bullseye Giant, ea.	12.00	
2 Bullseye & Broken Column, ea.	9.00	
2 Bellflower, any type	Write	
2 Bleeding Heart, ea.	5.50	
2 Barley, ea.	5.00	
2 Beaded Grape Medallion, ea.	4.50	
2 Buckle (FLINT) ea.	5.00	
2 Boswell, ea.	10.00	
2 Columbian Exposition, ea.	4.50	
2 Cardinal Bird, ea.	5.50	
2 Crossfoot, ea.	7.00	
2 Canadian, ea.	6.00	
2 Cherry, ea.	8.00	
2 Ways Current, ea.	4.00	
2 Diagonal Band & Fan, ea.	4.00	
2 Diamond Point, ea.	7.50	
2 Finecut & Panel, ea.	3.50	
2 Gothic, ea.	8.00	
2 Hercules Pillar, ea.	9.00	
2 Inverted Fern, ea.	6.50	
2 Icicle with Chain Band, ea.	7.50	
2 Kokomo, ea.	4.50	
2 Loop with Dewdrops, ea.	4.50	
2 Lined Stars, ea.	6.50	
2 Lion Frosted, ea.	15.00	
2 Liberty Bell, ea.	4.50	
2 Magnet & Grape - Stippled Leaf, ea.	4.50	
2 Mantling, ea.	7.00	
2 Marquise, ea.	4.00	
2 Maple Leaf, ea.	5.00	
2 Owl & Postum, ea.	12.00	
2 Nailhead, ea.	4.50	
2 Owl, ea.	7.50	
2 Oval Panels, ea.	4.50	

Assinippi, Massachusetts

4 Panelled Ovals, ea.	7.00
4 Oval Mitre, ea.	6.00
8 Palmette, ea.	4.00
8 Pressed Leaf, ea.	3.50
3 Panelled Wheat, ea.	4.50
6 Princess Feather, ea.	5.50
12 Powder & Shot, each	5.50
2 Polar Bear Clear, ea.	12.00
6 Ruby Thumbprint ETCHED, ea.	10.00
3 Ribbed Ivy, ea.	7.00
7 Ripple, ea.	3.00
3 Rose of Sharon, ea.	6.00
5 Sawtooth - Knob Stem, ea.	4.50
3 Scroll with Flowers, ea.	3.50
4 Sawtooth & Swirl, ea.	4.50
2 Snakeskin and Dot, ea.	4.50
6 Stork Clear, ea.	10.00
6 Spartan, ea.	3.00
3 Thumbprint - Early, ea.	12.00
4 Triangle Prisms, ea.	6.00
2 Tulip & Sawtooth, ea.	10.00
4 Two Panel, ea.	4.50
5 Tree of Life - Design halfway up Bowl, ea.	7.00
5 Texas Bullseye, ea.	3.00
2 Windflower, ea.	6.50
7 Capitol at Washington, ea.	4.50
9 Amber Willow Oak, ea.	10.00

MANY OTHER RARE AND UNUSUAL GOBLETS NOT LISTED. Write your wants. All items are Proof unless otherwise specified. Please remit for Parcel Post & Insurance mailing otherwise orders are sent via Express. Any balance due on mailing charges is refunded. When touring New England this summer visit our Early American Glass Shop. Large stock of authentic pattern glass. Paperweights, Cup plates, Lacey Sandwich. Colored Glass, etc. Located at Corner of Routes 3 & 123 - Main Cape Cod Route from Boston. jec

NAOMI WAUGH

908 Edgewood Avenue

Pelham Manor 65,

N. Y.

10" R. LALIQUE opalescent vase w/ love birds around top, beauty \$40.00
Pr. fine old CHINESE vases, large & squat. Electrified, teal bases. Colors terra cotta, gold, "Birds & flowers" 75.00
Outstanding large NASH centerpiece, green & blue stripes, cased glass write
8" LOETZ vase, purple, blue & yellow 25.00
7" QUEZAL vase, yellow loopings on white, gold irid. top, beauty 30.00
6 1/2" DURAND jar shape vase in gold 22.00
5 1/2" LEGRAS vase, berries & leaves cut in high relief, exceptional 30.00
DAUM lamp with large matching shade, purple & white with red fuschias 60.00
6" R. LALIQUE vase with vines & leaves 15.00
4" glass ELEPHANT signed Hoffmann 8.00
6" gold irid. vase with darker swirls 5.00
10" Cranberry "JACK IN PULPIT" vase, wide ruffle, edged with green 25.00
7 1/2" cut crystal JUG, silver top 12.00
8" METTLACH BOWL, red tomato feet 22.50
ROYAL DOULTON "Pink Pomeory" ware, few pos. (pattern still being made) 7.50
jec

MRS. SARAH C. WINSLOW

19 Chester Street

West Somerville 44, Massachusetts.

BOWLS: 8" panelled Daisy, 7 1/2" Pitt. Daisy, 8" Eng. Hobnall & T.P., 8" Plume, 9" Festoon \$ 4.00
SPOONHOLDERS: Palmette, Princess Feather, Cottage, Drapery, Diamond Point, each 2.50
WATER PITCHERS: Qt. Herringbone, \$6.00; Clear Dia. Band, \$4; Broken Column, \$5; Nailhead, \$7; Cut Log Tankard, \$8; Carnival water pitcher, lustre rose, \$8; "N" Orange Grape 8.00
COMPOS: 6" Kokomo, 7" It. Dakota, 8" Cut Log, each 5.00
3 Hamilton egg cups ea. \$5; Clear Circle cruet 4.00
Free lists. Transportation extra. jec

WELLS MANOR

Wells, Maine

Pr. Staffordshire Cows with calves. Very colorful. Length 9". Price \$42.50.

(Above item corrected from May ad)

jep

MRS. G. HADERSLEY

780 Appleton Road Menasha, Wisconsin
Edison Photo. and 30 cylinder records \$32.50
McKinley - Roosevelt campaign button 3.00
Doll - papier mache - 16" - dressed 12.50
Iron Dog - door stop 5.75
Moon and Star Compote 12.50
Bennington Mug 2.25
2 - H.P. Limoges Mugs - each 6.00
Small German Stein, green & tan 3.50
WANTED: Mettlach Steins. jep

MILDRED J. ANDERSON

Box 158 - Central Bridge, N. Y.

2 Cobalt enamelled tumblers, each \$ 2.50
Victorian cased Art Glass ewer, 7" high, pink to apricot, slender neck, ruffled turned down top, applied amber handle, rough pontil 15.00
Bisque figurine, 4 1/4" high, blond hair boy wearing grey hat, carrying bowl of fruit, standing beside open square basket 2" high 4.75
China bon bon dish, pressed leaf design, stem forms the handle, serrated edge, gold banded. h. p. flower spray in center. No harm glaze crack under side center 2.00
LAMP: G.W.T.W., Rayo type with shades, handied and plain Clear & Patterned glass, all original, some electrified - write your wants. Brilliant, heavy cut glass carafe, checker and Fan pat. on sides, deep Honeycomb or 1000 Eye cuts on graceful flaring neck 10.00
Want to live dangerously? Ask about my Purple Marble Glass goblets.
Stamp appreciated. Shipment by express collect. jep

2605

N. Chadbourn Ave.

SALLY'S ANTIQUES

San Angelo, Texas

ALL OLD - NO REPRODUCTIONS - ALL PROOF

Cosmos Butter pink band \$22.00	Croesus Bowl Purple 8" 30.00
Excelsior Vinegar Cruet 8.00	Croesus Creamer green 18.00
Cosmos min. lamp base pink 8.00	Croesus Spooner green 12.00
Cosmos tumbler 6.50	Cathedral Fruit Stand 9" amber, light 14.50
Eyewinker 2 hdl. lamp 10.00	Lion Collection 22 pcs. list
Panelled Dewdrop Celery 7.00	Arched Grape Butter 10.00
Cupid and Venus Celery 7.50	Arched Grape Spooner 5.00
Royal Celery 6.50	Sandwich Star pint, flint bar lip decanter 15.00
Diamond Point decanter qt. no stopper bar lip 12.00	Two-panel Celery green 12.50
Pointed Hobnall Vinegar 8.00	Three-panel Creamer blue 9.00
Westward Ho compote 7" low foot covered 40.00	Blue Twinkle min. lamp base 6.00
Daisy and Button 5 bottle Castor set, glass base 25.00	Victoria 6" sweet meat cov. 15.00
Croesus Butter purple 35.00	Vase cut glass 22" tall, 13 1/4" dia. One of the finest pieces known write Allow transportation jep
Croesus Sugar Purple 35.00	

MRS. MARVIN ULRICH

Farmersville, Ohio

Choice vases, each \$45.00
Etched red Bohemian vase, 5" tall. Galle signed vase, 7 1/2" tall. Venetian glass vase with applied flowers & leaves, footed, 9" tall. Jack in the Pulpit vase, blown rose inside with ruffled top 35.00
Same, 5 1/2" tall vase, with Ox blood red & iridescent outside. 35.00
Mary Gregory Cranberry pitcher, 5 1/2" tall. 37.50
Delft china clock, 3 3/4" diam., 10" tall. German works, running 35.00
5 bottle castor set, resilvered 15.00
Pr. miniature lamps, orig. shades, pr. List wants. jec

THE WOOD HOUSE

2303 E. 5th St. Anderson, Ind.
Majolica Asparagus Dish, Cradle attached, deep colors of Blue, Green and Tan, extra nice \$26.00
2 Buffalo Pottery Plates, 9 1/2". Ye Olden Times and The Fallow Field Hunt, The Start, ea. 7.50
Pr. Three Face Salt & Pepper Shakers 12.50
6 Emerald Green and 1 Blue Shell & Jewel Tumblers, ea. 5.00
Lion's Leg Pattern; Blue Cruet with Enameled Flowers, clear stopper (not original) \$22.50 and 2 vaseline saucers, each 6.00
Write for lists the following:
Greentown, Ind. Items; Good Luck or Horseshoe Pattern; Scuttle Mugs; and ABC Plates.
Shipping extra. Write wants. Specialize in Pattern Glass. jep

Theatre Bldg.

41 Main St.

MISS MARTHA KELSEA

Littleton, New Hampshire

Mt. Washington BURMESE 4 bottle castor set. Satin finish, and molded. Original stopper. Silver holder Write
Collector's item: Clear lamp in SQUIRREL pattern. A HAND holds up the pedestal. 8 1/4" high \$25.00
Bayreuth ROSE TAPESTRY candy dish, 6" diam. Irregular edge 15.00
Miniature GALLE cameo vase, 3" high, Green, pink 15.00
Adorable MILK GLASS cruet, Daisy pattern, original stopper 15.50
Ruffled opalescent SMOKE BELL, dark blue edge 7" dia. 7.00
Cactus CARAMEL SLAG 6 footed Salt Shaker. 3" high, original top 10.00
Collection of old TOLE SHORE BIRDS: 6 plover, 12 Beach birds. Original paint, each 4.50
I sell no reproductions. Sufficient postage or express collect. Stamp please. jec

PHILIP AND CHARLES BUDROSE

10 Greystone Road

Marblehead,

Massachusetts

Rare Victorian Art Glass

1. Extremely rare set of four Blue Amberina (moire pattern) handleless cups and saucers. Sold singly or as a set. Cup and saucer\$35.00
2. Extremely rare Crown Milano covered urn 75.00
3. New England Peachblow square top toothpick holder. Dull finish 35.00
4. Ruby color, Sandwich, Mary Gregory basket, probably unique 75.00
5. Signed Galle, enamelled, sea green glass basket. Applied rigaree 58.00
6. Mount Washington Cameo Glass Ewer .. 85.00

7. Rare signed Aurene sherbet (footed) 28.00
8. Red, signed Webb, cameo glass vase150.00
9. Blue, signed Webb, cameo glass vase155.00
10. Amber Lutz thread glass, diamond quilt, Bon Bon dish 32.00
11. Blue Aurene, signed, vase 38.00

China and Soft Paste

1. Rare historical platter!! Unique.
2. Choice Canary lustre child's mug\$35.00
3. Very rare miniature Weilden tea caddy 58.00
jec

MRS. RICHARD BRAZIER

1514 Andrew Drive	Kirkwood 22, Mo.
Broken Column water pitcher	\$ 8.50
Paneled Daisy mug	4.50
Fine Cut & Feather butter \$3.50; creamer	4.00
Dewdrop W. Star footed salt	3.50
Amber Thousand Eye jelly glass	6.00
Blue I.V.T.P. 8" bowl on three feet	8.50
Milk glass s/p shakers, orig. dec., old tops	4.50
Blue milk glass Cherry cov. sugar	5.50
Ruby & frosted Bohemian perfume bottle, 7" high, orig. stopper	7.50
2 olive green ale glasses, Mary Gregory type decoration, deer & trees, each	6.50
Cut glass talcum can, sterling top	4.50
Flo blue "Bridal Veil" oval platter 11 1/4 x 16"	5.00
ABC plate 6 1/4", "This is the House That Jack Built", colorful	5.50
"Pompeia" plate 8 1/2", P. Regout & Co.	4.00
China sugar shaker, pink roses	4.00
Mettlach IL stein No. 1536, castle marked, pewter cover, proof	28.50
Doulton "Watteau" deep blue pitcher 7" h.	7.50
Early Franklin motto plate 5 1/2", "Now That I Have a Sheep & a Cow", etc.	8.00
No Reproductions.	Postage Extra.
	jec

MRS. FRED FARWELL

542 N.E. 109th St.	Miami 38, Fla.
N. England shiny P.B. Vase, 10" h.	\$80.00
D&B Amberina square sauce	22.00
Cranberry inverted T Print Pitcher rib handle and Dec.	58.00
Large Wedgwood cheese dish blue & white	60.00
R. Bayreuth rose tap shoe	16.00
Pr. Satin G. M.O.P. Salt & Pepper pink to rose	38.00
Honey Amber coin spot Pitcher, dec.	35.00
Pr. Royal Worcester figurine	Write
Pr. Staffordshire figurines, old lady & man with glasses	85.00
No Shop. Stamps Please. Shipping Extra.	jec

NELSON RAPP

741 Clark St.	Westfield, N. J.
Westward Ho Creamer	\$25.00
Stippled Star Spooner	5.00
2 Ribbon Goblets Lee 67 each	10.00
Classic Celery open feet	22.50
Open Rose covered sug round	13.50
Broken Column Creamer	9.00
101 Creamer	5.50
4 pc. miniature set Kamn 2	9.50
Stamp Please.	Transportation Extra.
	jep

HAZEL H. HARPENDING

4709 E. Genesee St.,	DeWitt, N. Y.
Art Glass. Colored and Pattern glass.	
Copper, brass, silver. Primitives.	
Lamps. Dolls. Valentines, etc.	
SOUTHERN AND WESTERN DEALERS SUPPLIED	
Illustrated "Rainbow" lists 10c	
	jep

POOR MAN'S BOOKSHOP

Route 106 Halifax, Mass.

Joseph C. Lincoln Books, ea.	\$ 1.65
Godey's and Peterson's bound volumes, covers rough, ea.	6.50
Alger books, ea.	1.25
Hardback and Coffee, (Civil War)	3.50
Indian-English Dictionary, of the Natick (Mass.) Indians	12.00
WRITE WANTS!	jec

FOR SALE

Polly Geiger's Antique Shop GALENA, ILLINOIS

**16 ROOM HOUSE & CONTENTS
& 5 CITY LOTS**

**Stock of Antiques and Household Furniture on 1st Floor
2nd & 3rd Floors: 9 Tourist Rooms Completely Furnished
including Linens and Antique Furniture**

**All heirs live out of State, will sell "as is" for
\$20,000**

May be seen by appointment

**ARRETTA F. NASH, Executor; PAULINE T. GEIGER, Est.
Galena, Illinois**

jec

Antiques Auction Sale

SATURDAY, JUNE 23 - 10:00 A.M.

CITY PARK.

Goshen, Indiana

**Colored glass, pattern glass, lamps, china, brass, copper,
primitives, furniture . . . rough and refinished.**

**Write for complete Sale Bill
G. W. KRAMER — 703 Emerson Street
Goshen, Ind.
Not Responsible for Accidents**

jec

Please mention HOBBIES when replying to advertisements



Courtesy Faye Ackerman, Florida

COMBINING COLLECTIONS



Courtesy Faye Ackerman, Florida

The pieces illustrated on these two pages again point out the close alliance between the various phases of media and design. For instance, enameling on glass and china is closely akin to that shown on brooches, pins, spoons, pendants, buttons, and boxes.





Courtesy Beryl Taylor, Illinois

Due to ill health, I am forced to move to another climate, therefore I offer my

GOING Antique Business and Building FOR SALE

Includes 7-room, modern apartment, shop, downstairs, with dry, full basement. Also one ton '55 Ford Pick-up truck. Lot is 50 x 100 feet (building 30 x 65 feet).

In the heart of Bloomington, Ill., 8 blocks from down-town. Bloomington, county seat of McLean County, is in the rich corn belt. The town has many prosperous industries, including radio, television, General Electric plant, and 744 retail institutions. It is the home of two expanding universities, Illinois State Normal University and Wesleyan Law College. Exclusive of the latter transient residents, it has a population of 49,000 in a county of more than 80,000. Bloomington proper has grown by about 10,000 population in the last ten years, and it has five new sub-divisions. It is truly a homeowner's community, with an active antiquarian club, and many dedicated collectors. Excellent opportunity for good profits.

My shop is on Rte. 150 and Rte. 9.

Write or phone me, Bloomington 88065 for appointment. Will sell property with or without stock and truck.

Wm. RUSH
American Antiques Shop
(Est. 11 years)

Box 41
or 812 W. Locust St.
Bloomington, Illinois

H. M. BAKER

Wickford, Rhode Island

QUEEN ANNE large dropleaf table with the wanted Dutch or "Duck" foot swing legs, all mortise and tenon joined with wooden pegs, in pine and maple, dating c. 1730, and a perfect dining table for your country interior in light wood. Condition sound and good, clear of old finish so easy to do over your favorite final finish. Most rare of American tables, very difficult to secure, and we shall be glad to give wanted details upon request. Priced to please and an antique worth owning.

CHERRY & MAHOGANY dish top tripod table, has the wanted snake foot base of best leg design, turned pedestal, all dovetail joined, made c. 1770. Top size 24" round, height 28". An extremely choice table of great beauty suited to a cherry room and is handsomely re-finished ready to use or sell. It is priced at \$59, but act quickly to secure it.

SANTO DOMINGO MAHOGANY bow front chest of drawers, magnificently fancy grain, full porringer corners featuring full height roped legs of delicacy and wonderful proportion. Made to highest standards by a top Colonial craftsman, fine enough for your dining room in styling, priced just \$99 and worth much more. Original finish dull, but will be done over very easily for brilliant results.

WINDSOR BOWBACK ARM CHAIR with deep saddle seat the wanted fancy back New England legs are well spraddled and joined by three-way stretcher. All in excellent design and proportion, very early, sound and good as my personal Windsor. Refinish readily done. Light wood. Current price just \$54.

SIGNED BAILEY Marine oil painting shows old lighthouse and steamer, full nice colors, at \$16. Your best buy in marine oil. Size 20x30".

QUEEN ANNE side rocker made c. 1730, nice

turnings all in maple, yoke top rail, a sound authentic chair that is priced just \$23 because you must refinish it and it has plenty of old paint.

PR. WROUGHT IRON Androns with brass ball finial tops, perfect 18" high for any fireplace, clean and in good condition, \$19. One pair of earliest American gooseneck wrought irons suitable for an interior of the highest type, so rare they are off the market today. Nutting shows duplicates.

MAHOGANY CHIPPENDALE MIRROR dating c. 1770 just 18" high, handsomely scrolled design, perfect for a small wall space and just \$22 ready to hang.

GRANDMOTHER CLOCK in pine wood or simple design, a miniature that stands only 48" from floor. Has fine hand painted dial, delicate steel hands, the brass weight driven 8-day movement in perfect running condition and good time keeper. Very rare and about impossible to find in this size. Please write for desired details on this piece.

CHERRY WOOD CHEST OF DRAWERS in country Chippendale styling, bracket feet, 4 lipped drawers, solid ends of course. Perfect 36" long overall. Cleaned of the old finish and easily done over. Of simple early lines, Rhode Island made. A real antique to place in an early room and you'll not find the equal at near our \$89 price tag on this chest.

BANJO CLOCK in fine original condition. Has weight driven 8-day movement running on time, quite plain mahogany case, original glass, and is an American clock. Condition excellent, ready to put in use w/ no attention. Priced right to resell, packed right to arrive safely. Write for details.

GOOD EARLY THINGS, like the Robins, appear in the spring time. It is then that the owners of the old homes call us to sell the antiques long forgotten in an attic, and we have received some unusually fine things the past few weeks. Others come almost daily, so that it will be well worth your writing us for needed items not found listed. For if it was ever made in New England, we'll be able to help you promptly, courteously, and at a sensible price. jcc

FARGO'S ANTIQUES

P.O. Box 471 La Habra, Calif.

1. Quail cov. dish. Bel. 179 b. ----- \$11.50
2. Ribbed Lion on Lacy base, dated, Bel. 168, 35.00
3. Pin Tailed duck. Bel. 183 b. ----- 11.50
4. Asterbuck black Swan, Bel. 188 45.00
5. Dog cov. dish, White, Mil. 318 ----- 6.50
6. Lion on Scroll base, Bel. 167 a. ----- 18.50
7. Blue glass head hen on Lacy base. Bel. 146 ----- 36.50
8. Dove on Split rib base, Mil. 284. (no harm surface crack inside base) ----- 18.50
9. Mule eared rabbit, Mil. 312 ----- 11.50
10. Dove rabbit, Mil. 119 ----- 18.50
11. Flat eared rabbit, Mil. 312. Marked McKee. Short hair line crack one side top ----- 23.50
12. Grass base duck, Mil. 271 ----- 19.50
13. White Swimming Duck, Mil. 272 ----- 9.00
14. Fish cov. dish, Mil. 250 ----- 7.50
15. 5 1/2" Black hen with white head. Bel. 149 c. ----- 24.50
16. White Milk Glass cake stand ----- 9.50
17. Cow cov. dish. Cow like Mil. 310 but on basket base. Lovely ----- 18.50
18. 5 1/2" Honey Amber Hen on cov. dish ----- 10.00

Transportation Extra. Subject to Prior Sale. jcc

Marguerite R. Leander

Old Parish Road

Darien, Conn.

Specializing in rarities and collectors items in "Victorian Art Glass."

1. Beautiful emerald green bowl made by Larsen. It is footed and the base is gold opalescent. Rare.
2. Several pairs of Webb Peachblow vases dec. in rich gold.
3. Lutz goldstone candle sticks. Other pieces of Lutz.
4. Several pieces of Webb Cameo. Send wants in all Art Glass. Note my new permanent address. Coliseum N. Y. Show at Columbus Circle May 26 - June 3 Booth 47W jcc

FOR SALE: Reginalph combination Music Box & phonograph. Pair Ruby girandoles. Blue milk glass compote, plates in basket weave with open borders. Roger silverware, Vintage pattern. Cranberry table lamp. Russian dagger.

ARBEE

19918 Aurora Avenue, Wash. jcc
Seattle 33, jcc

Helen M. H. Stromvall's

POOR MAN'S SHOP

Route 106 Halifax, Mass.

- INDIAN** bust. War Chief. Fine colors. 21 1/2" h. \$17.50
- Swinging door from old Saloon in New Bedford. \$18.00
- White porcelain MOKAR AND PRESSALS, 3 1/2" dia. \$4.50
- Many other MORTAR AND PESTLES, stoneware, iron, brass and wood. Fabulous BURLED m & p only ----- \$12.00
- White porcelain lined IRON SPITTOON. Amazingly lovely for flower arrangements. ----- \$6.50
- Prancing CIRCUS HORSES. A pair in old iron. On truly handsome iron bases. 11 1/2". Were used as mantle ornaments, but would be handsome lamps, pr. ----- \$27.50
- Among a number of iron trivets, one collector's gem. Will send tracing. This one only \$9.50
- Others from \$1.25 up.
- Real old Quaker bonnet ----- \$4.50
- Fascinating little white silk parasol, carved ivory handle and end ----- \$8.50
- Brass Bird cage circa 1880 ----- \$7.25

Visit the POOR MAN'S SHOP this summer. You'll find a warm welcome and ideas for using the antiques you already own and those you are planning to acquire. jcc

THE COUNTRY STORE

at the

POOR MAN'S SHOP

Route 106 Halifax, Mass.

Just everyone loves the country store. Pure nostalgia and something to delight every visitor. Going a step further than older "country stores" we made ours just a wee bit glamorous. Already scores of "HOBBIES" READERS have browsed about and borne away treasures. jcc

RALPH J. DENEFRIO

167 East 33d St.

New York 16, N. Y.

- MILK GLASS Boar's Head Belknap, Proof, Dated.
- MILK GLASS Candy Jar, Clock Decoration, English Setter Finial
- MILK GLASS Open Lattice edge plates 10 1/2" (Collection) Trumpet vine, Wild Rose, Morning Glory, Cosmos, Moss Rose, Conventional, Apple blossom, others.
- MILK GLASS, Blue drum, soldier's cap finial
- CAMPORH DISH, English walnut, gold lacoust finial
- Clear Glass, Salamander finial
- Photos 25c - Stamps for reply jcc



COLLECTORS' ITEMS

Made in England about 20 years ago to commemorate the coronation of the king who was never crowned

4 1/2" Sweet dish or ash tray—\$1.95, postage paid Collectors' item of the Future. Elizabeth Coronation cup, saucer and plate. A beautiful gift set for only \$2.25 postpaid.

SCOTTY'S IMPORTED GIFTS

532 S. W. 4th Ave. Portland 4, Oregon jcc

OLMSTED'S ANTIQUE SHOP

Wolcott, New York

Pair large dock lanterns.

Blown bird cage fountain, blue finial, lovely Victorian parlor suite, fruit carved, 7 pieces. Cherry settee, 6 ft 6" long, 3 slats. Original rush seat ref.

Mahogany card table. Straight back mahogany sofa, small walnut teat chairs, arrow back. Captain bar room mah. finish back Wm. Four 6-2 slat rush bottoms. Large mahogany sideboard, claw feet.

Astral lamp, 6" shade, wired. Early unusual pine cradle. Back numbers of Hobbies, Godey's & Peterson's bound volumes. jcc

E. B. SKILTON

Downingtown, Pennsylvania.

- 2 Basketweave large plates (handles) ea. \$ 6.00
- Bell flower wine, fine ribs, str. stem. Small chip on foot ----- 10.00
- Clear Block cov. sugar (2 arms) \$5. 2 small creamers, each ----- 2.50
- Button Band (E3) water pitcher, engraved leaves ----- 6.50
- D&B 2 square decanters, ribbed necks, orig. had corks, ea. ----- 8.75
- Dakota cov. butter (not etched) ----- 6.00
- Fleur de lis cov. butter, \$4. 4 mugs, each; 101 Celery ----- 3.25
- Red Block tumbler, \$1.75. Lt. blue Blown vase, painted decor. ----- 9.50
- Vas. D&B cov. Witch Kettle, tiny roughness inside rim ----- 5.50
- Many other items. Write wants. Stamp please. jcc

White English Ironstone wash bowl & pitcher, seal, edge, raised dec., scroll handle. \$10.50

Also, 3 plain white dinner plates. ----- 5.00

Staffordshire type Poodle Dog with Basket in mouth ----- 7.50

Extra nice brass tea kettle, lid, rack & burner on oblong brass tray, burnished. ----- 22.00

Ladies 50" gold watch chain, "Heart" slide with pearl ----- 30.00

Handley's English "Mikado" semi-porcelain plates, 4-10", \$10.50 4-11" ----- 10.50

"Cane" pattern water jug, 9" tall ----- 6.00

"Campbell" coat-of-arms (neo - cuplas nec - metus) c. 1750, frame 16"x13" ----- 25.00

Pr. lovely old Chinese wall panels of heavy, rust-rose satin bound with black. Size 52"x21". Elaborately embroidered 3 1/2" border and 2 gorgeous Chinese characters with animals on each. Also scrolls, leaves, flowers in background. Shades of blues, greens, pink, rose, cream, yellow, gray with gold. In very good condition, the pr. \$90.00

Mide, genuinely old. Transportation extra.

H. E. HARWOOD

P.O. Box 43,

Cambridge, Maryland jcc

R. B. Hammond Jr. THE ARMORER'S SHOP

North Andover, Mass.

1. N. E. pineapple ladies' goblet \$10; 3 honey dishes, 3 1/2" diam., ea. \$3.00
2. Bellflower all glass lamp 22.50
3. Amber Fluted 10" plate 10.00
4. Beaded Grape creamer \$5.50; spooner \$3.50; cake plate on standard 8 1/2" diam., \$10; 4 saucers, 3 1/2" diam., ea. 2.50
5. "101" bread plate with motto 3.50
6. Vaseline D&B with Xbar cov. butter on standard \$12.50; celery \$8.00; large mug 5.00
7. Blue Willow Oak plate, 7" diam. 10.00
8. Cut Log cov. butter std. \$6.50; creamer \$5; goblet \$5; 2 wines, each 4.00
9. Blue T. p. holder S repeat 4.00

If sufficient postage is not sent goods will be shipped express collect. jec

MRS. FRANCES A. CHURCH

809 W. Truman Road

Independence, Mo.

- BRILLIANT CUT GLASS PUNCH BOWL**, two-piece, very heavy, with deep, fine cutting, 14" diam., 13" high, marked with Star in Circle \$125.00
- OPAQUE BLUE 1000 EYE OPEN COMPOTE**, 8 1/2" diam., extremely rare color. 35.00
- TIPPECANOE BITTERS BOTTLE**, deep amber, with original label. 7.50
- ACTRESS MARMALADE JAR**, slight roughness under lid & base, no harm 18.00
- MASOOTE (PLAIN) 2-TIER CANDY JAR** with lid & separate base, 14" high. Patented May 10, 1875 & rarely 20.00
- EMERALD GREEN PATRICIA (Lee, V. G. Pl. 58) open compote**, 6 1/2" diam., on tall standard 13.50

No reproductions. Shipping extra. Satisfaction guaranteed. jec

AMANDA'S ANTIQUE SHOP

10 North Street Plymouth, Mass.

- Bride's basket**, pink satin inset with enamel decor \$35.00
- Pr. 10" Rose Med. candlesticks** 27.50
- Large shadow box** 27.50
- Boston rocker**, cane seat, redecorated 37.50
- Lacy Sand. 8 1/2" bowl**, tulip pat. Some edge roughness 23.00
- Blue threaded finger bowl**, ruffled edge, polished pontil 9.00
- Early Blown 6" Flap glass** 12.00
- Amer. glass tray**, 12" diam., raised landscape scene 8.50
- "America Marine" 15"x19" platter** 18.00
- Heavy brass inkwell**, 7 1/2"x3", 2 Chinese curving basket 6.50
- Electric blue glass basket** 8.50
- Pickle jar**, emerald green 15.00
- Iron porringer "Belvedere"** 5.50

Photos 25c. Transportation extra. jec

WILCOX ANTIQUES

On U. S. Hwys. 77 and K9

- Blue Rapids, Kansas**
- Everything old - Stamp for information with order
- "Dahlia" cake stand, \$6.50; water pitcher, \$7.50; "Sawtooth" celery, \$11.50; spooner, \$4.75; cake stand, \$10; egg cup, \$6; small goblet, \$3.50; open footed salt, smooth edge, \$4.75.
- "Double Vine" plates (Lee) 4 at \$7. ea. Butter lids "Kings Crown" (2) \$3. ea. "green Herringbone", \$4.00.
- "Honeycomb" goblets (8) ea. \$2.50.
- "Diamond Sunburst" compote \$3; 2 ttd. saucers, ea. \$1.50.
- "Deer & Pine Tree" platter, \$8.00.
- "Late Panelled Grape" goblets (6) ea. \$2.75; Grape jug with lid (Kamm V) \$4.50.

Postage extra jec

HAROLD HUNGERFORD, ANTIQUES

- 3334 Columbus Ave., Detroit 6, Michigan
- CLEAR CELERY VASES:**
- Climax or Little Bullet \$2.00
- Dakota, not etched 4.50
- Diamond Medallion (2) each 3.50
- East Liverpool, not etched, Kamm IV 2.50
- Harvard, Kamm VI 2.50
- Hobnall 7.50
- L.H.C. Kamm III 2.00
- Mitred Priests 2.00
- Opalescent Hobnall, perfect but unfortunately very cloudy which doesn't show when wet. 4.00
- Fine for flowers and a good buy at 4.50
- Oregon 6.50
- Panelled Florget-me-not 4.50
- Star in Honeycomb, Kamm II 4.50
- Swirl Band, etched 3.50
- Tepee, Kamm II 2.50
- Tree of Life 4.50
- Tulip Variant without Sawtooth, Flint 5.00

Transportation extra jec

THE BROWN JUG

252 TRAPELO ROAD, BELMONT (79) MASS. Exit 42 - Route 128 (Boston Sub)
Tel. BE 5-2378

(Visit us or write exact wants for files.)

EARLY AMERICAN GLASS

SANDWICH GLASS

VICTORIAN ART GLASS

LARGE STOCK OF ANTIQUE LAMPS, ETC.

jec

KENNETH JOHNSON & OTTO LAXY

"The Powder Horn"

HANCOCK, NEW HAMPSHIRE

- Shell & Jewel creamer \$7.50
- 4 Beaded Swirl wines, ea. 3.00
- Cable celery vase, flint 18.00
- Dew & Raindrop: 8" berry bowl \$7.50, 4 saucers, 4", ea. 3.50
- Beaded Tulip cakestand, 9" diam. 12.00
- Dark Brown Rockingham pepper pot 12.50
- Rockwood vase, 6 1/2" h., 15 flame mark. 8.50
- Nasturtiums 4.50
- Bennington type round soap dish 4.50
- 2 Marquette goblets, ea. 4.50

No Reproductions. Transportation Extra.

Free Pattern Glass List jec

EDITH MAY

35 Marquette Road, Upper Montclair, New Jersey

- ZSOLNAY VASES:** 3 outstanding, 5 CHAPEL mark, please write. LAGRANGE LAFAYETTE home dark blue plate, 10 1/2", shallow chip only \$9. LUTZ CRANBERRY with goldstone 7 1/2" plate, \$10. FLOW BLUE: Davenport cup plates (10) at \$5. each; saucers (6) 5 1/4", deep flange, \$5. ea. WAVECREST: hinged boxes, 4 1/2", floral, \$14.50, mkd. sugar, creamer, silver tops. Doulton Gibson Widow pls. (4) at \$8.50 each. STAFFORDSHIRE TRINKET BOX, oval, canary lustre base with red heart. Top has pr. doves facing yellow bird feeder, green grass, perfect, \$18.50. PORCELAIN-LINED silver beverage pte., cov., excellent \$19.00. PEARL handled fruit knives (12) \$24.50. jec

GERMANTOWN, COUNTRY ANTIQUES New York

- Mercury glass wig stand, 10" high \$15.00
- Copper Lustre mug, pink lustre band, 2 1/4" h. 7.50
- Copper Lustre pitcher, blue & cl. band, 3" h. 8.00
- Pr. sq. candy jars, knobby tops, 5"x5"x11" h. 10.00
- Mulberry plates, 9 1/2" Wash. vase, P. W. Co., \$6; Moss rose, J. F. & Co., sm. underneath chip 5.00

MRS. JOHN PAYTON

826 N. Sixth Street Burlington, Iowa

- Rare "Amber Holly" ewret with orig. stopper; par-fait glass; tumbler bl. "Herringbone" M.O.P. melon ribbed water pitcher.
- Rose to blue "Raindrop" M.O.P. ewret.
- Lg. blue glass basket with clear double twisted Ix. Thorn handle. Several rare trinket boxes.
- H. p. choc. set, pine cones. H. p. beaut. large tray, pitcher and 3 mugs with apples.
- Etched "Dakota" cake stand, open compote. jec

NOAH'S ARK ANTIQUES

1611 East Broadway,
West Memphis, Arkansas

- Dresden tea set, \$45; Meissen butter dish, \$25; Peachblow lily vase, \$35; Fifteen piece cannister set, square with blue windmill decoration on white, \$25; Amber Hobnall tumbler, \$10; Amber 1000 Eye, footed saucers, \$6.50; oblong plate, \$18.50; Pink satin glass bowl, \$45; Lutz compote, \$67.50; signed Galle tall vase, \$70; Blue Wildflower goblet, \$12.50; tumbler, \$10; Staffordshire group: Robin Hood, \$27.50; cut glass, Cranberry IVT tumbler, \$8.50; Large white to blue satin glass crimped top vase, \$20; signed Lalique scent bottle, \$35; lots of Patern Glass. Please include postage, jec

OLIVE M. WHITMORE ANTIQUES

R.F.D. 2 Callicoon, New York
Tel. Galilee 49-R-13

- 1 large Bennington mug fleur-de-lis pattern \$6.75
- Large Bennington "Rebecca at the Well" teapot 13.00
- 1 smaller size "Rebecca at the Well" teapot 8.50
- Royal Doulton whiskey bottle, 12" tall (Richard Arkwright) inventor of Spinning Wheel 12.50
- 1732-1792, price 12.50
- 3 pairs of Hobnall salt & pepper sets, 2 sets with one blue & one clear, each pair at 8.50
- 1 set has one amber & one clear, price 7.50
- Early American salt glass sugar cov. & creamer, with silver relief, pair 20.00
- Home spun bedspread, large size, very pretty design in black & white with fringe, good condition, price 45.00
- Handleless Ironstone cup & saucer in Sydenham pattern 4.00
- Handleless Ironstone cup & saucer in Sydenham pattern 3.50
- 5 wild rose pattern Limoges cups & saucers, each 3.50
- Large Campior glass Hen (perfect) 12.50

JOSEPHINE HOPKINS

SELECTED ANTIQUES

1120 Richmond Ave., Cincinnati 26, Ohio

- Small Collection of Rare and Choice Caskets: includes Agate, Wheeling P. B., Burmese, Mother of Pearl Satin Glass, Amberina and others.
- Egg shaped white Satin glass sugar shaker. Floral dec. violets \$13.75
- Cranberry Jack-in-Pulpit vase, footed with applied crystal fluted trim. Very beautiful. 15.00
- Rubina water pitcher IVT, heart shape mouth. Lovely Cranberry 35.00
- Collector's item: Large pink Sunderland Lustre Commemorative pitcher. A rare & unusual piece. Write for photo and details.
- Beautiful Plateau mirror. Resilvered. 15.00
- Set of 6 English Pewter measures, Balustrate type write jec

GRACE HEIDEL

443 Kenwood Ave., Delmar, New York

- D&B cut glass, crescent-shaped dish, 9x5" \$10.00
- Apple green D&B hinged top glass box 18.50
- 1/2" Milk glass rabbit, Pat. Mar. 9, 1886 25.00
- Brown pitcher, blackberry dec., 6 1/2" high 6.00
- 10 1/2" pink Canova plate 8.50
- Lion 8" open compote, Frosted stem 12.00
- Pomade jar cover, signed J. Austin 12.50

Transportation extra. jec

THE ARNTZEN'S, INC.

West Dennis, Mass. on Cape Cod

- Pr. Barber bottles, emerald green glass, no stoppers, gold eagle raised design, gold band at neck \$15.00
- Amberina tumbler 15.00
- Pr. Parian hand vases, one perfect, one slightly damaged, pr. 25.00
- Sea-horse smelling bottle; Lee, plate 240, No. 14 6.50
- Blown bellows, Sandwich, 5 1/4" one edge slightly damaged 8.50
- Chelsea handleless cup & saucer 4.50
- Cupid and Venus footed sauce dishes, 3 1/2", six, one chip in underneath part of foot, the six 13.50
- Yellow satin rose-bowl, 3 1/2" high 8.50
- Pewter porringers, American, set of three, 8" attributed to Lee 15.00
- Indian Tree square bowl, 8x9", polychrome, Minton impressed 18.00
- Caramel slag dolphins, codfish handled covers, 4 1/2"x7", perfect, pr. 32.50
- Meissen covered vegetable dish, imprinted Meissen with star, swirl handle, perfect 16.50
- Canton ginger jars, pr., old, good, pr. 15.00
- Goblets; vaseline, \$6; Ashburton, one at \$6, one at five; Bulls-eye and Fleur-de-Lys 10.00

jec

**TOP**

left to right:

Living room with yellow settee from Bucks County, Pennsylvania, decorated with red carnations; note Dutch door.

View of living room, showing 18th century blanket chest, adult's and child's Boston rockers, "pig" footstool, etc.

Pennsylvania table of pine and maple with the rare, single drop leaf; Pennsylvania Slipware dog; decorated dough box.

BOTTOM

left to right:

Dining room with drop leaf harvest table, stenciled chairs, Hutch chair table; Shaker milk bench.

Decorated Welsh dresser, wagon seat

View of kitchen, with Sawbuck table, cowhide seated chairs, dough trough on legs, and early cupboard

Who's Who in Houston Collecting

The Pennsylvania Dutch Home of the Guy H. McDaniels

By DORIS S. WOOLF

Though it's deep in the heart of Texas, the Houston home of Mr. and Mrs. Guy H. McDaniels looks as though it might have been lifted straight from the middle of the Pennsylvania Dutch country. Out in front of the blue-shuttered, white washed brick cottage, the horse head hitching post, rural mail box and painted Dutch door are clues to the interior furnishings, which are all antique and of the Pennsylvania Dutch variety.

Yellow calico wallpaper, blue cottage curtains, and gray-blue woodwork form the background for the living room furniture, much of which is painted and decorated in the Dutch manner. A large oval braided rug in

accenting shades of blue, yellow, rose, and green covers the floor.

The white brick fireside creates a warm, friendly atmosphere with its decorated Bucks County settee and fine old lift-top blanket chest topped with a blue deed box dated 1851; its painted rocking chairs, iron utensils and hanging Indian corn; its mantel shelf of Gaudy Ironstone and the footstool or "pig" on the hearth.

A blue dresser embellished with red and yellow tulips stands opposite the fireplace. Filled with highly colorful Ironstone and painted tinware and crowned with a bandbox and a ceramic rooster, its gay color medley make it a delightful focal point.

Neighbor to the open cupboard is a blue country love seat of the type once used on every American farm in the wagon or before the hearth.

Two easy chairs, one covered in an old red and white hand-loomed coverlet, the other in a gay barnyard print are grouped as companion pieces to the sofa, dressed in a red and blue "Dutch" print, and the large pine and maple table. The latter piece has bread board ends and holds a red calico-shaded lamp and a Pennsylvania slipware dog. On the floor beside the table a blue dough box resplendent with the distelfink and hex symbols, contains current magazines. Above this grouping a hang-

ing shelf displays a collection of toleware, a Staffordshire hen-on-nest and a chalk cat.

The sofa table, a cherrywood taven type, delights the collector's eye with its piggish of red geraniums and its books on Pennsylvania folk art. A screw-type candle stand beside the sofa suggests the very early American home.

The table lamps are designed to display small decorative bits which may be changed to suit the occasion. Each has a wooden platform base to hold a figurine or a jug of flowers, as the mood requires.

Small, purely decorative items emphasize the American farmhouse feeling; Currier and Ives prints of small maids called "Little Daisy," "Little Mamie," and a third coy child holding a bird entitled "My Pet Bird;" a tabernacle mirror with a top panel depicting an early American house; a tin spice box and candle mold; two pillows on the yellow settee made of early red bandanas.

In the adjoining dining room the "Dutch" wallpaper, a copy of an old stencil design, portrays figures in typical costumes and the ever-popular tulip, all in bright reds, blues, and yellows. Crisp white muslin cottage curtains and a braided rug in soft shades of red, green, blue, and brown are a pleasing foil for the long maple harvest table with its narrow drop leaves and its burden of old copper and brass and a large hewn bowl of Indian corn and seasonal vegetables or foliage. The mustard yellow chairs are stenciled with melons and grapes. A hutch or chair-table and a milk bench filled with pewter and tin are attractively utilitarian. The latter is made in the appealingly austere Shaker style. Above it a dinner bell is fixed in a wooden tabernacle frame that is inscribed with Lord Byron's line on the dinner bell. A hanging spice box is made of red trimmed mustard yellow tin.

The large wall cupboard, an early one with its original hair-pin hinges, is filled with Gaudy Ironstone and Staffordshire. A mottled red and yellow desk box rests on a small table in the corner. Hanging shelves display old molds, blue plates and Milk glass.

Going down the narrow hallway, which is diminutive but charmingly decorated with shelves of painted tin and a "Geburts-Schein" or Pennsylvania German birth certificate, one walks into the kitchen, which is as cheerfully inviting as the other rooms. Pine sheathed walls, blue woodwork, and a spattered red linoleum add to the cozy warmth. Numerous built-in cupboards are hinged with iron HL's (The Holy Lord symbol, according to some collector-students). Red Dutch curtains are printed with tiny blue hearts.

A pine sawbuck table and Texas ladder back chairs with cowhide seats form an attractive grouping at one end of the spacious room. A wide wall cupboard and an adjoining wall of built-in shelves exhibit old Ironstone and copper lustre. A dough trough on legs is used for storage. Atop it are a butter pat, a wooden bowl of corn and an iron corn grind-

er. A dark green sugar bucket beside it is another convenient storage receptacle.

An arrowback rocker from Pennsylvania (of course!) is cushioned with the curtain fabric and accompanied by a small red cricket. Above the stove hangs a row of ladles and molds, one in heart shape.

The old school slate on the wall is used for messages and market lists. The red telephone on the table below it reminds the bemused visitor that although the furnishings in the McDaniels rooms are from a day long gone, they have been put to use in a livable home of today.

CHECK LIST

Iowa City, Ia., Glassware

Courtesy Donald C. Koehn, Cedar Rapids, and Mr. and Mrs. Charles B. Righter, Iowa City.

PIECES DEFINITELY AUTHENTICATED AS IOWA CITY:

Jumbo goblet (three different views of elephant around sides, 101 border)
Cat, Horse and Rabbit goblet
Elk and Doe goblet
Sage Flower goblet
Ivy Band goblet
Teepee (Alhambra) goblet
Cantilever Band goblet
Geometric wine
Alhambra (Teepee) creamer, spooner, covered butter and covered sugar bowl
Small plate, sleeping cat center, motto "Be Playfull"
Next size larger plate, sleeping dog center, motto "Be True"

Next size larger plate, boy and his dog center, motto "Be Affectionate"

Platter with clear beehive center, motto "Be Virtuous." Another motto around edge "Lion shall lie down with Lamb," with closed stipple handle at each end, one showing lamb and other lion.

Platter with frosted beehive center, motto "Be Virtuous"

9" round plate with clear center of girl and flowers, stippled, bird enclosed handles.

9" round plate with clear center of girl and flowers, stippled, bird enclosed handles, motto "Be Virtuous."

9" round plate with frosted center of girl and flowers, 101 border

9" round plate with frosted center of girl and flowers, plain border (possibly other variations of the same plate)

9" round plate with frosted storks center, stippled pattern edge showing animals

Platter with frosted stork center and lilies of valley, stippled animal patterned edge

Round relish dish with diamond patterned edge, center of deer standing in forest

Butter pat with raised dragon files

Large bowl with center of storks and palm trees

Oval deep relish dish with center of storks and palm trees, 101 border

Other pieces probably Iowa City from type of glass and other characteristics

Drapery goblet

9" round frosted stork center plate with 101 border

Platter with frosted stork center with 101 border

Oval deep relish dish with frosted center of flying storks, 101 border

ABC plate with frosted stork center

Some pieces in Bleeding Heart and Barberry may also have been made here.

Other variations may turn up but this covers the majority of discoveries so far. Information is meager but access to a few of the factory catalog pages helped. Some clear kerosene lamps and bottles were made.

RUSSELLS SUMMER SHOWS

HENDERSONVILLE, NORTH CAROLINA

High School Gym — JULY 3 - 4 - 5 - 6

BLOWING ROCK, NORTH CAROLINA

New Library Bldg. — JULY 9 - 10 - 11

BRISTOL, VIRGINIA

Hotel General Shelby — AUGUST 20 - 21 - 22

For space write The J. C. Russells, Mgrs., Lenoir, N. C.

jec

ALBUQUERQUE, NEW MEXICO

Hilton Hotel — JULY 20, 21, 22, 23

DENVER, COLORADO

Shirley-Savoy Hotel — JULY 27, 28, 29, 30

PEORIA, ILLINOIS

Pere Marquette Hotel, AUG. 23, 24, 25, 26

OKLAHOMA CITY, OKLA.

Municipal Auditorium, OCT. 4, 5, 6, 7

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ANTIQUES SHOW AND SALE
Riverside Hotel
SANTA CRUZ, CALIF.

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Sponsored by Y. W. C. A.,
303 Walnut Ave.

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Y. W. C. A.
2nd Annual ANTIQUE SHOW

Janesville, Wisconsin

Friday, Saturday, Sunday

June 22, 23, 24, 1956

MRS. JAMES C. CUNNINGHAM, Chm.

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Municipal Auditorium — Asheville Antiques Fair

OCTOBER 13 thru 21 – NEW YORK CITY

Coliseum — Int'l Antiques Exhibition & Sale

NOV. 12 thru 17 – WHITE PLAINS, N. Y.

Westchester County Center

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For information on any of these shows, contact
C. J. NUTTALL, 660 Madison Ave., New York 21, N. Y.

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October 18, 19, 20 and 21

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KINGSWAY HOTEL

November 11, 12, 13 and 14

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Sam Yeagley, Mgr. – Annville, Pa.

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LITITZ, PENNA. BICENTENNIAL AND ANTIQUE SHOW JULY 3, 4, 5

11 A.M. to 10:30 P.M.
Recreation Center
ALSO A 50 STORE WINDOW
DISPLAY OF LANCASTER
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JUNE 14, 15, 16, 17, 1956

1:00 to 10:30 P.M.

Terre Haute House

SAM MARX, Manager

Montgomery, Ohio

Some booths available! jep

Old Saybrook, Conn. 9th Annual ANTIQUE SHOW

Sponsored by the P.T.A.

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OLD SAYBROOK HIGH SCHOOL

Managed by FRANK SILVESTER

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ANTIQUES SHOW
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JUNE 26 - 27 - 28
CORTLAND, N.Y.

SIXTH ANNUAL ANTIQUES SHOW & SALE ONEONTA, N. Y. ELKS CLUB

JULY 9 and 10, 1956

Hours: July 9 - 10:30 A. M. - 10 P. M.
July 10 - 10:30 A. M. - 9 P. M.

Sponsored by

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For Information Write

EVELYN H. JAMES, Mgr.

Box 30, Oneonta, N. Y.

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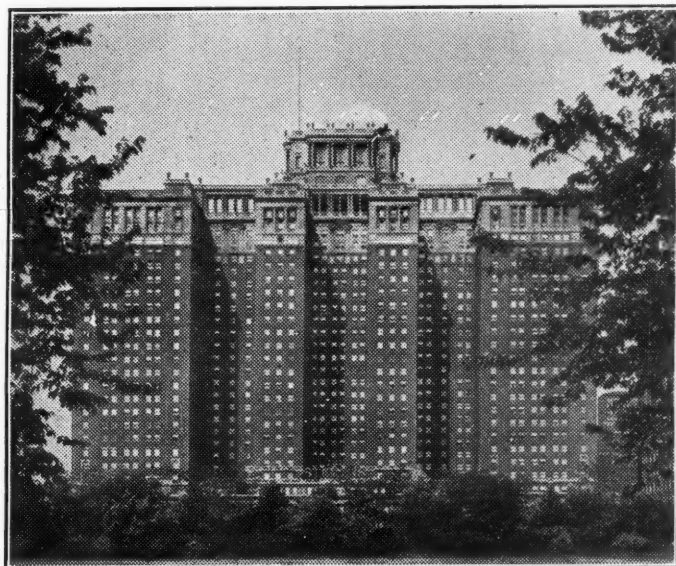
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SUNDAY THRU THURSDAY

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Admission
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collectors, interior
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meet in
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round-up—

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delight you and
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1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager



WE HAVE MANY FINE ITEMS FOR SALE, INCLUDING THIS Fine mahogany secretary, and Chippendale mirror. Also pine, maple and other woods in finished and unfinished furniture. Have some nice Victorian pieces also. Let us know your needs in these, also glass, china, hooked rugs and other decorative and collectors' items.

D. RUBENSTEIN
Rockland, Maine

Old General Tillson Mansion
Cor. Main and Talbot Avenue
Jep

PICKET FENCE ANTIQUES

MRS. MILDRED BELL
626 So. St. Mary's St.

San Antonio,

Texas

1. Six Bottle castor set. Good and clean. Pretty. \$17.50.
 2. Cut Glass lamp. 30 prisms, 12" tall, wired. \$28.
 3. 6 Cut Glass stemmed sherberts \$22.50
 4. Cranberry insert for pickle castor, enameled, 3" dia. at base, inverted thumbprint. \$12.50.
 5. Water Pitcher, Base, Pear, Kamm 7P151, pears are cranberry, much gold. \$11.
 6. Amber Willow Oak water tray. \$10.
 7. Clear Strawberry & Currant spooner. \$5.
 8. Cranberry bell 12" tall, clear handle. \$18.75.
 9. Green luster china boot, gold trim \$4.25.
 10. Amber toothpick holder. Flower Flange. \$3.75.
 11. Strawberry and Bird covered compote. 6" diam. \$10.75.
 12. Violica Plate, with big yellow rooster, 9". \$8.75.
- WANTED: Pair of large size bristol plates. Decorated.
- Write wants. Lists available. Postage extra. Thanks
Jec

BOOKS RECEIVED

Family Tree, by William H. Whitmore, A. M., published by the Charles E. Tuttle Company, Rutland, Vermont. Reprinted 1955. 16 pages. Price \$2.00

This genealogical record book is a collection of "Diagrams for Pedigrees" so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form. Genealogists find it a practical way of recording their collected information.

Directions for its use are detailed on the inside cover for the inexperienced. The spaces are of a size to record the usual facts of birth, marriage and death. Margins and backs of pages will hold additional notes.

Genealogical hobbyists must find this a help in preserving their family history for future generations.

—O. B. R.

CORRECTION

For the sake of accuracy we correct a jumbled line in the Pomona glass article on page 73 March issue. The sentence should read as follows: "The portion of the article that was to be etched to resemble stipple-work had applied to it a thin layer of some finely pulverized acid-resisting powder such as asphaltum or rosin."

TOO LATE TO CLASSIFY

ANTIQUES WANTED

CARPENTER, WOODWORKING TOOLS: Rare, ancient, authentic, reference 'Mercer.' Catalogs, books about same before 1900—Earl Pennington, 2612 Albion, Denver, Colorado. au3023

AUTOGRAPHS WANTED

LOTTERY TICKETS—Whitlock's, New Haven, Connecticut. au369

BOOKS WANTED

DENTAL and medical books and instruments before 1870. Thomas Paine.—Whitlock's, New Haven, Conn. au3422

COINS WANTED

U. S. GOLD COINS WANTED in very fine condition or better: \$1 @ \$7.50; \$2 1/2 @ \$7; \$3 @ \$24; \$5 @ \$9.50; \$10 @ \$19; \$20 @ \$36.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. my120422

COINS FOR SALE

SIAM - Three different Twentieth Century Coins as follows: Bust of Rama VI and Three Headed Elephant, curious silver coin with hole in the center, and Bust of Ananda Mahidol. These coins catalog \$2.00, but we offer them for only 50c per set of three, if you request our free price list of United States and Foreign coins. Limit of two sets.—Bryson Stamp and Coin Company, 612 White Street, Toledo 5, Ohio. n60422

GLASS FOR SALE

LUCERNE DOULTON CHINA: 6 dinner plates, \$1.50 ea.; 6 c/s, \$1.50 ea.; 6 sauces, 50c ea.; sugar bowl \$2.50; turquoise \$2.50; meat platter \$2.50; 2 veg. dishes \$2.00 ea. 8 1/4" Bellflower compote \$10.50; Belleek sugar-creamer (Shamrock) \$12; Blue piggy bank \$3. — E. E. Blind, 484 E. High Ave., New Philadelphia, Ohio. je1004

GLASS WANTED

WANTED: Blue two-panel creamer, Theodore Haviland Limoges china, Schlegel's 636 "Richmond", cream background.—Mrs. C. A. Gross, Elkins, W. Va. je1061

REAL ESTATE

FOR SALE: "The Octagon" — unusually attractive home on Route 6 in scenic Wyoming valley near historic French Azilum. Many possibilities. Enclosed stamp brings details. — Harry A. Michael, Latayetteville, Penna. je1232

MART WANTED

LOTTERY TICKETS—Whitlock's, New Haven, Conn. au389

FIRE MARKS and insurance plates. Campaign banners and gadgets.—Whitlock's, New Haven, Conn. au3802

WANTED: Paper items such as dolls, furniture, houses, etc.—also Valentines & Stenographs.—Connecticut Antiques, Pomfret Center, Conn. n6675

MECHANICAL ANTIQUES

FOR SALE: 10 Mutoscopes (Peek Machines) heavy iron complete with reel and sign. Write—Marg Paape, 602 E. Bdwy., Winona, Minn. je1861

BARNETT'S

130 South 3rd Clarksburg, W. Va.

Green Crocus tumblers 5 - set	\$15.00
Santa Claus on sleigh, glass	5.00
Ruby Button Arches 11" pitcher	12.50
Manilla plates, 1 chip, pair	4.95
J. Fouyat Limoges 9 1/2" bowl	6.50
Horses, on 5 1/4" Mug, unusual	6.50
Delft plaque, proof & signed, 3"	6.50
Lobster dish 14" divided	18.50
Pair Flow blue plates, 10"	6.50
Limoges choc. pot, hand painted daffodils gold, beauty, \$12.50.	
Cut glass Basket, 7", swirled handle, deep heavy	18.50
Limoges tea cups & saucers, set 6	18.50
Cut glass Master Salt, heavy	5.00
Wavecrest Tobacco Jar, silver top	16.00
Pair dog plates, porcelain, gold worn on edge. Large dog's head holding a bird, pair Bavarian, plate, drilled, pointed edge, brown, green background, one dog head, one horse head, each	8.50
Haviland & Bavarian Blanks for painting, 60 pieces	5.50
Belleek, Trenton, N. J. hand painted tankard, 14 1/2", signed A. Heidrich	25.00
Hand painted & signed cake plate 10" yellow & pink roses	8.50
STERLING, as follows: 6 tea spoons, \$5; 6 nut dishes \$8; 7 dem. tasse spoons, \$5; cake server \$3; cheese server \$2.50, olive spoon \$2.50, napkin ring \$1.50, sugar tongs \$2.50; tomato server, \$2.50; sterling bell \$3.50. Dahila creamer	4.50
Limoges hand painted 9 1/2" plate scalloped, gold edge, flowers	4.50
Cut glass 11 1/2" celery, entirely cut, scalloped, deep & brilliant	10.00
Cut glass bowl, a real beauty, 8"	9.50
Cut glass water pitcher, 14", entirely deep all over cut, gorgeous piece	20.00
Cut glass water pitcher, 12", beauty	13.50
Cut Compote 9", deep cut bowl and stem, rare prize	20.00
8 3/4" Limoges plate, gold edge purple violets, \$4.75. 8 1/2" Haviland plate, gold scalloped edge, hand painted asters, signed	6.50
8 1/2" Limoges plate, gold scalloped edge, gold & green leaves & acorns	6.50
11" square Limoges handled serving tray, gold scalloped edge, white & pink flowers, beauty, \$9.50. 11" Bavarian signed cake plate, large yellow Daffodils, beauty	9.50
Pointed edge plate 9 1/2", overturned basket of Violets, Punch, Bavaria, drilled for hanging	12.50
Bavarian plate, tan, brown green background, pointed edge, drilled, scenic center	8.50
Limoges Portrait plate, gold scalloped edge, large bust of man in French dress, Signed Conder, finest painting, 11"	20.00

MRS. HERBERT LANDICK

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(15 miles South of Boston)

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SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No C. O. D.

Expert packing guaranteed.

Sorry NO LISTS!

Ask for what you want please.

EVERYTHING OLD, AUTHENTIC AND PERFECT.

NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.

AMBERINA rarity - orig. JOSEPH LOCKE DESIGN, covered butter dish in deepest, richest old New England belltone quality (DQ). Plate has ruffled edge. Expert repair in ring handle, otherwise proof. For advanced collector.

ALSO a rarity in N. E. Amberina, hard to find TINY sq. top creamer, only 2 1/4" high, bulbous body, richest coloring, ITP, reeded amber handle—\$56.00. (This is also a known Locke design).

AMBERINA bon-bon bowls, flared scalloped edges, belltone N.E. quality. (If stock no poor quality, folks), rich fuchsia coloring, 5 1/4" w. 2 3/4" h., each—\$17.50.

SIGNED LIBBEY AMBERINA 4 1/2" vase, wide flared ruffled top, 6 1/2" w., good fuchsia coloring—\$52.00.

JUST ONE PRECIOUS ITEM in extremely rare HORNAIL Amberina, a real find for a collector of RARE tumblers.

BURMESE Mt. Washington & Webb-decorated and undecorated - a choice selection, ranging from \$30. to \$300. each. (Sorry, no lists, folks. - write me your wants, please).

FOOTTHICK HOLDERS:

1. Richest fuchsia Amberina (N.E.) ITP, hard to find crimped top, the sweetheart of 'em all—\$25.00.
2. Burmese, lovely floral decor, barrel shape with little collar—\$38.00.
3. CORALINE M.P. SATIN - rarest of the rare - D.Q. in beautiful blue, flared frilled top edge, bulbous body—\$66.00.
4. HOLLY AMBER (Golden Agate) one bead chipped—\$55.00.
5. CROWN MILANO (Mt. Wash.) most unusual cut & curled top edge (pink), shading into reeded rounded pale yellow body, pretty floral decor—\$23.00.
6. SIGNED QUEZAL, 4 dimpled panels, 4 petal top, rich coloring—\$24.50.
7. WHEELING PEACHBLOW, glazed - beautiful coloring—\$36.00.
8. SIGNED TIFFANY, tiny one with dimpled sides - mostly butterfly blue irides. (hard to find a T. P. in this color Tiffany)—\$16.00

1. M.P. SATIN, AN EXCITING FIND!

Most beautiful TWO-COLOR PURPLE (Moire) pattern M.P. specimen I have ever seen or heard of! (Blue-purple background with reddish-purple MOIRE M.P. pattern, Coin gold and floral decor, too! Handsome shape, & definitely for Mr. or Mrs. ASTORBILT).

2. OTHER CHOICE M.P. SATIN ITEMS, as well as lovely examples in the more modest price range. Write me your wants.

3. UNUSUAL 3 1/4" VASE IN INVERTED HONEYCOMB Satin glass! Rose to pink; flared, frilled fan-shape top, Camphor edge - a real find at only—\$29.00.

RARE REAL RUBY CREAMER, ITP, sq. mouth, Coin gold INTAGLIO-CUT wide floral shoulder—\$23.00.

MARY GREGORY GLASS: Just one RARE AMETHYST 3 1/4" PLATE - very slight edge nick—\$40.00 - belltone quality. (This is REAL Amethyst color, not black!)

MUG, deep Cranberry, 4" h., 2 1/2" wide, clear apd., handle, little girl, fine. CREAMER, Cranberry, little girl, only 3 1/4" high—\$26.00.

NORTHWOOD CUSTARD GLASS (Chrystallum pattern) SIGNED CREAMER and unsigned cov. sugar, the pair—\$27.00. Also a signed spoon—\$9.90

PATTERN GLASS:

1. Older than you are (80 yrs.) LIBERTY BELL CREAMER, dated, of course, —\$14.00.
2. One Lib. Bell fld. sauce dish—\$3.75.
3. D&B with V - yellow Celery Vase, s.r. sides—\$9.00.
4. 10"x8" bread d.sh., Wheat center and Wheat ends - "Give Us This Day", etc.

PEACHBLOW: Not in yet, but promised any day now - a good color MT WASHINGTON PEACHBLOW 3-petal lily vase, about 9" tall.

Handsome frilled gold edge bon-ton or nut plate, Coin gold flowers & butterfly in finest deep rich coloring WEBB Peachblow—\$45.50.

Write your wants, please, in any of the fine old Peachblows.

AMETHYST CREAMER, hard to find, rich coloring, flared ruffled top, clear apd., handle, rough pontil, expanded ribbing, 4" high—\$18.75.

SIGNED AURENE, KEW BLAS, QUEZAL, TIFFANY, DURAND in worthwhile examples always in stock, from the modestly priced to the museum pieces. Write wants, please. (NO CARNIVAL GLASS).

WANTED TO BUY: Flawless, rich color items in PLATED Amberina - Wheeling - Peachblow - Mt. Washington - Peachblow - Indiana Holly Amber, UNUSUALS only, in finest quality M.P. Satin: tumblers in Findlay Silver Inlay - also PINK or BLACK in Findlay Inlay. ALL Details and your selling price (with sketch or photo if possible) must be included in FIRST letter, folks. Please do not ask for bids or appraisals. je:

Please mention HOBBIES when replying to advertisements

WANTED

WOOD CARVINGS OF ALL TYPES

American and European, Including:

CIGAR STORE FIGURES, TRADE SIGNS,
SHIPS FIGURE HEADS, EAGLES, ETC.

P.O. BOX 502, LYNBROOK, L.I. — NEW YORK

Jep

Food, Drug and Cosmetic Exhibition

A special exhibition commemorating the golden anniversary of the pure Food and Drug Act of 1906 was opened to the public on May 9 at The New York Historical Society, 77th Street and Central Park West. Called "Eat, Drink and Be Wary—a backward glance at foods, drugs and cosmetics before the protective acts of 50 years ago," the display features an old grocery store and apothecary shop, as well as containers, posters, advertisements and labels illustrating the methods of manufacture and sale of foods and drugs before 1906. The exhibition coincided with the 60th Annual conference of the Food and Drug Officials of the United States at the Hotel New Yorker, May 6 to 11, and will continue until July 31.

The exhibition shows the remarkable contrast between production and merchandising of food, drugs and cosmetics in the simpler America of a half century ago and the great industries of today, producing articles well-packaged, correctly labelled and guaranteed for purity and wholesomeness.

Most of the illustrative material is from the extensive Bella C. Landauer Advertising collection at The New-York Historical Society. The 19th century pharmacy, complete down to the druggists' glasses and pill rolling machine, has been reconstructed from parts of an old apothecary shop acquired by the Society in 1938. Several institutions and firms have loaned material for the Society's exhibit: Containers, scales, and a pot-bellied stove from the old country store at the Old Museum Village, Monroe, N. Y.; rare 18th century books and broadsides from the New York Academy of Medicine; a selection of early cosmetics from the Richard Hudnut collection, and a special display on the analysis and inspection work of the United States Food and Drug Administration supplied by the Administration's New York District office.

"It is a tribute to the robustness of Americans that they were not exterminated by the medicines they drank," the noted historian Arthur Schlesinger once remarked. Yet from Colonial days until the enactment of the pure Food and Drugs Act in 1906 there was no way for the consumer to differentiate between reliable and "fake" medicines.

As early as 1731, the famous New York printer John Peter Zenger, published *A Short History of Dr. Bate-man's Pectoral Drops*, which were "Justly to be preferred to, and distinguished from all the others, for their wonderful and almost infallible effects, not only in colds, agues, fevers, colics, melancholy, and rickets; but also in curing those great and impacable (sic) enemies of our health and ease, the gout, rheumatism, jaundice, stones, gravel and asthma." The only known copy of Zenger's book has

been loaned to the Society for the exhibit by the New York Academy of Medicine. Other rare items borrowed from the Academy's library include three late 18th century "cures": an advertisement for French Creek Seneca Oil; a pair of Dr. Elisha Perkins' Metallic Tractors, which were supposed to remove pain when drawn across the ailing parts of the body, and a book of household remedies printed in German in Maryland in 1794. In the latter the author recommends for the treatment of fever, writing on a piece of paper *Abra-cadabara*, then underneath this the same letters without the final letter, and so on down until only the letter A is left, and the letters form a triangle. The paper was to be laid on the stomach for six hours!

Some of the early 19th century remedies shown in the Society's exhibit illustrate the changes that have occurred in the type of ailments from which earlier generations of Americans suffered. Moffat's vegetable Life Pills claimed to remedy "Corrupt Humors," "General Debility," "Inward Fever," and "Mercurial Diseases" as well as 49 other maladies. Other nostrums were advertised to cure Quinsy, Cholera, Diphtheria, Scurvy and Consumption.

The patent medicine industry was large before 1860, but it became tremendous after the Civil War. The exposure of camp life, effect of wounds and an assortment of chronic ailments created for the patent medicine manufacturer a multitude of very receptive customers. An assortment of bottles, packages and posters on view at the Society recall the soothing syrups, sarsaparillas and "bracer" medicines of an earlier era.

The patent medicine craze grew through the 80's and 90's, and naturally enough there were many opportunists who took advantage of the situation to pile up fortunes by swindling the sick and suffering, thereby damaging the reputations of reliable drug manufacturers.

At the end of the 19th century electricity opened a rich new field to the "medicine man" who hastened to manufacture electric oils, liniments, batteries and plasters. Several advertisements for this type of cure-all are on view at The New-York Historical Society, including one for electric rings and bracelets "to give an almost imperceptible current of electricity truly strengthening and equalizing the circulation of the blood."

Such imaginative flights in the drug field led to calls for reform from both government officials and industry leaders. Many states had enacted food and drug laws, and from 1879 to 1906 over a hundred bills on the subject were introduced in Congress. A large share of the credit for the passage of the first Federal Pure Food and Drugs Act of 1906 belongs to the crusading Dr. Harvey W. Wi-

ley, Chief Chemist of the U. S. Department of Agriculture from 1883-1912. Photographs in the Society's exhibit show kitchen helpers preparing food for Dr. Wiley to test, and the doctor in his laboratory checking samples for adulteration and purity.

Keynote of Dr. Wiley's campaign was the slogan "Tell the truth on the label and let the consumer judge for himself." He was strongly supported by responsible food and drug manufacturers, women's organizations and popular periodicals. Two series of magazine articles by Edward Bok in the *Ladies Home Journal* and Samuel Hopkins Adams in *Colliers* helped focus attention of the public on the need for proper inspecting and labeling of foods and drugs. Excerpts from these articles in the Society's exhibit point out that many popular nostrums contained habit forming drugs or alcohol and there was no indication of this on the label. "Far better, ladies," said Edward Bok, "that the contents of a bottle of champagne should go into the water (launching a ship), where it will do no one any harm, than that the contents of a bottle of patent medicine with 40% alcohol in it by value, should be allowed to go into the system of a child and strike at his very soul, planting the seed of a future drunkard." The 1906 Act required that drugs be adequately labelled, free from any false or misleading statements in their labelling, and prepared from sound, clean raw materials under proper sanitary conditions.

A Useful Guide for Grocers printed in New York in 1829 recommended purifying tainted meat by soaking it in beer and preserving eggs for a year by boiling them for one minute: "When wanted for use let them be boiled in the usual manner; the white may be a little tougher than a new laid egg, but the yolk would show no difference." This book and other items in The New-York Historical Society's exhibit recall the era of the cracker barrel and coffee grinder—a time when most families produced and prepared their own food, relying on the grocer for only the necessary staples. Lack of knowledge about chemistry and unsanitary conditions caused many food impurities both in home prepared and "boughten" goods.

In 1820, Frederick Accum of London published a treatise on *Adulterations of Food*. The Philadelphia edition of this book has been loaned to The New-York Historical Society by the New York Academy of Medicine. Accum's revelations were startling to early 19th century housewives. He cited recipes by "modern authors of cook books" that recommended boiling pickles with copper coins to give them a lively green color, then described the case of a young lady who ate pickles impregnated with copper and died nine days later.

Another early author on the subject of food adulteration was James Cutbush of West Point, who lectured to the Cadets on that subject. His book, published in Newburg in 1823, is also displayed in the exhibit. Mr. Cutbush found that "tomatoes" catsup

(Continued on page 92)

Saints of St. Augustine

Conducted by CECIL ZINKAN

LIGHTNER MUSEUM COLLECTIONS WILL BE SEEN IN MOVIE

From The St. Augustine, Fla., Record
April 22, '56

Guns, swords and Indian regalia from the collections in the Lightner Museum of Hobbies will be seen in the movie "The Osceola Story" recently completed by Empire Studios of Orlando for distribution by Republic Pictures of Hollywood. Shooting was recently completed at Fort Clinch State Park at Fernandina and in the St. Cloud-Kissimmee area. Larry Lossing, art director for Empire Studios, says that the picture will probably be released some time in July.

The story was written by Dr. Frank G. Slaughter, recognized Florida historian and highly successful novelist of Jacksonville. The picture stars Hollywood's James Craig as Osceola, Lita Milan as Osceola's wife, and Barton McLane as a slave trader and Indian agent.

When the picture was in the development stages Larry Lossing of the producing studios visited the municipal Lightner Museum of Hobbies and was tremendously excited about the vast amount of material obtainable here for use in the movie. And he had a field day going through the cases containing old guns, swords, and beaded Indian adornments of yesteryear. Lossing last week returned the borrowed material and supplemented it with a gift of two additional rifles, compliments of Empire Studios. The producers are furnishing several "stills" of the movie to be placed on display with the Museum material they used.

Empire Studio's first production was "Yellowneck" and it is now being distributed internationally by Republic Pictures of Hollywood. When the "Osceola Story," which should be of exciting interest to St. Augustine people, is shown here an effort will be made to remind local folk that they can visit the Museum and see in actuality some of the interesting accoutrements they will view in the movie.

*Who is the happiest of men?
He who values the merits of
others, and in their pleasure
takes joy, even as though 'twere
his own. Goethe*

COMMENTS FROM GUEST REGISTER

- "Extraordinarily exotic!"
—James E. Witschell, U.S. Navy, N.J.
- "Have been here four times and still haven't seen it all."
—H. D. Lohman, Florida.
- "It is very unusual."
—Mr. and Mrs. H. Feranson and Kathy Nixon, New Jersey.
- "Too much to see. We're breathless!"
Mr. and Mrs. L. J. McIlwaine, New York
- "Magnificent!!!"
—Mr. and Mrs. H. L. Reid, Georgia.
- "Superb! Everyone should see it."
—Ed, Evie and Judith Fellows, Illinois.
- "Quite marvelous."
—Arnold Granenhorst, Argentina.
- "Enjoyed it very much."
—Sophie and Dan Seibert, New York.
- "Muy, muy bueno."
—Ezio E. Pino, Argentina.
- "Grandioso!!!"
—Jorge Fernandez, Jr., Argentina
- "Colossal!!!"
—Helen Bradford, Georgia.
- "Most inspiring and helpful!"
—Mr. and Mrs. D. C. Davis, Colorado.
- "Excellent!"
—Mrs. E. R. Evans, New Zealand.
- "A pathway to beauty with the faith of our forefathers!"
—Mr. and Mrs. W. E. Hunt, Maine.
- "An invaluable experience to see the exquisite craftsmanship of artists of old."
—Mr. and Mrs. E. W. Hunt II, Florida
- "Very, very interesting."
—Eleanor R. Smith, New York.
- "Fascinating and outstanding."
—Mr. and Mrs. C. E. Foydell, Texas.
- "Very unbelievable!"
—Mr. and Mrs. Jas. Dandurand, Canada.
- "Stimulating and educational."
—Mary L. Jackson, Arizona.
- "Splendid beyond words!"
—Mr. and Mrs. E. D. Wiley, Nebraska.
- "Lovely displays."
—Mr. and Mrs. W. W. Huston, Illinois.
- "Unexpectedly unique."
—Mr. and Mrs. B. L. Browmay, Florida.
- "Beyond anything I could imagine."
—Lela Carnahan, Indiana
- "The Marble Room impressed me most."
—Bob Smith, Florida.
- "A real treat."
—George L. H. White, North Carolina.
- "Enjoyed every hour."
—Mr. and Mrs. W. J. Deslaunies, Mass.
- "Very unusual and beautiful."
—Mr. and Mrs. M. J. Deering, Maryland
- "More than \$1.00 worth!"
—Leta Hornyak, Florida.
- "A wonderful experience."
—Mr. & Mrs. Chas. Kraus, Rhode Island.
- "Very commendable."
—Mr. & Mrs. G. C. Armour, California.
- "So worthwhile. Brings back so many memories."
—Mr. and Mrs. T. J. Wolf, Indiana.
- "Well worth the money!"
—Mr. & Mrs. John E. Damon, No. Car.
- "A wonderful breath of the past."
—Erma A. Crass, Curator, Historical Museum, Florida.
- "Excellent! We enjoyed it very much."
—Mrs. H. C. Gilliam and Jo Blanton, Virginia.
- "It was better than I thought it would be."
—James Christenson, California.
- "Enchanting - and all under one roof!"
—Mr. and Mrs. Irvin V. Duncan, Illinois
- "Too bad we have so little time to really appreciate it all."
—Anne MacFarland, Massachusetts
- "Our second visit!"
—Mr. and Mrs. F. O. Schofield, Georgia.
- "Too much to see. Wonderful!"
—Geo. and Wm. Hamder, New Jersey.
- "A fine collection but there is need for better labeling and more complete information."
—J. C. McKee and Family, Florida.
- "Always an inspiration each visit."
—Mr. and Mrs. W. E. Hunt, Florida.
- "Fascinating!!!"
—Mr. & Mrs. A. C. Kean, Jr., N. Jersey
- "Unbelievable!"
—Agnes Kaufmann, Ohio.
- "I loved it all."
—Mrs. R. M. Lynch, Kentucky.
- "Most wonderful to see."
—Mr. and Mrs. August Ruffin, N. Jersey.
- "A wonderful display."
—Mr. and Mrs. Geo. Goebel, Iowa.
- "Very unusual and of interest to all ages."
—Mr. and Mrs. Kenneth Becker, Kansas.
- "Enjoyed the Doll Collection."
—Mr. and Mrs. Albert C. Hoover, Conn.
- "This was an unbelievable treat."
—Mrs. Talbert Ronning, Illinois
- "Unsurpassed!"
—Mr. and Mrs. T. P. Mangas, Ohio.
- "Wood carved room especially interesting."
—Mrs. L. Rankin, Florida.
- "Outstanding collections."
—Mr. and Mrs. Winston Brown, Texas
- "Remarkable!!!"
—Jean and Joan Knuth, Colorado.
- "It's worthy of all that is said."
—Mr. and Mrs. N. Bradley, Texas.
- "Very educational and interesting" Mr. and Mrs. David Venturi, New Jersey
- "Music Room was wonderful. Instructor demonstrated" Mr. and Mrs. Floyd Biline, Ohio
- "Much better than when I visited it four years ago" Mr. and Mrs. J. W. Camp, Florida
- "A fabulous collection" Mr. and Mrs. Roland Jensen, Maryland

FOOD, DRUG & COSMETIC EXHIBITION

(Continued from page 90)

was superior to mushroom catsup "as there is less liability to accidents in making it with the tumatos, than with the mushrooms which may have been very old . . ." He noted that olive oil was sometimes contaminated with lead because the oil had been "pressed from the olive between leaden plates" and that dry mustard was often mixed with wheat flour and cayenne pepper. Adulterated foods, harmful as they were, could only effect a few people in a localized area until America shifted from an agricultural to an industrial society and goods were produced and distributed across the country. It was then that conditions arose that made government control a necessity.

The historic change in merchandising methods from the twilight confusion of the old country store to the disciplined brightness of the modern shopping center began after the Civil War when factories packed their first consumer units—a paper of coffee, etc., and shipped them 24 or 36 to the case in wooden boxes. Between the 1860's and 80's many products came to be "papered." Chemists and inventors also devised ingenious containers of glass, tin and oiled paper by which food of many varieties could be packed or preserved in large quantities and shipped great distances. The development of the refrigerator car in the 1870's enabled the Chicago meat dealer to extend his factory right down to the freight yards of New York. The New-York Historical Society's old grocery store has on its shelves many of these manufactured products in cans, and packages, as well as some of the household utensils sold at that time.

Photographs of early canning factories and manufacturing processes illustrate the changes that revolutionized the food industry in the last 19th century. Early methods of commercial food processing were primitive compared with those of today. Pioneer manufacturers were trying to adapt the methods and recipes of the home kitchen for mass production and mass distribution. When food products spoiled, sometimes for no apparent reason, the early food processor was often persuaded that a chemical preservative was just what he needed. When natural colors faded he would add coal tar dyes which in those days were not certified as to safety.

The need for regulatory legislation became increasingly evident in the late 19th century. From 1883, when he was appointed Chief Chemist of the U. S. Department of Agriculture, to 1906, Dr. Harvey Wiley led the campaign for pure food laws. The scientific studies of his staff documented the need for an effective pure food and drug act.

During this period many states and cities had already passed similar laws. New York was among the first. But even earlier the New York City Health Department organized 90 years ago in 1866, had begun laboratory inspection of water, milk and food samples collected throughout the

Many of the exhibitors and visitors to the Chicago Antiques Exposition held in April at the Conrad Hilton Hotel stopped in to visit the Antique Mart while in the vicinity. Typical of some of the visitors were: Mr. and Mrs. O. Mikkelsen of Minneapolis, Minn., and Mrs. J. W. Koehn of Cedar Rapids, Ia.

Wm. Buerman of San Francisco made his annual spring pilgrimage during the Chicago Antiques Exposition to visit old friends at the show and also at the World's Antiques Mart.

Mrs. Ethel Ermev of Ottawa, Kans., has had an unbroken record for attendance at the show and Mart for the last five years.

Raymond Van Order, Jackson, Mich., makes periodical trips to Chicago, the shows and the Mart. On his last visit he told us more about his collection of campaign buttons which grows with each presidential election. He especially prizes three Lincoln badges, buttons relating to Fremont,

city. Four photographs loaned to the Society by the Health Department show milk and grocery store inspection, and the Department chemical laboratory book for 1895 shows analysis of various food samples by chemists.

How the consumer of today benefits from the pure Food and Drugs Act of 1906 is seen in a special exhibit prepared by the New York District office of the Food and Drug Administration, the government agency charged with carrying out the provisions of the law. A laboratory display contrasts methods of analysis to obtain certified colors for use in foods. Photographs illustrating inspecting and testing functions show officials examining cheese, milk and other commodities.

Before 1906, the cosmetic business was not the fabulously great industry it is today. "Nice" ladies for the most part confined themselves to the use of a little rice powder, a touch of cold cream, and a drop of eau de cologne. Rouge and lip stick were practically unknown. For that reason the control of cosmetics was omitted from the Act of 1906. Since then, however, the use of beauty aids has grown vastly, and in 1938 the cosmetic industry came under the amended Food, Drug and Cosmetic Acts of 1938.

For antiquarian interest, the current exhibition shows a number of articles from the famous Richard Hudson collection. Among them, indicating the toiletry preoccupation of the ladies at the turn of the century, are Violet Almond Meal compound, Violet Sec toilet water, Headache Cologne, Perfectola Cold Cream of glycerine, Crushed Violet smelling salts, Wood Violet tooth wash and DuBarry Sachet.

News of the World's Antique Mart

the first Republican candidate and other old presidential campaign material. He is especially proud of his Lincoln tintypes, too.

Ohio dealers and collectors who visited Chicago and the Mart recently included Mr. and Mrs. F. H. Ingerman of Tipp City.

Mrs. Marie Stewart, Edinburgh, Scotland, flew to this country and Canada on business recently and visited at HOBBIES offices and the Mart. Mrs. Stewart is export agent for a few antique dealer friends in the States and Canada.

The Hillyard Lilleys are vacationing this month.

The Wolbergs attended antique shows in various parts of the country this spring. This month they attended the Great Lakes Antique Show held in Detroit, Michigan.

VISITORS

Among out-of-town visitors who signed the guest register last month were:

- ALABAMA**
Mr. and Mrs. C. B. Shewmake.
- CALIFORNIA**
Mrs. Don W. Driskel.
- DELAWARE**
Mr. and Mrs. Arnold Goldsborough,
DISTRICT OF COLUMBIA
Mrs. George S. Smith, Mrs. P. T. Hennessey.
- ILLINOIS**
Michael Becker, Gordon and Lois Tasson, Lillian Sharp, Mrs. Amos Mathews, Viola Rae, Mrs. Margie Kenney, F. Hallec, Mrs. Wesley Rudolf, J. B. Williams, Mr. and Mrs. Roland Hamra.
- INDIANA**
Mrs. Charles Meixel Jr., Mrs. I. R. A. Dreiser, Mrs. Walter Koester.
- IOWA**
Mrs. L. C. Newfield, Mrs. Sallygaver, Mrs. Gay Arr.
- KANSAS**
Frank Pemey.
- MICHIGAN**
Otis A. Peacock, Eleanor Cousins, Mr. and Mrs. H. B. Lake.
- MINNESOTA**
Mrs. F. H. Magney.
- MISSISSIPPI**
Mrs. N. R. Beltzlever, Mrs. H. Bowman.
- NEW MEXICO**
Sister M. Victoria.
- NEW JERSEY**
Mr. and Mrs. E. Kurz, Mr. and Mrs. J. Leiter.
- NEW YORK**
A. Crost, Mrs. E. B. Vuisen, Sylvia Malloney, Mrs. J. H. Kaplan.
- OKLAHOMA**
Mr. and Mrs. D. C. Bass Jr., Mrs. Benj. Mehr, Mrs. Fred S. Schwend.
- OREGON**
Mrs. Clyde Bliven.
- PENNSYLVANIA**
Mrs. C. L. Anderson.
- TEXAS**
L. Flisk, Mr. and Mrs. E. L. Ames, Donald Caussey.
- UTAH**
Mrs. Leland Stephens.
- WEST VIRGINIA**
Mrs. Scott Davis, Joe Spidel, Mrs. Tex Longridge, Alvin Wheeler.
- WISCONSIN**
Mrs. Rodger F. Schwartz.
- WYOMING**
Mrs. F. Howard Brady.
- CANADA**
Irene Graham, M. Price.
- GERMANY**
E. Clove.

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

WANTED: for collection, 4 Loop and Jewel (Lee) tumblers, 1 Ripple covered sugar, 1 square and 1 large round Loop and Jewel saucers.—E. F. Beach, Broad Street, Freehold, N. J. jyl042

WANTED TO BUY: Porcelain finished cats approximately 60 years old. Yellow colored. Position: Sitting on all four feet, back hunched up, tail curled around front feet, big pink or orange red glass eyes, head turned slightly to side, size of average full grown life-size cat. Write.—Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois. n122745

WANTED TO BUY Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. jly3291

WANT: Cranberry Hobnail lamp shade or lamp. Haviland, colored and cut glass. Occupational Shaving mugs.—Box 162, Azusa, Calif. s12257

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. au6445

WANTED: Quezal, Aurene, Tiffany, Kew Blas, Durand. For resale, signed pieces only. Quote prices and give detailed descriptive information.—Garry Smith 788 E. 22nd Street, Paterson 3, N. J. jly3464

PAPERWEIGHTS, must be glass, and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. jly6276

WANTED: Theodore Haviland, Limoges, China in "Blue Forget-Me-Not" pattern.—Mrs. Ruth Berger, 403 North Fourth, Arkansas City, Kansas. au3234

WANTED: Green Milk Glass tumblers, Scroll or Teardrop and Tassel patterns. Write, giving price and condition.—Mrs. A. J. McMaster, 1795 Wilmet Road, Deerfield, Illinois. au3004

U. S. COIN GLASS & Paperweights bought and sold.—F. L. Sprayberry, 2527 Central Park, Evanston, Ill. au12811

PAIR BENNINGTON candlesticks.—Nell Doctor, Aurora, Ind. ttx

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

WILSON WARE WANTED in brown and white. Must be marked "Wilson."—Herbert M. Berman, 616 William Penn Place, Pittsburgh 19, Penna. f124531

PRESIDENT PLATES WANTED.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

WANTED: U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. jyl2675

SHAVING MUGS, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. jyl2698

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. n6698

MOON & STAR Variant with blue dots in stars. Amber waffle diamond blocks separating frosted and clear moons from stars.—Ethel Leach, 852 E. Penn St., Hoopston, Illinois. au3844

WANTED: TOBY JUGS of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. au3023

WANTED: Royal Bayreuth, all items must be marked and proof. Write stating price, dealer.—Hilde Irwin, 31 Long Dr., Hempstead, New York. au3253

WANTED: Flow Blue - "Kylier" - Adams and "Orlando" by Alfred Meakin - all pieces describe condition and prices.—Mrs. Clayton Miller, Baltic, Ohio. au3633

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

RED BLOCK and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

WANT TO BUY: Cut Glass in Button Daisy pattern. Cut glass items only considered.—Eleanor B. Owens, Kidder, Mo. jyl3654

WANTED: 6 cups and saucers, Sophia pattern china by Wedgwood.—Mrs. C. I. Hunter, 61 Ormsbee Ave., Proctor, Vt. jyl3403

CUPS AND SAUCERS American Marine pattern sepia brown GLA & Bro, state price, condition first letter.—Abbott, 25 Green St., Marblehead, Mass. jyl881

GLASS BARREL or Christmas Salts 2½" high with pewter top; Amberina, dark ruby, emerald green, blue milk glass only.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. au3844

MUGS: Pressed glass mugs with fruit, flowers, scenes, figures or any type of inscription or wording as part of pressed design. No etched or enameled mugs wanted. Colors: Amber, camphor, clam-broth or clear. Proof only. Please mention height. All letters answered. Postage refunded on request.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. jyl4281

WANTED: U. S. Coin Glass and Creosus in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. jyl28801

WANTED: STATUES, Cigar store Indian, life size, Bust of Lincoln, Gen. Lee, and Geo. Washington. Describe.—Jos. Cherry, 3741 Woodward, Detroit, Michigan. au3253

WANTED: Fine paperweights cup-plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jyl6615

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. ol2867

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

WANTED: Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jyl6615

IRON Match boxes, G.W.T.W. lamps, Bennington, 14" Hobnail shade hanging lamps, castor sets, colored pickle jars, odd castor bottles, colored gas shades, 14" colored shades, cruets and milk pitchers in color. Dealers send lists.—Yankee Trader Antiques, Carson City, Nevada. n120652

TAFFETA - Carnival Glass in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. o6084

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED: Glass lamp shades, student lamps in oil state; unusual, ornamental lamps; mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son the Lamp Genesee Street, Buffalo, N. Y. au60821

WANTED: For collection. Proof Ashburton clear and colored.—S. Congdon, Far Hills, N. J. d12698

OCCUPATIONAL SHAVING MUGS: especially want mugs showing hearse, automobile, coffin, or beer wagon. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. n6008

WANTED: Monaco Pattern Haviland Limoges.—Mrs. Bill Brenner, 160 West Iris St., Oxnard, California. au3462

DOCUMENTS, catalogues, invoices, and related material, American glass-houses.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Md. jly3272

TUMBLERS: Klondike, green Opaque, Scroll, Opal Monkey, Windflower, Oxbage Rose, Bouquet footed (Opal base, clear bowl)—R. C. Soxman, 8019 Barron, Takoma Park, Maryland. o6367

WANTED: Colored Octagon D & B. saucers; End-of-Day tumbler, yellow and white with gold overshot.—Allen, Box 629, Ft. Wayne, Indiana. jly3272

WANTED TO BUY: Flow Blue in Scinde Pattern - Copper Lustre Tea Leaf pattern, colored glass Sevres - old - in D. B. Pattern unless dated, Christmas Salts original dated tops. Quote dealers prices.—The Pine Nook, 88 Cherry St., Holyoke, Mass. jyl403

PINAFORE mugs, Presidential pictures—Whitlock's, New Haven, Conn. au3821

WANTED: Majolica c/s proof, reasonable.—Box 289, Stockbridge, Mich. au3441

WANTED TO BUY: Lids for Westward Ho 8" round compote, and 7½x4½" oval compote. Dinner bell 8" compote, Lion 6½x4" oval compote. Bases for following lids: Art 6½", Banded buckle 5½", Fishscale 5", Rosette and Palms 7", plain Apollo 4½", Lion (head) 6", M. G. hen 6", and bases for butter dishes Baby Thumbprint, Teardrop and Tassel, Fashion, and emerald green with gold trim and late cutting. (Or will sell my part.) For sale 6 goblets pineapple stem M. pl. 73.—Mrs. Meryl Taylor, 885 Seventh St., Charleston, Illinois. jyl608

WANTED: Unusual toy glass candy containers: Mutt and Jeff, Camera on tripod with bulb attached, Surrey with the fringe on top, many, many others. Describe and price.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. jyl342

GLASS AND CHINA cup plates, Salts, Lacy Sandwich, Historical China, Soft paste, Mocha, Lowestoft, Blown glass, American pewter, American pottery.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. jly3464

PATTERN GLASS Spoons Wanted: Gothic, Westward-Ho, Bulls Eye, Three Face, Harp, Baby Face, Diamond Thumbprint, Lion, Excelsior, Blue Wildflower.—F. Cameron, Box 65, Inwood 96, N. Y. jyl613

BARBER SHOP MUGS: I pay current prices for good occupational and sporting designs. Write — L. W. Evans, Lenexa, Kansas. d128801

EARLY blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jyl6844

AUSTRIAN CHINA: Lavender Anters among Lily-of-the Valley, Pattern Glass: Etched Ball & Swirl.—Miss Aleon, 526 East Riverside, Evansville, Indiana. jyl3263

WANTED: Hand Cuspidors - Smaller than the usual cuspidors; have a spout and handle. Describe, price.—Craigers, Box 426, Route 1, Ironton, Ohio. jly2553

BLOCK with fan border: goblets, wines, plates. All subjects Currier & Ives. N Beatrice Sheehan, 180 West 58, New York City, N. Y. jly3023

WANTED: Striped Worcester teapot. Music pattern. Dr. Wall. Describe, price.—Box MLK c/o HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Ill. o6276

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

MOON & STAR CELERY \$12. Flat bowls Panelled Thistle \$4. Panelled Daisy \$4. Fishscale \$4. Square Plume \$4.50. D.&B. \$7. Feather \$3. Triangular Vaseline D.&B. - 3 sauces \$20 set. Torpedo red top \$8.50. Kokomo fluted top \$5. Hobnail fluted top \$5. Finecut & block blue blocks \$12. Vaseline Diamond Quilted \$3.50. Green Delaware \$3. Butter dishes - Festoon \$6.50. Amber Queen \$12. Ball & Swirl creamer \$6. Water \$8.50. Cherry open compote \$5. Goblets - Queen \$3.50. D.&B. x bar \$4.50. Red block \$8. Amber Queen \$6.50. Double Spear \$3.50. Bellflower \$7. Write wants. — Grace Miller Ludlow, Selkirk, N. Y. je1008

WHITE IRONSTONE China. no reproductions. Hundreds of elegant, flat and hollowware items in many patterns. Stamp for list. — Meisen - Helter, 323 Roosevelt, York, Penna. ap6637

PATTERN GLASS. Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

THREE FACES. 1 pitcher. 4 goblets, 1 Spooner, 1 sugar, 6 Sauce dishes, 1 lamp. Guaranteed old and reasonable. — Lamplighter, 1206 N.W. 18th, Okla. City, Okla. au3234

MANY PATTERNS old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je68001

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. je3441

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous. — John Remley, Lane Place, Crawfordsville, Indiana. d122711

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver. \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

CAPO DI MONTE TANKARD. Lion fight, elephant tusk handle, early 1800 \$50; Mettlach Stein, Heinrich Schlitt, 3/10 L. No. 2090 \$25; Gorgeous signed Galle 10" vase \$35; Baby Face cov. compote \$30; Pomona tumbler and two punch cups, cornflower, ea. \$12.50; diam. quilt lemonade \$10; finger bowl \$3. Pr. Bennington oval vegetable dishes, beautiful glaze and design ea. \$10; Bennington 6" Toby \$5. Transportation extra. — Conard House, 1902 - 18th St. E., Moline, Illinois. je1065

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

MANY PATTERNS flint and colored glass.—Hill's Antiques, Alton, N. H. au6263

FREE LISTS: Colored Glass, N marked Taffeta and China.—Marie's Antiques, 716 Laird Blvd., Lawton, Okla. n6215

ANTIQUES, China, Glass, Furniture, Brass, Copper, Primitives, Cut Glass, Books, McGuffey readers. Lists 6c. You can make money dealing with.—Patrieks, Box 215, Marion, Ohio jly6008

BEAUTIFUL CHINA Pattern glass from farm auctions. Reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minn. je3802

GOBLETS: Bleeding Heart, Kokomo, Art, Gothic, Ribbed Ivy, Open Rose, Texas, Falmouth Strawberry, Princess Feather, Dakota (etched & plane), Cane, Lee, Darling Grape, Pismo, Blue Two Panel, Washington, Amber Wheat and Barley, Peerless, Cord & Tassel, Barley. Many others. Send stamp for list. Mail orders only.—D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. je3088

PLUME Celery \$3.50; Open compote \$4.75; Heart & Thumbprint plate, creamer & sugar \$6; Amazon celery \$3.50; Fern, Scroll creamer \$3; Blue toddy, wire basket \$4.50; 8" Bryce plate, tiny chip \$1.25; 6" Heart lamp \$4; Chain with Star goblet \$2.50; Spooner \$2; Etched Mascotte creamer, spooner, celery, 3 perfect, 2 imperfect footed sauces \$20; Cake basket not etched \$7.50; Spooners \$3.50 ea. Beaded Grape Medallion, Bluebird & Berry \$3; Stippled Grape Festoon; \$2.50 ea. Drapery Variant, Pismo, Leaf & Dart, Paneled Wheat, Double Loop, Fishscale; \$2 ea. Bond, Diamond Medallion, Diamonds, Kings Crown Castor, some chips \$9. D & B X-Bar water pitcher \$5; Open compote \$5.50; Compotes, Flint Victoria low covered, underedge chips \$16. Pressed Block open \$8. Tole Plates \$1. to \$2.50. 15 small Staffordshire vases \$1. to \$2. ea. Carnival glass, calendar plates, bride buttons, small dolls, doll trunk, bed, cradle, Postage extra.—Martha Haddock, R. 5, 212 S. Wattles Road, Battle Creek, Mich. je30251

SELLING my choice collection of Amberina, satin glass, signed cut glass, Aurene, Durand, Tiffany, Cranberry, Mary Gregory, Galle, and fine old Pattern Glass. A few rare, choice pieces are listed: Gold plated twin Burmese fairy lamp with rare Burmese bases \$395. Matching pair 11" bulbous Amberina vases \$1. \$25. 12 matching signed Tiffany goblets \$250. Magnificent signed 38" circumference Aurene peacock blue vase \$145. Pair rare black Mary Gregory 13" vases \$148. 8 etched old Three Face goblets \$120. Rare Jumbo covered butter \$45. Unusual 10" signed Durand vase \$35. Exquisite pair ruffled top 9" Mother of Pearl lamp shades pale peach \$30. Signed Libby water pitcher, 4 matching tumblers, "Evaston" \$35. Transportation extra.—Glen McGonegal, 418 W. Hillcrest, Inglewood, California. je1069

TOY flatiron, trivet, cut glass salts, Grant Colfax pin.—Maud Burns, Hutchinson, Minnesota. je1001

COLLECTORS! Stamp for each list: See past ads.—The Early American Room 797 Ridge Street, St. Paul 16, Minn. au3402

SHELL & SEAWEED majolica "Etruscan" tea pot \$25. Vaseline wildflower creamer also amber medallion, vaseline D & B V ornament, amber spirea band also apple green wildflower \$10.50 ea. 2 part heavy cut glass mayonnaise dish \$9.50. 10" heavy beautifully cut bowl \$19.50. 5 "Hawkes" ice tea glasses \$5 each. 12" hanging "Limoges" plaque signed \$22.50. Pair cut glass decanters \$22.50. 8" low Moon & Star covered compote \$12.50. Low footed Horn of Plenty 8" compote \$12.50.—Kathryn R. List, 422 Brandywine Ave., Schenectady, New York. je1888

AMBER basketweave scenic tray, pitcher, 6 goblets \$55; 6 dew and raindrop wines, dewdrops on stem \$24; 8 dew and raindrop sherberts \$20. Bennington cuspidor \$3.50. — Mrs. C. P. Pittman, 186 N. Sherman, Littleton, Colorado. je1082

SHOSHONE Cakestand \$6.50. Extra heavy cut glass spooner \$10. Pansy, K 6-34, marigold Lustre creamer, open sugar each \$3.50, both \$6.50. Pr. miniature matching irons with trivets each \$6.50. Orange Carnival paneled jelly compote, 5" dia., clear, short standard \$3. Apple green wildflower spooner, tiny underbase nick \$5. Utah, or Frost Flower butter lid \$3. Double pinwheel, K 4 - 141, hnd., open, scallop top sugar \$3.50. Transportation extra. Stamp please.—Thompson's, 847 East Hearon St., Paris, Texas je1295

CARNIVAL OR TAFFETA glass. Many rare and unusual pieces. Stamp for list.—Donald Williams, Route 1, Kirksville, Missouri. au3882

WHITE IRONSTONE CHINA, special. ist. Hundreds of beautiful collector items, all authentic antiques. Stamp for list.—Meisen-Helter, 323 Roosevelt, York, Pa. jly3023

5 CLEAR to CRANBERRY Thumbprint punch cups, clear threaded handle \$5. ea. Blue opalescent Hobnail celery vase on three feet \$12.50. Vaseline maple leaf platter \$10.50. Hamilton sugar bowl, no lid \$5. Lion sugar bowl round, base only \$7. Clear to cranberry thumbprint creamer \$12.50. Beautiful cut glass water bottle \$8.50, also Bulbous water pitcher \$12.50. Extra. Stamp please.—Violetta Hemphill, 1156 Lullwater Rd., Atlanta, Georgia. je1485

FRUIT STANDS: Apple Green Thousand and Eye \$12.50. Eyewinker (deep) \$12.50. Daisy and Button Crossbar \$8.50. Block and Star \$7.50. Rosette and Palms \$7. Checkerboard \$4. Rose Sprig (low) \$6.50. Amber Sheraton platter \$7.50; Chandelier butter dish \$6.50. Cake Stands: Ivy-in-Snow (square) \$12.50; Crystal Wedding \$12.50; Ribbon Candy \$6. Panel Thistle \$5. Rope Bands \$5. Nailhead \$5. Cottage \$5. Diagonal Bar Band (etched) \$6. Chain with Star \$5. Spirea Band Platters: Amber \$7.50; Clear \$4. Opalescent Stars and Stripes barber bottle \$10.50; Alabama Individual creamer \$2.50; Apple Green two panel celery \$12.50. Transportation extra. Stamp please Free list Pattern Glass. Free lists odd lids. —Robert Fielden, 1201 West Second, Owensboro, Ky. je1698

1 DOZEN old size 14 Bisque doll heads \$30. Red glass oil lamp base, wired \$15. —M. Plum, 5921 Chene, Detroit, Mich. je1671

DIAMOND QUILTED MOP 9" pitcher, heart shaped, fluted mouth, apricot shade \$85. 2 D & B Thumbprint goblets, amber-blue each \$12.50. 4 Rain Dewdrop wines \$9.50. 3 Clover D & B sauces \$4.50. 3 Finecut amber castor bottles each \$5. Double Naisa flask \$25. Fleur-de-lis 7" milk plate \$6.50. Lion marmalade \$15. spooner \$8.50, platter \$12.50 (Old) collection of Ruby Thumbprint with etching, 4 D & B square plates (Old) each \$6. 6 plank seat seat back chairs, original stencil \$125.—Mrs. Jean Compton, Hamilton Hotel, Duluth, Minn. jly30421

"ST. LOUIS" cranberry etched signed gas shade \$35. Spun glass cookie jar \$15. Fr. Copper-lustre bowl \$12. 6 Venetian Glass wines \$45. 2 Japanese prints, framed \$8. ea.; KPM divided dish \$20; Pr. Ming Incense burners \$45; Mineral tree \$35; Royal Bonn Tapestry centerpiece \$65; Allerton Toby jugs; Signed Choisy-le-Roi Majolica cockatoo; Porcelain, Ivory, Enamel Miniatures. All items in good condition. Postage included.—Louis Pazourek Antiques, 7819 Broadway Rd., Cleveland 31, Ohio. je1675

CHINA SOUVENIR HAT. \$3.75. Caramel Dewey Spooner, \$5. Gm. Enamelled Spooner, \$5. Cranberry opalescent Tumbler, \$10. Wanted: all lids and bases in Thousand Eye.—Myrtle Burger, Washington, Mo. je1422

DIRIGOLD flatware large set, Bisque Statues, Double flower brackets, Cut Glass galore, Vaseline Butter, Sugar both covered, Creamer Spooner, Napkin rings with figurines, also Toothpick holders. Stamp. — Emma Bradley, 1319 Yale Place, Minneapolis, Minn. je1

BOTTLES AND FLASKS: Early, Authentic. Send 10c for complete list. — L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6046

THE ART OF CHINA PAINTING — Book — Jessie S. McCarthy \$4.95. Designs for china — Jessie S. McCarthy, 3345 Sullivan Ave., Ft. Worth, Texas. jcy6000

PAIR ATTERBURY milk glass swans, Belknap #186, page 200, condition good, rims some roughness of genuine old pieces, one eye missing in one swan. Will you ever find another pair for \$75.00? two signed Tiffany light shades gold \$3.50 each, three signed Steuben light shades gold \$3.50 each, signed Tiffany vase 6 1/2" high, 4 1/4" dia., delicate green and lavender \$20.; match holder signed Hawkes \$3.50; wooden 8"x7" mortar and pestle \$7.50; brass and copper bedwarmers one each write; soft paste black transfer miniature tea set write, Vasa Murrhina rose bowl 4" high white and cranberry silver flecks, Artichoke pattern \$15.; six sided compote 8 1/4" dia., 4" high Melbourne pattern, perfect and beautiful \$7.; blue Daisy & Button round scalloped edge sauce 5"x1 3/4" \$5. blue Daisy & Button with crossbar covered butter \$18.; blue Daisy & Button V variant mug \$5.50; Amberina diamond quilted tumbler, finest fuchsia coloring \$20.; Amberina 7" ruffled top vase \$22.50; pink lustre waste bowl house pattern age crack \$7.50; Liverpool jug 8" high \$60.; blue Shell and Jewel tumbler \$6.; soft paste mug \$2.50; six cut glass sq. saucers 4 1/2"x1", one has no harm chip \$3.50; 7" frosted glass hen on nest no harm rim flakes \$5.50. Anything returnable, postage extra. — Gordon Davison, 100 West Haven Road, Manchester, N. H. jcl6961

FROSTED LION. Old and Proof, compote \$17. Plate \$13. Goblet \$10. Paper Weight \$11. — Mariow Cooper, 50 South Lashley, Boulder, Colorado. jcl661

ROSEBOWL, blue overlay, flower-tufted, straight top 4 1/2" diam., \$6.50. Glass Vase, shaded pink, shiny, flare top, flowers, 11" resembles peachblow \$7.50. "Knobby Purple Bulls Eye", handled nappy \$2. "Mascotte", salt, pepper, good pewter tops, wee chip, pr. \$3.75. Toothpick, blown glass, egg-shaped, gold flow-ers \$2.75. "Shell & Jewel" tumbler \$1.75. "Tree of Life" open compote 5 1/2" \$2. Two handleless cups: Gaudy Ironstone, "Tulip"; thin "Sprig" discolored saucers included, each \$3. No reproductions. Postage extra. — Mrs. W. E. Hammond, Richburg, N.Y. 1 mile from Rte. 17 at Bolivar. jcl886

CUPID AND VENUS amber cake plate \$15; novelty cane with glass liquor tube in stick and handle formed with 3 small sterling cups \$10; green glass berry set Nestor pattern gold and dainty white enamel trim footed bowl, 6 footed saucers, \$25; yellow — cream opaque glass sugar Cable Grape pattern \$5; pair little Cresoline lamps, original milk glass chimneys, metal needs re-touching \$10; assorted foreign post cards; Carnival — Taffeta glass orange and dark. Write. Want 6 matching castor bottles with original stoppers. — Gertrude Conboy, 1301 Kentucky St., Lawrence, Kansas. jcl027

CARNIVAL tumblers, orange, priced each: 4 N grape \$2.50; 4 floral \$2; 2 stork, rushes \$2; 2 grape \$2. Write wants, postage extra. — Mrs. George Karl, Averill Park, New York. jcl442

EACH \$2: Diamond Thumbprint honey dish, Diamond Medallion goblet, Narcissus Daisy Button spooner, Bryce spooner. Each \$2.50. Milk Glass: Keyhole edge plate, Single Forget-me-not plate, Triple Forget-me-not plate, building bank. Each \$3.50. Panelled grape tumbler, Kansas celery, large Daisy Button canoe, cottage cake stand, Pineapple covered butter. Everything guaranteed, postage. — Simmons, 322 Grant, Clarinda, Iowa. jcl044

CARNIVAL Fluted Bowl, Orange tree \$5. Sapphire Nutmeg lamp \$4. Tall Custard Compote \$6. Lace, 1904 World's Fair plate \$4. Vaseline Hat \$4. Mother pearl china Hat \$4; large clear pitcher Bird on side \$6. Pr. 2 1/2" Vases green Luster R forget-me-nots applied decoration \$6.50. Lovely Hand painted items, cut glass, chocolate pots. Write wants, Stamp please, shipping extra. — The Richman's, 5339 Lucas Hunt Rd., St. Louis 20, Mo. jcl255

TAFFETA, PATTERN GLASS: General line. Write wants, Stamp, please. — Dewey's Antiques, 72 South Main, Homer, New York Rt. 11. s6675

SEVRES PLATES — No. 1. Portrait Louis XV, 1846 \$25. No. 2. Portrait Mme. de Laverriere 1844 \$25. No. 3. Portrait Napoleon 1868 — slight repaired nicks \$20. No. 4. Napoleon crest and cupid, 1868, \$20. No. 5. Boy and Girl with lamb 1846, \$20. All plates 9 1/4" dia. Have Chateau marks and are signed. 8 - 9 1/4" Sevres Soups, 1884 mark. White with blue border and gold geometrical centers. 6 perfect, 2 have 1" hairline cracks. \$30 for all. One 9 1/2" Meissen Floral plate Marcolini mark, \$10. One 9" Minton Indian Tree plate, 1882 mark, \$8. One 5" dark blue Wedgwood Pitcher, slight nick in spout \$18. One 4" blue Wedgwood Creamer \$10. One Meissen 2 cup size cup and saucer, \$15. One 5" shell shaped Wedgwood dish, pink to cream \$6. One handleless cup and saucer Chelsea sprig, unmarked, \$4. — Jay Gee, 1804 44th St., Des Moines, Iowa. jcl0211

SQUARE CHINESE satin wall hanging, embroidered on red satin. 36"x36, \$3.50. Iron muffin pan, 12 oblongs, \$2.50. 12 - Tin candle mold, \$5. Large patchwork quilt, top new, \$2.50. Scuttle shaving mug, \$6. 6 glass egg cups, \$2. Chafing dish complete, \$10. Early pin cushion doll, \$1.50. Pair Brass candlesticks, pushups, 7" high, \$15. — Minnie G. Mulvanity, 37 Amherst St., Nashua, N. H. jcl215

HAVE DECIDED to sell my choice collection of Burmese, M.O.P. Satin Glass, Coraline, Rainbow, Agata, Cambridge, Amberina, New England Peachblow, Sandwich, Wheeling. Have selected all for fine coloring. This offer expires Sept. 1, '56. To avoid delay writing for list and the possibility of your losing out on some of the rare and choice pieces all of which I have refused to sell over the years I am listing a few of the many pieces of my collection. Write for list inclosing stamp. Burmese castor set, original 2 cruets, 2 salt and peppers \$175. Burmese tankard pitcher, dull finish \$110. Burmese tankard pitcher polished finish \$140. Burmese (Webb) large fairy lamp complete \$150. Amberina large decorated footed basket, a beauty \$145. 6 Amberina fuchsia honey dishes \$148. Beautiful rainbow satin epergne \$225. Rare lg. Sandwich Peachblow crimped top bowl \$120. New England Peachblow 7" crimped top bowl \$180. Wheeling Peachblow bulbous water pitcher \$145. Cash or check with order. — Frank G. O'Shea, Merrimac, Wisconsin. jly34893

7 PIECES Moon & Star. 8" open Compote Cabbage Rose. 8" Roman Rosette Bowl. Shell and Jewel Pitcher. Blue Daisy and Button 10" Bowl, Cake Stand Cut Glass. Ironstone, plain glass attractive with it. Clocks Bronze and two urns; china pr. vases. Round Picture Frame. — Lumpkin Shop, Carlinville, Illinois. jcl004

HEAVY CUT GLASS. Very brilliant 9" Berry Bowl, \$20; Nappie, \$7.50; Bon Bon Dish, \$5; Set of six Hawkes tumblers, \$15; Vases, three sizes, \$5 up, Puff Box \$10; Beautiful Water Pitcher, flowers and honey Bee design, \$20; Jelly Compote, nick, \$5; another \$9; Other pieces. Write — Elsie Kucirek, 1507 South 58 Street, Omaha, Nebr. jcl044

JUMBO SPOON RACK Lees P. \$4, imperfection on rack notch, hence \$40. Bennington 10 1/2" Plate \$10. Feather 10" plate \$8. S & P set \$6.50. Rosette fish shape relish \$4. Pan Thistle square covered honey \$10. Goblets 4 Star in Square Kamm 8-48, \$4 each. Pair Water Pitchers in Narcissus Spray Kamms \$8 each. Late B'fly Lees V.P. 28 covered butter \$7.50. Milk Pitcher \$7.50. Tri State Antiques, 1019 13 St., Ashland, Ky. jcl295

President Polk Collection Goes To Smithsonian

The Smithsonian Institution, Washington, D. C., has recently received a gift of interesting and important historical material pertaining to the administration of President James K. Polk from the Polk Memorial Association of Nashville, Tenn.

Included is a dessert plate from the state china used in the White House during the Polk administration. The Polk china is one of the most beautiful and unusual services to be used in the White House, as its decorative motif features a wide border of brilliantly plumaged birds framed in raspberry and gold around the edge of each piece, with varying flower designs in color in the center.

Also among the material are a white lace fan owned and used by Mrs. James Polk and a pair of spectacles with pewter frames worn by President Polk.

All these new Polk relics will be displayed in the newly modernized First Ladies Hall, opened last spring in the Smithsonian's Arts and Industries Building.

The Polk Memorial Association, the donor, owns and operates the ancestral home of President Polk in Columbia, Tenn., as a historic house museum.

Besides their historic interest, it is pointed out, the Polk memorabilia have a special associational value, for it was President Polk who on August 10, 1846, signed the act that authorized the establishment of the Smithsonian Institution.

HAVILAND CHINA, violet pattern service for 10, \$250; Dresden Owl 13", \$85; Large Minton platter \$35; Cut glass fern bowl \$16; basket \$25; C. G. Stem champagnes \$8; wines \$8; goblets \$12.20; tumblers \$3.50; Large copper punch bowl, glass liner, lion handles, footed \$65; Fr. Mah. knife boxes, Adams \$195; pr. 3 br. candelabras brass \$35; 5 p. br. desk set \$45; dolls; colored glass; Sterling silver flatware and holloware. Write. — Mackoy's Antiques, 322 West Church, Orlando, Fla. jcl006

STANDING LION STILL BANK, \$4.25. Loop and Tassel, Stipple Spooner, Wedgwood & Co. White Ironstone Oval Vegetable dish, \$10. 15x13" gold leaf lined shadow box frames, the pair \$12. Johnson Bros., England. White Ironstone Cov. Vegetable Dish, \$10. — Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. jcl293

GLASS INKWELL, shape of old World's Fair Bldg., dated 1867, \$4.50. Frosted hand vase, Centennial 1872, small corner nick, \$6. Small pattern clear lamp, \$5. Dainty scuttle shaving mug, hand painted \$5.50. Brass paper holder, owl, 1 glass eye missing, \$5. Cute little brass syrup jug, old \$3.50. Ironstone President shape soap dish \$5. Rebecca at Well lg. teapot, no cover \$5. Clear Wildflower pitcher, underpin chip, \$4.50. 4 pieces of Heart with Thumbprint: nappy, small open sugar, berry bowl, large vase, all \$20. Bronze grape Northwood bowl \$5. Pr. embossed brass trinket boxes, hinged lids, \$5. Flow blue Waldorf: 2 plates, 1 soup, 1 under rim chip, \$5. Flow blue handleless c/s, \$4.50. Light blue Canova soup \$5. Small Majolica fish pitcher, rim nick \$7.50. Transportation extra. Write for monthly general lists. — Rose Ball Antiques, 47 Forest Lawn N., Stamford, Conn. jcl8211

CUT GLASS Mustard, Footed 9" celery, Pink lustre 5" creamer, ea. \$5. 101 lamp, loaf sugar, Sterling bell - Golder, ea. \$3.50. Min. lamps 5" t., 1 pr., 1 odd \$4. each. — Emma's Antique Shop, 206 S - 3rd Ave., East Moline, Illinois. jcl003

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STAMPS

NEWS

FROM

WASHINGTON

On April 16 Postmaster General Arthur E. Summerfield announced that the official publication entitled "Postage Stamps of the United States" is now available. The new edition contains descriptions of all United States postage stamps from the date of their introduction in 1847 to December 31, 1955, the plate numbers and quantities printed on commemorative and air mail stamps, and a complete index for easy reference purposes.

The new stamp booklet is being issued to the public through the office of the Superintendent of Documents at 75 cents per copy, with paper binding, which includes the cost of delivery.

All mail orders for this booklet should be addressed to the Superintendent of Documents, Government Printing Office, Washington 25, D. C., and should be accompanied by a money order or check. Postage stamps will not be accepted in payment.

— o —

The following philatelic post office stations will be established during the conventions of the philatelic societies listed below:

Northwest Federation of Stamp Clubs, June 1, 2, and 3, 1956, Yakima, Washington.

— o —

Postmaster General Arthur E. Summerfield today has announced that the second of the three stamps being issued to emphasize the importance of Wildlife Conservation in America will be released at Gunnison, Colo., on June 22, 1956. This special 3-cent stamp will be first placed on sale on the occasion of the annual convention of the Colorado Division of the Izaak Walton League.

The pronghorn antelope, which is the subject of this issue, is an outstanding example of the conservation work being carried on by Federal and State Governments. Antelopes have been protected, studied and transplanted under scientific guidance so that their numbers have increased from a low of 17,000 to herds large enough to allow hunting in five Western States.

The stamp is 0.84 by 1.44 inches in dimension, arranged horizontally with a single outline frame, printed by the rotary process, electric-eye perforated, and issued in sheets of 50. The color of the stamp will be announced later.

The design portrays a Buck and two Does of the Pronghorn Antelope species in their natural habitat. Across the top of the stamp is the wording "Wildlife Conservation," in dark modified Architectural Roman, and across the bottom "3¢ United States Postage 3¢," in modified white face Architectural Roman. The wording "Pronghorn Antelope," arranged in two lines, appears to the left of the design slightly below the center, in dark Gothic. This design was reproduced from a drawing by Bob Hines, Artist of Fish and Wildlife Service, U. S. Department of the Interior.

Stamp collectors desiring first day cancellations of the 3-cent Pronghorn Antelope stamp may send a reasonable number of addressed envelopes to the Postmaster, Gunnison, Colorado, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

— o —

Black Hawk War Stamp Requested

As a stamp collector and antique dealer, I am very much interested in having a stamp issued to commemorate the last battle of the Black Hawk War. The site of this battle is marked by The Black Hawk Monument northwest of Pearl City, Ill. This is the site of the last skirmish between the Indians and white men in the Black Hawk War in Illinois.

Shortly after the white men were ambushed at this spot, there arrived a Brigade of soldiers under Captain Abraham Lincoln. The bodies of the soldiers were still scattered around. Captain Lincoln and his men buried them, and it affected him profoundly. He wrote that he had never seen so grewsome a sight before. When he and his men rode up a little hill where the red light of the sun flooded corpses, he saw each man with a round spot on the top of his head about as big as a dollar, where the redskins had taken his scalp, and the red sunlight seemed to paint everything all over.

The Black Hawk Monument was built in the summer of 1886 and dedicated by the G.A.R. Post from Lena, Ill. A large crowd attended and a box of bones of fourteen soldiers was buried south of the monument. The total cost of nearly \$1,000.00 was paid by Stephenson County.

In 1932 the Centennial Anniversary was celebrated with G. Wayland Brooks (later U. S. Senator) of Chicago as speaker.

In July, 1935, the Veterans of Foreign Wars erected a flag pole at the site of the monument and arranged to have the flag flown daily.

June 25, 1957, will be the 125th anniversary of the Battle of Kellogg's Grove. Therefore, I have suggested to Postmaster General Arthur E. Summerfield that a commemorative stamp be issued to honor that event.

—Mrs. Floyd E. Guentner
Pearl City, Ill.

SPECIAL CANCELLATIONS

Special cancellations may be obtained by sending self-addressed, stamped envelopes to appropriate postmaster, requesting cancellation be applied.

"1806 Wilkes-Barre 1956 Sesquicentennial April 1 - October 1" (Wilkes-Barre, Pennsylvania) April 1 to October 1, 1956

"Centennial Newberry College 1856 - 1956" (Newberry South Carolina) July 1 to December 31, 1956

"Centennial Anniversary Springdale Borough Inc. Oct 17, 1956" (Springdale, Pennsylvania) June 1 to November 30, 1956

"Fort Simcoe Centennial 1856 - 1956 Yakima Valley, Washington" (Yakima, Washington) April 15 to October 15, 1956

"First Kindergarten In America - 1856 Watertown, Wis. Cen." (Watertown, Wisconsin) April 12 to September 27, 1956

"1756 Lititz, Pa. 1956 200th Anniversary of the Community" (Lititz, Pennsylvania) June 1 through December 31, 1956

"DeKalb Centennial June 10-16, 1956" (DeKalb, Illinois) April 7 through June 18, 1956

"San Luis Obispo City Centennial May 18-20, 1956" (San Luis Obispo, California) April 12 through May 20, 1956

"Centennial Walkerton, Indiana July 31 - Aug. 4, 1956" (Walkerton, Indiana) April 13 through August 4, 1956

"Orono Sesquicentennial June 14-15-16, 1956" (Orono, Maine) On receipt to June 16, 1956

"Groton's 75th Anniversary June 10-12, 1956 (Groton, South Dakota) March 9 to June 12, 1956

Note: Above slogan was announced in Release No. 39, Tuesday, March 19, 1956, but city was inadvertently omitted.

"Fort Frederick 1756 Bicentennial 1956 - May 13 - 15" Date of Receipt through May 16 - (Hagerstown, Maryland (Williamsport, Maryland

"Middleton Centennial August 9 - 12 1856 - 1956" (Middleton, Wisconsin) Date of receipt through August 12

"Mannington Centennial August 19-25 1856 - 1956" (Mannington, West Virginia) Date of receipt through August 25

"1906 - 1956 Huntington Park's Golden Anniversary" (Huntington Park, California) April 16 through October 16, 1956

"Glendive Montana Diamond Jubilee" (Glendive, Montana) March 20 to October 20, 1956

"Troy Kansas Centennial June 3 - 9 1956" (Troy, Kansas) April 20 to October 20, 1956

"1906 Golden Anniversary School Of Forestry University Of Georgia 1956" (Athens, Georgia) September 1 - December 31, 1956

"Fort Simcoe Centennial 1856 - 1956 Yakima Valley, Washington" (Toppenish, Washington) April 15 to October 15, 1956

"All-America City 1956" (Cambridge, Ohio) April 23 through December 31, 1956

"Centennial Pana, Illinois July 1 - 4, 1956" (Pana, Illinois) March 26 through July 4, 1956

WANTED

LOTTERY TICKETS—Whitlock's, New Haven, Conn. au369

A temporary philatelic station ("Masonic Hall Station") will be established on the occasion of the 175th anniversary celebration (May 1 and 2, 1956) of the Grand Lodge of Masons of the State of New York in the Masonic Hall at 23rd and Sixth Avenue, New York.

Postmaster Summerfield has announced the description of the 9-cent Alamo stamp of the new ordinary series. This stamp, the seventeenth of the new regular series to be released will be first placed on sale at San Antonio, Texas, on June 24, 1956.

The stamp will be .075 by 0.87 of an inch in dimension, arranged horizontally, printed by the rotary process, electric-eye perforated, and issued in sheets of 100. The color of the stamp will be red.

The central design of the stamp features a view of the Alamo, reproduced from a drawing by an artist in the Bureau of Engraving and Printing. The artist's concept portrays the Spanish influence in architectural design, as well as the effects of time and erosion. Across the top of the stamp is the wording "The Alamo" and across the bottom is "U.S. Postage" with the denomination "9¢" in the lower right corner. All lettering is in white face Architectural Roman.

Stamp collectors desiring first day cancellations of the 9-cent Alamo stamp may send a reasonable number of addressed envelopes to the Postmaster, San Antonio, Texas, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

\$2 SPECIAL
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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

"What is a collector? What are they like? What makes them tick?" We started in trying to give a fair answer to this question from a very earnest teenager. It seemed at the start to be a rather simple explanation to make. But, as we continued to explain we found ourselves in an enormous psychological jungle that has never been mapped. After years in this nerve center of the collecting fraternity we realized that we could never probe the amazing breadth and variety of the collecting mentality.

What sends people to libraries? What keeps students in school working long hours, perhaps toward a low pay future? What keeps millions of unheard of inventors trying this and that and that? If you can answer these questions perhaps you can decide what makes a collector search for more and more of the truth about this and that.

The urge to know more and more is perhaps the one thing that sets the human race apart from all other things. If it were not for the collector of historical things, history would be a dead, flat thing. The touch of reassurance brings it alive. The urge to learn and to know is what sets apart the true collector—ranging all the way from impulse of the moment to impelling dedication for a lifetime. Collecting is one more mental contact with the great unknown and the great beyond.

—o—

THEN and NOW poses an interesting and basic question in industry and the incentives that motivate it. Within twenty-eight years after Duryea drove his gas wagon down the street in 1892 some 1500 different MAKES of automobiles were introduced on the market according to listing by the Antique Automobile Club of America. And this figure does not include the myriad of trucks, tractors, and pumps and machines powered by internal combustion.

Portable, flexible power, the greatest field of invention of all time, hit America in the heyday of individual initiative—the great age of freedom to take risks. Many brains and many pocketbooks took the plunge into this great new era. Anyone could try his hand at it, and many did. Each

could work out his own ideas, and these many ideas, competing with each other, carried this new revolution in power like a prairie fire sweeping across America.

In the day of Duryea and young Henry Ford friends could put their money on a risky new venture with the knowledge that they might lose it, the hope that their investment might double in ten years, and the dream that they might ride high in the whirlwind of the new revolution. The investor today puts his money in a risky new venture with the knowledge he may lose it, the certainty that government corporation taxes will pick up half of all profits made, and a faint hope that he might possibly hit a jackpot.

Whither away individual risk and individual initiative for the new atomic revolution in power? The new pattern is beginning to show up on the national industrial screen. Individuals such as Duryea and Ford, and their friends will find the signs of the times reading "Posted, Keep Out, financial waters unsafe here." Or they may read between the lines, "This area reserved for large corporations who can deduct losses on these risks from profits and taxes on their other lines."

It is an amusing but serious irony of modern life and politics that the popular crusaders against the "Big Bad Corporations" have created conditions under which only "Big Bad Corporations" dare to compete in risky business. Bigness is being forced on industry by those who most protest against it.

The atomic age will go on full speed ahead. It has much more of scientific education to push it than there was in the days of Duryea and young Ford. It has much more of machinery ready for such power. But will it not be a job for the big? Can we expect INDIVIDUAL initiative to have much part in it?

—o—

It is nearing two centuries since the Americas started their crusade against any kind of imperialism by any foreign power from any contin-

ent, led by such local patriots as Jefferson, Patrick Henry, Simon Bolivar and Juarez. The theory of government by the people of a nation free from pressures by foreign nations grew, and grew and grew.

Is it not time for us to forget some of the baloney about "our defense perimeter" being somewhere in Asia, and concentrate on the fact that the safety of the United States in this modern world depends largely on the progress of local self government by all nations, free from ANY compelling foreign pressure?

—o—

Of all living things flowers have traveled the world more widely than any other. Man is a poor second. Birds fly back and forth. Fish swim back and forth. Races of men move about some, invade in small numbers, and are swallowed up. But flowers, with no regard to race or creed, are carried by every people of every kind to be tried out in all of the far corners of the world. They troop down through the ages of art from ancient primitive to modern with scarcely the loss of a petal. They invade every museum and every collection of antiques.

The collector is not surprised to find some flower from ancient Chinese art blooming in his neighbor's garden. The traveler is not surprised to find some native American species blooming in a Chinese garden. Perhaps green is the sacred color in all art, as it is in Moslem art. But the tints and hues and dazzling whites of flowers seem necessary to give the greens a purpose or incentive in life.

The symbolism of flowers in art has shifted and changed many times in periods past, and has significant geographic aspects as well. Both the antiquarian and the collector must be well versed in this shifting language of flowers. Pigments and methods of reproducing flower patterns are as important in placing an item as the flowers themselves.

Early Americana was gradually penetrated by most of the flowers of the world. This quiet infiltration seldom touched recorded history. What a story that would be if the history of flowers in Americana could be produced.

25th Anniversary Year

ANNIVERSARY THOUGHTS & GOOD WISHES

Speaking From Experience

Kentucky. I read the announcement in HOBBIES regarding the anniversary editions to appear this year. The news was interesting to me because I am a charter subscriber and still have those early issues of HOBBIES in the binders. There have been times during the intervening years when I did not receive HOBBIES, but they were barren years. To my mind HOBBIES is one of the necessities of happy and successful living.

I had an article entitled "A Numismatist Looks At History" published in the June, 1931, issue and had many articles after that time. During 1934-1935 I carried on a monthly column under the heading "Things I'd 'Most Forgotten." So I think you can see that I am really a true-blue old-time hobbyist.

I met O. C. Lightner at the Chicago World's Fair in Chicago in 1933. We had a lengthy chat. He was a wonderful person. He was greatly missed when he passed on.

I will be looking forward to some of the letters written by the old timers. I am sure I am going to see some of the names that were familiar 25 years ago. Good luck to you at HOBBIES this year and all the years of the future.—Orbra E. King

A California Advertiser

California. Many good wishes and congratulations on the 25th Anniversary Year of HOBBIES, the best magazine of its kind in the whole world.—Charles A. Kemp

From A Michigan Advertiser

Michigan. Good luck on your 25th anniversary year.—Leona Borgerson

Remembering

New York. Congratulations on your first 25 years. It is also nearly that long ago when I first appeared in Mr. Lightner's office (I was teaching psychology at the University then) and announced my intention to have an avocation in antiques. Mr. Lightner aided and abetted me in this. For some years I wrote a collectors luck column for HOBBIES Magazine and occasionally met Mr. Lightner at auctions. The founding of his great museum and his inspiration to other collectors is something that will never die. I congratulate Miss Reeder and the rest of the staff for keeping up the wonderful work.—Dr. Larry Freeman, President Century House

Another Old Time Friend

Pennsylvania. Congratulations on the Twenty-Fifth Anniversary year. I have been with you the entire span

and have each number carefully filed in consecutive order. Would it be possible for you to publish a list of those who have been with you all the way? Have often wondered just how many of us are left. Always, when HOBBIES arrives, it is the first of the day with me to peruse it from cover to cover. Best wishes to all for a grand magazine.—F. C. Dean

We've Grown With Our Friends

Kentucky. Enclosed please find renewal. Through your skilful guidance HOBBIES continues to improve and advance and time makes it more valuable and attractive. I've been a subscriber almost from the start, having been a subscriber and reader of The Stamp Magazine which you absorbed. I wrote Mr. Lightner congratulating (ourselves) that he took it over and received a nice letter. Since that time have enjoyed HOBBIES more as the years passed. Congratulations on your Twenty-Fifth Anniversary. May your shadow never grow less. With good wishes.—Arthur W. Arand

Twenty Six Hurrah!

Ohio. Twenty-five years ago I got my first HOBBIES. Here is my subscription for another year.—Charles Patrick

FROM O. C. LIGHTNER'S PUBLISHER'S PAGE, MAY, 1931

In a recent issue we said that we would reprint some of the interesting thoughts from the issues of 25 years ago throughout our Anniversary Year. Mr. Lightner, our founder, wrote in the May, 1931, issue:

"It is interesting to note the class of people who subscribe to HOBBIES. In the morning's mail we find such names as these:

"L. B. Moore, Cashier, First National Bank, Bellevue, Texas; Dr. Hubert K. Knudsen, Radiologist, Jane Lamb Hospital, Clinton, Iowa; A. L. McGill, Sec., Omaha Garage & Auto Repair Ass'n., Omaha, Nebraska; Wm. K. Russell, Minister, New Jersey; Frank A. Slack, Architect, Kansas; Robt. T. Gentry, Pres., Bank of Sonora, Kentucky; Rev. Harris, Madison, Wisconsin; E. S. Byington, Recorder, City of DeQueen, Arkansas; Willis R. Perry, Clerk, Village of Addison, N. Y.; W. C. Moore, Banker, Lewisburg, Ohio; C. Hoppes, Cashier, Corbin State Bank, Kansas; Vernon T. Gale, State Representative, National Federation of Post Office Clerks, Valley City, N. D.; W. L. Doolan, Attorney, Louisville, Ky.; Dr. A. M. Rackus, Chicago, Illinois; Rabbi Abraham Bengis, Birmingham, Ala.; Donald O. Boudeman, Curator of Archaeology Kalamazoo Public Museum & Institute of Arts, Mich.; Harry

J. Lemley, Attorney, Hope, Arkansas; F. A. Stengel, Optometrist, Marion, Ohio; Paul Summers, Cashier, Continental State Bank, Sagerton, Texas; Charles K. Bassett, Sec. Buffalo Meter Co., N. Y.; Samuel Insull, Jr., Public Utility Magnate, Chicago; Guard C. Darrah District Attorney, Stockton, Calif.; Dr. Clarence A. Wills, Oakland, Calif.; Dr. James Brown Thornton, Watertown, Mass.; Dr. J. H. Woods, Cleveland, Ohio; T. B. Stewart, D. D. S., Press Society for Pennsylvania. Archaeology, Penn.; U. D. Mathews, Garage owner, Madison, Nebr.; Herbert Wayne Walker Attorney, Warren, Ohio; Adam Ripper, Justice of Peace, Corydon, Iowa; R. A. Bambuch, Lumber & Planing Mill owner, Evans City Pa.;

"On our subscription list we find the names of Robert Thomas Hardy, New York; Zona Gale, Wisconsin; Upton Sinclair, California; O. O. McIntyre, New York, authors and a famous actress of the stage and screen, Louise Fazenda, Hollywood.

"In this issue we speak of the collection of rare books owned by President Hoover. We have sent him a sample copy of HOBBIES, although his subscription has not come through at this date. We hope it will,—if he wants us to vote for him next time"

MONEY

OF YESTERYEAR

By CHARLES FRENCH

Recent proof coins in sets have become such a popular item among collectors that the number being coined is almost unbelievable. A proof set consists of a specimen of each denomination. In other words, of one cent, one nickel, one dime, one quarter, and one half dollar, provided they all were coined that year from the Philadelphia mint.

If there are varieties, a set must contain all. This was the case in 1942, the last year proof sets were coined before the war. During 1942 the alloy of the nickel was changed, and to denote it, a letter P was added to the Jefferson nickel design, so the 1942 proof set has six coins in it, the extra being the second variety of nickel. This is the only year, from 1936 to date, that has more than five pieces in a proof set.

Great care is taken in the striking of proofs, for they are meant to be perfect specimens of our coinage. The blanks are picked out for perfectness and are washed with a solution of Cream of Tartar. After they are rinsed in water, they are dipped in alcohol to remove all impurities.

Special dies are used for the coining of proofs and are polished until they have a mirror-like surface. They are wiped off quite often to keep them in perfect condition. This process enables the mint to produce the high, mirror-like surface proofs have. It also aids in bringing out the tiny, fine lines that do not always appear on uncirculated pieces. When the coins are struck they are not done as fast as the regular issue coins. This also helps the coins to turn out to be near perfect.

Up until 1955, proofs, when coined, were placed in cellophane envelopes at the time of coining to protect them from damage. It is not advisable for collectors to leave these proofs in the cellophane envelopes they come in, for it is a known fact that cellophane is bad for the preservation of the coins.

It does not retard tarnish, and when it dries and becomes brittle, it tends to adhere to the coin and very well might spoil an otherwise superb coin. Last year the mint changed the method of packing. Now a set comes in a sealed plastic package that, up until now, seems to protect the coins better.

From 1936 to 1942 the mint struck proofs as orders. In other words, one could order as many cents, nickels, dimes, quarters, and halves as he wished and make up the sets himself. A set ordered in this manner then

cost \$1.82, plus shipping. This explains why there is not an even amount of proofs of all denominations struck during these years.

With the resumption of proofs in 1950, the mint decided to issue them in sets only, and the price was set at \$2.10, including packing and shipping. From that date on, all proofs for a given year have like quantities for each denomination.

When proofs first came out they were not very popular. As the years went on and more people became interested, the quantities ordered have increased to such an extent as to be astounding. There were only 3827 sets ordered and struck during 1936, 5547 struck in 1937, 8045 struck during 1938, 8795 during 1939, 11,246 in 1940, and 15,287 in 1941. The last year before the war 21,120 sets were ordered and delivered.

After a gap of eight years, the 1950 issue received orders of 51,386 sets, 1951 of 57,500 sets, 1952 of 81,980 sets, 1953 of 128,800 sets, 1954 of 233,300 sets, and 1955 the astounding quantity of 378,200 sets. I hear that initial orders for 1956 already are over 77,000 sets. This looks like another record year for these.

Values of these sets are, to a great extent, determined by the quantity coined. Needless to say the 1936 are very rare. Other years vary in value according to their age and rarity. Anyone can secure proof sets from the mint during the year of issue. There is no restriction to the amount one can order.

They are secured by ordering from the Superintendent of the Mint, Philadelphia, Penna. You send \$2.10 per set. Do not send checks. Money orders are necessary. At the present time delivery takes about six weeks. Are they a good investment? I think they are, but this must be determined by the number struck.

At the time of writing the valuations listed below reflect the "bid" by dealers, and "ask" by dealers, for all years of proof sets.

	Ask	Bid
1936	\$180.00	over \$200.00
1937	75.00	55.00
1938	45.00	32.00
1939	41.00	30.00
1940	30.00	22.50
1941	25.00	20.00
1942 (6)	25.00	20.00
1950	35.00	27.50
1951	22.50	17.50
1952	12.50	7.50
1953	6.50	4.00
1954	4.50	3.25
1955	3.25	2.50

One can easily see, that, if the above values are any criterion, investment in the proof sets of the past have certainly been profitable. Will the proof sets of the future, with the quantities being ordered, be likewise profitable? Only time will tell.

Proof coins have been known to be struck as early as the first years of our coinage. I do not think they were struck as deliberate "proofs,"

certainly not with the idea of selling them to collectors. It seems to me the very early proofs were the first strikes of a new issue, and being first strikes and nearly perfect specimens, they would be held out for samples, presentations and so forth.

The first real, deliberate proofs were the 1836 Gobrecht dollars and the trial and experimental pieces that began to appear around the same time. These were nearly all patterns but in some cases are accepted today as regular series coins even as the 1856 Flying Eagle cent is.

The first official coinage of proofs for sale to collectors commenced in 1858 and was continued, with increasing popularity, through 1915. Proofs in the olden days could be purchased as one pleased, but the popular manner was in sets. Minor proof sets consisted of all the regular small denominations coins other than silver. These were the most popular. Then came the regular proof sets that contained the minor and all the silver coins in proof. These too, were popular.

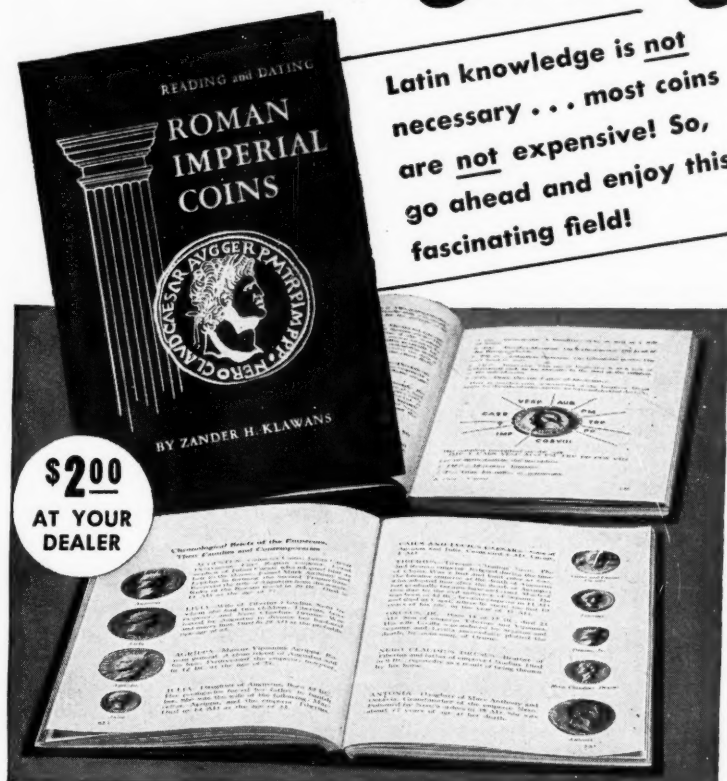
Then there were the gold proof sets of which very few were made and, most likely due to their cost, few collectors went for these. This is the reason why proof gold pieces are as valuable as they are today. Many of these found their way into circulation, for the premium paid on proof gold pieces was so small in comparison to their intrinsic value, there was a constant temptation to spend them as the occasion arose.

Early proofs were shipped by the mint in a brown tissue paper and kept in oblong light brown kraft envelopes. While this was not much protection against tarnish, the old proof coins I have seen have stood up remarkably well. The silver showed a tendency to tarnish over the years, but when it did, it tarnished into a beautiful hue, some turning a beautiful purple, others a rich blue.

Funny thing about the cents. Those struck from 1865 through the latter part of the 80's seemed to hold their color remarkably well. But as soon as one examined the Indian heads from 1888 up, the cents were all darkly tarnished. Purples, roses, oranges and rich browns were the colors they turned to. I do not think proofs that have tarnished to such attractive colors should be discounted as against brilliant ones, for they are just as pretty, and, having changed color, they have adopted the permanent tone. This is not the case with brilliant proofs, they can always tarnish and sometimes very disagreeably.

The Sand Blast proofs, from 1909 to 1915, I do not think are very attractive. They are difficult to tell, for there is no mirror-like finish. In fact, the only real way of determining one is by its sharp wire edge and perfect designs. The field on these is always slightly frosty rather than mirror-like.

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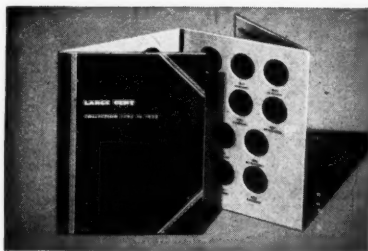


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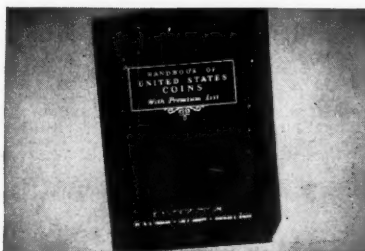
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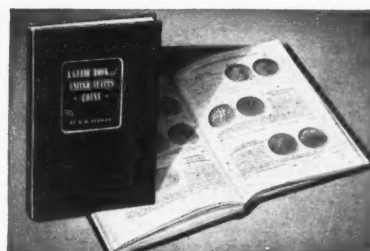
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COIN QUIZ

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.

Question:

As a subscriber to HOBBIES Magazine I take the liberty of asking you a few questions pertaining to numismatics. Some time ago I read some facts and figures in a book entitled "The American Almanac Year Book Cyclopaedia and Atlas—1903." Please explain the difference (and why) between the U.S. Mint figures and R.S. Yeoman's 9th Edition regarding the number of coins struck as per the figures below: U.S. Coinage 1792 to 6/30/1902. Yeoman's, 36,000 Lafayette Dollars. U.S. Mint, 50,026. Yeoman's, 2,500,405 Columbian Halves, U.S. Mint, 5,002,105; Yeoman's, 24,191 Isabella Quarters, U.S. Mint 40,023.

—C. H. R., Illinois

Answer:

The difference in figures between the Mint record in 1902 and Yeoman's 9th Edition, 1955, is probably due to the number of coins that have been returned to the mint to be melted.

—C. F., New York

Question:

A customer of our bank has a coin (or medal) which I have been unable to identify from catalogues I have seen. It is apparently gold, slightly smaller than a quarter, obverse has "Queen Victoria" and the legend "Victoria Queen of Great Brit." Reverse pictures St. George and the Dragon, date 1837, and at top "To Hanover."

—F. T. B., Ohio

Answer:

The piece you described in your letter sounds like a brass token, value about 25c.

—C. F., New York

Question:

We have just recently become interested in coin collecting, mainly American coins. In going through some old coins we had, we found a small foreign coin we are unable to identify. I am enclosing a small drawing and would appreciate any information you may be able to give me about country and value, if any.

—Mrs. C. M., Illinois

Answer:

Your coin is a one-sixth skilling bank token of Norway, worth 25¢.

—C. F., New York

Question:

I have read your Quiz Corner in HOBBIES Magazine for a long time. What is a gold dollar in good condition, of 1861 worth?

—Dr. H. C. M., Oklahoma

Answer:

Gold dollars are usually found in from fine to very fine condition showing very little wear, if yours is that way its value would be \$5 to a dealer. If it is "good", which is inferior, it would be worth about \$3.50.

—C. F., New York

Question:

Could you please identify this coin from my pencil rubbings? The inscription on the front of the coin reads from left to right: Victoria O.G. Britannia Regina F.D.; the numeral on the back under the shield is 1½ and the date 1838.

—B. B., Massachusetts

Answer:

The coin you have is a Maundy money silver one and one half pence coin of Victoria. Its value is around 50c.

—C. F., New York

Question:

I have a five-cent coin which is not in too good shape but I would like to know if it has any value? Enclosed is a pencil rubbing of this coin. The date seems to be 1876. Thanks for any information you can give me.

—O. F. G., Illinois

Answer:

The 5c piece you have in badly worn condition is worth no more than 20c to 25c. If it had been in excellent condition it could have been worth as much as \$6.50. Such is the fluctuation in coin values due to wear.

—C. F., New York

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Question:

I have a few old coins I would like to have evaluated. One very small gold coin, one side stamped with head and 13 stars and dated 1849. Other side stamped California gold 1/2. Size about 1/4". Another coin stamped one side, one Centavo (one cent) Filipinas, also man's seated figure. Other side, United States of America with Eagle and Emblem, 1904. In copper, size of U.S. quarter. One Chinese coin with square hole in center with four Chinese figures or writing, on each side, size one inch, in brass. One Canadian one cent, dated 1888, in copper, size of U.S. quarter. Another Filipinas coin, dated 1904, with Five Centavos on one side with Eagle and Emblem, other side with seated man's figure, size of U.S. five cent, in silver. A piece size about U.S. quar-

ter, with man's head on one side, with name John Deere printed underneath, and above "He gave to the world the steel plow." The other side, printed John Deere, 1837, with plow engraved in middle, then 1937 Centennial. Made of silver color or silver metal. Another gold coin a little smaller than U.S. cent with picture of Ludwig II on one side, with words Koenig V Bayern printed also. Then other side printed Deutsches Reich with Emblem in center with number 10-m printed below and dated 1872. These coins are all in good condition, the last gold coin very good.

—Mrs. R. E., Minnesota

Answer:

The California gold half dollar is worth \$2.00 and the Bavarian gold 10 Mark is worth \$4.00. The rest of the coins are not rare and worth only a few cents each.

—C. F., New York

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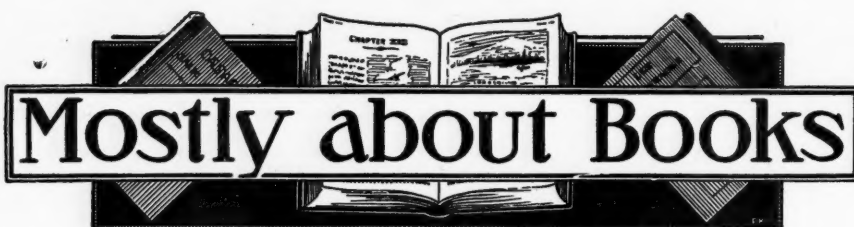
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Mostly about Books

The Children's Author A. A. Milne

By CYRIL CLEMENS

Alan Alexander Milne was born January 18th, 1882, the third and youngest son of John Vine Milne, a London schoolmaster. He was educa-

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ted at Westminster School, Trinity College, Cambridge. Milne remained throughout his life fascinated by childhood. "When I read the biography of a well-known man," he once told Cyril Clemens, "I find that it is the first half of it which holds my attention." His own childhood was unusually happy. He knew how to read at two, was confident that his parents loved him, learned his first smatterings of science from an awkward young teacher named H. G. Wells. Though he had trouble with his Greek, he managed to squeeze into Spartan Westminster school, and in spite of the fact that there was not a single bath in the place ("It was enough that it was built by Christopher Wren") he enjoyed himself immensely. Then he matriculated at Cambridge, where he did well, and when he became editor of the undergraduate paper *Granta*, he felt that the first of his literary ambitions had been fulfilled.

Alan's father had decided that after graduation, the son should become a schoolmaster — like his father. "Father was convinced," he commented in after years, "that I was unfitted for the Civil Service."

But Milne had already made up his mind to become a writer. Just at this time a relative died leaving him the equivalent of almost two thousand dollars in American money. With this sum, he rented a small London flat and commenced writing in earnest. Like most young writers he found the going hard at first. He managed to sell a number of humorous articles to the famous journal *Punch*. Then he published his first book, *Lovers in London*, which received such notices as, "The only readable part of this book is the title." But the book sold well and made its author feel that he had not done wrong in electing a literary career. He plugged away with a dogged determination. He continued to have articles published in *Punch* which gave him sufficient income to marry in 1913, a charming literarily-

inclined girl named Dorothy de Selincourt. There was one son.

Not long after England entered the First World War, Milne joined the Royal Warwickshire Regiment as a signal officer. He was not mustered out until early in 1919. But during his spare time in the trenches, he managed to write a play with the quaint title of *Wurzel-Fummery*. The play's successful run in London, helped to cheer up the war-weary British people.

Then one day, the lady editor of a new children's magazine, asked him to contribute some verses.

"I said that I didn't and couldn't," recalled the author later. "I felt that the suggestion was simply not for me. But like many authors in similar circumstance, I suppose, I was mistaken. For I wrote them and they were the beginning of my real literary career."

The verses and stories that were to form the delightful books entitled, "When We Were Very Young", "Now We Are Six", "Winnie-the-Pooh" and "The House at Pooh Corner" were inspired by the doings of his three-year old son. Whenever he was taken to the zoo or to see the changing of the guard at Buckingham Palace, his father put it all into verse. Even his night prayers,

"Oh! God Bless Daddy—I quite forgot," and the tantrums of his little friends.

"What is the matter with Mary Jane?" worked their way into the repertory of mothers, grandmothers, and children on both sides of the Atlantic. Billy's stuffed animals came to life as Pooh, Piglet, Tigger, Eeyore, Xanga and Roo. As if these animals were not enough, Milne invented still others, the Heffalump, and "a sort of a something which is called a wallaboo."

A graduate of Cambridge and a World War Two veteran, Christopher Robin, now thirty-six, runs a very successful bookshop in Dartmouth, England. As yet, he has written no

books. But he has already made his contribution to English literature in having inspired so many delightful poems that will delight children — and grownups — as long as the English language is spoken.

A. A. Milne attempted in vain to make the playwright and the novelist keep up with the creator of Winnie-the-Pooh. He insisted that he even did not like children very much, that they had become merely "an obsession with me." But his "obsession" sold nearly three million copies in the United States alone, brought him a fortune in royalties from records, toys, stationary, pop-up books and other types of publication. When Milne died some months ago in late 1955, at the age of seventy-four, the books that he had written so light-heartedly had become nursery classics.

Strange to say, Milne hated the word "whimsical" to be applied to him. "If I write anything less realistic, less straightforward than 'the cat sat on the mat,'" he once complained to Cyril Clemens, "I am called whimsical — and I dislike the word very much: it is a most loathsome adjective."

But as so often happens in similar cases, it was a word he could never escape. There is hardly an account of his work that does not bring in this word sooner or later. And after all, perhaps it is the right word to describe the inimitable (I had almost said "whimsical") adventures of Christopher Robin, Winnie-the-Pooh and the others.

In the concluding passage in his final children's book, the author stated his own claim to immortality in these words:

"Wherever they go," he remarked of Christopher and Pooh, "and whatever happens to them on the way, in that enchanted place on the top of the Forest, a little boy and his Bear will always be playing."

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AUTOGRAPHS

The Battle of the Little Big Horn

By DORIS H. HAMILTON

On June 25, 1876, the foothills of Montana in the area of the Little Big Horn River, resounded with war whoop and rifle snap. The most controversial battle in American history was underway. Custer and his Seventh Cavalry command came upon the Sioux and Cheyenne Indians, engaged them in battle on a June afternoon, and all troops under Custer's immediate command were annihilated.

Many writers have described the battle, but none can agree on exactly what happened. One of the most detailed accounts is contained in Colonel W. A. Graham's book, *The Custer Myth* (Stackpole, 1953). A life-long student of Custer, Col. Graham has rounded up an impressive amount of source material on this much discussed battle. Included in his study is some of the information contained in the official Record of the Court of Inquiry held at Chicago in 1879 at Major Reno's request, for the purpose of investigating his conduct in the battle. This record was not available to the public until 1951.

For an account from the Indians' point of view, I would like to recommend my husband's book, *Cry of the Thunderbird* (Macmillan, 1950). With a connecting editorial narrative the accounts of Chief Plenty-Coups, Iron Hawk, Wooden Leg, and Sitting Bull give a vivid picture of the encounter. Permission to quote the following description of the battle from *Cry of the Thunderbird* is gratefully acknowledged to my husband:

"The army began a three-pronged advance into the hostile country. General Crook and General John Gibbon led two commands. The third command was under the leadership of General George Custer. Riding with him was Mark Kellogg, special correspondent for the *Bismarck Tribune* to report Custer's expected victory over Sitting Bull and his braves.

"On June 25, Custer's Crow scouts discovered an enormous Indian encampment on the Little Big Horn. . . . Before attacking the Indians, Custer divided his forces. Major Reno led a battalion of three troops, and Captain Benteen had command of three troops. Five troops—about 213 men—were led by General Custer. Major Reno was the first to charge the Indian camp but was driven off with heavy losses. His men

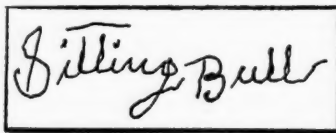
entrenched themselves on a hilltop and were joined by Captain Benteen's forces. Custer, unaware that Reno had already been defeated, attacked the center or possibly the far end of the village. His battalion was wiped out. Not a single man escaped. Two days after the battle, the remnant of Major Reno's force was rescued by General Gibbon."

Since June, 1876, the Battle of the Little Big Horn has been a favorite topic for memoirs, biographies, Army investigations, and Hollywood. It is also the subject of America's most famous battle picture, "Custer's Last Stand."

Students of American history and lovers of fine prints may know all the versions of the "Boston Massacre, 1770", but a considerably larger percentage of the population adult and child, of the U.S.A. can readily identify "Custer's Last Stand." Pictures of Custer's romantic death at the hands of blood-thirsty Indians, together with the adulatory books of his wife, Elizabeth Bacon Custer, made him a national hero.

The honor of drawing the first known picture of the battle goes to artist A. K. Waud whose picture, "Custer's Last Fight", illustrated Whittaker's *Life of Custer* which appeared in the fall of 1876.

Then there is the Cassily Adams painting, "Custer's Last Stand." This was originally painted on a tent fly from descriptions compiled from various Indians. The history of this painting is interesting as, according to Colonel Graham, "It was exhibited in a St. Louis saloon, afterwards purchased by Adolphus Busch of Anheuser-Busch, who had it copied and a different figure (resembling John A. Logan) substituted for the Adams figure of Custer. Busch presented the original to the 7th Cavalry, and it was destroyed by fire at Fort Bliss, Texas, on June 13, 1946, when the Officer's Club burned."



CARD SIGNED BY SITTING BULL

Mr. Busch had the Adams painting lithographed and over 150,000 copies were used for sales promotion purposes.

Equally famous, but not so liberally distributed, was John Mulvaney's "Custer's Last Rally."

Letters and documents of Custer, as well as the other participants in the battle, are keenly sought. Custer's signature is occasionally encountered on Army documents while full autograph letters are rare and desirable. Custer may have been a "glory hunter," a reckless Cavalry leader, and an extremely independent soldier. However, much disagreement there is about his character, his letters certainly show that he could express himself forcibly and well. Here is a letter which he sent, when a boy of 17, to his Congressional representative, sounding out the possibilities of a West Point appointment.

"Hopedale, Ohio
"May 27th, 1856

"To the Hon. John A. Bingham.

"Sir:

"Wishing to learn something in relation to the matter of appointment of cadet to the West Point Military Academy, I have taken the liberty of addressing you on the subject. My only apology for thus intruding on your notice is that I cannot obtain such information here. And as the matter is to be finally settled in Washington, I have thought better to make application at headquarters from the beginning. If in the multiplicity of your duties, which I know you must have on hand, you can find time to inform me as to the necessary qualifications for admission, and if our congressional district is unrepresented there or not or at least when there will be a vacancy, you will confer a great favor on me.

"I am desirous of going to West Point, and I think my age and tastes would be in accordance with its requirements. But I must forbear on that point for the present. I am now in attendance at the McNeely Normal School in Hopedale and could obtain from the principal, if necessary, testimonials of moral character. I would also say that I have the consent of my parents in the course which I have in view. Wishing to

hear from you as soon as convenient,
"I remain,
"Yours respectfully,
"G. A. Custer"

Custer received his West Point appointment beginning in the summer of 1857. Little is known about his West Point days. The following excerpt from a hitherto unpublished letter sheds some light on his studies. It is addressed to Miss Mollie Holland (Mary J. Holland) of Cadiz, Ohio.

"West Point, N. Y.
"Oct. 16, 1858

"... the course here has been changed by the Sec. of War from five years to four. Thus you see I have one year less to stay than I thought I had and for this reason I get to ride one year before going on furlough. I take my first lesson tomorrow. I am now studying Analytical Geometry, Rhetoric, French, Drawing, Fencing with the small sword, and Riding."

Letters of Captain Frederick W. Benteen and Major Marcus A. Reno occasionally, come on the market. They are not expensive but they are scarce. Custer's brother, Captain Tom Custer, who was also killed in the battle signed the usual number of army documents and these are eagerly collected.

Among the Indians who participated in the battle were Gall, Crazy Horse, Crow King, Lame Deer, Hump, and Two Moons. There are photographs available of Gall, Crow King, Rain-in-the-Face, Sitting Bull, and an alleged one of Crazy Horse.

Sitting Bull, after his surrender to the Army, traveled for a short while with Buffalo Bill's Wild West Show. Here he learned to write his name and, upon payment of a fee, he would give his signature. Although once rather common, it is now very rare and eagerly sought after. The price ranges from \$20 to \$30.

It is unlikely that fresh material relating to the Battle of the Little Big Horn will be uncovered. In any event, military strategists and stu-

dents of the history of the West will continue to be fascinated by the battle which was fought on June 25, 1876.

PROMOTING BETTER ROADS

FREEDOM OF THE AMERICAN ROAD. Ford Motor Company, Dearborn, Michigan, 1956. 120 pp. William Laas, Editor.

Congratulations to the Ford Motor Company for this publication which can do much to improve our national system of roads. It is generally recognized that there is need for greater highway development particularly around congested areas. This book tells what Atlanta, Boston, San Francisco, Detroit and other cities have done to alleviate congestion and make for a more efficient flow of traffic in and out of the city and thereby eliminating accidents caused by traffic jams. The book has three sections: The Highway, The Traffic, and The Driver. The first part is concerned with how highways are built, where the money comes from, examples of efficient highway systems around some major cities. The second part is concerned with traffic problems, how largely populated areas have solved their congestion, parking problems, etc. The last section has to do with driver education and safer cars, accident control, and how some traffic courts handle the problem.

Purpose of the book as outlined by Henry Ford II in the Foreword is to show how the individual citizen can help in solving this vast problem of highway development through a knowledge and understanding of the need for such a program, knowledge of how other citizens in other communities have worked with their local agencies to carry out road building, and what experts are doing to work out solutions. In the last analysis it is the people as a whole who

decide whether they will have the roads built. As the book points out good efficient roads are essential to a strong economy and a high cultural level. So efficient roads are important to all of us.

This book is not for sale but has been sent out to industries and business concerns by the Ford Motor Company as a public service. A great deal of planning and research went into the making. Articles are by experts in the field. After reading the book one has a much greater appreciation of the role our highways play in our economy and the greater role they may play in the future. Layout and typography are excellent and there are fine photographs, charts and diagrams to accompany the text. This is a fine achievement and will do much to further our national development and keep America strong and ever growing.

Virginia Ruth Smith

BINDERS

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AUTOGRAPH LETTERS bought and sold. Especially interested Presidents and historical items. Lists issued. — King Hostick, 66 East Washington, Chicago. s6806


WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD. Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jai2069

AUTOGRAPHS. Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. o12046

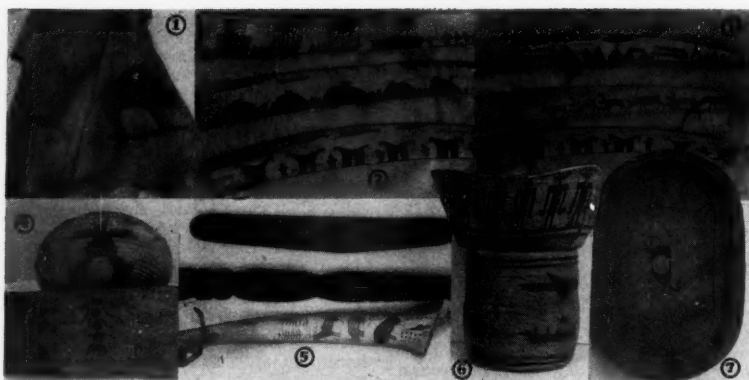
AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

WANTED AND FOR SALE: Autographs of newspaper editors and war correspondents. Price lists of complete original newspapers sent on request. — Robert J. Newman, 25 South McKinley St., Battle Creek, Michigan jly 3084



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INDIAN RELICS

ABORIGINAL PICTORIAL ART

By CHARLES MILES

1. Buffalo, horse, and sun on buckskin tipi cover.
2. Umiaks (with matting sails), earth covered houses, and two-headed monsters; Eskimo, incised on ivory.
3. Village scene, reindeer, and imaginary animals; birds.
4. Butterfly on Pomo basket and centipede on Apache flute.
5. Elk, bear, buffalo, and trees incised on Plains Indian elk horn quirt handle; squid or octopus on Northwest coast wooden dance wand; and fish (?) on stone club, same place.
6. Chinese railroad laborers (1873); Chehalis Indians; and canoe towing whale, Makah Indians.
7. Deer painted on wooden bowl; Kuskokwim Eskimos.
8. Frog on Mimbres, New Mexico, pottery bowl.
9. Pottery bowl in effigy of fish; Missouri mound.
10. Dolls: Plains Indian; Kuskokwim Eskimo; Mohave Indians; pueblo "katchina."
11. Effigy objects: turtle on pipe, Fraser River, Canada; steatite turtle bowl, Arizona; steatite seal, Chumash, San Clemente Island, California; and wooden net float, Behring Eskimo.
12. Frogs: sandstone pipe, Kentucky; wooden, Northwest Coast; stone pipe, source unknown; and frog on New Mexico potsherd.
13. Fetishes and charms: Plains beaded turtle, umbilical ornament; ivory porpoise, Eskimo; alabaster bear, New Mexico; Zuni bear; two chipped flint Eskimo charms.
14. Miniature redwood river canoe, Yurok-Hupa, California; canoe shaped bowl, same place; and boatstone, Arkansas.

The more familiar we become with the relics of aboriginal life in North America, the more we realize Indian art was not just an occasional matter but was constantly practiced. Almost everything the Indians and Eskimos made had some form of decoration. Some of this decoration has given us pictorial records of aboriginal life and beliefs.

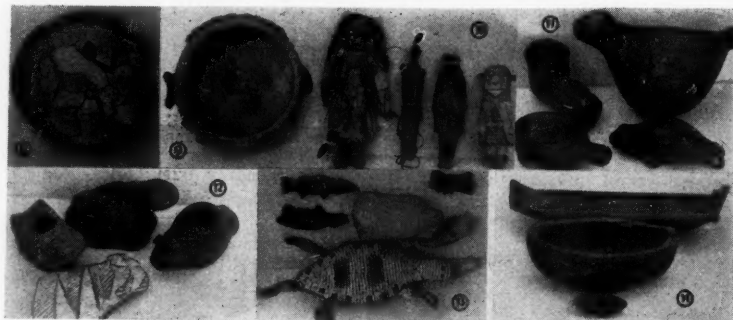
This pictorial art is manifested in sculpture, etching, and painting. Now and then it shows on some surface as pictographs, petroglyphs, hide paintings, sand paintings, and the like. But generally the pictures appear on objects of functional nature such as baskets, pipes, tipis, shields, whips, flutes, needle cases, boxes, etc.

In the Mimbres Valley of New Mexico a race of potters once lived who left behind bowls of striking merit. From their clean-cut decoration, much of it pictorial, it has been possible to assemble quite a record of their everyday life.

Favorite subjects were the animals, birds, reptiles and insects that comprised the fauna of their region. These included antelopes, jack rabbits, turtles, frogs, quail, turkeys, beetles, etc. In this respect these Indians shared the interest in creatures felt by all the aboriginal folk.

The Southwest Indians in general left us numerous little statuettes of the creatures of their region, including sheep, lizards, turtles, dogs, bears, etc. The California Indians left fewer as they devoted much of their interest to designs on basketry.

The Chumash Indians turned out numbers of little whales, seals and fish. Even the basket weavers made



their designs, generally drawn from natural objects, into outright pictures. Yokut Indians copied the markings on snakes, particularly the diamond designs on rattlers. Mission Indians often put pictures on their baskets.

Eastern collectors are familiar with little canoe-shaped stones called boat stones. The California Indians made stone boats, too, some as miniatures, some that formed bowls. Northwest Coast Indians made numerous miniature canoes and paddles.

These Northwest Coast Indians wove pictures in their basketry, particularly in the Salish area, also the Makahs on the north coast of Washington. A Chehalis Indian basket made when the first railroad was built in western Washington in the early 70's, shows the maker's impression of Chinese laborers along with various local creatures.

A Makah basket shows a returning whale hunt, the boat towing the whale, with ever-hungry sea gulls fly-

ing around, one riding on the whale. A Tlingit basket manages, with native grasses and superb weaving, to portray several silver side salmon around it.

Further North the Eskimos constantly turned out pictorial art with the seal and whale appearing most, though other animals and birds showed with frequency. Their lively little "stick" pictures are outstanding. They show the daily life along the Arctic shores and bays. Long slices of walrus tusk carry pictures, and drill bows and pipe stems of this ivory are often covered with hunting and fishing scenes.

The Plains Indians are well known for their paintings on rawhide and buckskin, which generally pictured the buffalo and the horse. Their beadwork frequently showed their conical tipi. Sometimes they carved and incised materials such as the one elk horn quirt handle which has several elk, plus a bear and buffalo incised in it.

The Woodland Indians, prehistoric

dwellers in the great watershed of the Mississippi and along the Atlantic coast, left numerous pictorial mementos, usually in sculptured stone or pottery with animals and birds predominating though people, often in action, are shown. Pipes were favorite objects for pictures as were many of their mounds.

(Continued on page 125)

INDIAN RELICS WANTED

WANTED: HIGHEST PRICES paid for all kinds of relics.—J. G. Braecklein, 3850 60th Terrace, Kansas City 30, Mo. au3403

WANTED TO BUY: Indian relics. Large collections or small.—Harry Magaw, 1613 Ohio Ave., McKeesport, Pa. o124201

Wanted: Indian relics. Good prices paid.—Romney, Box 291, Bluffton, Ind. ap126501

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 880 Lexington Ave., New York 21, N. Y. ap120821

COLLECTOR Paying highest prices for birdstones, bannerstones, flints, etc.—Earl Townsend, 23 Kenmore, Indianapolis, Ind. je12698

WANTED: BEADWORK, carvings, buckskin, feathered items, etc.—Ralph Velich, 5212 South 23rd, Omaha, Nebr. au112696

EARLY heavy hand wrought Pueblo, Navajo silver, turquoise, blankets, rugs, clothings. Museum quality. Also Santos.—J. F. Walter, P.O. Box 14, Glen Rock, N. J. je3614

INDIAN ARROWHEADS, spearheads from everywhere, one or thousands—Cash or trade.—Elwood Fisher, Selinsgrove, Pennsylvania. jly3042

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c. Grutzmacher, Mukwonago, Wis. jly 6483

FREE! INDIAN RELIC CATALOG.—Nirscher's Trading Post, 111 South 31st Street, Belleville, Ill. d120421

INDIAN RELICS Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

INDIAN RELICS — all types — other curios. New lists issued every month. Send 3c stamp for each issue wanted.—Rush - 3 - 4th St., Belvidere, N. J. au3004

SMALL INDIANA MUSEUM wants Indian Relics.—Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. ap12238

FOR SALE: Prehistoric Indian collection, consisting of seven different cultures, or periods. Basketmaker 3, Pueblo 1 - 2, and 3, Mimbres, Hohokam, and some eastern. More than 1,000 pieces indexed.—G. W. Hooftnagle, 926 5th Ave., Durango, Colorado. jly 3295

LARGE COLLECTION of plains Indian beadwork on buckskin—squaw dresses, war shirts, game bags, saddle blankets, baby carriers, moccasins, leggings, some quill work, etc. Write or call.—Julian D. Pyatt, 914 Main St., Trenton, Missouri. je3086

TOMAHAWKS, Celts, pipes, beads, banners, spears, pestles, pendants. 100 ancient arrows \$7. 12 for \$1. Others 10c to 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Indiana. au3844

ANCIENT arrowheads and other Stone Relics.—Charles Rhoton, Jr., Box 152, Keyes, Oklahoma. je3802

INDIAN RELICS. Birdpoints, arrowheads, axes, celts, pendants, beads, etc. Large list 3c stamp.—L. W. Dudgeon, Cane Valley, Ky. au3403

4 FINE ANCIENT ARROWHEADS \$1. Flint Knife 50c. Grooved stone axe \$3.50. Stone Celt \$1. \$1.50, \$2. ea. Stone pestle \$1.50. Perfect pottery pipe \$3. 2 stem bride and groom or peace pipe \$3. \$4. \$5 ea. Fine engraved pottery water jar \$15. \$20, \$25 ea. Effigy pottery vessel \$20, \$25, \$35 ea. 1,000 good average ancient arrowheads \$100. 100 for \$12.50. Old hoop iron spear head \$1. \$1.50 ea. long bone needle or hair pin \$2.50. With drilled eye \$3. Deep saw edge arrowhead—fine, 50c, 75c, \$1. Rock Crystal Quartz Tomahawk head \$2, \$3, \$4. Flint tomahawk \$1, \$2, \$3. Fluted or Folsom arrowhead—fine \$3, \$4, \$5. Long necklace beads, claws, finger bones \$5, smaller \$3. Flint spear 8" or over \$10, 10" or over \$15. \$20. Flint fish hook, Thunder bird, Turtle, Ear ring \$1. \$1.50, \$2, \$3 ea. Pottery Effigy head vase—fine \$40, \$50. Complete Indian skull \$25. List 10c. Approvals sent. Send references, 40th year.—H. T. Daniel, Lamar, Ark. je32762

BANNER-STONES of the North American Indians. Contents 600 pages, coated paper. 1650 specimens shown. Satisfaction guaranteed. Popular edition, \$10; First edition \$15.—Byron Knoblock, 2016 Jersey Street, Quincy, Illinois. jly3084

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BEADS, Banners, Celts, Pendants, Pipes, Pestles, Spears, Tomahawks, 100 ancient arrowheads \$10; 12 common \$1. Others 10c, 50c. Stamp for list.—C. Lynch, 2163 Morgan, Evansville, Ind. ap128271

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BRIEFS

The Aberdeen Proving Grounds, Maryland, has recently announced the designing and building of a super-sonic cannon which can fire projectiles at 11 times the speed of sound. This gun, to be used for experimental purposes only, is powered by hydrogen gas and will be used for such projects as investigating the target damage, in-flight surface conditions, etc., of hypervelocity projectiles, missiles and rockets.

— o —

A device which utilizes the mass of a magnetic field filled with iron particles, such as has been used in some automatic automobile clutches, to brake a gun's recoil has recently been patented by James Ryan and Donald Smith, assignors to the Secretary of the Army. This device brings a recoiling cannon barrel to a slow, easy stop, we guess without the use of a conventional recoil mechanism which is either pneumatic or hydraulic.

— o —

George W. Meighan, R.D. 1, Dover, N. J., is offering another arms catalog, this the catalog of Carl Eickhorn, Solingen, Germany. This manufacturer produced many of the Nazi swords and daggers of which there has been such a profusion in the post war years. In brown cloth, loose-leaf binding, 6x8 inches, it is 65 pages in full page illustrations, half of them in color with German text throughout. It is priced at \$16.00 postpaid.

You might be interested in learning just what Confederate Generals had in the way of a salary during the American Civil War. While it's not much compared to the salaries of present day general officers there was most certainly a big differential in those days between their salaries and that

of the enlisted men. According to the Act of March 6, 1861 by the Confederate Congress all general officers received the same salary of \$301. per month regardless of ranks, this exclusive of forage, fuel, quarters and traveling. By June 10, 1864 new acts had raised the overall pay, but had also given more of a scale of pay with the lowest ranking general officer getting the \$301.00 and the rest appropriately higher. The pay scale then became:

Full General with four stars, \$500 per month plus \$100 for field duty.
Lt. General with three stars, \$450. per month plus \$50. for field duty.
Major General with two stars, \$350. per month plus \$50. for field duty.
Brigadier General with one star, \$301. per month plus \$50. for field duty.

— o —

In a talk given by Edwin Pugsley at the New Haven, Conn., meeting of the American Society of Arms Collectors in September, 1955, he made frequent mention of the collection housed by Winchester and containing very many firearms not made by that company. He explained that many were experimental arms made for possible manufacture, but never put into production by Winchester. He explained further that many of these arms are here because "the old boys were too lazy to throw the guns away," but more important to the collection are many arms representing companies bought out by his company or seized as the result of lawsuits. Such as these is the Fogerty Arms Company which is represented by several lever-actions, the Adirondack Arms Company with several items in the museum. Another outstanding sale or purchase was that of the Whitney Arms Company. One of the items resulting from a lawsuit was the litigation between Winchester and Bannerman over the slide action 1893 shotgun. Bannerman owned the Spencer slide-action shotgun, but by proving that their idea was in turn taken from other actions made outside the United States the Winchester people won the case. The result of the world wide search for odd slide-action guns, however, brought many freak guns into the museum collection. In the late 90's the Burgess Arms Company was purchased along with its arms collection.

Mr. Pugsley's collection dates from 1895 and many of the pieces were purchased for 25 to 75 cents. When he attended Prep School he continued his gun collecting and came upon a col-

lection in the ownership of a man named Bates who was a dentist. From his chance meeting with this man he learned an interesting Civil War Story about the three B's, Bates, Brooks and Butler who spent much of the Civil War together because their names were so close to each other on the lists. Butler came out of the war as General Ben Butler and when the war was over he allowed his two friends to take their pick of items in the Confederate Arms Dumps. Butler's collection eventually became part of the United States Cartridge Company's Gun Collection, Brooks' collection was housed in his saloon in Hartford, Conn., and was catalogued in a small booklet in 1899, and the collection of Bates was stored away in a back room of a Ladies' Embroidery Shop outside Boston. Bates disposed of his collection to Mr. Pugsley.

H. W.

* * *

The *Fife and Drum*, Valley Forge, Pa., is a book service operated by Alfred B. C. Batson, not too long ago returned from an extended business stay in Paris. He supplies many of the more difficult to obtain military and weapons books and has just recently offered to the fraternity a number of military lithographs made up especially by Raymond Desvarreau-Lapetreur, a noted French and official artist to the French Minister of War. These first four are being sold in a grouping entitled "General George Washington's Continental Army 1775-77." They cover "The Third New Jersey Regiment," "The Green Mountain Rangers," "The Virginia Light Dragoons" and the "First Pennsylvania Battalion."

The 1956 National Rifle Association Convention

We are especially fortunate in the Washington, D. C. area in having the NRA offices here and in getting more than our deserved share of the conventions. The convention was held in March at the Sheraton-Park Hotel in Washington, D. C., and it was my first venture into this cavernous and perhaps frightening building (s) with its almost innumerable staircases.

The exhibit rooms were quite extensive and the emphasis placed on antique and collector's firearms during the past few years is still with us, to the betterment of the society and membership. In the modern group we saw the Colt Python Revolver in .357 Magnum, a magnificent weapon;

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we saw a new single shot pistol in pilot model to be released for tests soon by Sturm Ruger, this to be in .22 Hornet caliber, an admittedly fast cartridge for a handgun; we saw some fabulous rifle scopes by Bausch & Lomb with adjustments for varying ranges within the optics.

There may have been others, but we were mostly interested in collectors' items, and these booths took up probably one-sixth the exhibit space. These booths were put up by private individuals to show off their collections, but mostly consisted of those decorated and sponsored by the Arms Collector's Societies.

Several new ones appeared to augment the approximately thirty or more national clubs already in existence. Outstanding were those of Maryland, Pennsylvania and New Jersey, especially since this latter contained so many of the fine weapons of H. N. Stewart of Wynnewood, Pa. Mr. Stewart seems to collect a lot of things in firearms and most outstanding were his patent models and patents of U. S. weapons dating in the period 1850-70.

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au126121

ANTIQUA PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. ja128801

AMERICAN SWORDS, Eagle, Dog and monkey head pommels, Confederate and others, American martial pistols, muskets, uniforms, buckles, buttons, belts, cash or trade.—Irving Browning, 1846 Broadway, New York 23. fi22971

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

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COLLECTION of 50 Long Guns, Flints, Wheellocks, Blunderbuss, C. W. Carbines, Muskets, about 25 Powder Horns, 22 Cane Guns and Swords \$3000.00.—Kwitz, 1061 B 21 St., Far Rockaway, N. Y. au3844

The North-South Skirmish Booth found many interested viewers and the combined efforts of the two opposing groups lent a great deal of color to the exhibit. In one corner some distance from here was a good example of the effort to which the North-South shooters have gone to make what they can no longer obtain. The First Stuart Artillery has in its battery a beautifully made 2-inch cannon of modern manufacture to be used in the shoots. Ironically, the maker is J. B. Bown, formerly one of the Yankee Team, but of recent date a member of the Confederate Teams. More teams are planning to manufacture equipment for the shoots, including Turner Kirkland of Union City, Tenn. A word might be said of this man and his rather unique business. Noting a shortage of many gun parts, particularly the flint and percussion pieces, Turner Kirkland, some years ago made a special effort to purchase all spare sources he could find. He also casts replacement parts in iron, bronze or what have you. As a result his catalog stocks a tremendous quantity of parts of all types.

One of the leading Kentucky Rifle specialists is Carl Pippert of Bladensburg, Md.

I guess one of the most satisfying things about these conventions is meeting your old friends from near and far — bumped into Sidney Aberman of Pittsburgh, Pa., who specializes in automatic pistols and had some 1800 of them. He's publishing a book on the subject soon with 1200 pistols illustrated and a lot never seen before or identified — even in the book. He had one in which I found especial interest, a rather wierd Czech Mauser Experimental Model in .45 caliber. Met Burt Munhall again; he's manager of the H. P. White Ordnance Company which moved to Bel Air, Md., from Cleveland a few years ago, renewed my acquaintanceship with Sam Cummings who does a lot of international arms trading, Andy Palmer the collector and restaurateur from Dearborn, Mich., and the man who writes those western bits for him, Ray Seates. Saw dealer Herb Glass of Bullville, N. Y., and Harry Barry of Towson, Md., Andy Palmer had quite a display and one cased S.W. revolver which once belonged to J. W. Packard, the automobile designer. It is decorated with diamonds, platinum, gold and ivory — a bit garish now, but beautifully done. In the Navy exhibit were a lot of modern artillery shells and a great many pistols and rifles of many countries. Most outstanding from the collector's point of view was the Colt Automatic Gun with brass fittings and tripod. This was the Mark I, Model L, 1897, converted 1904, from what to what, we didn't know.

Oh, yes, don't want to forget the glass and ceramic pistol collection of Paul Westergard and Ed Davis. This is in all periods from the flint to modern and included glass and ceramics in their composition.

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NATURAL HISTORY

A LOT OF FISHES

There are 40,000 kinds of fishes—species and subspecies in the world. This is the most recent estimate of Dr. Leonard P. Schultz, Smithsonian Institution curator of fishes. The fishes can be divided roughly into inhabitants of eight world zones, by far the richest of which is the tropical Indo-Pacific area. This is the region extending from the head of the Red Sea to Easter Island. Within this region are found approximately 9,000 species.

The number of kinds in other regions, as estimated by Dr. Schultz, is as follows: Australia, 1,500; North America 4,500; South America, 6,500; Africa, 6,500; deep seas all over the world which have their own characteristic forms of fish life, 2,500; Europe, Asia, and India, 6,500; various island groups, 3,000.

These estimates are contained in a Handbook of Tropical Aquarium Fishes suitable for the home aquarium, written by Dr. Schultz in cooperation with Herbert R. Axelrod. However, among all these fishes fewer than 500 kinds are common in aquaria.

All over the world, Dr. Schultz points out, fishes have evolved into a remarkably diverse group to fit various habitats and to follow various ways of life. Some fly, but not like birds; others leap, walk, and burrow as well as swim. Some swim as fast as a locomotive—60 miles an hour for the swordfish, 50 for the bonito, 44 for the tuna. Some, like the bass, hardly can speed up beyond about 12 miles an hour.

Some of their varied ways of life are shown by the bettas and the paradise fish, both of which blow bubble nests at the water surface where they cradle their eggs and babies. Others like the male of the black-chinned mouthbreeder incubate the eggs and young in the mouth. More remarkable is the seahorse, the male of which has a pouch, much like that of a kangaroo, where the eggs are placed by the female and where they are incubated for a few weeks before birth occurs.

Dr. Schultz has carried on special studies of fish flight on South Pacific marine flying fishes. "Automatically,"

he says, "flying fishes do not possess muscles that could possibly help the fins to flap like the wings of birds. Instead the fins are used as glider wings. Although some of the oceanic flying fishes can sail for over 30 seconds at about 35 miles an hour, the freshwater flying fishes of South America can sail only a few yards. These little aquarium fishes are thin as a wafer and shaped like a hatchet."

Walking, Dr. Schultz points out, is well developed among some fishes. The lower rays of one of the fins are separated from one another and are controlled by special muscles so that they propel the fish along the bottom in a fashion very similar to the walking of a mammal on land. The fish that can "walk" best on land is a common aquarium fish, the walking or climbing perch, but it does not have the separate fin rays. It does have an extra air chamber above the gills that aids it in staying alive for several hours out of water. This walking perch has been known to travel at least 300 feet over dry land, in a space of 30 minutes in going from one pool to another.

Nearly all fishes, Dr. Schultz says, are well equipped with special sense organs to acquaint them with their immediate environment. Connected with a highly developed sense of touch is the so-called "lateral line," which enables a fish to detect low frequency vibrations in the water, such as would be set up by the movements of another fish. In sharks, for example, this is so highly developed that they can tell whether the movements are made by a healthy or an injured fish. In the latter case it means "dinner."

The sense of smell is very acute in some fishes, such as the dreaded piranha of South American rivers, which also is used as an aquarium fish. Fresh blood, distinguished by its odor, quickly attracts large schools of these ferocious fishes, and an injured victim is torn to pieces in a few minutes.

One of the most remarkable aquarium fishes described is the archerfish, or *Toxotes*, which secures some of its food by accurately shooting down insects by means of ejecting drops of water from its mouth at a distance as great as 5 feet. The marksmanship of the archerfish is accurate for at least 4 feet. As the insect falls into the water it is immediately gobbled up.

—o—

STRANGE COMPANIONS

An Old World bird that is a constant companion of cows has become established in the United States in the past 15 years. Unknown in this

country before its first appearance in Florida in 1942, it now numbers approximately 2,000 in that state, according to a report by Alexander Sprunt, Jr., of the National Audubon Society, just published by the Smithsonian Institution.

This bird is *Bubulcus ibis*, the cattle egret, well known for many years in southern Europe, Africa and the Middle East. It is a small, white egret with dark-brown feet and yellow legs and bill. The creature is most remarkable for its strange, constant association with cattle. Says Mr. Sprunt:

"The close proximity to cattle is little short of astonishing. It is a positive wonder that it is not stepped on! It keeps pace with the animal continually, usually close by the head but sometimes near the fore or hind feet and occasionally under the belly. When an insect is disturbed, the bird darts out, catches it, and returns. Now and then, it reaches up and picks off something from the body of the cow, or its legs. Whether these tidbits are flies, ticks, or what, I do not know, but it is a frequent practice. At times, the cow may be seen to push the bird aside with its muzzle, but appears not to object otherwise to the immediate closeness of its satellite."

"A very peculiar and, as far as I know, unexplained characteristic of the bird is the habit of weaving the head and neck from side to side. . . . A bird will suddenly stop feeding, stand perfectly upright, and weave the upper part of the body in a hula-like motion."

It feeds chiefly on grasshoppers and crickets. This may explain its fondness for cattle, which disturb these insects in the grass while grazing.

How the cattle egret got to the New World, especially the United States, is hard to explain. It first was observed in British Guiana in 1937, but did not appear in this country until 5 years later.

The cattle egret population is concentrated in Florida but stray specimens have been observed as far north as Maine and even Newfoundland, and inland to Chicago.

BUTTERFLIES

TROPICAL BUTTERFLIES: 12 brilliant specimens, some rare \$4.—A. Edwards, 1108 Stanford St., Santa Monica, Calif. n124201

BUTTERFLIES from all over the world. 20 for \$2., including list.—Ben Karp, Box 506, La Crescenta, Calif. ap122361

SHELLS

SHELLS from Calif. 30 for \$1.—H. K. McNiff, 3732 - Front St., San Diego, Calif. je1021

FOSSILS

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The Picture POST CARD

Conducted by LOUISE COLLINS

Washington, D. C. on picture post cards

(Concluded)

By LOUISE COLLINS

We are still in Washington, D.C., with many things yet to be seen, and others that we may be forced by time and space to postpone until another time. Since our writing the first part, and yet before it has come out in print, we confess that we have an error to correct. We said that there were no views of the interior of the White House since its recent renovation. We were honest in thinking so - we were so informed by a dealer to whom we wrote a few weeks ago. But here is one, a lovely kodachrome of the Green Room, which came to us in this week's mail. We think if one had all the cards from Washington, D.C., new and old, one would have a good sized collection in these alone. As always we feel quite humble when we write to readers who have probably specialized in cards that are just a part of our general collection.

The Washington Monument is a popular and a beautiful subject on post cards. It is especially beautiful seen from across the Tidal Basin and through a vista of cherry blossoms. Our older cards of the monument include a Foster and Reynolds (Authorized by Act of Congress 1898), and a Phostint showing carriages in Potomac Park in the Foreground. These monument views, of which we have about fifty, all range from 1898 down to Roberts, Mirrochromes, Plastichromes, and Dextones mailed in 1956. Photochromes by the Union News Company were made long before cherry blossom times. One shows the equestrian statue of General Sherman in the foreground; it appears to be near the statue. Other old cards show very little planning or landscaping in the area. A night scene of 1943 pictures the monument and the Capitol Dome mirrored in beautiful reflecting pool

(You Washington readers, Can they both be seen in the same pool at the same time? Maybe so, but our memory doesn't run that way).

The Monument is a wonderful place. Well we remember climbing the inside steps all the way to the top, and it was worth it! That was a long time ago. We girls not only saw all the state stones along the way, but we had much fun watching a gentleman just ahead of us who found the going warm. After several flights of steps, he removed his hat, next his coat, later his tie, - that was before the days of sport shirts and walking shorts, - just as we were wondering how far he would go, he made it to the top, minus his vest and with his sleeves rolled up. One of those odd things always happens - a girl from our home town was at the top unexpectedly, and joined us in looking over the city from the windows at the top. Every one rides up and walks down. We were different. Other views show day breaking over Washington and combination views of the monument and Lincoln Memorial.

The world famous cherry trees have added much to Washington's beauty. These trees, a gift from Japan, are in full bloom during April. The makers of modern post cards take many views at this time of the year, and whole cherry trees or branches loaded with pink blossoms frame many of the modern views.

Among the modern buildings beautiful in reality as well as on the post cards are the Jefferson and Lincoln Memorials. These are located along the Tidal Basin. One view showing the Jefferson Memorial, a curve in the basin lined with cherry trees, and all reflected in the water is breathtakingly beautiful. The Jefferson Memorial is a Grecian building directly south of the monu-

ment. It is made of Vermont Marble at a cost of over \$3,000,000. The round exterior with a front porch consists of 25 marble columns, 41 feet in height. The shape of the building is in keeping with Grecian buildings designed by Jefferson himself. Jefferson was Secretary of State for George Washington, Vice President with John Adams, and then served two terms as President. In addition, he was the author and a signer of the Declaration of Independence; and in many other ways greatly influenced the founding and early building of our nation.

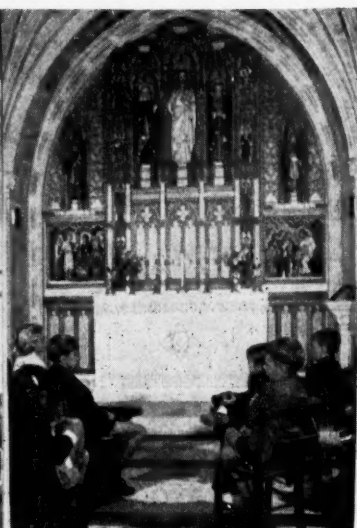
The other, and slightly older, memorial is to Abraham Lincoln. It is built like a Greek Temple, and has 36 columns which represent the 36 states which were in the Union at the time of Lincoln's death. Inside the monument is the famous memorial statue of Lincoln made by Daniel French. The monument is especially beautiful with steps and terraces leading down to the mirror pool.

An interesting postcard view is that of the Union Station and the Plaza which joins the Capitol Plaza north. Other buildings around this plaza are the Senate Office Building and the Post Office. Some of us remember the excitement in recent years when a train failed to stop as it approached Washington and crashed right into the concourse of this beautiful station. This station was built jointly by the United States Government and the Baltimore and Ohio Railroad and the Pennsylvania Railroad. The cost of the entire white granite building ran over \$18,000,000. Our post cards include aerial views, views of the facade from a dozen different angles, some showing the beautiful memorial in front, also views of the lobby and of the concourse.

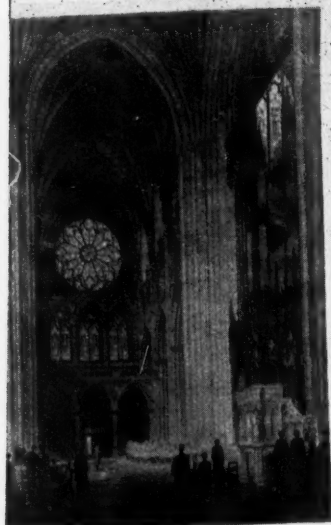
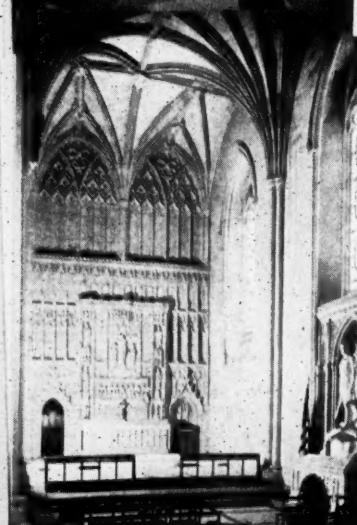
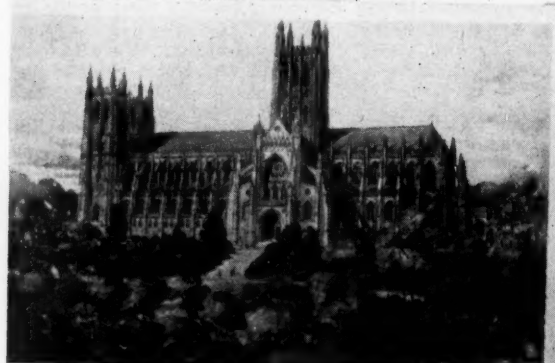
The monument on the Union Sta-



ST. MARY'S CHAPEL



ALTAR AND SANCTUARY IN THE CHAPEL OF ST. JOHN

Interior of the Great Choir and Sanctuary
of Washington Cathedral.North Transept and Crossing of
Washington CathedralTHE MOSAIC ABOVE THE ALTAR IN THE CHAPEL OF ST. JOHN
DEPICTS THE SCENE OF THE RESURRECTION. THE MOSAIC WAS
DESIGNED BY HERBERT SUDER, AND THE ARTIST IS
VICTOR S. SUDER.

WASHINGTON, D. C., VIEWS

Illustrated from the collection of Louise Collins

tion Plaza is a Columbus Memorial designed by Lorado Taft. It contains figures of Columbus and other old world and new world people. There is a globe and American Eagles, and the Medallions of Ferdinand and Isabella.

One of the famous old office buildings found on post cards is the State, War, and Navy Departments building. This old fashioned building is on Pennsylvania Avenue. It contains 500 rooms and two miles of marble halls. On an early Tuck card, it is labeled only Army and Navy Building. All of our views are made from the same angle, and all are old. They include Tuck, Illustrated, and also a view of The First Division monument in front of this building,

Two other much photographed buildings are the United States Treasury, and the Patent Office. Our pictures of the Treasury show a front view with the Statue of Sherman in the foreground. Three show street cars in the front and the Washington Monument in the rear distance, and there is a moonlight scene. Interior scenes are interesting—one in black and white shows Halving Machine and condemned money prior to destruction. We find our patent office on two different illustrated cards. It is also on an 1898 card showing horses and buggies in the foreground.

Cards of more modern make show Constitution Avenue with the Archives of the U. S. of A. Department of Justice, Bureau of Internal Revenue, Interstate Commerce Commission, Department of Labor, and Department of Commerce buildings. A beautiful Kodachrome of the Archives is made from a view taken by one of our favorite photographers, Helen O'Brien.

We have views of the House of Representatives and the Senate Office Buildings, and the Department of Justice Building, the U. S. Printing Office, various views of the War College which is at the Southern tip of the former Arsenal Grounds down the Potomac. There are several views of the Old Bureau of Printing and Engraving, including Rotograph, and Metropolitan News Co. There are two of the New Bureau of Printing and Engraving on Potomac Park Basin. There are several views of both the old, and the new Post Offices, and the old Pension Bureau.

Among our most interesting Washington Cards are views from the Smithsonian Institute, the Old National Museum, and the New National Museum. It was new when we were there just following the First World War, things were being moved and a whole floor was still closed to the public. The old Museum is pictured on an old Ullman card which has a small flag on the lower left of the picture side, and on an 1898 Foster and Reynolds. The Smithsonian Institute is well known, having been

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BULK BARGAINS: \$1 per lot. 125 Used Modern Views; 115 Early 1900's used views or greetings; 110 Unused Modern Views; 110 Old Foreign Monthly lists free.—Ivonn Hobby Mart, Box 63, Hartford, Conn. au3525

OVER 9000 post cards of English churches (1900-1930). Best offer over \$200.—Turnbull, 19 Ruggles St., Providence 8, R. I. Je1061

WANTS FILLED! Cards - view, cigarette, advertising. Everything paper Americana! Stamps bought.—Page's, 22 Malvern Avenue, West Somerville, Mass. Je3882

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WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. au6238

HOLLYWOOD Stars' pictures, homes, Historic, general California. Silent movie items. Free lists.—Westy Muchmore, Box 36, Universal City, Calif. Je3403

POSTCARDS all types, order by subject or publisher.—John Michael, 1519 Ferdinand, Detroit 9, Michigan. au3042

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This is a collectors MUST. The beautiful map of U.S.A. made in buttons, extraordinary view of dolls. An elaborate view of gorgeous quilt made by Mrs. Abraham Lincoln. Replicas of the Old World Crown Jewels. Amazing, lovely view of the beautiful building and grounds of LIGHTNER MUSEUM where is housed MAMMOTH and AMAZING collections from all parts of the world.

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RINGLING ART MUSEUM - No. 1 WORLD RENOWNED SHRINE OF ART IN GORGEOUS NEW KODACHROME POST CARDS.

Like the mansion, its beauty is wonderful. The Italian Garden Court - Entrance to Museum, Renaissance and Classical Sculpture - Gorgeous arched walks - Statues of rare beauty - Statue of "Lygia and the Bull" - five exceptionally beautiful views.

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Michaelangelo's State of David - The Garden of Statues - Fountains etc. - Special feature is The Fountain of Turtles, by Giacomo Della Porta in Rome - 18th Century Asolo Theatre in the Museum - Beauty unexcelled - Gorgeous - Massive colonades and lovely arches into gardens.

5 - (Museum No. 2 only)—Prepaid \$50

5 - (sets, 25 cards)—Prepaid \$1.00

LOUISE COLLINS

Box 228 — Tice, Florida ttc

founded in 1846 for the purpose of "stimulating, encouraging, and rewarding scientific investigation and study." The cards range from early 1898 to modern kodachromes. There is a good set of linen finish cards in the Smithsonian envelope that show: views of the Smithsonian buildings, the Natural History Building, U. S. National Museum, Dress of Mary Todd Lincoln, Dress of Martha Washington, Dress of Sarah Childress Polk, a Colonial Room, Roosevelt Lion Group, the Original Star Spangled Banner, the "Spirit of St. Louis," and the Original John Bull Engine in the National Museum. Old cards show the Statue of the Clock, Smithsonian Institute.

The New National Museum which is a part of the Smithsonian is particularly wonderful. (Collectors are usually thrilled by any museum, but this one is a superb place. The Museum which is in the Mall is larger than any other Government building except the capitol. Visitors may see relics from every age and from every part of the globe. Wax figures arranged in family groups trace the life of man. The skeletons of all known extinct animals have been assembled. There are 13,000 different species of bird on view. Other things scientific and cultural are in proper proportion.

Newer cards show the National Gallery of Art which was a gift to the Nation from Andrew Mellon. It is a beautiful marble structure between Constitution Avenue and the Mall. Mr. Mellon's art collection and that of Samuel Kress of New York were the first to be housed here. Also beautifully pictured on post cards are the American Red Cross Headquarters, a beautiful white marble building; the Memorial Continental Hall built by the D.A.R.; the Carnegie Library; the Pan American Union Building with its beautiful patio; the Soldier's Home; and the Folger Shakespearean Library.

There are many cards of the Thomas Circle, the bridges across the Potomac, the Walter Reed Hospital, cards of the Ford theater which we keep with our Lincoln cards, Great Falls, Mt. Vernon, Arlington, and the Pentagon—the last four from the Virginia side, and not within the District.

As in most cities, many large and beautiful restaurants and hotels are pictured on cards. Among those of Washington are: The Mayflower Hotel, Hotel Statler, Tally-Ho Restaurant, Bonat Cafe, Cairo Hotel, the Raleigh, Hotel Congressional, The Washington Hotel, Harvey's Restaurant, The Shoreham, and the Hamilton Arms Coffee Shop.

The churches of Washington make interesting cards. Among them are: Vermont Avenue Christian Church; All Souls Unitarian Church; St. John's Church on Lafayette Square; St. Thomas Episcopal Church, and the National Shrine of the Immaculate Conception. Two groups of these church views are particularly outstanding. One is the Franciscan Monastery. Cards show the monastery,

the Cloisters, the Cloisters Courtyard, the Center Altar, the Altar of St. Francis and the Catacombs which are replicas of those in Rome where the Christians met for worship and to bury their dead for three centuries. There are many more beautiful cards of this monastery however it has not been our fortune to own them.

The most outstanding church in Washington today is the National Cathedral. The description of the National Cathedral given on an early card—a 1924 Architect's drawing—reads:

"The National Cathedral (Episcopal) Mt. St. Alban, now building, will fulfill George Washington's dream of a 'church for National Purposes.' Not since the 14th Century has a Gothic Cathedral like this been built. In five years one of the finest Cathedrals in the World larger than Westminster Abbey will rise above the city higher than the Washington monument. The area and the elevation of the Cathedral Close are the same as Solomon's Temple plateau above Jerusalem. Length 500 feet, height 262 feet. The Cathedral is now the last resting place of Woodrow Wilson, Admiral George Dewey, and other prominent Americans."

There is a beautiful card showing an architect's water color and one showing a revised architect's drawing. All of these show full side view. Views of the rear seem also to be architect's drawings. The architects were Henry Vaughn of Boston and Dr. G. Bodley of London. The picture of the North Transept, the Women's Porch, the first completed entrance, is on a Roberts Color Card. Roberts also made the view of the Altar in the Chapel of St. Joseph of Arimathea. The altar is backed by a mural of the entombment of Christ which was painted by J. H. Rosen. The Jerusalem altar was built of stones from quarries where stones of Solomon's Temple were quarried. The beautiful Altar and Reredos in the Chapel of St. Mary, and the Altar and Triptych painted by N. C. Wyeth in the Chapel of the Holy Spirit are also on Kodachromes.

An old card of the thirties shows the tomb of Woodrow Wilson at the National Cathedral. Our other Cathedral Cards belong to a set put out by the Cathedral itself. Many of these cards show views that have also been printed on their well known Christmas folders. They show the Cathedral in partly finished form with the scaffolding around the South or Patriot's Transept; the interior of the Great Choir; the Sanctuary; the North Transept and Crossing; the Bethlehem Chapel which is a memorial to the first Bishop of Washington, Henry Yates Satterlee, whose tomb is in the ambulatory of the chapel; the Altar and Triptych and iron grill gates wrought by Samuel Yellin; the Altar and Reredos in the Children's Chapel; St. Mary's Chapel; the Great Choir and Sanctuary in the Chapel of St. John; the mosaic above the altar in the Chapel of the Resurrection; and the Chapel of St. Joseph

of Arimathea in the Crypt beneath the Crossing.

The set of cards that will surely be published when the Cathedral is finished will certainly be worth waiting for.

If one wants a good collection of worthwhile views, there is no better place with which to start than our own beautiful capitol, Washington, D. C.

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By JOSEPH J. NARDONE

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The Connecticut Post Card Club

MRS. HAROLD SMITH
Hamden, Conn.

Enclosed you will find a brief article about our Connecticut Post Card Club. This is inspired partly by your appeal for information on clubs, and partly because of the simply tremendous Lincoln collection our members displayed at our February 12th meeting. Never have we seen such a fine collection of Lincoln cards and coordinating materials. John Rose of Providence, one of our members, gave a brief and interesting talk in conjunction with the exhibit.

The Connecticut Post Card Club now boasts 61 members. Meetings are held monthly in either New Haven or Hartford. To make things interesting, our meetings consist of penny poke boxes, auctions, a speaker, exhibits, refreshments, exchanging, selling, and a business meeting.

Some special events throughout the year consist of our Annual Picnic in New Haven at Winfred Grandy, Club President's home; entertaining the Connecticut Philatelic Society; our Christmas party and Exhibit. This year we had a box lunch auction. A wonderful party resulted, and our club treasury was increased by several dollars.

We have members from Massachusetts, New York, and Rhode Island, as well as from Connecticut.

GEMS & MINERALS

GLACIAL DRIFT FEATURES AND FOSSIL BEDS

By RALPH E. HODGES

The hills of the Great Lakes region are the result of an Ice Age that covered parts of Canada and northern United States during the Pleistocene Period a million years ago. The cold that flowed down from the approaching glaciers drove before it all living plant and animal life. Life that could not move, such as trees and plants, were crushed and pushed ahead of the ice along with debris of rocks and soil, which the glaciers picked up in their southward movement.

In New England, the glacier scraped off the thin soil from the granite and quarried out blocks of rock. As

the ice melted it left on the bare bed-rock a thin layer of glacial soil full of stones and boulders. Such areas are poor fossil beds.

But in the central region, covering the northern parts of Pennsylvania, Ohio, Kentucky, Indiana, Illinois, and all of Michigan and Wisconsin, the rock strata was weak and soft. Thus the base of the glacier dug up sandstone, shale and limestone and became choked with limy silt, clay and ground up rock.

As the glacier passed over areas of ancient sea and swamp life it picked up and transported pieces and deposited them, as it melted, along with the other debris. This type of deposit geologists call "drift." It is in drift that rich fossil material can be found. Across the Mississippi, the glacier followed, in a general way, the course of the Missouri River, between St. Louis and western Montana.

Most of the area north of this line has physical features left by the glacier, as the Moraines, and between them, Till Plains, Valley Trains, Out-wash Plains, and Deltas. On these the glaciers left features called Eskers, Drumlins and Kames. Only those left by the last glacier are well preserved. The older ones have been destroyed by erosion.

The glacial drift is generally a confused mass of boulders, rocks, clay, gravel and sand. It differs in constitution and texture from area to area and even within each hill.

A newly opened gravel pit will disclose physical features as laid down by the melting glacier thousands of years ago. From top to bottom are four distinct layers. On top a thin layer, just a few inches thick, of soil. Underneath, subsoil from two to eight feet thick, generally clay, with rocks, boulders, cobbles and pebbles which vary greatly from one area to another. This clay and rock layer often has a scattered mixture of sand varying in thickness. The clay is a mass of fine particles of weathered rock material ground up by the glacier.

Beneath the clay layer generally

is found a deposit of gravel, a coarse, medium to fine mixture, one to 10 feet thick. All rocks are much rounded from water action. A few hard skeleton parts of fossils, embedded in limestone or free, can be found greatly waterworn.

At the bottom of the pit is a deposit of sand, usually of considerable depth. Few fossils are found here. Scattered through the glacial debris are all kinds of rocks in the pit wall or on the floor. Attention is attracted by color, size or shape. Granite, basalt, gabbro and diabase igneous rocks may be seen.

The sedimentary rocks have been largely ground to clay and sand in the glacier's mill. Many remain, such as conglomerates, breccia, sandstone, shale, limestone and dolomite. Of the metamorphic rocks one finds gneiss, schist, hornblende schist, slate and quartzite.

A fossil hunter who knows geology will look for the sedimentary rocks of sandstone, shale and limestone. In such rocks both plant and animal life of ancient seas and swamps are found in southern Michigan.

(To be continued)

GEMS & MINERALS FOR SALE

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FOSSILS

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BACK NUMBER MAGAZINES

Lincolniana

A real contribution to American history and the great stature of Lincoln as a leader, has been worked out for Historical Bulletin No. 14, 1956, Lincoln's Critics in Wisconsin, by Frank L. Klement, Ph.D. of the Department of History at Marquette University, Milwaukee, Wis. It was given as an address at an annual meeting, Lincoln Fellowship of Wisconsin, February 14, 1955.

By developing and illustrating what able and sincere men some of these Wisconsin critics were, and from what grounds their criticisms sprang, the greatness of Lincoln, who in the face of all this, achieved a successful conclusion of his purposes "with malice toward none and charity toward all," is but the more indisputable.

Skilfully Dr. Klement sketches the situation at the "secession of the states" and "beginning of hostilities." He lists grievances as the closing of the Mississippi which "lost the farmer's market and put Midwest farmers at the mercy of east bound railroads and the Lake shipping firms"; the "collapse of state banking" which "halved the money in circulation," and of "10 cent corn and marketless potatoes and butter, against doubled prices of tea, coffee and sugar." These made the editor of the Wisconsin Farmer talk of the West being "literally skinned alive."

The tariff issue, was called by the Madison Patriot, "a tax which benefitted New England at the expense of the agricultural West, and by others, including the editor of the Milwaukee See-Boote, "a monster tax on the Mississippi Valley for the benefit of a few Eastern Lords."

Dr. Klement discusses a number of political moves which stirred up bitterness such as the "Union party" scheme which gained early support but later drew Democratic remarks that they "wanted no more traps where the Republican cat was well concealed under the Union meal."

The Republican terms, "Copperhead," and "Traitor" for those who did not agree with that Party, and the conscription law which threatened family men of the poor but, through

its exemption clause, allowed a man to hire a substitute or buy himself off if he had enough money, brought forth one of the bitterest diatribes.

Brick Pomroy, editor of the La-Crosse Democrat, came back from some time with the Army of the Southwest, charging "confiscation and pilfering" and said the war had changed into a crusade for plunder and power.

Despite all these fights on the Party in power, our Civil War President, who suffered through the dark days of attack and adversity, did "help transform a federal union into an American nation" and saw to it that "a government of the people, by the people, for the people" did not "perish from the earth."

This is a study to make people appreciate the more, America and the times it has lived through, and Lincoln the great and kindly man who was forged by the hammerings of his time into a colossal president. Every American should read this pamphlet.

Dr. Klement has attained recognition as a foremost authority on the subject of Copperheads in the Civil War and post-war periods. He is, as the pamphlet forward states, "a rising historian in the field of American history, and has devoted years of research and definitive writing" to those troubled years of which he writes.

—O. B. R.

FOR SALE

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WANTED BACK NO. MAGAZINES

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WANTED TO BUY: Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO, Wilmington, Delaware. jly3291

Material In Your Old Journals

Among the rewards of browsing through old journals, particularly from the standpoint of the collector, are the choice bits of historical material on the arts of yesterday.

While enjoying a bound volume of The Art Journal for 1873, which by the way, was "Dedicated to His Royal Highness, the Prince of Wales," we came upon a fine lot of information on the history of tortoiseshell, from which we quote:

"The horn-like epidermoid plates which cover the dorsal buckler or carapace of the sea-tortoise, are in some species so fine and of such beautiful colors as to be employed for various purposes of Art. It is only those, however, of the hawksbill and caret species that possess any great trade value; the plates being stronger, thicker, and clearer than in any other varieties. There are usually thirteen plates on the carapace, called collectively in trade "the head"—four on each side and five on the back; the last bent in the centre. Of the side plates, the two middle are the most valuable, being the largest and thickest; those on the back and margin known as 'hoofs', or 'claws,' are comparatively of less value. There are twenty-four marginal pieces round the edges, which are termed the 'feet' or 'noses.' The plates vary in thickness from one-eighth to one-quarter of an inch, according to the age and size of the animal, and weigh collectively from four to six pounds or upwards.

"The 'feet' or 'noses' of the tortoiseshell are chiefly in demand in China. The blades of the hawksbill or imbricated turtle are very transparent, and more beautifully mottled than those of the caret turtle; the scales of the latter are thinner, and are not used for the same purposes, but employed for veneering and inlaying work.

"The shell of the hawksbill has a blackish green color with yellowish spots while the color of the plates of the caret turtle is blackish, with irregular transparent spots of golden yellow, and veined with red and white, or of a brownish black, of various shades.

"The plates of the green or edible turtle are thin and flexible, and of slight manufacturing use. Their general

(Continued on page 129)

MINIATURIA

BOOKS FROM MINIATURIA

By GEORGENE O'DONNELL

Although Miss Ruth E. Adomeit of Cleveland, Ohio, has had some of her books for fifteen years, her collection has really been made within the last four years. It is divided into two parts, the miniatures under two and one half inches high, and those volumes from two and one half inches to three and one half inches high. Of her bound volumes, she has forty-six which fall into the latter size classification; of the unbound volumes, she owns 148 all under three and one half inches. Miss Adomeit has cataloged her smallest books as follows:

36 under 1½ inches high, bound
46—1½ to 2 inches high, bound
16—2 to 2½ inches high, bound
96 under 2½ inches high, bound

Of her magazines and newspapers, there are two miniature copies of *Life*, dating from 1920; the remainder are copies of *Punch*, *Fliegende Blätter*, and the *Toronto Daily Mail* from 1887.

Her most beautiful miniature is *The Sun* by Harry Crosby, printed by the Black Sun Press, Paris, 1929, in a limited edition of one hundred copies. Printed from three point type it measures one inch high by three-quarters of an inch and is bound in red leather, tooled in gold with a row of stars down the spine and the sun on both the front and back covers. *My Tiny Alphabet Book*, another copy of the volume in Miss Dunn's collection, also comes from the press of David Bryce, the printer who made the Mohammedan Korans for the British Government. Among her almanacs are the *Bijou Picture of Paris* and the *Bijou Picture of London*, each less than one and one quarter inches high, filled with steel engravings of famous buildings and monuments of the two cities.

Like most small book collectors, Miss Adomeit has been interested in Bible histories and at present has twenty-one different editions of these. She also possesses two Newberry Bibles printed in 1780 in London, bound in red tooled and inlaid leather, illustrated with engravings. Three other items which can be found on book collectors' shelves are the Kingsport

Press books, *Addresses of Abraham Lincoln*, *Washington's Farewell Address*, and *Extracts from the Autobiography of Calvin Coolidge*. The Kingsport Press does not as a rule print miniature books; these three volumes were issued as a sales medium. The *Addresses of Abraham Lincoln* was Miss Adomeit's first miniature book, received in September, 1929, when it was issued as a souvenir for the members of the American Institute of Graphic Arts and given to her by her father. She is the only collector known to the present writer who has had bookplates made for her miniatures. They are available in three sizes, made to fit all her volumes.

Before going to press, a letter was received from Miss Adomeit announcing that a collection of sixty miniature books, ordered by cable months previously had arrived safely from England. All volumes are under two inches high. The oldest of these books, now the oldest in her entire collection contains one hundred and ninety-four pages and is one and one-eighth inches high by seven-eighths inches wide, bound in tooled morocco. It is the *Exercices du Chretien* printed from type in Paris in 1733 by J. Francois Herissant; another copy of the book is in the Rubinstein model of a French Provincial room. Many David Bryce books are included in this collection; several copies of the Bryce Bible, reported to be the smallest complete Bible, a copy of the reduced facsimile of Burns' Poems, Kilmarnock 1776 edition, a copy of the Bryce Koran in a metal case, and his famous New Testament encased in leather, eleven-sixteenths inches high by nine-sixteenths inches wide. There are nine copies of *Schloss's English Bijou Almanacs* for the years 1837 to 1842, each approximately three-quarters of an inch high, some leather bound and others in slip cases. In addition to these usual leather bindings, finely tooled, Miss Adomeit reports that two of these volumes have ivory covers and another is bound in mother of pearl.

More than ten years ago, Dr. Charles D. Humbert of Barnard, Missouri, whose hobbies are astronomy and medicine, acquired several miniature books relating to both subjects; the *Pocket Medical Lexicon* published in New York in 1884 by William Wood and Company; the *Student's Pocket Prescription*, a sixth edition published in Edinburgh, in 1919 by E. and S. Livingstone; *Short Notes on Anatomy*, a second edition, also published in Edinburgh in 1920 by the same firm; and miniature work on astronomy entitled, *Guide to the Constellations for Ten Year Olds*, published without date by Youth's Companion. Dr. Humbert was one of the subscribers to Mr. Henderson's *News Letter* and still retains his interest in his hobby although in recent years he has added nothing significant to his collection.

Lawrence B. Romaine of Weathercock House, Middleboro, Massachusetts, has a few children's books in his collection, several Bible histories and a dozen almanacs covering the period 1882 to 1895. The Charles E. Tuttle Company of Rutland, Vermont, has a much larger selection, ranging from publications of 1811 to 1863. And almost exclusive Bible histories, children's books and almanacs. The smallest volume is the *Life and Services of General Franklin Pierce*, measuring one inch by one and three-eighths. Most of the Bible histories and prayer books in the Tuttle collection were published by the American Tract Company.

Many small book collections have been broken up during the last five years and since few collectors have kept catalogs, information about these collections is not available.

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PLAYING CARDS

By FREIDA CLARK

King George V as King & Father

(Continued from the May issue)

In the autumn of 1921 the Government sent the Prince of Wales to India, Hongkong, and Japan. The Prince's capers disturbed the King. They lacked the dignity of his own tours, while he was Prince of Wales. But the various governors assured the King that the Prince of Wales was very popular. His genial, democratic ways and personality made friends wherever he went.

King George had missed forming the close companionship with his sons which he had always enjoyed with his own father. This is rather ironic when one remembers his sensitive, affectionate nature.

Princess Mary was married to Lord Lascelles, February 28, 1922. The Duke of York married Lady Elizabeth Bowes-Lyon in Westminster Abbey, April 26, 1923. King George wrote the Duke of York a few days later: "You are indeed a lucky man to have such a charming and delightful wife as Elizabeth . . . You have always been so sensible and easy to work with and you have always been ready to listen to any advice and to agree with my opinions about people and things that I feel we have always gotten on very well together. Very different to Dear David." And yet David was always the "apple of his eye."

Elizabeth adored her father-in-law just as he did her. "Unlike his own children, I was never afraid of him, and in all the twelve years of having me as a daughter-in-law he never spoke one unkind or abrupt word to me . . . He was so kind and dependable . . . and when he was in the mood he could be deliciously funny too."

Queen Alexandra died at Sandringham, November 20, 1925, just 11 days before her 81st birthday. Her failing memory and utter deafness finally quenched her radiant vitality as nothing else had. Her funeral was in Westminster Abbey, November 27, and she was laid to rest beside King Edward VII in St. George's Chapel at Windsor. The King, with heavy heart, bid farewell to his "Darling Mother dear."

His near fatal illness started with what appeared to be a feverish cold, November 21, 1928. The doctor immediately realized there was an acute infection in the base of the right lung, and the heart was slowing. The Prince of Wales in East Africa was advised of the critical condition of the King. A council of state was appointed for the King since it was obvious he would not be able to cope with public business for a long time.

The first crisis was reached December 11, the day the Prince of Wales reached London, and the King was barely conscious. The King's will to live was strong. It was not a typical case of pleuro-pneumonia. Not even X-rays disclosed what the doctors were looking for—the original pleural abscess. It was behind the diaphragm and impossible to drain. However, a focal spot was located and operated on the next day, December 12. On December 29, the bulletin reported "Convalescence is now in sight."

The King was allowed his first cigarette in two and a half months, on February 12. He was well enough to give audience to his Prime Minister on March 27. It was thought he was sufficiently recovered to go to Windsor on May 15. On May 20 he suffered a relapse which the doctor determined was caused by a local abscess at the site of the operation.

On July 1, he motored from Windsor to Buckingham Palace. He attended a Thanksgiving Service at Westminster Abbey on July 7. Another operation took place July 15, and a second rib was removed. It was September 25 before his wound had completely healed. The King was a poor patient. He was restless and irritable when shut off from his outdoor sports. The presence of Princess Elizabeth, whom he referred to as "Sweet little Lilibeth," was a wonderful tonic to his jaded nerves and boredom. She did much in aiding in his recovery.

The King's long illness, covering a period of ten months, left him looking older than his 64 years. The people of Great Britain realized how much they loved him when faced with the

knowledge of his serious and severe illness and the possibility of his death. (See Worshipful Company issue for 1929).

The Princess Royal, Duchess of Fife, died in London, January 4, 1931. George had talked over many problems with her and her passing left him bereft.

King George and Queen Mary went to St. Paul's Cathedral Monday, May 6, 1935, to attend a Thanksgiving Service on the occasion of the Golden Jubilee. "It was the largest number of people in the streets I have ever seen in my life," the King wrote. Every night of that week the King and Queen appeared on the flood lighted balcony. In Westminster Hall on May 9th they received addresses from both Houses of Parliament. On the following day the King and Queen drove thru the poorer section of London and everywhere the people cheered.

At the close of an exhausting day of ceremony the King broadcast a Message of Thanksgiving because of the love of the people, everywhere evident. He rededicated himself to them. He spoke directly to the children in a clear voice. King George had a wonderful radio voice.

Thruout the fall King George's health continually waned. January 15, 1936, he took his last daily ride on his white pony in the park. On the afternoon of the 20th a bulletin informed the world there was no hope. It said, "The King's life is moving peacefully to its close." He passed at 11:55 P.M. on January 20, 1936. Thus ended a reign of nearly 35 years that were the most trying years, because of world events, that any monarch has lived through.

Yet at the passing of King George V there was a closer bond between the King and his people than there has ever been. With sorrowful hearts at the loss of a loved one, but with the promise of a new era in the Son who had been reared to follow in the King's footsteps, the customary cry, "The King is Dead! Long live the King," rang out. And so, a beloved figure passed into history.

King Edward VIII

THE UNCROWNED KING

"Long Live the King!" These words rang out on the morning of January 21, 1936, and David, Prince of Wales was declared King of Great Britain and her Dominions over the Seas.

David was born to be King. He was the first-born of a King in a direct line of accession. His Great Grandmother, Queen Victoria, whom he adored, had reigned thru an era which had brought unparallel wealth and prosperity to Britain. (Victoria was 75 years of age when David was born June 23, 1894).

His Grandfather, Edward VII, who had had such close companionship with his own sons, was by nature endowed with a sunny, expansive disposition so had won admiration and honor wherever he traveled, and had proved himself Britain's finest Ambassador. David's father, King George V, had served his country well by being devoted to his duties, tho his early love was for the sea and Royal Navy in which he had served with distinction. The whole of David's early life was directed toward qualifying him to be King of the world's Greatest Empire.

Prince David was born at White Lodge in Richmond Park but most of his first years were spent at York Cottage on the Sandringham Estate. York Cottage had been presented to George V as a wedding gift and was always his favorite retreat. It was regarded as "home" by David as well as by his parents.

Inevitably Prince David, at an early age, felt the impact of the special circumstances of his life. His father, King George, was so busy being King he forgot to be the pal to his boys that King Edward VII had been to him. Consequently David grew up without that close companionship of a father which had been such a boon to George V as a young man.

David was only seven when his Grandfather, Edward VII, was crowned. The pomp and pageantry associated with being king must have made a lasting impression on him.

In keeping with the royal tradition and his father's early love of the sea, David was sent to the Royal Naval College at Osborne. He had always had an interest in people, so he quickly made friends with the other boys and was accepted by them, tho this was the first time he had been among so many.

Two years later, when he had finished at Osborne, he was sent to Dartmouth. He had just finished his normal curriculum and would soon have gone to sea when his grandfather died.

Not long after his father, George V was crowned, David was made Prince of Wales. This occurred on his 16th birthday, June 23, 1910, and was the first dividing line in his life. He had lost a warm, understanding friend in his grandfather. His life had been spent in continuous training for service to his fellow men. Now, as Prince of Wales, he was beginning a life of devoted service to his people.

David had always been a serious fellow. Some times he had seemed a little lonesome and sad as a child. Now, as Prince of Wales, there were many responsibilities. He never complained nor shirked, but served with an unwavering sense of duty. One of the greatest disappointments of his early life was that his Father prevented him from serving a few years as a naval officer.

An impressive event in David's early life was the visit of the Czar and Czarina of Russia in 1909. The Czar Nicholas II was the last Czar of Russia and this was his last visit to England. Fortunately, in 1909, the tragic events of 1917 were not even dreamed of. It will be remembered that the Czarina was a Danish Princess, a sister to Queen Alexandra.

In 1911 the Prince of Wales was created Knight of the Garter, the most celebrated Order of Chivalry. This happened shortly before the Coronation of his Father in June. The Order of the Garter was founded by Edward III in 1344. It is at the discretion of the sovereign who is hereditary head of the Order, and is the highest Order of Knighthood. St. George's Chapel, Windsor, is the Official Chapel of the Order and is decorated with banners of some of its distinguished holders, including a number of foreign kings.

The title of Prince of Wales originated when King Edward I offered his son to the people of Wales as their Prince in token of the spirit of cooperation which, it was hoped, would link the two peoples more closely together. It was now revived by King George V as an opportunity to cement the loyalty of the Welsh people. This was David's first public appearance and he won special commendation for his use of the Welsh tongue.

Most of the following two years were occupied in completing his education. During Oxford University vacations he made a trip to France in 1912, and to Germany in 1913. While in France he was decorated with the Legion of Honor by the French President and took part in a short cruise with the French Mediterranean Fleet, thus creating good will and con-

fidence. This he was to do many, many times in the years to come.

In 1913 the French President, M. Poincare paid an official visit to Britain, landing at Portsmouth. He was received by the Prince in naval uniform. In 1913 the Prince of Wales attended the marriage of the exiled King Mansel II of Italy to Princess Augusta Victoria of Hohenzollern, which was one of the events of that spectacular social season.

In the fall of 1912 the Prince of Wales took up residence at Magdalen College where he remained for two years as an undergraduate. It was while here that he took interest in the outdoor sports of hunting (beagling) and boating.

He became a good shot and horseman, and developed a great love for riding. He owned and drove his first car here. He was a member of the Oxford University Officers Training Corps in which he attained the rank of Corporal. When war broke out in 1914 he was immediately commissioned in the Grenadier Guards and was stationed first at Warley Barracks, later in London.

It seemed as tho history was destined to change the Prince's life at every point. The death of Edward VII had blocked forever his ambition to be a naval officer. Now a most critical time closed his normal growth into kingly duties as his country went to war with people whom he had recently visited.

When he sought front line service the British people at large objected to the life of their Prince and heir-apparent being so wantonly risked. Nor did they want him facing the danger of falling into the hands of the Enemy. Eventually he had his way and was attached to the staff of the French Field Marshall. Often he was in the front lines carrying dispatches or collecting material for reports.

In 1917 he moved into North Italy and served without a break from 1914 to 1918. He was returned home then for a short time, to visit the war factories and the munition works.

Toward the end of the War, when he had earned the rank of Major, he was assigned to the Canadian Corps in Belgium. When the War was over he again visited in Germany, this time as the guest of General J. J. Pershing.

The War served one valuable purpose for the Prince—it brought him into contact with all classes of people and with the Armies of the Dominions. He had won the respect and good will of all, as the following years were to prove, in a world restless with the aftermath of war and adjustment.

The Prince had helped strengthen ties with Canada and Australia by serving with their forces. He was to make good will tours to further build this bond. His personality and his genuine interest in the people assured the success of the tours. He became the greatest ambassador since



ROW 1: No. 1. Edward, Prince of Wales in 1919, on his tour to Canada. "Hello, Canada." Has white border

No. 2. The same card except has a medium light blue border.

No. 3. The same as No. 1 except without "Hello Canada."

ROW 2: No. 1. Edward in his naval uniform. Navy blue border.

No. 2. Issue by the Worshipful Co. commemorating his tour. Shown in his army uniform.

No. 3. The same as No. 1. except has white border.

ROW 3: No. 1. Edward VIII as King.

No. 2. Issue by Worshipful Co. proclaiming Edward VIII king, January 21, 1936.

No. 3. Same portrait as No. 1. but different position on card.

From the collection of Freida Clark

his Grandfather was the Prince of Wales.

David's first tour in the later part of 1919, on Britain's famous Battleship the "Renown," included Newfoundland as well as Canada and its chief provinces. Everywhere he went he was acclaimed. The people took him more and more to their hearts.

He crossed into the U. S. and won the people here as he had in Canada. He was present in Washington at the Armistice Day Celebration. He reviewed American mid-shipmen at the Naval Academy. He received the usual Broadway acclaim of ticker tape, torn paper, and confetti.

In 1920 he started on his most difficult assignment—a tour of India. The whole sub-continent was still under control of the British Government, administered by British civil servants. The King was still King-Emperor of India. Gandhi and his followers were active in the prosecution of their Civil Disobedience Campaign. The Indian states were at their very height of power and prosperity.

Had it not been for the disarming personality of the Prince this tour would have failed. It was boycotted by Gandhi and his followers and might easily have ended in a tragedy.

The Prince carried out the full program of the tour by accepting the hospitality of the Princess. All sections of the country, except Gandhi and his followers, were pleased. David continued his tour to Ceylon, Malaya and Hong Kong. A short tour in Japan brought him welcome by the Prince Regent. North Borneo and Oenang were included in his return itinerary.

In 1924 the Prince again came to the U. S., to watch the International Polo matches, and visit Chicago and Detroit, at which last place, he was a guest of Henry Ford. David then proceeded to his Alberta, Canada ranch. His tours were so successful he began making a Royal Tour almost every year.

In 1925 he visited Africa and South America. In 1927, accompanied by his brother, the Duke of Gloucester, he went to Spain. Later he was in Canada for the Diamond Jubilee Celebrations, and was present at the opening of the International — Peace Bridge of Niagara. He was in East Africa in 1928 and again in 1930.

In 1929 while the King was very ill he remained at home. In 1931 he went to South America with the Duke of Kent and was present at the opening of the British Empire Trade Exhibition in Buenos Aires. In 1932 he made a visit to Scandinavia.

These good will tours developed the Prince and gave him confidence and assurance. By 1932 the depression had become real in Britain, so he became Ambassador of Goodwill to the depressed areas at home. He was unceasing in his visits to many of the men who had not worked for five years were sometimes very sullen.

He continued on his calls among

them to assure them their government had not forgotten them but was trying to work out real relief. On his tours he sometimes shook hands with many thousands of people. His right hand became so strained he had to resort to using his left.

Some of the Prince's daring escapades caused King George V great concern but they made the Prince more popular and more real to the people with whom he came in contact. King George was never forgetful that he was King and was very busy trying to be a good King for his people.

But the Prince of Wales went among the people trying to remind them he was ever aware of them and had their interest at heart. In foreign countries he tried as much as was feasible to be one of them, to appreciate their efforts, to share in their interests.

From 1932 on the Prince spent most of his time in Britain in duties at home including reviews and civic functions. He tried to relieve his Father of many duties. He toured the industrial areas, and visited those peoples in their own homes. He was their hope of a better life.

King George V had been much concerned about a wife for the Prince of Wales but David had not shown any serious interest in anyone. The King had been very pleased with the marriage of his second son, George, whom he thought had a sweet and charming wife. But a wife for David was even more important because she would be Queen. Britain had been concerned—all but David.

The British met the sad morning of January 21, 1936, with "The King is Dead! Long Live the King!" and people sorrowed over losing a loved ruler, but they were not fearful. They already loved and had faith in the new King who took the name of Edward VIII and was proclaimed in the established manner.

Now, the British became even more concerned about a wife for David. They knew a King could be indeed lonely without a wife at his side.

The first six months passed quickly. The new King visited the various establishments of army, navy and air force, the British Industries Fair; and the Flower Show. He presented new Colors to the Guards, held the traditional Garden Party in the grounds of Buckingham Palace in July, and took proper part in all other ceremonies booked for royal patronage or attendance.

The Coronation was set for May 12, 1937. Then the King decided to break royal tradition and take a summer holiday abroad, combined with semi-official visits to the Balkans. This was not too serious since the King was an experienced air-traveler in event of an emergency.

On the yacht, Nahlin, in the party, was Mrs. Wallis Simpson, who had been presented at court in 1931. During the intervening years she and the new King had frequently met at parties and had become good friends. Mrs. Simpson was petitioning for a divorce in England which has been unwilling to recognize divorce.

King Edward let it be known he intended to marry Mrs. Simpson when her divorce became final. The rest is history.

Edward VIII made his abdication broadcast and farewell speech December 10, 1936, approximately ten days less than eleven months after he was proclaimed King. He immediately departed from Windsor Castle to Portsmouth. In the early hours of the following morning he embarked on H.M.S. *Fury* for Boulogne. While he was traveling across France, his brother, the Duke of York, was being proclaimed King George VI with all the traditional ceremonies. The first act of King George was to confer a dukedom on his brother David, the abdicated King Edward VIII, who, from then on, would be known as the Duke of Windsor.

Tho Edward ceased to be King, he never ceased to work for the British people, nor has he wavered in his loyalty to the country he was trained to rule and grew up to love.

INDIAN RELICS

(Continued on page 111)

The art works of the Southern Indians are not numerous enough to be well known. Famous objects from the sands of Key Marcos, especially the vital wood carving of a deer, hint of much lost pictorial art.

These folks have left their mementos of sea monsters, half human animals and birds, creatures of a dawn world, gods, guardian spirits, "souls" of inanimate objects, representations of part creatures, and the like.

In the upper interior valley of California the Indians often pictured the quail's topknot. The Tlingits showed forms such as half a strawberry, flies, noses, etc.

Pueblo Indians pictured katchinas on basket plaques, members of a horde of spirit world dwellers that exists among these people. Eskimos portrayed many mythical creatures such as sea worms or monsters, also highly original figures such as creatures with heads on both ends or with many legs.

Both Eskimos and northern Northwest Coast Indian art "dissect" their presentations to show all. A man doll has painted on him a vivid picture of his bowels. Similarly Alaska and British Columbia Indians spread out both sides of a bird or animal.

This art shows tremendous vigor. It has punch and go to it. It gives us a feeling that the great American spirit of "go-get-it" was here before our European forebears arrived.

RAILROAD HISTORY

Leslie Merrill of St. Louis, Mo., tells of his enjoyment of an article on the New York Elevated System in our last July issue. To quote briefly: "I just finished reading your July '55 issue and I thought your article on the New York El was very interesting. Another magazine recently had an interesting, much longer story on the El's, but your article still had some items the other article didn't have."

Interested in Railroadiana himself, Mr. Merrill tells about the St. Louis Railway Enthusiasts Club consisting of men and women interested in various phases of collecting railroad relics. Those in the St. Louis area may write to Miss Stella Michel, Secretary, 744 E. Thrush Avenue, St. Louis 15, Mo.

In telling some of the activities of the club Mr. Merrill told of two trips made to nearby towns from St. Louis by train. One was to Newburg, Mo., and the other to Genevieve, Mo.

In all living there is a certain narrowness of application which leads to breadth and power. We have to concentrate on a thing in order to master it. Then we must be broad enough not to be narrowed by our specialities.

—Rev. Ralph W. Sockman

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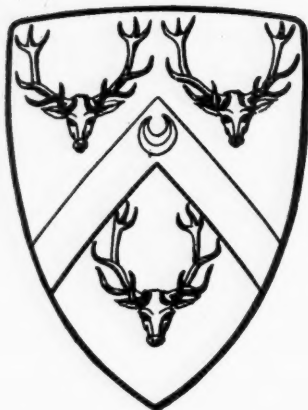
FREIDA CLARK

P. O. Box 414, Chicago 90, Ill. ttf

"At the Sign of the Crest"

Coytmor Coat-of-Arms

By HAZEL KRAFT EILERS



Arms: Gules a chevron between three stags' heads cabossed argent, on the chevron a crescent for difference. Crest: A dagger in pale proper.

The above description of the *Coytmor* Armorial Bearing is registered in Burke's General Armory and confirmed in Fairbairn's Book of Crests. It is also listed in the New England Register's "Roll of Arms" ascribed to Thomas Coytmor of Wapping, Middlesex, England and of Charlestown, Massachusetts in 1636; and his sister Elizabeth, the first wife of William Tyng.

Translated into non-Heraldic terms: A red (gules) shield charged with a silver (argent) chevron between three stag's heads full faced with nothing of the neck seen (Cabossed). Charged on the chevron is a crescent for difference, indicating a second son. The crest is a perpendicular (in pale) dagger of natural color (proper).

The chevron is one of nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The chevron "likened unto the roof of a house" is emblematic of protecting the defenseless. It is also granted to one who builds churches and fortresses for his country.

The stag is "symbolic either of one skilful in music and a lover of harmony, or of one who is politic and well foresees his times and opportunities; or again, of one who is un-

willing to assail the enemy rashly, but rather desirous to stand on his own ground honestly than to annoy another wrongfully." To summarise—policy, peace and harmony. A part of a symbol has the same significance as the whole.

The dagger in the crest, not pictured in the illustration above, typifies preparation for military service.

To be complete and finished, this illustration should include the helmet and mantling. The mantling was a scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword. In a hand-painting, the mantling must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, first of the metal and second of the color, and then alternating. Upon this six-stranded wreath the crest rests.

COYTMORE-COITMORE

A "thumb-nail" sketch of the life of Thomas Coitmore may be found in Roberts' *History of the Ancient and Honorable Artillery Company of Massachusetts* (1637-1888) as follows: "Thomas Coitmore of Charlestown in 1636 was a brother of Elizabeth who married William Tyng (1638). Thomas was admitted a freeman May 13, 1640, was selectman of Charlestown 1640-42 and representative to the General Court in 1640 and 1641. He was an enterprising merchant who went on several voyages to distant lands. In 1644 he was proposed as the commander of the fort at Castle Island. In 1642 he sailed as master of the 'Trial', the first ship ever built at Boston. He was lost on a voyage to Malaga by shipwreck on the coast of Spain Dec. 27, 1645. His wife, by whom he had two sons, was Martha daughter of Captain Rainsburrow. Upon the death of her husband, Thomas Coitmore, she married Gov. Winthrop; and after his decease she married March 10, 1651, John Coggan. After his decease in 1658 'she wished to be married again,' as related by Rev. John Davenport, and, it is said, 'poisoned herself for her ill success.'"

This last incident is mentioned also in a pamphlet entitled "Who Owns Spot Pond," dealing with a 500 acre grant to the Coitmores never definitely allocated. "In a letter by John

Davenport, written 1660 to John Winthrop, Jr. are some strange revelations respecting the final widowhood of Mrs. Coggan. She was discontented that she had no suitors; she made addresses to 'her farmer, a mean man' and despairing, poisoned herself with rats-bane."

The will and inventory of the estate of Thomas Coytmor is printed in the Suffolk Probate Records, Volume 2, page 28, indexed under the spelling Coynord, and is dated July 21, 1645. Other references to the family may be located under these various spellings: Coitmore, Coytmor, Coytmor, Coytmor, Quaitmore, Quaytmor and Quoitemore.

My purpose in choosing the Coytmor name for this article is to bring out the value of checking all current genealogical publications for the results of the latest research on any name in which you might be interested. If nothing is found, you have the satisfaction of knowing no new material has been turned up; but, if the name is located, the return is tremendous. As an illustration, the January, 1956, issue of *The American Genealogist* contains an article by John Insley Coddington entitled: "A Royal Descent from King Edward 111 of England to Thomas Coytmor of Charlestown, Mass., Elizabeth wife of William Tyng of Boston, Sarah wife of Ralph Eddowes of Philadelphia Co., Pennsylvania, John Quincy Adams, Neville Chamberlain, and others." This covers over fourteen pages of material well documented. No doubt the original cost of this research would be beyond the purse of the majority of us...but here it is for all to share.

The *New England Register* for July, 1954, takes the Coytmor line back to Edward I through the DeBohuns—a different set of ancestors than the line traced above. With the names and references given in these two articles many hours of pleasure could be consumed in working out other lines of English ancestry.

Rowland Coytmor, the father of Thomas and Elizabeth, was one of the grantees of the second Charter of Virginia, May 23, 1607. This would entitle descendants to membership in the Order of First Families of Virginia. Although Rowland Coytmor did not go to Virginia, he rendered aid to the colony. Subscribers were members of the Virginia Company of London "whether they go in their persons to be planters there in the said plantation, or whether they go not, but adventure their monies, goods or chattles." (Hening: *Statutes at Large of Virginia*, Vol. 1, p. 87).

Rowland Coytmor married as his third wife Katherine (Miles or Myles) Gray, widow of Thomas Gray of Harwich, and daughter of Robert Miles/Myles of Sutton, co. Suffolk. After the death of her husband, Katherine fol-

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lowed four of her children to New England (two Gray daughters by her first husband, and Thomas and Elizabeth Coytmore). She settled in Charlestown about 1636 where she died possessed of one of the largest estates in town. She died November 29, 1659. Her will may be studied in Appleton's *Early Wills Illustrating the Ancestry of Harriot Coffin* (1893). In Volume 34 of the *New England Register* are the wills of Thomas Gray and Rowland Coytmore.

Thomas Coytmore married Martha Rainsborough/Rainsborow in England. They had issue three children, all of whom died young.

Elizabeth, sister of Thomas, was born circa 1617. She married in England Capt. William Tyng, brother of Col. Edward Tyng of Boston. William was treasurer of the Massachusetts Bay Colony (1640-44) and died in Boston January 18, 1650. William and Elizabeth (Coytmore) Tyng left issue four daughters: Elizabeth married Thomas Brattle of Boston; Ann married Thomas Shepard; Bethia married Richard Wharton, and Mercy married Samuel Bradstreet. It is through Anna, the daughter of Thomas and Anna (Tyng) Shepard that the Coytmores are linked with the Quincy and Adams families.

The *Virginia Journal of the House of Burgesses* (1758-1761) mentions Ensign Richard Coytmore as witness to an Indian treaty June 22, 1758. I found nothing further concerning him in the indices consulted.

Other references containing valuable material on the family include: Waters: *Genealogical Gleanings*; Wyman: *Genealogies and Estates of Charlestown*; Pope: *Pioneers of Massachusetts*; Corey: *History of Malden*; *Charlestown Land Records*, contained in the Third Report of the

City of Boston Record Commissioners; Winthrop: *History of New England*; and Frothingham: *History of Charlestown*.

CREST CORNER

While on the subject of periodicals, I want to point out an article in the April 1956 issue of *The American Genealogist* entitled "Notes on the Yale Ancestry with Royal Descent." This material, compiled by Peter G. Vander Poel, will be of interest as a follow-

up to the Yale article that appeared in this magazine in February.

In the April issue we covered the Keeling family, and by coincidence there appeared that same month in the *National Geographic Magazine* a fascinating article by Howell Walker titled "History Keeps House in Virginia." He describes the homes he visited during the Statewide program sponsored by the Garden Club of Virginia, known as Historic Garden Week. The Thoroughgood and Keeling homes are the first to be described. Beautiful colored pictures illustrate the article with exteriors, interiors and fabulous gardens.

(Continued on next page)

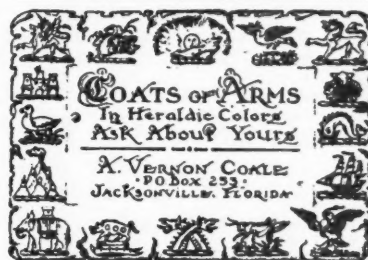
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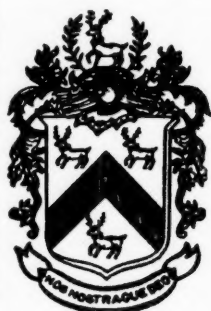
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EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o126121

WANTED: Any historical material relating to any Western State, Hawaii or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List.—Argonaut, 336 Kearny St., San Francisco, California. au124032

WELLS FARGO ITEMS wanted: Anything pertaining to Old Western stagecoaching, freighting or express; pictures, tickets, waybills, posters, business papers, newspaper advertisements.—Wm. Gannon, Mabton, Wash. jcl291

CIGARETTE, TOBACCO, candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. d12069

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. jly3272

EARLY American Newspapers, handbills, pamphlets and other printed material. Describe and quote price.—Fred Houston, 1025 Paloma Rd., Monterey, Calif. jly3023

POLITICAL & Campaign Items, buttons, ribbons, tokens, fob pieces, etc. Private Collector will pay top prices.—Harris, 3308 Vista, St. Louis, Mo. jcl253

WANTED: Automobile items, anything pertaining to the Auto Era; car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. o6238

WANTED: Obsolete Bank Notes, Confederate and Southern States Currency, Confederate Bonds. Other Confederate items, U.S. Coins, Foreign Stamps.—J. C. Malsby, 1822 E. Bankhead Ave., N.W., Atlanta 18, Georgia. jly3027

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N.E., Warren, Ohio. o645

STEREOSCOPE VIEWS bought.—G. L. Howe, M.D., 924 Clover St., Rochester 10, N. Y. jcl3422

STEREOSCOPIC VIEWS. Best prices paid.—Moore, 3746 Sheffield, Chicago. ap12675

LETTERS, any lots before 1900, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Hagerstown, Maryland. au6215

HIGHEST PRICES paid for old view, greeting, cigarette and advertising cards. Also old Xmas seals, stamps, stamped envelopes, gun and auto catalogs. Items before 1919 only.—Atlas Stamp Shop, Westmont, Illinois. jly3694

OLD EXPOSITION post-postal cards; old Govt. postal cards.—Dargue, Kittanning, Pennsylvania. jcl3671

WANTED: Souvenirs made for Coronation of Edward VIII.—Collector, Box 241, Milbank, S. Dakota. au6844

COLLECTOR WANTS early Texas folded letters, envelopes, etc., with stamps or postal markings; postal documents or postal history material 1820 through 1865.—A. H. Hooker, Box 511, Center, Texas. jcl276

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. jly3422

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

WANTED: Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

COSMOS MUSTARD for castor set Tiger stripe furniture, Ruby Thumbprint Dinnerware in Onlon pattern marked Holland.—Beessie Stoddard, Rt. 2, Jackson, Michigan. jcl671

WANTED: Well-carved meerschaum pipes; also flintlock and percussion pistols and muskets; mechanical banks; Confederate items. Describe and price first letter.—Witzel, 171-A Baldwin, Jersey City 6, New Jersey. jcl464

STEVENGRAPHS, woven silks by Stevens.—Connecticut Antiques, Pomfret Center, Connecticut. jcl623

WANTED: Old or modern guns and pistols. What have you to trade for a fine American \$5.00 gold piece?—Kwitz Gun Shop, 1061 B 21 St., Far Rockaway, N. Y. jly3844

WANTED: Political campaign buttons. Will pay 45c ea. for Harding or Hughes portrait buttons, must be in good condition.—Clarence Staudenmayer, Portage, Wisconsin. jcl481

PRESIDENTIAL political campaign badges (particularly woven silk and printed ribbons of candidates prior to 1900) bandanas, scarfs, buttons, umbrellas, posters, souvenirs and other relics. Will buy parts or entire collections.—Sam A. Cousley, 49 W. 52nd St., New York 19, N. Y. jly3276

WANTED: Old catalogs of all kinds. Also cylinder Phonographs and records, horn type phonographs and anything pertaining to early phonographs. Write —Pollard, 4109 Sequel Drive, Soquel, California. jcl844

WANTED: Presidential and Political Campaign Items: Buttons, Posters, Handkerchiefs, Sheet Music, early Buttons and Badges, Puck and Judge Magazines, anything interesting.—I. S. Seidman, 505 5th Ave., New York 17, N. Y. o64201

OLD POST CARDS: Paying average \$2 to \$3 per 500 if mostly pre 1918 - plus postage.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3863

WANTED: Circular or booklet illustrating and or naming old time cigar bands and their values.—G. G. Smith, 715 Fern Ave., Walla Walla, Wash. jcl3483

WANTED: Stamped and stampless covers from all states, Union and Confederate envelopes and correspondence, California material, pictorial envelopes, ornate letter sheets, early Valentines, documents, autographs, older government postal cards, other Americana. Describe and price before sending.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. jcl807

MUSTACHE CUPS with saucers unusual left or right handed. Some regular cups to match, buy or exchange with collectors.—Sam B. Hubbard, 3520 Southwestern Boulevard, Dallas 26, Texas. jcl844

WE PAY CASH for old 35mm silent movies. Give titles, description.—Hamiltons, Box 382, Lima, Ohio. jcl652

WANTED, FLYING: Books, Pictures, posters or anything of any kind on airplanes before 1920, balloons before 1865.—Edward Sterne, 2949 Balboa St., San Francisco 21, Calif. mh124661

MOBILE, ALA., Battle of Mobile Bay, Dauphin Island, pictures, books anything pertaining to this area.—Mrs. Carter Smith, 41 Hillwood Rd., Spring Hill, Ala. au6867

COLLECTOR WILL BUY books and old envelopes, state full particulars and price by letter only.—W. Howard, 172-90 Highland Terrace, Jamaica 32, Long Island. jcl002

AT THE SIGN OF THE CREST

(Continued from page 127)

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#1183 **KIMBROUGH - YOUNG** Want ances, & data Marmaduke Kimbrough (b. 1769 prob. in Tenn.) and his wife Martha (Patsy) Young. Also desire Revolutionary records on Kimbrough. Reward. Mrs. A. J. Tyler, 5422 Merrimac, Dallas 6, Texas.

#1184 **THOMAS - CAROTHERS**. Des. ances, Ezekiel Thomas (b. c. 1776 near Raleigh, N. C.) m. Nancy Jane Carothers. Died 1843, Itawamba Co., Miss.; to Gathersville, Ga., in 1800. Had issue 8 children. Reward. See #1183

#1185 **GREEN-SPRAGUE** Des. ancestry William P. Green (b. 1/1/1812 N. Y.); m. Armina Sprague b. 7/9/1818 N. Y.). Res. Addison, Steuben Co., 1842. Died where? Issue: Almira b. 1837; Lorinda b. 1838; Marz b. 1840; Betsey b. 1841; Daniel Matthew b. 1842; Rose b. 1845; Joel b. 1847. Others? Corres. inv. Mrs. Jack Hyman, 1100 Longview Ave., Stockton, Ill.

#1186 **SEMPLE-BLEND** Des. ances, Mildred Semple and husband Edward Blend; both b. c. 1825 N. Y. Issue: Adelaide b. 1850 N. Y.; Hannah b. N. Y.; George b. Freeport, Ill.; Jessie b. Freeport, Ill.; Res. Winnishiek Co., Iowa. Corres. inv. See #1185

#1187 **BARKDULL/ BARKDALE/ BARCHDOL** Wants ances, John Barkdull b. Bedford Co., Pa. 1784. Was he son of Joseph and Mary M. Barchdol who had issue 10 children including Michael b. 1794? John drafted 1814 from New Lisbon, Columbiana Co., Ohio. Name of 1st wife unknown. Had issue, William, Diane, Jane and . . . M. 2nd Sarah . . . ; issue Sarah Mahala and Silas F. b. 1830 and 1827 Union Co., Ohio. 1856 John and Sarah to Iowa. Sarah d. 1856 in Marshall Co.? John d. when & where? Corres. inv. See #1185

#1188 **HULL-RAMSEY** Des. ances, & all data David Hull b. 12/5/1760 Fairfield, Conn. son of Seth and Hannah (Ramsey). To Ballston, N. Y. Married . . . ? Corres. inv. Mrs. Thomas W. Hull, Box 46, Perryville, Md.

#1189 **HULL** All data des. on Ellipahlet Hull b. 3/30/1701 Fairfield, Conn. Corres. inv. See #1188

#1190 **HULL**, Isaac Hull b. 1770 - 1776; lived near Armstrong Co., Pa. 1800; Data and place of marriage and ances. des. Corres. inv. See #1188.

#1191 **GRAYSON**, John of Spots Co., Va. Record of marriage to Barbara . . . c. 1724. Reward. Kentucky Genealogist, P. O. Drawer 551, Madisonville, Ky.

#1192 **GRAYSONS**, John, Ambrose, Benjamin and Mary. Des confirmation of their arrival Christ Church Parish, Lancaster Co., Va. 7/1690; and place from which they came. Reward. See #1191

#1193 **TALBOT**, Isham, Sr. of Bedford Co., Va.; record of m. to Elizabeth Davis c. 1780. also her parentage wanted. Reward. See #1191

#1194 **KING**, John H. Living Robertson Co., Tenn. 1800; father of Benjamin and Morley D. of Dallas Co., Ala.; Thomas of Perry Co., Ala.; James of Sumner Co., Tenn.; Michael of Madison Co., Tenn. in 1825. Corres. inv. See #1191

#1195 **GRAYSON**, Gordon, Talbot, Batten, Barbar, Dobyns, Lansden, Sale, Duncan, Camden, Baskervyle, Culom . . . all families of the Tidewater region in Va. Info. des. b. m. and d.; places of residence and origin; references to records before 1700. Reward for dates and references of value. Write. See #1191

- #1196 JAMES of Tidewater, Va. Des. m. record of John James of Spots. (d. 1726) to Alice . . . about 1720 possibly in Gloucester. Reward. See #1191
- #1197 BATTEN, Ashael of York Co., Va.; des. record of m. to Ursula . . . c. 1660; and connection with English Battens. Reward. See #1191
- #1198 ARNOLD, Richard. Living in Sampson-Duplin Co., N. C. 1794; previously Bertie Co.; later Bedford Co., Tenn. in 1822. Record of m. origin, will desired. Reward. See #1191
- #1199 GRAYSON, John of Christ Church Parish, Lancaster Co., Va.; record of m. to Susannah . . . c. 1690-1700 wanted. Reward. See #1191
- #1200 BURNETT, Thomas, emigrant to Virginia; had issue 6, among whom was James of Pittsylvania Co., Va. b. 1741. James served in Revolution from Sugar Tree, Va.; m. 2d Mary Morrison and had son John also in Revolution. Des. mg. date of James Morrison Burnett to Rhoda Brown of Shelby Co., Ky. Corres. inv. Mrs. Sidney Scott King, Jr., 1140 Oakwood Ave., Dayton 9, Ohio.

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search will find it out."

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MATERIAL IN YOUR OLD JOURNAL

(Continued from page 120)

eral color is dull palish brown, streaked with patches of black, but not exhibiting those strong beautiful colors which so peculiarly distinguish that of the imbricated tortoise. The scales of the carapace of the loggerhead turtle are of a dark chestnut brown very thin, and neither clear nor beautifully colored; hence they are of little value.

"Of the shells of the smaller land-tortoises not much use is now commercially made; and they find no sale in this country. They were formerly worked up in the manufacture of ornamental articles, such as tea-caddies, workboxes, card-cases, side-combs, etc.; but they have fallen almost into disuse, being superseded by the marine tortoiseshell. In the Cape Colony the dorsal shield or shell of a small land tortoise, about three inches in diameter, which is very beautiful, is made into a snuff-box. The kind called turtleshell in commerce is used, more especially

on the Continent, in buhl furniture. Tortoiseshell is occasionally used here (England) for inlaying tables, cabinets, picture frames, and other ornamental articles, a suitable foil being placed below it, to give lustre and color.

"In the process of manufacture, the material being costly, is economized as much as possible. For instance, in making eye-glasses, narrow strips of tortoiseshell are used, in which slits are cut with a saw, the slits being subsequently, while the shell is warm, strained or pulled open, until they form circular or oval apertures, by the insertion of tapering triblets of the required shape.

"The greatest comb (tortoiseshell) manufactory in the world is in Aberdeen. There are thirty-six furnaces on the works preparing horns and tortoiseshell for the combs, and no less than 120 screw-presses worked by steam.

(To be continued)

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EARLY CANADA Stamps, Coins, and Spanish Silver Pieces-of-Eight to swap for wrought-iron treasure chest photos, grapeshot, or hand made spikes and nails.—Jack Clow, 128 Nelson Street, Kingston, Ontario, Canada. jly6099

POSTCARDS exchanged for old music.—Fore, 3151 High, Denver 6, Colo. ja12004

CAMPAIGN and Political Items. Collector wants to trade duplicates.—Harris, 3308 Vista, St. Louis, Missouri. je3051

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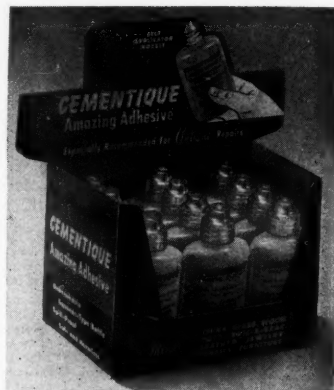
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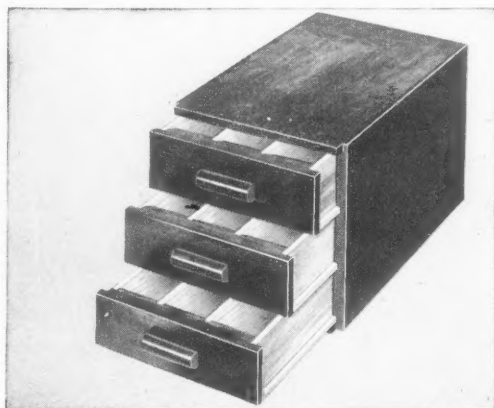
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